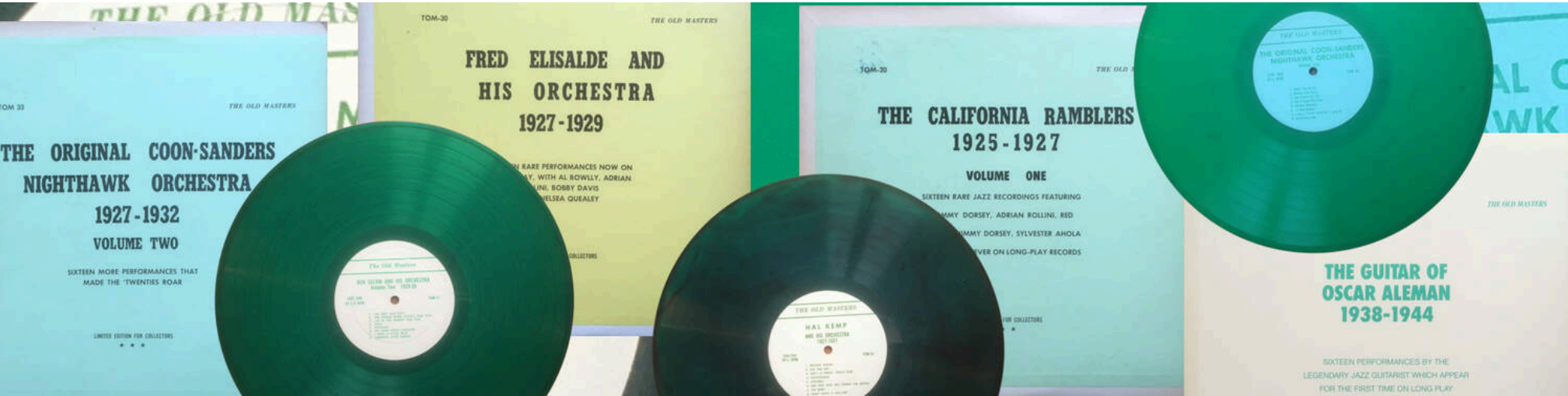


"Soirée rétro années 30: The Oldmasters"



Le label “The Old Masters” (TOM), dirigé par un certain George Morrow, spécialiste de la restauration sonore, proposait au début des années 70 ces rééditions, en édition limitées, d'enregistrements d'orchestres de Jazz des années 20 et 30. Une sélection de 33 tours 100% Jazz indexés dans la base de données du CEMJazz.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-2-30	TOM	Fred Elizalde And His Orchestra - 1927-1929.	Fred Elizalde And His Orchestra.	A1: Don't Bring Me Posies. A2: I Ain't Got Nobody. A3: Marvelous. A4: Under The Moon. A5: Shy Anna. A6: My Pet. A7: Just Imagine. A8: Where Ever You Are. B1: Singapore Sorrows. B2: Crazy Rhythm. B3: Tickeling Julie. B4: Melancholy Weeps. B5: Calling Me Home. B6: You Can't Have My Suger For Tea. B7: Siam Blues. B8: Way Down Yonder In New Orleans.	Al Bowlly, Adrian Rollini, Bobby Davis and Chelsea Quealey.	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-12	TOM	The Hotsy Totsy Gang.	Benny Goodman, The Dorsey Brothers, Miff Mole, Pee Wee Russell and others.	A1: What A Night !. A2: St. Louis Blues. A3: Some Fun. A4: Can't We Get Together. A5: Sweet Savannah Sue. A6: Harvey. A7: March Of The Hoodlums. A8: Stardust. B1: Manhattan Rag. B2: What Kind Of Man Is You ?. B3: My Little Honey And Me. B4: High And Dry. B5: Barbaric. B6: I Wonder What My Gal Is Doin' Now. B7: Crazy 'Bout My Gal. B8: Railroad Man.	Benny Goodman, The Dorsey Brothers, Miff Mole, Pee Wee Russell and others.	USA, ~1970~.
