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Le label "The Old Masters" (TOM), dirigé par un certain George Morrrow, spécialiste de la restauration sonore, proposait au début des années 70 ces rééditions, en édition limitées, d'enregistrements d'orchestres de Jazz des années 20 et 30. Une sélection de 33 tours 100% Jazz indexés dans la base de données du CEMJazz.

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-2-47	ТОМ	Jean Goldkette And His Orchestra - 1924-1929.	Jean Goldkette And His Orchestra.	IShowhoat BJ: MW Blackbirds Are Bliebirds	Jean Goldkette And His Orchestra.	USA, ~1970~.

⁻ https://www.cemjazz.org/

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-9	ТОМ	and Ted Wallace	and Ted Wallace And His	A1: Farewell Blues. A2: I Wish I Could Shimmy Like My Sister Kate. A3: The Wang-Wang Blues. A4: Ain't That A Grand And Glorious Feeling?. A5: Clementine. A6: Nothing Does-Does Like It Used To Do-Do-Do. A7: I Left My Sugar Standing In The Rain. B1: Corn Fed. B2: Buffalo Rhythm. B3: Zulu Wail. B4: Mary. B5: Changes. B6: For My Baby. B7: Cobble-Stones.	The Goofus Five and Ted Wallace And His Orchestra starringAdrian Rollin', Tommy Dordeu and others: -The Goofus Five (A1-A7) - Ted Wallace and His Orchestra (B1-B7).	USA, ~1970~.
cmj-33t-tom-3-52	ТОМ	Joel Shaw – 1931-1932 - Volume One.	Joel Shaw and His Orchestra.	A1: Business In 'F'. A2: Sweet Violets. A3: If It Ain't Love. A4: Business In 'Q'. A5: My Extraordinary Gal. A6: Oh Monah. A7: Goofus. B1: Dinah. B2: Mouthful O' Jam. B3: Whittle & Blow Your Blues Away. B4: Call Of The Freaks. B5: When You're Getting Along With Your Girl. B6: Get Cannible. B7: Tiger Rag. B8: You Darlin'.	Gene Kardos Group with Vocals by Dick Robertson.	USA, ~1970~.
cmj-33t-tom-1-14	ТОМ	The Dorsey Brothers 1928 - Volume One.	The Dorsey Brothers.	A8: Dixie Dawn. B1: Evening Star. B2: Forgotting You, B3: Was It A Droam? [Part 2]	Featuring: Adrian Rollini, Carl Kress, Eddie Lang, Frank Teschemacher, Glenn Miller, Jimmy Dorsey, Tommy Dorsey.	USA, ~1970~.

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CEMJazzid Label Titre_dis	sque Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-3-61 TOM Waller - V	st Fats	A1: Hold man Hand. A2: Georgia Grind. A3: Georgia Grind. A4: Dancing Fool. A5: You're Some Pretty Doll. A6: Oh, Sister! Ain't That Hot?. A7: Oh, Sister! Ain't That Hot?. B1: Dark eyes. B2: I Got The Ritz From The One I Love. B3: The Joint is Jumping. B4: Do it Mr. So and So. B5: Night Wind - African Ripples - Because of Once Upon a Time. B6: Go Down Moses - Ain't Misbehavin'.	A1: Fats Waller with others as announcer, 2 July, 1938. The second voice is James. P. Johnson. A2-A7: Eddie Condon and his Band: Marta Marsale (cnt), George Brunis (tbn), Pee Wee Russell (clt), Maurice (pno), Eddie Condon (gtr), Artie Shapiro (b), George Wettling (d) 24 March or 11 November 1940. B1: Fats Waller, others unknown December 1940. B2: Jack Teagarden and his Orchestra: Charlie Teagarden, Sterling Bose (tpts), Jack teagarden (tbn/vo), Pee Wee Russell (clt), Joe Catalyne, Max Farley (clts-tens), Adrian Rollini (bsx), Fats Waller (pno), Nappy Lamare (gtr), Stan King (d) 14 October 1931. B3: Fats Waller probablt late 43 on the Nick Kenny Show. B4: Fats Waller from a Piano Roll 1924. B5: Fats Waller 11 March 1925. B6: Fats Waller on the Hobby Lobby Program, 10 January 1942.	USA, ~1970~

