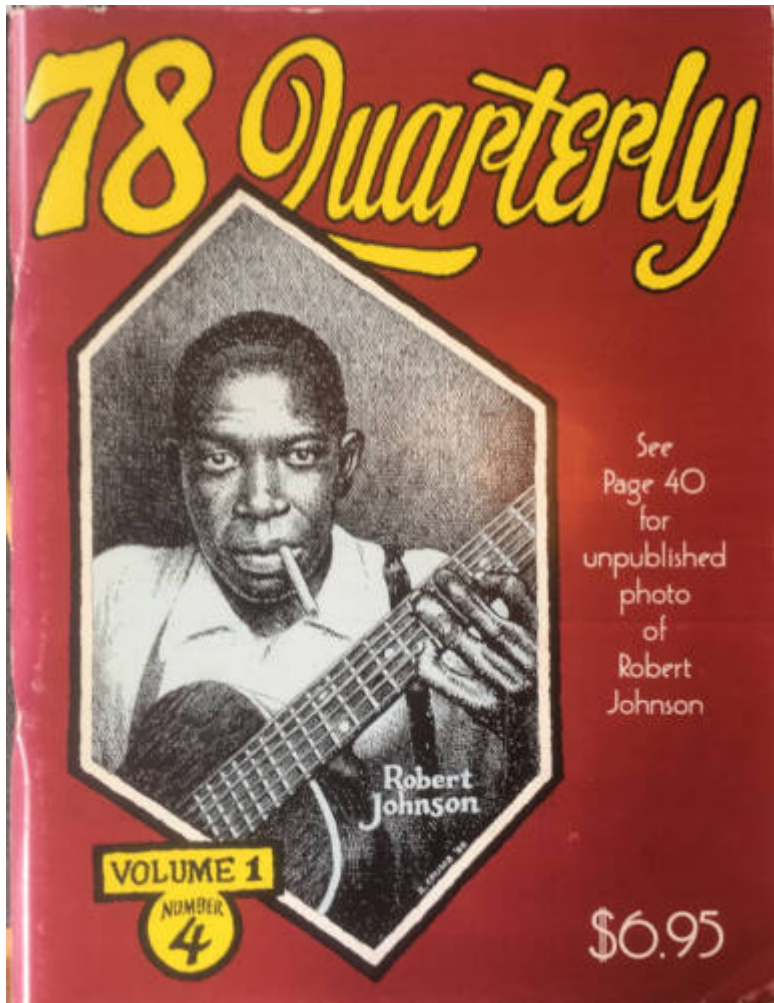


# Revue

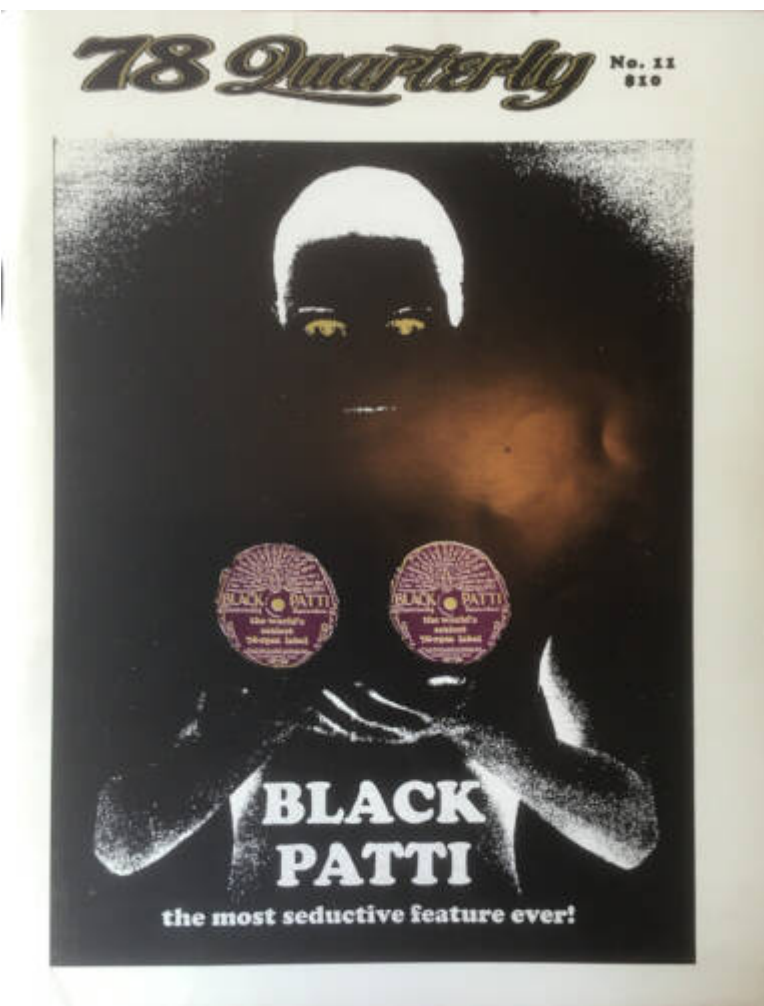
Toutes nos revues ne sont pas encore répertoriées, ce catalogue est en cours de réalisation. Certaines revues sont en cours d'inventaire, d'autres en cours d'indexation. Pour les revues indexées, consultez notre rubrique "Collections" ou notre base de données.