cmj-33t-tom-2-41	TOM	Danny Polo And His Swing Stars - 1937 - 1939.	Danny Polo And His Swing Stars.	A1: China Boy. A2: More Than Somewhat. A3: Mozeltov. A4: Montmartre Moan. A5: Doing The Gorgonzola. A6: Blue Murder. A7: Don't Try Your Jive On Me. A8: That's A - Plenty. B1: Jazz Me Blues. B2: If You Were The Only Girl In The World. B3: Stratton Street Strut. B4: You Made Me Love You. B5: Montparnasse Jump. B6: Mr. Polo Takes A Solo. B7: Money For Jam B8: Polo-Naise..	Danny Polo And His Swing Stars, featuring Garland Wilson, George Chisholm, Oscar Aleman, Phillipe Brun, Tommy McQuater, Una Mae Carlisle.	USA, ~1970~.
cmj-33t-tom-3-54	TOM	'Sweet And Hot' Volume 2 1928-1930.	Jan Garber and his Orchestra.	A1: Since My Best Gal Turned Me Down. A2: Sister Kate. A3: Back In Your Own Backyard. A4: Tin Ear. A5: She's A Great Great Girl. A6: Louisiana. A7: 'Way Down Yonder In New Orleans. A8: 'Round Evening. B1: Sonny Boy. B2: Outside. B3: Weary River. B4: That's Why I'm Happy. B5: Caressing You. B6: Guess Who. B7: Puttin' On The Ritz. B8: When A Woman Loves A Man.	Jan Garber and his Orchestra.	USA, ~1970~

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-16	TOM	Ben Selvin And His Orchestra-1931 Volume One.	Ben Selvin And His Orchestra.	A1: My Sweet Tooth Says 'I Wanna. A2: Nobody Loves No Baby Like My Baby Loves Me!. A3: Do The New York. A4: This Is The Missus. A5: Little Mary Brown. A6: Little Mary Brown. A7: Bend Down, Sister. A8: Now's The Time To Fall In Love. B1: You Said It. B2: Learn To Croon. B3: Smile, Darn Ya, Smile. B4: The One-Man Band. B5: I'm Crazy About My Baby. B6: Crazy People. B7: Is I In Love? I Is. B8: Sing Another Chorus, Please.	-Clarinet: Benny Goodman. - Clarinet, Alto Saxophone: Jimmy Dorsey. -Trombone: Tommy Dorsey. -Trumpet: Bunny Berigan. -Violin: Joe Venuti. Note from Discogs: possible line-up from June 18th recording session: Name of the band is Chester Leighton & His Sophomores. - Bunny Berigan, Ruby Weinstein: trumpets. -Tommy Dorsey: trombone. -Benny Goodman: clarinet/alto sax. - Lou Martin: alto sax. -Hymie Wolfson: tenor sax. -Ben Pobersky: violin. -Rube Bloom: piano. -Carl Kress: guitar. -Hank Stern: tuba. - Milt Schlesinger: drums/xylophone. -Milt Coleman: ukulele/vocal. -Ben Selvin: director.	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-2-49	TOM	Victorious Jazz Volume One.	Phil Napoleon, Fess Williams, Bernie Cummings And His Orchestra, Charles Dornberger And His Orchestra, Al Katz And His Kittens, New Orleans Rhythm Kings, Jack Crawford And His Orchestra, Art Landry, Nat Shilkret.	A1: Go Joe Go. A2: Clarinet Marmalade. A3: Hot Town. A4: Livin' In The Sunlight. A5: Tiger Rag. A6: Ace In The Hole. A7: She's Cryin For Me. B1: Swanee Shore. B2: Who's That Pretty Baby. B3: Camel Walk. B4: Everybody Stomp. B5: Slippery Elm. B6: When Sweet Susie Goes Steppin' By. B7: Dusky Stevedore.	-Phil Napoleon (A1, A2). -Fess Williams (A3). -Bernie Cummings And His Orchestra (A4). -Charles Dornberger And His Orchestra (A5). -Al Katz And His Kittens (A6). -New Orleans Rhythm Kings (A7). -Jack Crawford And His Orchestra (B1, B2). -Art Landry (B3-B5). -Nat Shilkret (B6, B7).	USA, ~1970~.