⁻ https://www.cemjazz.org/

CEMJazzid	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-2-48	ТОМ	Victorious Jazz Volume One.	Ted Weems And His Orchestra, Jan Garber And His Orchestra, Edwin J. McEnelly's Orchestra, Roger Wolfe Kahn And His Orchestra, Howard Lanin's Ben Franklin Dance Orchestra, Fred Hamm And His Orchestra.	A1: Miss Annabelle Lee. A2: My Cutey's Due At Two-To-Two Today. A3: I Found You Out. A4: What Do I Care. A5: Under The Moon. A6: You Don't Like It. A7: Positively Absolutely. B1: Take Your Tomorrow. B2: Spanish Shawl. B3: Just The Same. B4: A Room With A View. B5: Following You Around. B6: Melancholy Lou. B7: Sugar Foot Stomp.	-Ted Weems And His Orchestra (A1-A3)Jan Garber And His Orchestra (A4, A7)Edwin J. McEnelly's Orchestra (B1, B2)Roger Wolfe Kahn And His Orchestra (B3-B5) Howard Lanin's Ben Franklin Dance Orchestra (B6)Fred Hamm And His Orchestra (B7).	USA, ~1970~.
cmj-33t-tom-1-3	ТОМ	Fourteen Great Acoustical Perfomances From 1925-1927.	The University Six.	A1: Desdemona. A2: I Love My Baby. A3: Dustin' The Donkey. A4: Tiger Rag. A5: San. A6: Ace In The Hole. A7: Oh! If I Only Had You. B1: Wait'll You See My Brand-New Mama. B2: It Takes A Good Woman. B3: My Baby Knows How. B4: Lonely Eyes. B5: Sister Kate. B6: Beale Street Blues. B7: The Cat.	-Saxophone: Adrian Rollini. -Trumpet: Sylvester Ahola. -Vibraphone: Adrian Rollini. -and uncredited artists.	USA, ~1970~.
cmj-33t-tom-2-26	том	Frankie Trumbauer And His Orchestra 1931-1932.	Frankie Trumbauer And His Orchestra.	A1: Bass Drum Dan. A2: In The Merry Month Of Maybe. A3: Crazy Quilt. A4: Georgia On My Mind. A5: Honeysuckle Rose. A6: Sizzling One-Step Medley. B1: Medley Of Isham Jones Dance Hits. B2: Cinderella's Wedding Day. B3: I Think You're A Honey. B4: Business In Q. B5: Bass Drum Dan. B6: The Newest St. Louis Blues. B7: Between The Devil And The Deep Blue Sea.		USA, ~1970~.

CEMJazzid	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-2-35	ТОМ	The Louisiana Rhythm Kings And Red And His Big Ten - 1930-1931.	The Louisiana Rhythm Kings And Red And His Big Ten.	A1: Swanee. A2: Squeeze Me. A3: Oh, Lady Be Good. A4: Sweet Sue - Just You. A5: The Meanest Kind Of Blues. A6: I Have To Have You. A7: O'er The Billowy Sea. A8: Lazy Daddy. B1: Karavan (Sic). B2: Pretty Baby. B3: Tell Me. B4: There's Egypt In YOur Dreamy Eyes. B5: That's Where The South Begins. B6: I'm Tickled Pink With A Blue-Eyed Baby. B7: At Last I'm Happy. B8: If You Haven't Got A Girl.	Featuring Adrian Rollini, Babe Russin, Benny Goodman, Gene Krupa, Glenn Miller, Red Nichols, The Dorsey BrothersThe Louisiana Rhythm Kings (A1-B4)Red And His Big Ten (B5-B8)	USA, ~1970~.
cmj-33t-tom-1-17	том	Ben Selvin And His Orchestra – 1929-1930 Volume Two.	Ben Selvin And His Orchestra.	A1: The Free And Easy. A2: The Whole Darn Thing's For You. A3: I'm In The Market For You. A4: Dust. A5: Dixieana. A6: My Man From Caroline. A7: I Miss A Little Miss. A8: Cheerful Little Earful. B1: Do Ya Love Me?. B2: 'Taint No Sin. B3: Good For You - Bad For Me. B4: Thank Your Father. B5: Thank Your Father. B6: Let Me Sing And I'm Happy. B7: Looking At You. B8: Let Me Sing And I'm Happy.	Jack teagarden, Benny Goodman, The Dorsey Brothers, Adrian Rollini and orthers.	USA, ~1970~.
cmj-33t-tom-1-1	том	Emmet Miller Acc. By His Georgia Crackers.	Emmet Miller Acc. By His Georgia Crackers.	A1: God's River. A2: I Ain't Got Nobody. A3: Lovesick Blues. A4: Anytime. A5: St. Louis Blues. A6: Take Your Tomorrow. A7: Dusky Stevedor. B1: She's Funny That Way. B2: You're The Cream In My Coffee. B3: Lovin' Sam. B4: Big Bad Bill. B5: The Pickaninnie's Paradise. B6: The Blues Singer From Alabam. B7: That's The Good Old Sunny South.	Eddie Lang, Emmett Miller, Gene Krupa, Jack Teagarden, Jimmy Dorsey, Tommy Dorsey	USA, ~1970~.