[Rubrique "Collections"](#) Base de données CEMJazz

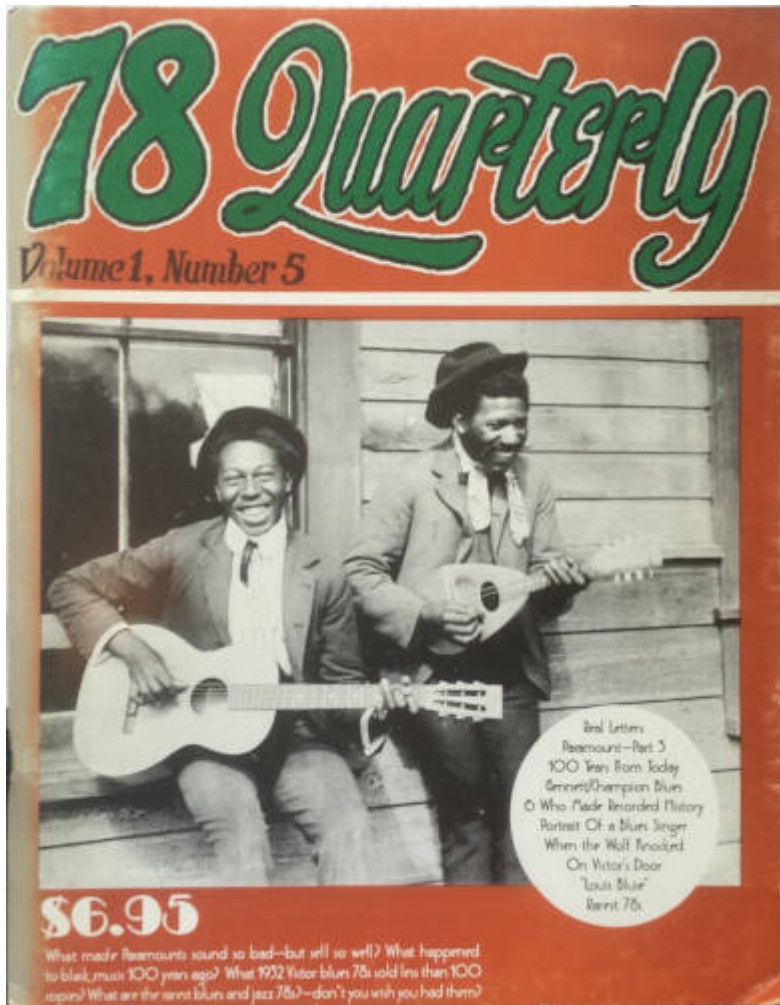
Cliquez sur les couvertures!!



78 Quarterly  
Cote CEMJazz: med-rv-cat-111



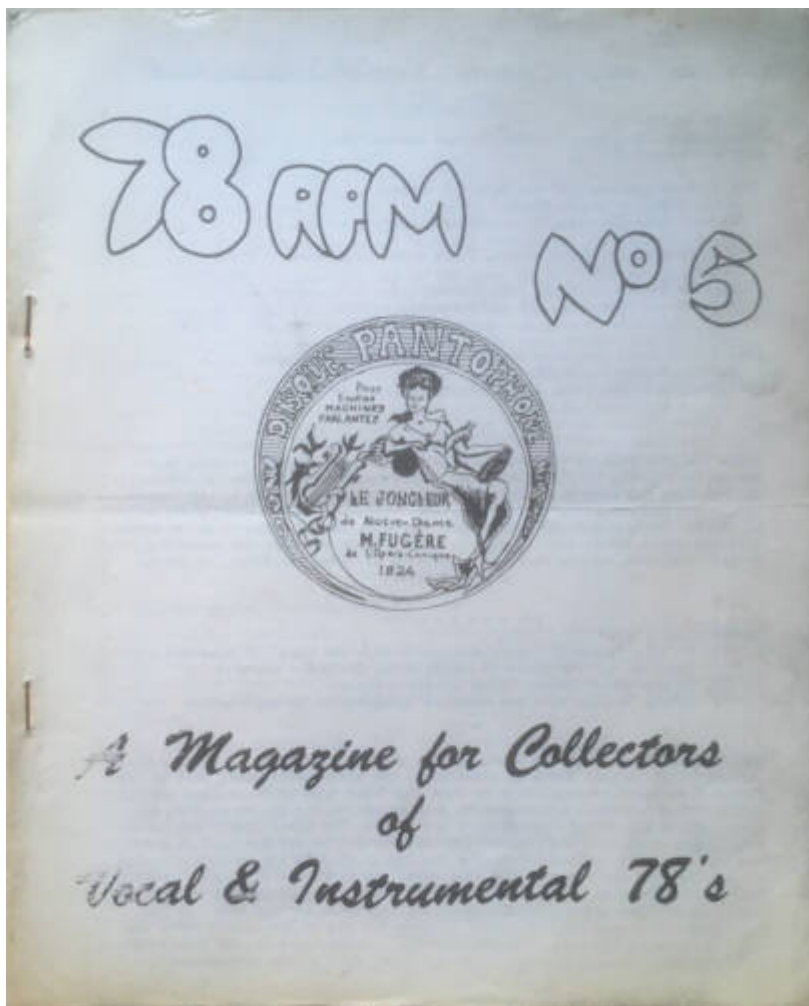
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Cote CEMJazz: med-rv-cat-111