cmj-33t-tom-1-20	TOM	The California Ramblers - 1925-1927 Volume One.	The California Ramblers.	A1: T.N.T.. A2: Static Strut. A3: Ain't She Sweet. A4: Arkansas Blues. A5: Vo-Do-De-O Blues. A6: Clementine. A7: Is She My Girl Friend?. A8: Sister Kate. B1: Zulu Wail. B2: Vo-Do-De-O Blues. B3: Someday, Sweetheart. B4: Is She My Girl Friend?. B5: Cheatin' On Me. B6: Dustin' The Donkey. B7: Don't Take That Black Bottom Away. B8: Crazy Words - Crazy Tune.	Adrian Rollini, Jimmy Dorsey, Red Nichols, Sylvester Ahola, Tommy Dorsey and others.	USA, ~1970~.
cmj-33t-tom-2-26	TOM	Frankie Trumbauer And His Orchestra 1931-1932.	Frankie Trumbauer And His Orchestra.	A1: Bass Drum Dan. A2: In The Merry Month Of Maybe. A3: Crazy Quilt. A4: Georgia On My Mind. A5: Honeysuckle Rose. A6: Sizzling One-Step Medley. B1: Medley Of Isham Jones Dance Hits. B2: Cinderella's Wedding Day. B3: I Think You're A Honey. B4: Business In Q. B5: Bass Drum Dan. B6: The Newest St. Louis Blues. B7: Between The Devil And The Deep Blue Sea.	Frankie Trumbauer And His Orchestra.	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-17	TOM	Ben Selvin And His Orchestra - 1929-1930 Volume Two.	Ben Selvin And His Orchestra.	A1: The Free And Easy. A2: The Whole Darn Thing's For You. A3: I'm In The Market For You. A4: Dust. A5: Dixieana. A6: My Man From Caroline. A7: I Miss A Little Miss. A8: Cheerful Little Earful. B1: Do Ya Love Me?. B2: 'Taint No Sin. B3: Good For You - Bad For Me. B4: Thank Your Father. B5: Thank Your Father. B6: Let Me Sing And I'm Happy. B7: Looking At You. B8: Let Me Sing And I'm Happy.	Jack teagarden, Benny Goodman, The Dorsey Brothers, Adrian Rollini and orthers.	USA, ~1970~.
cmj-33t-tom-2-33	TOM	The Original Coon-Sanders Original Nighthawk Orchestra - 1927-1932 - Volume Two.	The Original Coon-Sanders Original Nighthawk Orchestra.	A1: Stay Out Of The South. A2: Is She My Girl Friend?. A3: Too Busy. A4: Blazin'. A5: Down Where The Sun Goes Down. A6: My Suppressed Desire. A7: Smilin' Skies. A8: Who Wouldn't Be Jealous Of You. B1: Bless Your Sister. B2: Kansas City Kitty. B3: And Especially You. B4: Got A Great Big Date. B5: Harlem Madness. B6: Lo And Behold. B7: I Know You're Lying But I Love You. B8: On Revival Day.	The Original Coon-Sanders Original Nighthawk Orchestra.	USA, ~1970~.