CEMJazzid	Label Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-3-60	The rarest Fats TOM Waller - Volume three.		A1: Can't Give You Anything But Love. A2: A Good Man Is Hard To Find. A3: Tell Me With Your Kisses. A4: Honey Hush. A5: I'll Never Forgive Myself. A6: I Wish I Were Twins. B1: In The Gloamin'. B2: I Simply Adore You. B3: The Sheik Of Araby. B4: Hold My Hand. B5: Inside. B6: Lila Low.	A1: Fats Waller, Gene Sedric, John Smith, Cedric Wallace, Slick Jones 3 March 1939. A2: Fats Waller (pno/vo), Herman Autrey (tpt), Gene Sedric (cl/ten), Al Casey (g), Cedric Wallace (b), Slick Jones (d) 19 January 1939. A3, A5: id 13 october 1938. A4: Fats Waller (pno/vo), Herman Autrey (tpt), Chauncey Graham (cl/ten), Al Casey (g), Cedric Wallace (b), Larry Hinton (d) 19 January 1939. A5: Fats Waller (pno/vo), Herman Autrey (tpt), Ben Whittet (clt/alt), Al Casey (g), Billy Taylor (b), Harry Dial (d) 19 January 1939. B1-B5: Fats Waller (pno/vo), Herman Autrey, John Hamilton, Nathaniel Williams (tpts), Geroge Robinson, John Haughton (tbs), William Allsop, James Powell, Gene Sedric, San Simmons, Al Skerritt (saxes), Al Casey (g), Cedric Wallace (b), Slick Jones (d) 12 April 1938. B6: Fats Waller (pno), all others unknown Chicago, 31 December 1940.	USA, ~1970~

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CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-1-20	ТОМ	The California Ramblers – 1925-1927 Volume One.	The California Ramblers.	A1: T.N.T A2: Static Strut. A3: Ain't She Sweet. A4: Arkansas Blues. A5: Vo-Do-De-O Blues. A6: Clementine. A7: Is She My Girl Friend?. A8: Sister Kate. B1: Zulu Wail. B2: Vo-Do-De-O Blues. B3: Someday, Sweetheart. B4: Is She My Girl Friend?. B5: Cheatin' On Me. B6: Dustin' The Donkey. B7: Don't Take That Black Bottom Away. B8: Crazy Words - Crazy Tune.	Adrian Rollini, Jimmy Dorsey, Red Nichols, Sylvester Ahola, Tommy Dorsey and others.	USA, ~1970~.
cmj-33t-tom-1-24	том	Hal Kemp And His Orchestra - 1927-1931.	Hal Kemp And His Orchestra.	A1: Brown Sugar. A2: Go Joe Go. A3: She's A Great, Great Girl. A4: Collegiana. A5: Lovable. A6: Get Out And Get Under The Moon. A7: Oh	Starring Bunny Berigan, Jack Purvis, Mickey Bloom And Bob Mayhew, With Vocals By Smith Ballew And Skinnay Ennis.	USA, ~1970~.
cmj-33t-tom-3-54	ТОМ	'Sweet And Hot' Volume 2 1928-1930.	Jan Garber and his Orchestra.	A1: Since My Best Gal Turned Me Down. A2: Sister Kate. A3: Back In Your Own Backyard. A4: Tin Ear. A5: She's A Great Great Girl. A6: Louisiana. A7: 'Way Down Yonder In New Orleans. A8: 'Round Evening. B1: Sonny Boy. B2: Outside. B3: Weary River. B4: That's Why I'm Happy. B5: Caressing You. B6: Guess Who. B7: Puttin' On The Ritz. B8: When A Woman Loves A Man.	Jan Garber and his Orchestra.	USA, ~1970~
cmj-33t-tom-1-11	ТОМ	The College Jazz Bands.		A1: Papa's Gone. A2: No Trumps. A3: Daniel's Blues. A4: Loveless Love. A5: Wabash Blues. A6: San. A7: Canzone-Amorosa. A8: Weary Blues. B1: Puttin' On The Ritz. B2: With You. B3: And Then Your Lips Met Mine. B4: Blue Again. B5: If I'm Without You. B6: Dream Child. B7: Tiger Rag. B8: China Boy.	-Fred Gardner's Texas University Troubadours (A1-A4)Barbary Coast Orchestra (A5-A8)Carl Webster's Yale Collegians (B1-B6)Purple Pirate Orchestra (B7-B8).	USA, ~1970~

