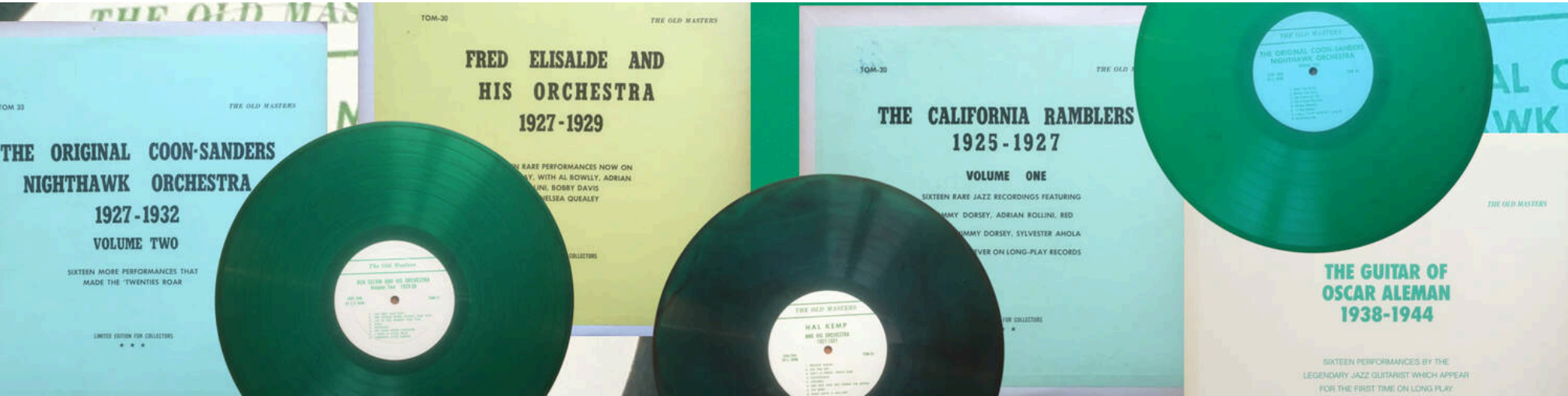


"Soirée rétro années 30: The Oldmasters"



Le label “The Old Masters” (TOM), dirigé par un certain George Morrow, spécialiste de la restauration sonore, proposait au début des années 70 ces rééditions, en édition limitées, d'enregistrements d'orchestres de Jazz des années 20 et 30. Une sélection de 33 tours 100% Jazz indexés dans la base de données du CEMJazz.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-2-43	TOM	Swing From Harlem 1937.	Cab Calloway, Mills Blues Rhythm Band, Barney Bigard, Don Redman, Edgar Hayes and Johnny Hodges.	A1: Mama, I Wanna Make Rhythm. A2: Manhattan Jam. A3: Go South, Young Man. A4: Peckin'. A5: Hi-de-ho Romeo. A6: Moon At Sea. A7: Savage Rhythm. A8: Queen Isabella. B1: Rhythm Jam. B2: Prelude To A Stomp. B3: Get It Southern Style. B4: If You're Ever In My Arms Again. B5: Sweet Sue. B6: Stormy Weather. B7: Manhattan Jam. B8: A Sailboat In The Moonlight.	-Cab Calloway (A1-A8). -The Mills Blues Rhythm Band (B1, B2). -Barney Bigard (B3, B4). -Don Redman (B5, B6). -Edgar Hayes (B7). -Johnny Hodges (B8).	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-2	TOM	The Greatest Jazz Bands.	The Greatest Jazz Bands.	A1: Rumba Negro. A2: Ride Red Ride. A3: Quality Shout. A4: The Terrorv A5: Boot To Boot. A6: My Pretty Girl. B1: Variety Stomp. B2: Shakin' The African. B3: Ozark Mountain Blues. B4: Swampfire. B5: Cotton Club Stomp. B6: Pippo Non La Sa.	A1: Bennie Moten. A2: The Mills Blue Rhythm Band. A3: Paul Howard. A4: Cliff Jackson. A5: Jesse Stone. A6: Jean Goldkette. B1: Fletcher Henderson. B2: Don Redman. B3: The Missourians. B4: Clyde McCoy. B5: Duke Ellington. B6: Tullio Mobiglia.	USA, ~1970~.