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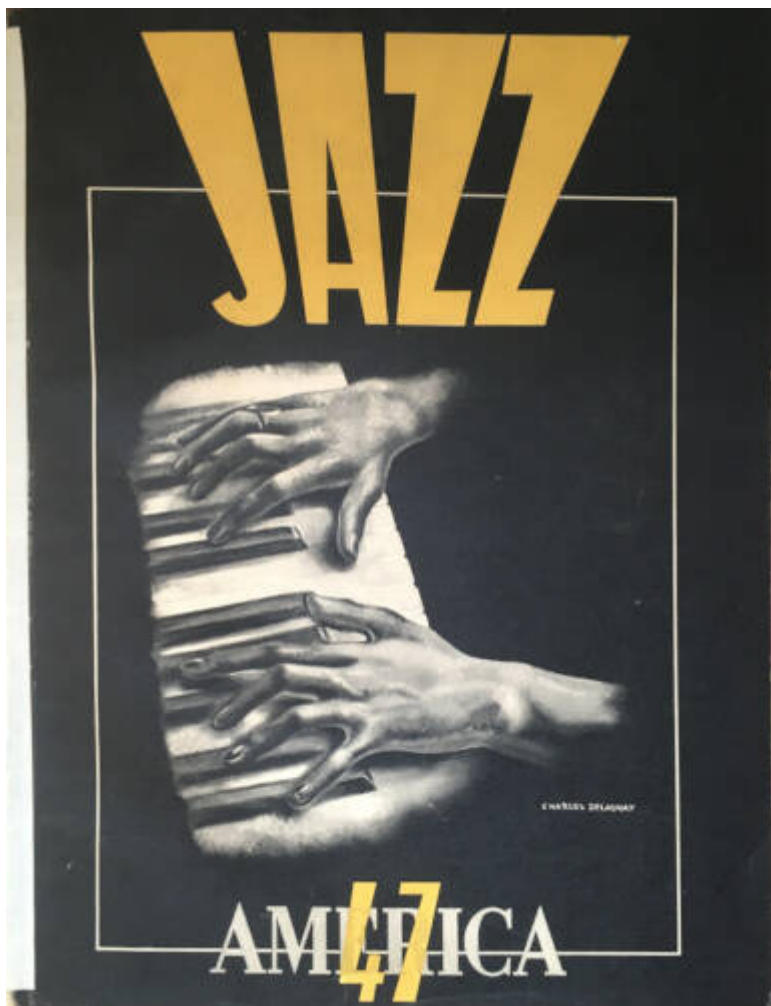
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78 RPM