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cmj-33t-tom-3-56	ТОМ	The Guitar Of Oscar Aleman - Volume Two.		A1: Malaguena. A2: Cherokee. A3: Stardust. A4: Delicado. A5: Crazy Rhythm. A6: Limehouse Blues. B1: Begin The Beguine. B2: Bye Bye Blues. B3: You Made Me Love You. B4: Besame Mucho. B5: Scartunas. B6: Scartunas.	Oscar Aleman.	USA, ~1970~.
cmj-33t-tom-2-34	ТОМ	Sam Lanin And His Orchestra - 1924-1925 - Volume Two.	His Orchestra.	A1: Stomp Off, Let's Go. A2: Jimtown Blues. A3: King Porter Stomp. A4: If You Hadn't Gone Away. A5: Flag That Train. A6: I'm Gonna Hang Around My Sugar. A7: Five Foot Two, Eyes Of Blue. A8: Spanish Shawl. B1:Nobody's Sweetheart Now. B2: Unfortunate Blues. B3: He's A Neew Kind Of Man. B4: Copenhagen. B5: Those Panama Mammas. B6: Flag That Train. B7: I'm Sitting On Top Of The World. B8: After I say I'm Sorry.	Red Nichols, Miff Mole and others.	USA, ~1970~.
cmj-33t-tom-1-12	ТОМ	The Hotsy Totsy Gang.	Dorsey Brothers, Miff Mole, Pee Wee Russell and others.	A1: What A Night!. A2: St. Louis Blues. A3: Some Fun. A4: Can't We Get Together. A5: Sweet Savannah Sue. A6: Harvey. A7: March Of The Hoodlums. A8: Stardust. B1: Manhattan Rag. B2: What Kind Of Man Is You?. B3: My Little Honey And Me. B4: High And Dry. B5: Barbaric. B6: I Wonder What My Gal Is Doin' Now. B7: Crazy 'Bout My Gal. B8: Railroad Man.	Benny Goodman, The Dorsey Brothers, Miff Mole, Pee Wee Russell and others.	USA, ~1970~.
cmj-33t-tom-2-30	том	Fred Elizalde And His Orchestra - 1927-1929.		A1: Don't Bring Me Posies. A2: I Ain't Got Nobody. A3: Marvelous. A4: Under The Moon. A5: Shy Anna. A6: My Pet. A7: Just Imagine. A8: Where Ever You Are. B1: Singapore Sorrows. B2: Crazy Rhythm. B3: Tickeling Julie. B4: Melancholy Weeps. B5: Calling Me Home. B6: You Can't Have My Suger For Tea. B7: Siam Blues. B8: Way Down Yonder In New Orleans.	Al Bowlly, Adrian Rollini, Bobby Davis and Chelsea Quealey.	USA, ~1970~