cmj-33t-tom-2-28	TOM	Sam Lanin And His Orchestra - 1928-1930.	Sam Lanin And His Orchestra.	A1: My Pet. A2: Get Out And Get Under The Moon. A3: Do Something (#1. A4: Do Something (#2. A5: Big City Blues. A6: What A Day!. A7: I'm In Seventh Heaven. A8: A Year From Today. B1: Too Busy!. B2: Ten Little Miles From Town. B3: Do You?--That's All I Want To Know. B4: The One That I Love Loves Me. B5: Kickin' A Hole In The Sky . B6: The Free And Easy. B7: I Wonder How It Feels. B8: It's A Great Life.	Starring Benny Goodman, The Dorsey Brothers, Art Schutt, Glenn Miller And Manny Klein.	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-16	TOM	Ben Selvin And His Orchestra-1931 Volume One.	Ben Selvin And His Orchestra.	A1: My Sweet Tooth Says 'I Wanna. A2: Nobody Loves No Baby Like My Baby Loves Me!. A3: Do The New York. A4: This Is The Missus. A5: Little Mary Brown. A6: Little Mary Brown. A7: Bend Down, Sister. A8: Now's The Time To Fall In Love. B1: You Said It. B2: Learn To Croon. B3: Smile, Darn Ya, Smile. B4: The One-Man Band. B5: I'm Crazy About My Baby. B6: Crazy People. B7: Is I In Love? I Is. B8: Sing Another Chorus, Please.	-Clarinet: Benny Goodman. - Clarinet, Alto Saxophone: Jimmy Dorsey. -Trombone: Tommy Dorsey. -Trumpet: Bunny Berigan. -Violin: Joe Venuti. Note from Discogs: possible line-up from June 18th recording session: Name of the band is Chester Leighton & His Sophomores. -Bunny Berigan, Ruby Weinstein: trumpets. - Tommy Dorsey: trombone. - Benny Goodman: clarinet/alto sax. -Lou Martin: alto sax. - Hymie Wolfson: tenor sax. -Ben Pobersky: violin. -Rube Bloom: piano. -Carl Kress: guitar. -Hank Stern: tuba. -Milt Schlesinger: drums/xylophone. -Milt Coleman: ukulele/vocal. -Ben Selvin: director.	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-2-50	TOM	Rare Jazz Of The Twenties - Volume Two.	Ted Lewis And His Band, Casa Loma Orchestra, Harry Pollock's Maurice Club Diamonds, Don Voorhees And His Orchestra, Slatz Randall And His Orchestra, Jesse Stafford, Ted Wallace, Leo Reisman, Charley Straight, Ray Miller, Benny Krueger, Fred Rich.	A1: The New St. Louis Blues. A2: My Mama's In Town. A3: China Girl. A4: What Do I Care. A5: Dawning. A6: Bessie Couldn't Help It. A7: I Don't Want Your Kisses. A8: Hittin' The Bottle. B1: Alabama Stomp. B2: Sweet Southern Breeze. B3: That's Why I Love You. B4: That's What I Call Keen. B5: Doodle-Doo-Doo. B6: Pleasure Mad. B7: Singin' In The Rain (5-29). B8: Singin' In The Rain (6-29).	-Ted Lewis And His Band (A1, A2). -Casa Loma Orchestra (A3). -Harry Pollock's Maurice Club Diamonds (A4). -Don Voorhees And His Orchestra (A5). -Slatz Randall And His Orchestra (A6). -Jesse Stafford (A7). -Ted Wallace (A8). -Leo Reisman (B1). -Charley Straight (B2-B4). -Ray Miller (B5). -Benny Krueger (B6). -Fred Rich (B7, B8).	USA, ~1970~.