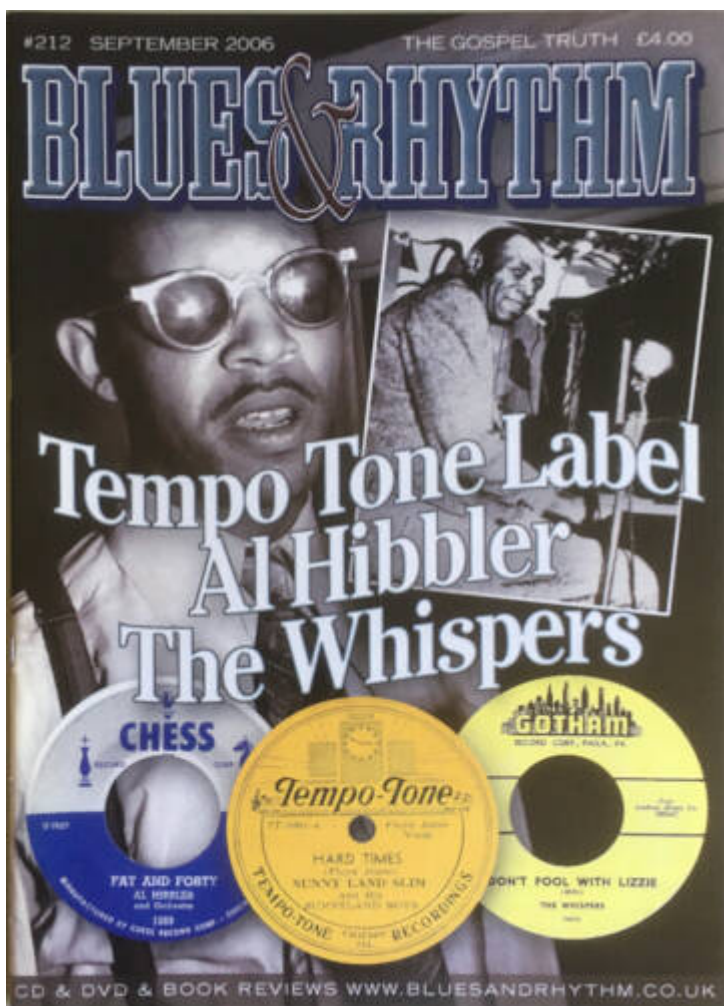
Cote CEMJazz: med-rv-cat-168



AMERICA Cahiers France-Amérique-Latinité  
Cote CEMJazz: med-rv-cat-86



Batteur Magazine  
Cote CEMJazz: med-rv-cat-70



Blues & Rhythm

Cote CEMJazz: med-rv-cat-1

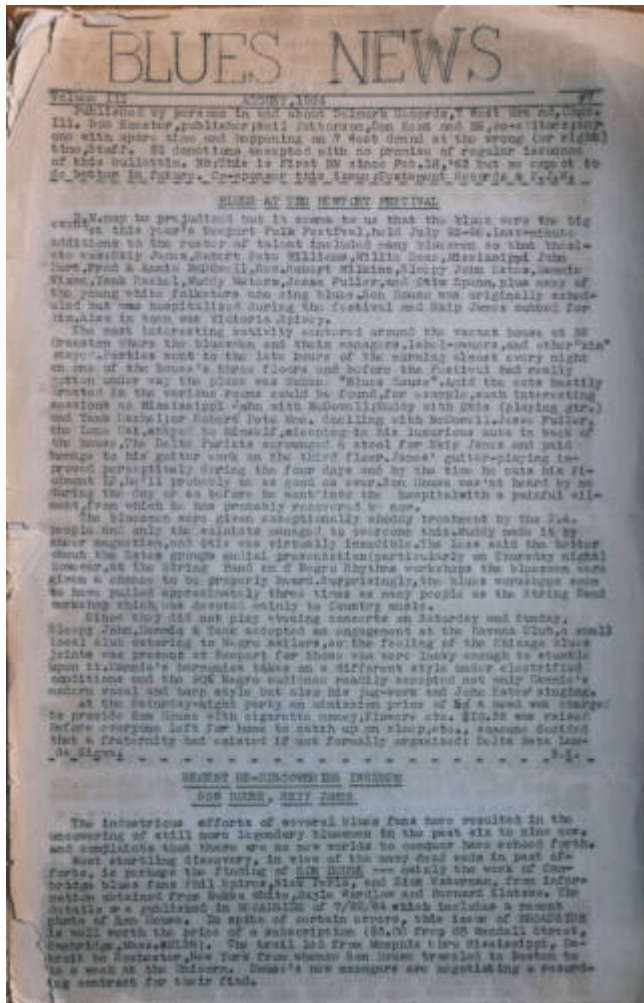


Blues & Swing Magazine  
Cote CEMJazz: med-rv-cat-161



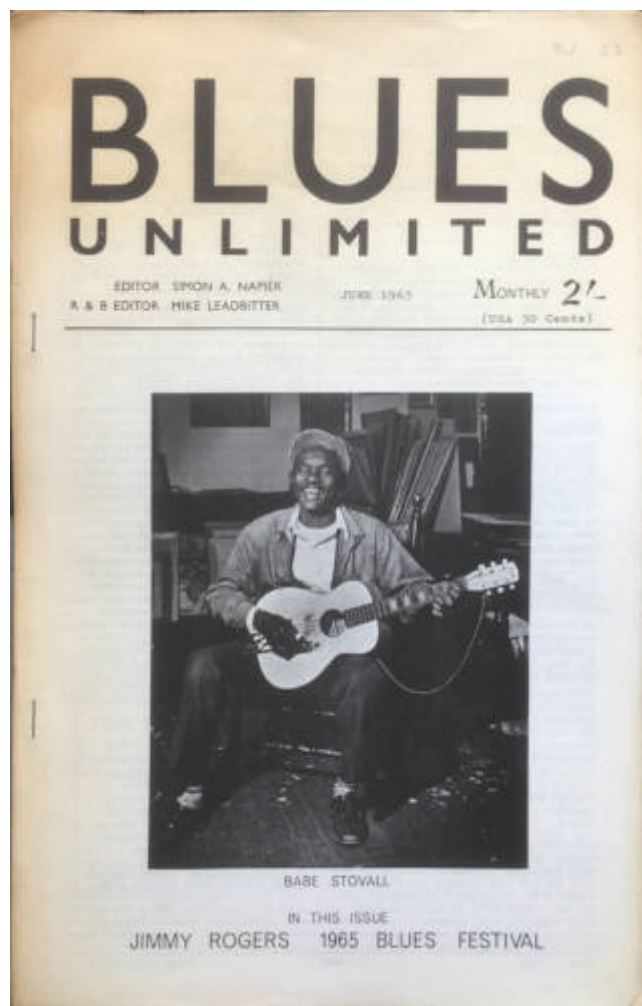
Blues & Swing Magazine [alt. 1]  
Cote CEMJazz: med-rv-cat-161



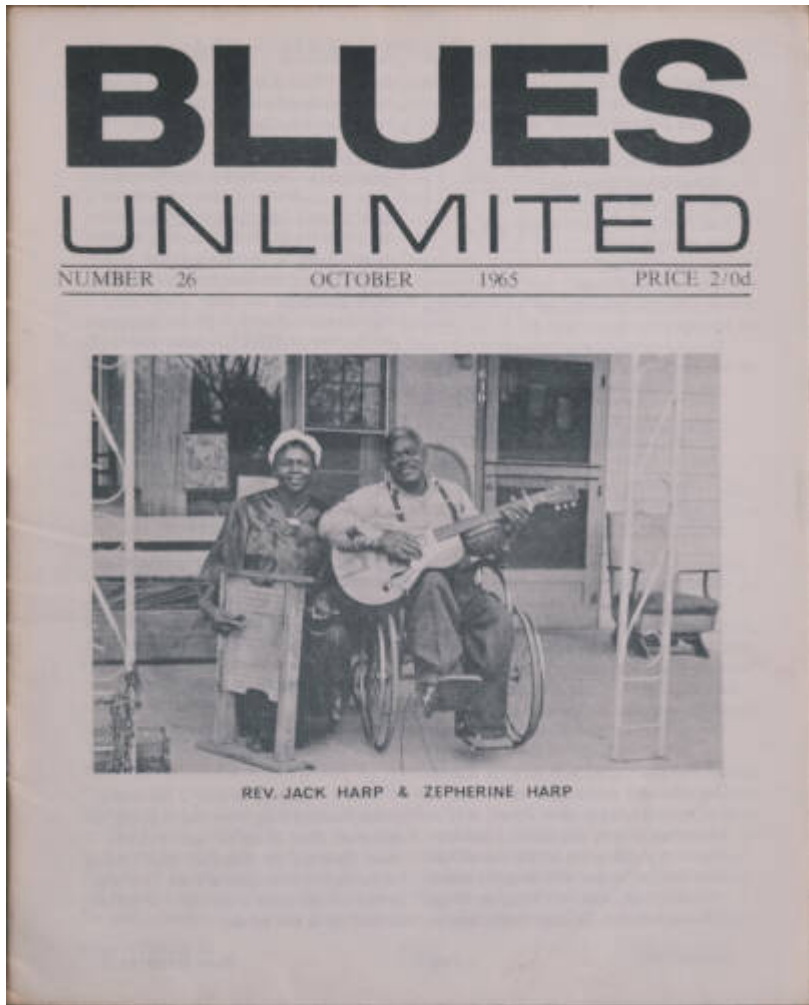


BLUES NEWS  
Cote CEMJazz: med-rv-cat-157





BLUES Unlimited  
Cote CEMJazz: med-rv-cat-50



BLUES Unlimited [alt. 1]  
Cote CEMjazz: med-rv-cat-50



BLUES Unlimited [alt. 2]  
Cote CEMjazz: med-rv-cat-50

**LE BULLETIN D'HMMO**

21 Rue Wallace  
97200 ANTOULET TRÉLÉPHONE 207933 N° 16 - 12 novembre 1984

L'année 1984 sera l'année Européenne de la Musique.  
1984 sera également une année très importante pour HMMO.  
De nombreuses initiatives vous seront annoncées dans le contenu  
de ce bulletin n°16.