cmj-33t-tom-2-28	TOM	Sam Lanin And His Orchestra - 1928-1930.	Sam Lanin And His Orchestra.	A1: My Pet. A2: Get Out And Get Under The Moon. A3: Do Something (#1. A4: Do Something (#2. A5: Big City Blues. A6: What A Day!. A7: I'm In Seventh Heaven. A8: A Year From Today. B1: Too Busy!. B2: Ten Little Miles From Town. B3: Do You?-- That's All I Want To Know. B4: The One That I Love Loves Me. B5: Kickin' A Hole In The Sky . B6: The Free And Easy. B7: I Wonder How It Feels. B8: It's A Great Life.	Starring Benny Goodman, The Dorsey Brothers, Art Schutt, Glenn Miller And Manny Klein.	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-3-60	TOM	The rarest Fats Waller - Volume three.	Fats Waller.	A1: Can't Give You Anything But Love. A2: A Good Man Is Hard To Find. A3: Tell Me With Your Kisses. A4: Honey Hush. A5: I'll Never Forgive Myself. A6: I Wish I Were Twins. B1: In The Gloamin'. B2: I Simply Adore You. B3: The Sheik Of Araby. B4: Hold My Hand. B5: Inside. B6: Lila Low.	A1: Fats Waller, Gene Sedric, John Smith, Cedric Wallace, Slick Jones -- 3 March 1939. A2: Fats Waller (pno/vo), Herman Autrey (tpt), Gene Sedric (cl/ten), Al Casey (g), Cedric Wallace (b), Slick Jones (d) -- 19 January 1939. A3, A5: id -- 13 october 1938. A4: Fats Waller (pno/vo), Herman Autrey (tpt), Chauncey Graham (cl/ten), Al Casey (g), Cedric Wallace (b), Larry Hinton (d) -- 19 January 1939. A5: Fats Waller (pno/vo), Herman Autrey (tpt), Ben Whittet (clt/alt), Al Casey (g), Billy Taylor (b), Harry Dial (d) -- 19 January 1939. B1-B5: Fats Waller (pno/vo), Herman Autrey, John Hamilton, Nathaniel Williams (tpts), Geroge Robinson, John Haughton (tbs), William Allsop, James Powell, Gene Sedric, San Simmons, Al Skerritt (saxes), Al Casey (g), Cedric Wallace (b), Slick Jones (d) -- 12 April 1938. B6: Fats Waller (pno), all others unknown -- Chicago, 31 December 1940.	USA, ~1970~

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-3	TOM	Fourteen Great Acoustical Performances From 1925-1927.	The University Six.	A1: Desdemona. A2: I Love My Baby. A3: Dustin' The Donkey. A4: Tiger Rag. A5: San. A6: Ace In The Hole. A7: Oh! If I Only Had You. B1: Wait'll You See My Brand-New Mama. B2: It Takes A Good Woman. B3: My Baby Knows How. B4: Lonely Eyes. B5: Sister Kate. B6: Beale Street Blues. B7: The Cat.	-Saxophone: Adrian Rollini. - Trumpet: Sylvester Ahola. - Vibraphone: Adrian Rollini. - and uncredited artists.	USA, ~1970~.
cmj-33t-tom-2-35	TOM	The Louisiana Rhythm Kings And Red And His Big Ten - 1930-1931.	The Louisiana Rhythm Kings And Red And His Big Ten.	A1: Swanee. A2: Squeeze Me. A3: Oh, Lady Be Good. A4: Sweet Sue - Just You. A5: The Meanest Kind Of Blues. A6: I Have To Have You. A7: O'er The Billowy Sea. A8: Lazy Daddy. B1: Karavan (Sic). B2: Pretty Baby. B3: Tell Me. B4: There's Egypt In YOur Dreamy Eyes. B5: That's Where The South Begins. B6: I'm Tickled Pink With A Blue-Eyed Baby. B7: At Last I'm Happy. B8: If You Haven't Got A Girl.	Featuring Adrian Rollini, Babe Russin, Benny Goodman, Gene Krupa, Glenn Miller, Red Nichols, The Dorsey Brothers. -The Louisiana Rhythm Kings (A1-B4). -Red And His Big Ten (B5-B8)	USA, ~1970~.
cmj-33t-tom-2-31	TOM	The Guitar Of Oscar Aleman - 1938-1944.	Oscar Aleman.	A1: I Got Rhythm. A2: Swinging On A Star. A3: Russian Lullabye. A4: Doin' The New Lowdown. A5: Sweet Georgia Brown. A6: Nobody's Sweetheart. A7: Jeepers Creepers. A8: Diga Diga Do. B1: Limehouse Blues. B2: Sweet Sue. B3: Dear Old Southland. B4: Whispering. B5: Just A Little Swing. B6: Twelfth Street Rag. B7: Boogie Woogie. B8: Bugle Call Rag.	Oscar Aleman.	USA, ~1970~.