cmj-33t-tom-1-11	TOM	The College Jazz Bands.	Purple Pirate Orchestra, Carl Webster's Yale Collegians, Fred Gardner's Texas University Troubadours, Barbary Coast Orchestra.	A1: Papa's Gone. A2: No Trumps. A3: Daniel's Blues. A4: Loveless Love. A5: Wabash Blues. A6: San. A7: Canzone-Amorosa. A8: Weary Blues. B1: Puttin' On The Ritz. B2: With You. B3: And Then Your Lips Met Mine. B4: Blue Again. B5: If I'm Without You. B6: Dream Child. B7: Tiger Rag. B8: China Boy.	-Fred Gardner's Texas University Troubadours (A1-A4). -Barbary Coast Orchestra (A5-A8). -Carl Webster's Yale Collegians (B1-B6). -Purple Pirate Orchestra (B7-B8).	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-2-49	TOM	Victorious Jazz Volume One.	Phil Napoleon, Fess Williams, Bernie Cummings And His Orchestra, Charles Dornberger And His Orchestra, Al Katz And His Kittens, New Orleans Rhythm Kings, Jack Crawford And His Orchestra, Art Landry, Nat Shilkret.	A1: Go Joe Go. A2: Clarinet Marmalade. A3: Hot Town. A4: Livin' In The Sunlight. A5: Tiger Rag. A6: Ace In The Hole. A7: She's Cryin For Me. B1: Swanee Shore. B2: Who's That Pretty Baby. B3: Camel Walk. B4: Everybody Stomp. B5: Slippery Elm. B6: When Sweet Susie Goes Steppin' By. B7: Dusky Stevedore.	-Phil Napoleon (A1, A2). -Fess Williams (A3). -Bernie Cummings And His Orchestra (A4). -Charles Dornberger And His Orchestra (A5). -Al Katz And His Kittens (A6). -New Orleans Rhythm Kings (A7). -Jack Crawford And His Orchestra (B1, B2). -Art Landry (B3-B5). -Nat Shilkret (B6, B7).	USA, ~1970~.
cmj-33t-tom-1-24	TOM	Hal Kemp And His Orchestra - 1927-1931.	Hal Kemp And His Orchestra.	A1: Brown Sugar. A2: Go Joe Go. A3: She's A Great, Great Girl. A4: Collegiana. A5: Lovable. A6: Get Out And Get Under The Moon. A7: Oh Baby. A8: High Upon A Hill-Top. B1: Washington And Lee Swing. B2: My Troubles Are Over. B3: My Lucky Star. B4: To Be In Love. B5: Washin' The Blues From My Soul. B6: If I Had A Girl Like You. B7: Mary Jane. B8: Whistles.	Starring Bunny Berigan, Jack Purvis, Mickey Bloom And Bob Mayhew, With Vocals By Smith Ballew And Skinnay Ennis.	USA, ~1970~.
cmj-33t-tom-2-47	TOM	Jean Goldkette And His Orchestra - 1924-1929.	Jean Goldkette And His Orchestra.	A1: I Want To See My Tennessee. A2: In The Evening. A3: Where The Lazy Daisies GRow. A4: After I Say I'm Sorry A5: Dinah. A6: Roses. A7: Lonesome And Sorry. B1: Here Comes The Showboat. B2: My Blackbirds Are Bluebirds Now (-2). B3: My Blackbirds Are Bluebirds Now (-3). B4: Don't Be Like That. B5: She's Funny That Way. B6: Take A Look At Mine. B7: Ya Comin' Up Tonite.	Jean Goldkette And His Orchestra.	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-1	TOM	Emmet Miller Acc. By His Georgia Crackers.	Emmet Miller Acc. By His Georgia Crackers.	A1: God's River. A2: I Ain't Got Nobody. A3: Lovesick Blues. A4: Anytime. A5: St. Louis Blues. A6: Take Your Tomorrow. A7: Dusky Stevedor. B1: She's Funny That Way. B2: You're The Cream In My Coffee. B3: Lovin' Sam. B4: Big Bad Bill. B5: The Pickaninnie's Paradise. B6: The Blues Singer From Alabam. B7: That's The Good Old Sunny South.	Eddie Lang, Emmett Miller, Gene Krupa, Jack Teagarden, Jimmy Dorsey, Tommy Dorsey	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-3-61	TOM	The rarest Fats Waller - Volume four.	Fats Waller.	A1: Hold man Hand. A2: Georgia Grind. A3: Georgia Grind. A4: Dancing Fool. A5: You're Some Pretty Doll. A6: Oh, Sister! Ain't That Hot?. A7: Oh, Sister! Ain't That Hot?. B1: Dark eyes. B2: I Got The Ritz From The One I Love. B3: The Joint is Jumping. B4: Do it Mr. So and So. B5: Night Wind - African Ripples - Because of Once Upon a Time. B6: Go Down Moses - Ain't Misbehavin'.	