De nombreux arrangements pour orchestre d'harmonie et grande  
formation de jazz ont été réalisés. Le Group JAZZON vous a été remis en  
premier et dernier pour Big Band et 2<sup>e</sup> édition pour Orchestre d'harmonie.  
La place sera réservée pour vous les prochains jours d'attente en l'attente  
de la prochaine meilleure des deux vos équipes. Toutefois une promotion  
accélérée vous est proposée. Il s'agit des "meilleures pour les meilleurs".

**TRÈS IMPORTANT :**  
VOUS AVEZ ÊTE TRÈS NOMBREUX À NOUS SIGNALER QUE VOUS N'AVIEZ  
PU PROFITER DE NOTRE PROMOTION SPÉCIALE VACANCES LE BULLETIN N° 14 VOUS  
ÉTAIT PARVENU PENDANT VOTRE ABSENCE.

AUSSI AVONS NOUS DÉCIDÉ DE RECONDUIRE CETTE PROMOTION PENDANT  
UNE PÉRIODE DE 30 JOURS - DU 16 NOVEMBRE 84 AU 15 DÉCEMBRE 84 -  
AUCUNE DÉDUCTION À LA DATE LIMITE DU 15 DÉCEMBRE (CACHET DE  
LA POSTE FAISANT FOI).

NOUS FERONS DONC UN ARRANGEMENT GRATUIT POUR TROIS  
ACHETÉS PENDANT CETTE PÉRIODE "PAR CATÉGORIE" 2 CATÉGORIES SONT CONCERNÉES.

1<sup>er</sup> ORCHESTRE D'HARMONIE  
2<sup>er</sup> GRANDE FORMATION DE JAZZ.

VOUS ÊTES LES MEILLEURS POUR LES MEILLEURS.

**COMBO JAZZ**

LE JAZZ COMBO FPM N° 7 vous propose les 4 titres suivants :

- FLASHDANCE... What a Feeling
- THE PEANUT VENDOR ( El Monterey )
- SEPTEMBER SONG
- AIN'T MISBEHAVIN

Même principe que pour les FPMs 1, 2, 3, 4. Une page de  
travail est jointe. Canal droit = Section rythmique et Canal gauche =  
solfège et bois.

Les arrangements sont écrits pour 3 voix, sous avec la  
possibilité de mixer suivant les instruments que vous disposerez puisque  
vous sont livrés :

- 3 Voix en Mi b
- 3 voix en Si b
- 3 voix en Ut

+ RYTHMIQUE COMPLETE ( Piano, Guitare, Basse, Drums )

**PRIX DE CETTE SÉRIE : 275 FF + FRAIS D'ENVOI.**

1

Bulletin d'H.M.M.O. (Le)  
Cote CEMJazz: med-rv-cat-138

**USA PROMOTION**

Bulletin du Club des AMIS des VARIETES AMERICAINES

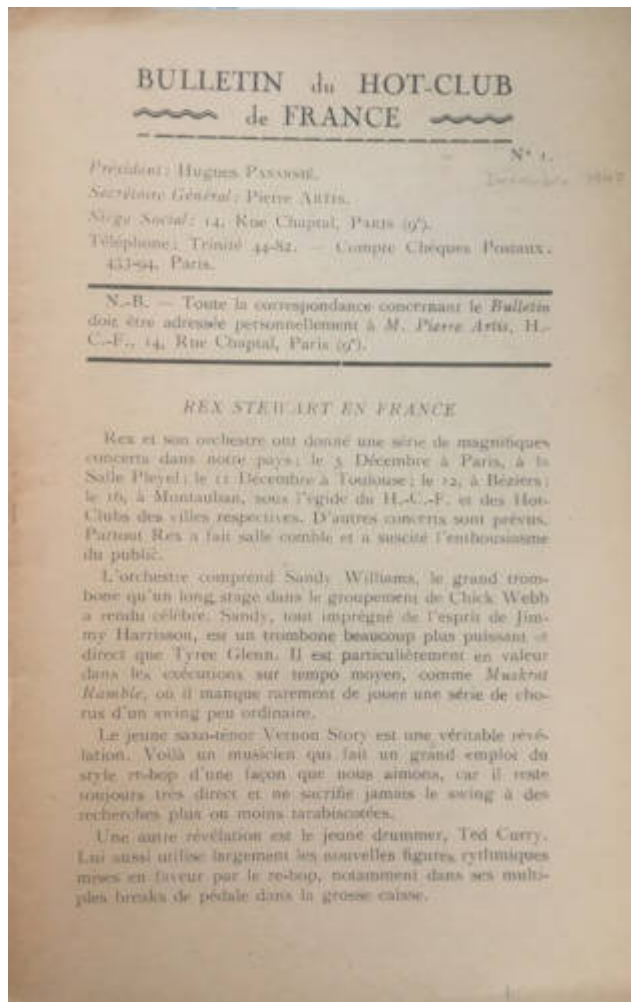
**BEST SELLING POP RECORDS  
IN U.S.A., 1-2-1960**

1. BUYING BEAR  
Johnny Preston
2. EL PASO  
Marty Robbins
3. WHY  
Frankie Avalon
4. TEEN ANGEL  
Mark Dinning
5. WAY DOWN YONKER  
Freda Cunnah
6. THE BIG HUNT  
Toot Fisher
7. VILLAGE OF ST. DEN-  
SADETTE  
Andy Williams
8. GO JIMMY GO  
Jimmy Clanton
9. PRETTY BLUE EYES  
Steve Lawrence
10. WHEN ON WHEE  
Dion and The Belmonts
11. YOU GOT WHAT IT TAKES  
Mary Johnson
12. IT'S TIME TO CRY  
Paul Anka
13. AMONG MY SOUVENIRS  
Connie Francis
14. HANDY MAN  
Jimmy Jones
15. SANDY  
Larry Hall