CEMJazzId	Label	Titre_disque	Interp_ppal	Titres	Artistes	Tags_disque
cmj-33t-tom-2-41	том	Danny Polo And His Swing Stars – 1937 - 1939.	Danny Polo And His Swing Stars.	A1: China Boy. A2: More Than Somewhat. A3: Mozeltov. A4: Montmartre Moan. A5: Doing The Gorgonzola. A6: Blue Murder. A7: Don't Try Your Jive On Me. A8: That's A - Plenty. B1: Jazz Me Blues. B2: If You Were The Only Girl In The World. B3: Stratton Street Strut. B4: You Made Me Love You. B5: Montparnasse Jump. B6: Mr. Polo Takes A Solo. B7: Money For Jam B8: PoloNaise	Danny Polo And His Swing Stars, featuring Garland Wilson, George Chisholm, Oscar Aleman, Phillipe Brun, Tommy McQuater, Una Mae Carlisle.	USA, ~1970~.
cmj-33t-tom-1-25	том	The California Ramblers – 1927-1928 Volume Two.	The California Ramblers.	A1: Pardon The Glove. A2: Yeas She Do. A3: Lazy Weather. A4: Vo-Do-Do-De-O Blues. A5: Play It Red. A6: Swamp Blues. A7: Nothing Does Does Like It Used To Do Do Do. A8: It Was Only A Sunshower. B1: Make Me Cot Where The Cot-Cot-Cotton Grows. B2: Mine, All Mine. B3: Changes. B4: What Do You Say?. B5: Singapore Sorrows. B6: The Pay-Off. B7: You're Just A Great Big Baby Doll. B8: Bless You, Sister.	Adrian Rollini, Bobby Davis, Chelsea Quealey and the Dorsey brothers.	USA, ~1970~.
cmj-33t-tom-1-21	том	Gene Kardos and His Orchestra - 1931-1933.	Gene Kardos and His Orchestra, vocals by Dick rebertson.	A1: Mean Music. A2: China Boy. A3: Peter and Paul. A4: You've Got To Sell It. A5: Freddy The Freshman. A6: Now's The Time To Fall In Love. A7: I Wouldn't Change You For The World. A8: Fate Introduced Me To You. B1: Alexander's Ragtime Band. B2: Glory. B3: Sailin' On The Robert E. Lee. B4: The Sun's In My Heart. B5: My Extraordinary Gal. B6: When Nobody Else Is Around. B7: San. B8: Forty-Second Street.	Gene Kardos and His OrchestraA1-B7: Gene Kardos, Sid Peltyn, Milt Shaw, Julie Friedman, Gabe Gelinas, Jöel Shaw, ALbert Julian (?), Sam Weiss, Jerry Baker, Bernie GreenB8: Gene Kardos, Burry Berigan, Sam Weiss, Jerry Baker, Dick Robertson.	USA, ~1970~.

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cmj-33t-tom-1-18	ТОМ	Bert Lown And His Orchestra – 1929-1932.	Bert Lown And His Orchestra.	A1: Here Comes My Ball And Chain. A2: he Jazz Me Blues. A3: Under The Texas Moon. A4: The One I Love Just Can't Be Bothered With Me. A5: The One I Love Just Can't Be Bothered With Me. A6: Tomorrow's Violets. A7: Redskin. A8: Big City Blues. B1: Under The Moon It's You. B2: I'll Be Blue Just Thinking Of You. B3: Loving You The Way I Do. B4: Crying Myself To Sleep. B5: Blues In My Heart. B6: The More You Hurt Me. B7: Lonesome Lover. B8: Tired.		USA, ~1970~.
cmj-33t-tom-3-55	ТОМ	Sunny Clapp And His Band O' Sunshine and Blue Steele And His Orchestra.	Sunny Clapp And His Band O' Sunshine, Blue Steele And His Orchestra.	A1: We Can't Use Each Other Anymore #1. A2: A Bundle Of Southern Sunshine. A3: A Bundle Of Southern Sunshine #2. A4: Down On Biscayne Bay. A5: We Can't Use Each Other Anymore #2. A6: When My Baby Smiles At Me. A7: Treat Me Like A Baby. A8: Learn To Croon. B1: Come Baby, Go Baby Love. B2: When I Can't Be With You. B3: Beyond The Sunset. B4: Because You Are My Dream Girl. B5: Where Has My Old Gang Gone?. B6: Coronado Brings Memories Of You. B7: Are You Lonesome?. B8: You Darlin'.	O' Sunshine (A1-B2)Blue Steele And His Orchestra	USA, ~1970~.

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