A1: Fats Waller with others as announcer, 2 July, 1938. The second voice is James. P. Johnson. A2-A7: Eddie Condon and his Band: Marta Marsale (cnt), George Brunis (tbn), Pee Wee Russell (clt), Maurice (pno), Eddie Condon (gtr), Artie Shapiro (b), George Wettling (d) -- 24 March or 11 November 1940. B1: Fats Waller, others unknown -- December 1940. B2: Jack Teagarden and his Orchestra: Charlie Teagarden, Sterling Bose (tpts), Jack teagarden (tbn/vo), Pee Wee Russell (clt), Joe Catalyne, Max Farley (clts-tens), Adrian Rollini (bsx), Fats Waller (pno), Nappy Lamare (gtr), Stan King (d) -- 14 October 1931. B3: Fats Waller -- probabl't late 43 on the Nick Kenny Show. B4: Fats Waller -- from a Piano Roll 1924. B5: Fats Waller -- 11 March 1925. B6: Fats Waller -- on the Hobby Lobby Program, 10 January 1942.	USA, ~1970~
cmj-33t-tom-3-52	TOM	Joel Shaw - 1931-1932 - Volume One.	Joel Shaw and His Orchestra.	A1: Business In 'F'. A2: Sweet Violets. A3: If It Ain't Love. A4: Business In 'Q'. A5: My Extraordinary Gal. A6: Oh Monah. A7: Goofus. B1: Dinah. B2: Mouthful O' Jam. B3: Whittle & Blow Your Blues Away. B4: Call Of The Freaks. B5: When You're Getting Along With Your Girl. B6: Get Cannible. B7: Tiger Rag. B8: You Darlin'.	Gene Kardos Group with Vocals by Dick Robertson.	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-9	TOM	The Goofus Five and Ted Wallace And His Orchestra - 1927.	The Goofus Five and Ted Wallace And His Orchestra.	A1: Farewell Blues. A2: I Wish I Could Shimmy Like My Sister Kate. A3: The Wang-Wang Blues. A4: Ain't That A Grand And Glorious Feeling?. A5: Clementine. A6: Nothing Does-Does Like It Used To Do-Do-Do. A7: I Left My Sugar Standing In The Rain. B1: Corn Fed. B2: Buffalo Rhythm. B3: Zulu Wail. B4: Mary. B5: Changes. B6: For My Baby. B7: Cobble-Stones.	The Goofus Five and Ted Wallace And His Orchestra starring Adrian Rollin', Tommy Dordeu and others: -The Goofus Five (A1-A7) -Ted Wallace and His Orchestra (B1-B7).	USA, ~1970~.
cmj-33t-tom-2-26	TOM	Frankie Trumbauer And His Orchestra 1931-1932.	Frankie Trumbauer And His Orchestra.	A1: Bass Drum Dan. A2: In The Merry Month Of Maybe. A3: Crazy Quilt. A4: Georgia On My Mind. A5: Honeysuckle Rose. A6: Sizzling One-Step Medley. B1: Medley Of Isham Jones Dance Hits. B2: Cinderella's Wedding Day. B3: I Think You're A Honey. B4: Business In Q. B5: Bass Drum Dan. B6: The Newest St. Louis Blues. B7: Between The Devil And The Deep Blue Sea.	Frankie Trumbauer And His Orchestra.	USA, ~1970~.
cmj-33t-tom-2-35	TOM	The Louisiana Rhythm Kings And Red And His Big Ten - 1930-1931.	The Louisiana Rhythm Kings And Red And His Big Ten.	A1: Swanee. A2: Squeeze Me. A3: Oh, Lady Be Good. A4: Sweet Sue - Just You. A5: The Meanest Kind Of Blues. A6: I Have To Have You. A7: O'er The Billowy Sea. A8: Lazy Daddy. B1: Karavan (Sic). B2: Pretty Baby. B3: Tell Me. B4: There's Egypt In YOur Dreamy Eyes. B5: That's Where The South Begins. B6: I'm Tickled Pink With A Blue-Eyed Baby. B7: At Last I'm Happy. B8: If You Haven't Got A Girl.	Featuring Adrian Rollini, Babe Russin, Benny Goodman, Gene Krupa, Glenn Miller, Red Nichols, The Dorsey Brothers. -The Louisiana Rhythm Kings (A1-B4). -Red And His Big Ten (B5-B8)	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-2-30	TOM	Fred Elizalde And His Orchestra - 1927-1929.	Fred Elizalde And His Orchestra.	A1: Don't Bring Me Posies. A2: I Ain't Got Nobody. A3: Marvelous. A4: Under The Moon. A5: Shy Anna. A6: My Pet. A7: Just Imagine. A8: Where Ever You Are. B1: Singapore Sorrows. B2: Crazy Rhythm. B3: Tickeling Julie. B4: Melancholy Weeps. B5: Calling Me Home. B6: You Can't Have My Suger For Tea. B7: Siam Blues. B8: Way Down Yonder In New Orleans.	Al Bowlly, Adrian Rollini, Bobby Davis and Chelsea Quealey.	USA, ~1970~.