cmj-33t-tom-2-47	TOM	Jean Goldkette And His Orchestra - 1924-1929.	Jean Goldkette And His Orchestra.	A1: I Want To See My Tennessee. A2: In The Evening. A3: Where The Lazy Daisies GRow. A4: After I Say I'm Sorry A5: Dinah. A6: Roses. A7: Lonesome And Sorry. B1: Here Comes The Showboat. B2: My Blackbirds Are Bluebirds Now (-2). B3: My Blackbirds Are Bluebirds Now (-3). B4: Don't Be Like That. B5: She's Funny That Way. B6: Take A Look At Mine. B7: Ya Comin' Up Tonite.	Jean Goldkette And His Orchestra.	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-25	TOM	The California Ramblers - 1927-1928 Volume Two.	The California Ramblers.	A1: Pardon The Glove. A2: Yeas She Do. A3: Lazy Weather. A4: Vo-Do-Do-De-O Blues. A5: Play It Red. A6: Swamp Blues. A7: Nothing Does Does Like It Used To Do Do. A8: It Was Only A Sunshower. B1: Make Me Cot Where The Cot-Cot-Cotton Grows. B2: Mine, All Mine. B3: Changes. B4: What Do You Say?. B5: Singapore Sorrows. B6: The Pay-Off. B7: You're Just A Great Big Baby Doll. B8: Bless You, Sister.	Adrian Rollini, Bobby Davis, Chelsea Quealey and the Dorsey brothers.	USA, ~1970~.
cmj-33t-tom-2-34	TOM	Sam Lanin And His Orchestra - 1924-1925 - Volume Two.	Sam Lanin And His Orchestra.	A1: Stomp Off, Let's Go. A2: Jimtown Blues. A3: King Porter Stomp. A4: If You Hadn't Gone Away. A5: Flag That Train. A6: I'm Gonna Hang Around My Sugar. A7: Five Foot Two, Eyes Of Blue. A8: Spanish Shawl. B1:Nobody's Sweetheart Now. B2: Unfortunate Blues. B3: He's A Neew Kind Of Man. B4: Copenhagen. B5: Those Panama Mammams. B6: Flag That Train. B7: I'm Sitting On Top Of The World. B8: After I say I'm Sorry.	Red Nichols, Miff Mole and others.	USA, ~1970~.
cmj-33t-tom-1-13	TOM	Phil Napoleon 1929-1931.	Phil Napoleon, Joe Venuti, Eddie Lang, Dick McDonough, The Dorsey Brothers.	A1: You Can't Cheat A Cheater. A2: Gettin' Hot. A3: Mean To Me. A4: My Kinda Love. A5: Anything. A6: You Made Me Love You. A7: Gotta Feelin' For You. A8: Low-Down Rhythm. B1: St. Louis Gal. B2: My Honey's Lovin' Arms. B3: Jazz Me Blues. B4: Anything. B5: Harlem Madness. B6: Navy Blues. B7: Red-Hot Chicago. B8: Chinnin' And Chattin' With May.	Starring Phil Napoleon and Joe Venuti, Eddie Lang, Dick McDonough, The Dorsey Brothers and many others. - Napoleon's Emperors (A1-A5). -Miff Mole's Molers (A6). -The Hot Air Men (A7, A8, B5-B8). - The Original Memphis Five (B1, B4).	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-2-43	TOM	Swing From Harlem 1937.	Cab Calloway, Millls Blues Rhythm Band, Barney Bigard, Don Redman, Edgar Hayes and Johnny Hodges.	A1: Mama, I Wanna Make Rhythm. A2: Manhattan Jam. A3: Go South, Young Man. A4: Peckin'. A5: Hi-de-ho Romeo. A6: Moon At Sea. A7: Savage Rhythm. A8: Queen Isabella. B1: Rhythm Jam. B2: Prelude To A Stomp. B3: Get It Southern Style. B4: If You're Ever In My Arms Again. B5: Sweet Sue. B6: Stormy Weather. B7: Manhattan Jam. B8: A Sailboat In The Moonlight.	-Cab Calloway (A1-A8). -The Millls Blues Rhythm Band (B1, B2). -Barney Bigard (B3, B4). -Don Redman (B5, B6). -Edgar Hayes (B7). -Johnny Hodges (B8).	USA, ~1970~.