Bulletin du Club des Amis des Variétés Américaines  
Cote CEMJazz: med-rv-cat-180

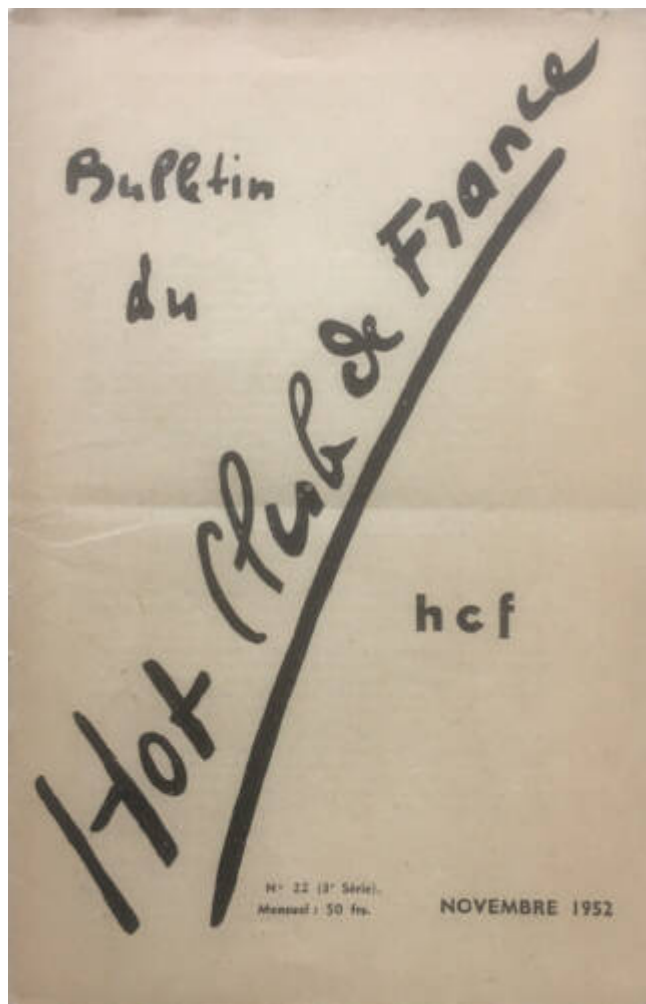


Bulletin du Hot Club de France (1ere série)  
Cote CEMJazz: med-rv-cat-54

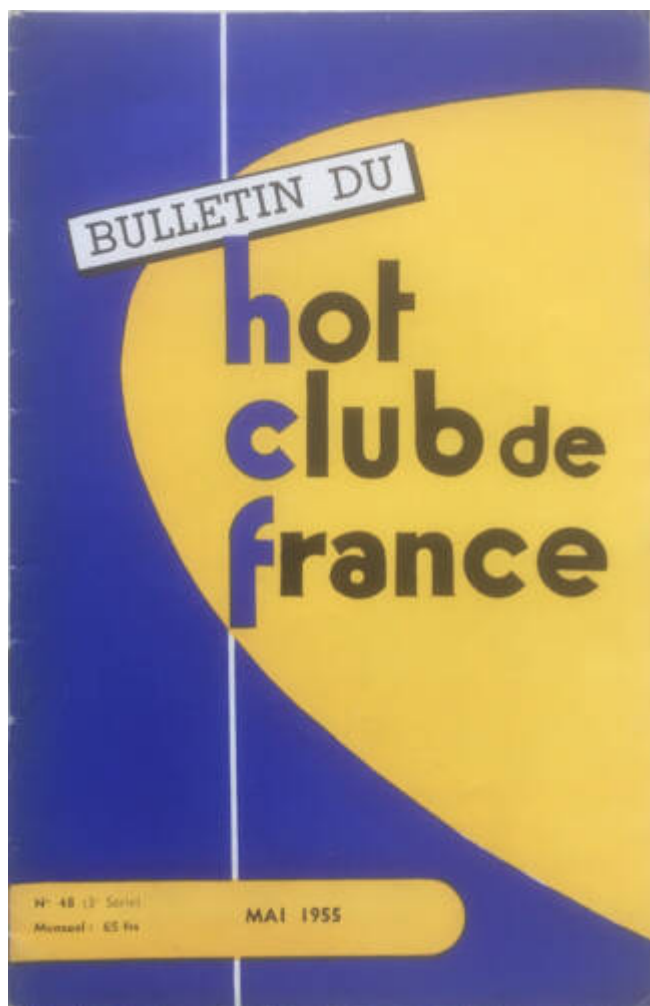


Bulletin du Hot Club de France (2eme série)  
Cote CEMJazz: med-rv-cat-53





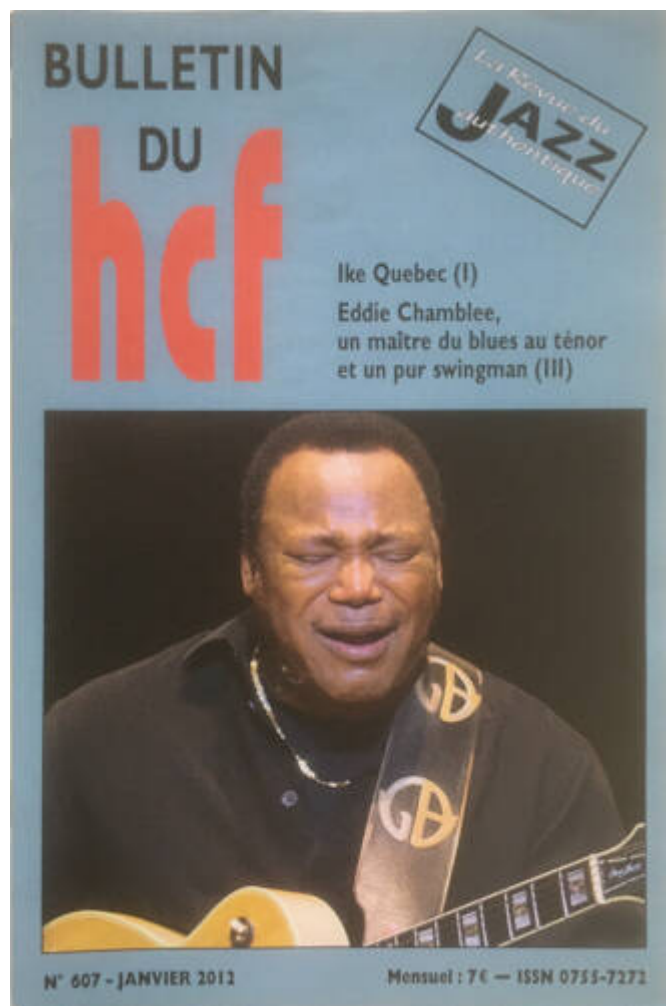
Bulletin du Hot Club de France (3eme série)  
Cote CEMJazz: med-rv-cat-29



Bulletin du Hot Club de France (3eme série) [alt. 1]  
Cote CEMJazz: med-rv-cat-29



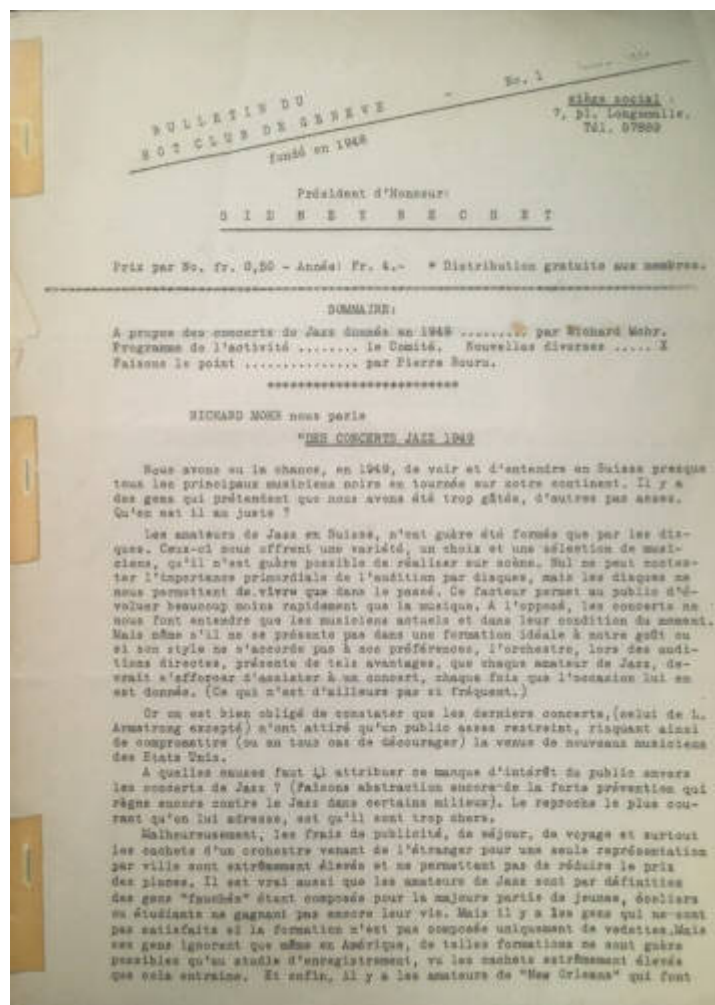
Bulletin du Hot Club de France (3eme série) [alt. 2]  
Cote CEMJazz: med-rv-cat-29



Bulletin du Hot Club de France (3eme série) [alt. 3]  
Cote CEMJazz: med-rv-cat-29



Bulletin du Hot Club de France (3eme série) [alt. 4]  
Cote CEMJazz: med-rv-cat-29