cmj-33t-tom-3-54	TOM	'Sweet And Hot' Volume 2 1928-1930.	Jan Garber and his Orchestra.	A1: Since My Best Gal Turned Me Down. A2: Sister Kate. A3: Back In Your Own Backyard. A4: Tin Ear. A5: She's A Great Great Girl. A6: Louisiana. A7: 'Way Down Yonder In New Orleans. A8: 'Round Evening. B1: Sonny Boy. B2: Outside. B3: Weary River. B4: That's Why I'm Happy. B5: Caressing You. B6: Guess Who. B7: Puttin' On The Ritz. B8: When A Woman Loves A Man.	Jan Garber and his Orchestra.	USA, ~1970~
cmj-33t-tom-2-41	TOM	Danny Polo And His Swing Stars - 1937 - 1939.	Danny Polo And His Swing Stars.	A1: China Boy. A2: More Than Somewhat. A3: Mozeltov. A4: Montmartre Moan. A5: Doing The Gorgonzola. A6: Blue Murder. A7: Don't Try Your Jive On Me. A8: That's A - Plenty. B1: Jazz Me Blues. B2: If You Were The Only Girl In The World. B3: Stratton Street Strut. B4: You Made Me Love You. B5: Montparnasse Jump. B6: Mr. Polo Takes A Solo. B7: Money For Jam B8: Polo-Naise..	Danny Polo And His Swing Stars, featuring Garland Wilson, George Chisholm, Oscar Aleman, Phillipe Brun, Tommy McQuater, Una Mae Carlisle.	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-2-48	TOM	Victorious Jazz Volume One.	Ted Weems And His Orchestra, Jan Garber And His Orchestra, Edwin J. McEnelly's Orchestra, Roger Wolfe Kahn And His Orchestra, Howard Lanin's Ben Franklin Dance Orchestra, Fred Hamm And His Orchestra.	A1: Miss Annabelle Lee. A2: My Cutey's Due At Two-To-Two Today. A3: I Found You Out. A4: What Do I Care. A5: Under The Moon. A6: You Don't Like It. A7: Positively Absolutely. B1: Take Your Tomorrow. B2: Spanish Shawl. B3: Just The Same. B4: A Room With A View. B5: Following You Around. B6: Melancholy Lou. B7: Sugar Foot Stomp.	-Ted Weems And His Orchestra (A1-A3). -Jan Garber And His Orchestra (A4, A7). -Edwin J. McEnelly's Orchestra (B1, B2). -Roger Wolfe Kahn And His Orchestra (B3-B5). -Howard Lanin's Ben Franklin Dance Orchestra (B6). -Fred Hamm And His Orchestra (B7).	USA, ~1970~.
cmj-33t-tom-1-7	TOM	Venuti-Lang - 1929-1930 - Vol. One.	Venuti-Lang groups.	A1: That's The Good Old Sunny South. A2: Weary River. A3: I'm In Seventh Heaven. A4: Little Pal. A5: Chant Of The Jungle. A6: The Wonderful Something. B1: Apple Blossom. B2: Raggin' The Scale. B3: Put And Take. B4: Promises. B5: I'm Only Human After All. B6: Out Of Breath. B7: Sweet Sue, Just You.	Venuti-Lang groups.	USA, ~1970~.
cmj-33t-tom-1-6	TOM	The Charleston Chasers - 1929-1930.	Phil Napoleon, Benny Goodman, The Dorsey Brothers and Others, with vocals by Eva Taylor.	A1 Ain't Misbehavin' A2 Moanin' Low A3 Red Hair And Freckles A4 Lovable And Sweet A5 What Would't I Do For Tha Man? A6 Turn On the Heat B1 Cinderella Brown B2 Sing, You Sinners B3 Here Comes Emily Brown B4 Wasn't It Nice? B5 Loving You The Way I Do B6 You're Lucky To Me	Phil Napoleon, Benny Goodman, The Dorsey Brothers and Others, with vocals by Eva Taylor.	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-18	TOM	Bert Lown And His Orchestra - 1929-1932.	Bert Lown And His Orchestra.	A1: Here Comes My Ball And Chain. A2: he Jazz Me Blues. A3: Under The Texas Moon. A4: The One I Love Just Can't Be Bothered With Me. A5: The One I Love Just Can't Be Bothered With Me. A6: Tomorrow's Violets. A7: Redskin. A8: Big City Blues. B1: Under The Moon It's You. B2: I'll Be Blue Just Thinking Of You. B3: Loving You The Way I Do. B4: Crying Myself To Sleep. B5: Blues In My Heart. B6: The More You Hurt Me. B7: Lonesome Lover. B8: Tired.	Carl Kress, Glenn Miller, Jimmy Dorsey, Miff Mole and others.	USA, ~1970~.