cmj-33t-tom-1-24	TOM	Hal Kemp And His Orchestra - 1927-1931.	Hal Kemp And His Orchestra.	A1: Brown Sugar. A2: Go Joe Go. A3: She's A Great, Great Girl. A4: Collegiana. A5: Lovable. A6: Get Out And Get Under The Moon. A7: Oh Baby. A8: High Upon A Hill-Top. B1: Washington And Lee Swing. B2: My Troubles Are Over. B3: My Lucky Star. B4: To Be In Love. B5: Washin' The Blues From My Soul. B6: If I Had A Girl Like You. B7: Mary Jane. B8: Whistles.	Starring Bunny Berigan, Jack Purvis, Mickey Bloom And Bob Mayhew, With Vocals By Smith Ballew And Skinnay Ennis.	USA, ~1970~.
cmj-33t-tom-3-52	TOM	Joel Shaw - 1931-1932 - Volume One.	Joel Shaw and His Orchestra.	A1: Business In 'F'. A2: Sweet Violets. A3: If It Ain't Love. A4: Business In 'Q'. A5: My Extraordinary Gal. A6: Oh Monah. A7: Goofus. B1: Dinah. B2: Mouthful O' Jam. B3: Whittle & Blow Your Blues Away. B4: Call Of The Freaks. B5: When You're Getting Along With Your Girl. B6: Get Cannible. B7: Tiger Rag. B8: You Darlin'.	Gene Kardos Group with Vocals by Dick Robertson.	USA, ~1970~.
cmj-33t-tom-1-1	TOM	Emmet Miller Acc. By His Georgia Crackers.	Emmet Miller Acc. By His Georgia Crackers.	A1: God's River. A2: I Ain't Got Nobody. A3: Lovesick Blues. A4: Anytime. A5: St. Louis Blues. A6: Take Your Tomorrow. A7: Dusky Stevedor. B1: She's Funny That Way. B2: You're The Cream In My Coffee. B3: Lovin' Sam. B4: Big Bad Bill. B5: The Pickaninnie's Paradise. B6: The Blues Singer From Alabam. B7: That's The Good Old Sunny South.	Eddie Lang, Emmett Miller, Gene Krupa, Jack Teagarden, Jimmy Dorsey, Tommy Dorsey	USA, ~1970~.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-7	TOM	Venuti-Lang - 1929-1930 - Vol. One.	Venuti-Lang groups.	A1: That's The Good Old Sunny South. A2: Weary River. A3: I'm In Seventh Heaven. A4: Little Pal. A5: Chant Of The Jungle. A6: The Wonderful Something. B1: Apple Blossom. B2: Raggin' The Scale. B3: Put And Take. B4: Promises. B5: I'm Only Human After All. B6: Out Of Breath. B7: Sweet Sue, Just You.	Venuti-Lang groups.	USA, ~1970~.
cmj-33t-tom-1-2	TOM	The Greatest Jazz Bands.	The Greatest Jazz Bands.	A1: Rumba Negro. A2: Ride Red Ride. A3: Quality Shout. A4: The Terrorv A5: Boot To Boot. A6: My Pretty Girl. B1: Variety Stomp. B2: Shakin' The African. B3: Ozark Mountain Blues. B4: Swampfire. B5: Cotton Club Stomp. B6: Pippo Non La Sa.	A1: Bennie Moten. A2: The Mills Blue Rhythm Band. A3: Paul Howard. A4: Cliff Jackson. A5: Jesse Stone. A6: Jean Goldkette. B1: Fletcher Henderson. B2: Don Redman. B3: The Missourians. B4: Clyde McCoy. B5: Duke Ellington. B6: Tullio Mobiglia.	USA, ~1970~.

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