cmj-33t-tom-1-19	TOM	Hot Jazz 1927-1929.	Orchestras of Carl Fenton, Benny Meroff, George Belshaw, Herb Weidoeft, Herman Waldman and others.	A1: What A Day. A2: Maybe - Who Knows?. A3: Out Bucket Shuffle. A4: Louisiana That's My Home. A5: My Gal Sal. A6: Sweet Liza. A7: You'll Recognize My Baby. A8: Marbles. B1: China Boy. B2: Somebody Loves Me. B3: Sad Moments. B4: The Talk Of The Town. B5: Cinderella Blues. B6: Shine. B7: Sea Legs. B8: Clap Hands Here Comes Charlie.	-Carl Fenton And His Orchestra (A1, A2). -Harris Brothers' Texans (A3, A4). -Tom Gerunovich And His Roof Garden Orchestra (A5). -George Belshaw And His KFAB Orchestra (A6, A7). -Herman Waldman And His Orchestra (A8). -Henry Lange And His Baker Hotel Orchestra (B1, B2). -Herb Weidoeft And His Orchestra (B3). -Benny Meroff And His Orchestra (B4). -Jesse Stafford And His Orchestra (B5, B6). -Hale Byers And His Orchestra (B7, B8).	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-3-60	TOM	The rarest Fats Waller - Volume three.	Fats Waller.	A1: Can't Give You Anything But Love. A2: A Good Man Is Hard To Find. A3: Tell Me With Your Kisses. A4: Honey Hush. A5: I'll Never Forgive Myself. A6: I Wish I Were Twins. B1: In The Gloamin'. B2: I Simply Adore You. B3: The Sheik Of Araby. B4: Hold My Hand. B5: Inside. B6: Lila Low.	A1: Fats Waller, Gene Sedric, John Smith, Cedric Wallace, Slick Jones -- 3 March 1939. A2: Fats Waller (pno/vo), Herman Autrey (tpt), Gene Sedric (cl/ten), Al Casey (g), Cedric Wallace (b), Slick Jones (d) -- 19 January 1939. A3, A5: id -- 13 october 1938. A4: Fats Waller (pno/vo), Herman Autrey (tpt), Chauncey Graham (cl/ten), Al Casey (g), Cedric Wallace (b), Larry Hinton (d) -- 19 January 1939. A5: Fats Waller (pno/vo), Herman Autrey (tpt), Ben Whittet (clt/alt), Al Casey (g), Billy Taylor (b), Harry Dial (d) -- 19 January 1939. B1-B5: Fats Waller (pno/vo), Herman Autrey, John Hamilton, Nathaniel Williams (tpts), Geroqe Robinson, John Haughton (tbs), William Allsop, James Powell, Gene Sedric, San Simmons, Al Skerritt (saxes), Al Casey (g), Cedric Wallace (b), Slick Jones (d) -- 12 April 1938. B6: Fats Waller (pno), all others unknown -- Chicago, 31 December 1940.	USA, ~1970~

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-13	TOM	Phil Napoleon 1929-1931.	Phil Napoleon, Joe Venuti, Eddie Lang, Dick McDonough, The Dorsey Brothers.	A1: You Can't Cheat A Cheater. A2: Gettin' Hot. A3: Mean To Me. A4: My Kinda Love. A5: Anything. A6: You Made Me Love You. A7: Gotta Feelin' For You. A8: Low-Down Rhythm. B1: St. Louis Gal. B2: My Honey's Lovin' Arms. B3: Jazz Me Blues. B4: Anything. B5: Harlem Madness. B6: Navy Blues. B7: Red-Hot Chicago. B8: Chinnin' And Chattin' With May.	Starring Phil Napoleon and Joe Venuti, Eddie Lang, Dick McDonough, The Dorsey Brothers and many others. - Napoleon's Emperors (A1-A5). - Miff Mole's Molars (A6). -The Hot Air Men (A7, A8, B5-B8). -The Original Memphis Five (B1, B4).	USA, ~1970~.

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