Bulletin du Hot Club de Genève  
Cote CEMJazz: med-rv-cat-85



Bulletin du Hot Club de Rouen  
Cote CEMJazz: med-rv-cat-109

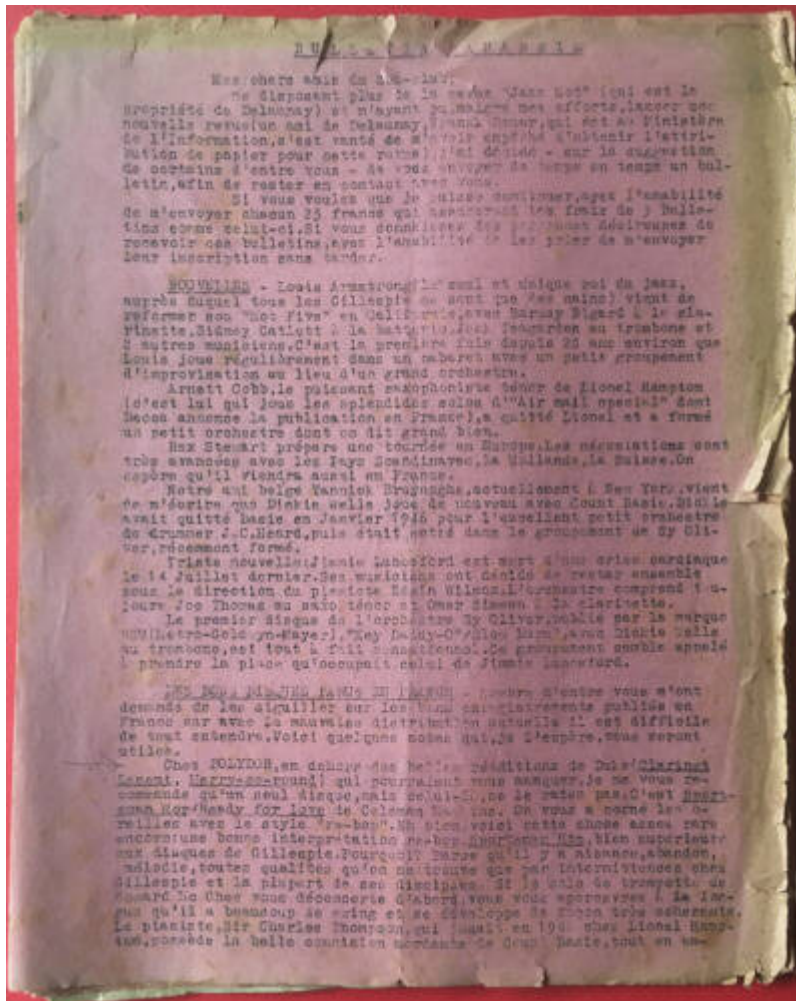




Bulletin du Hot Club de Rouen [alt. 1]  
Cote CEMJazz: med-rv-cat-109

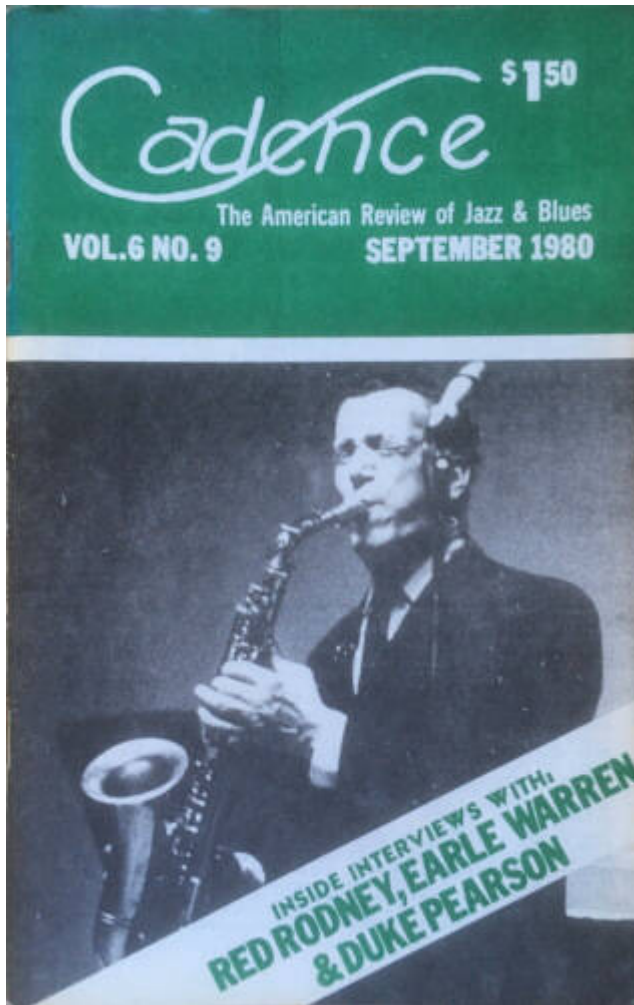


Bulletin du Hot Club des Bouches du Rhône  
Cote CEMJazz: med-rv-cat-103



Bulletin Panassié (Le)

Cote CEMJazz: med-rv-cat-47

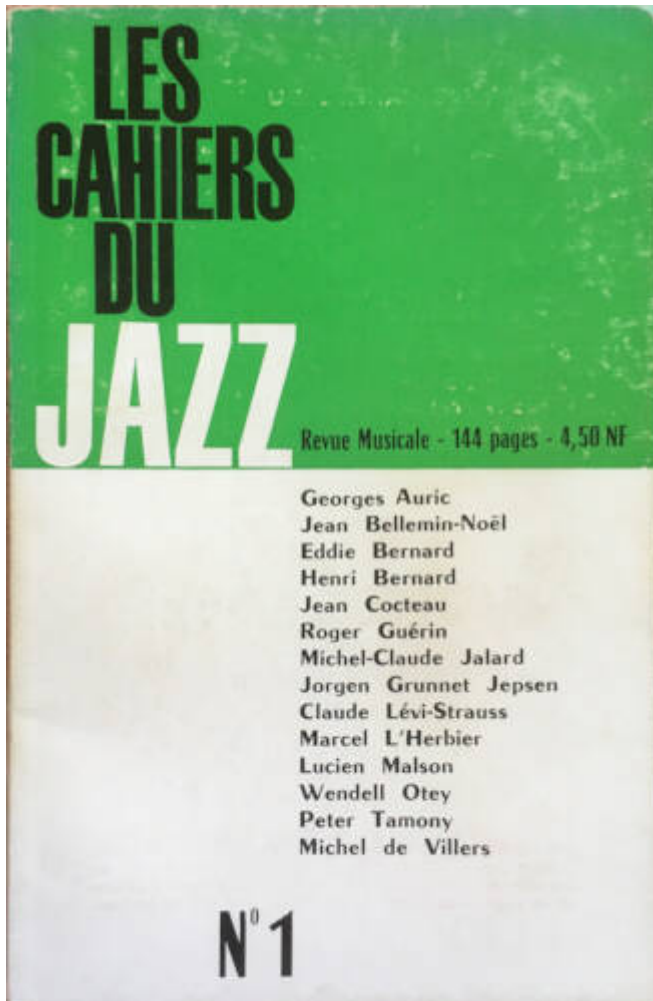


Cadence

Cote CEMjazz: med-rv-cat-137

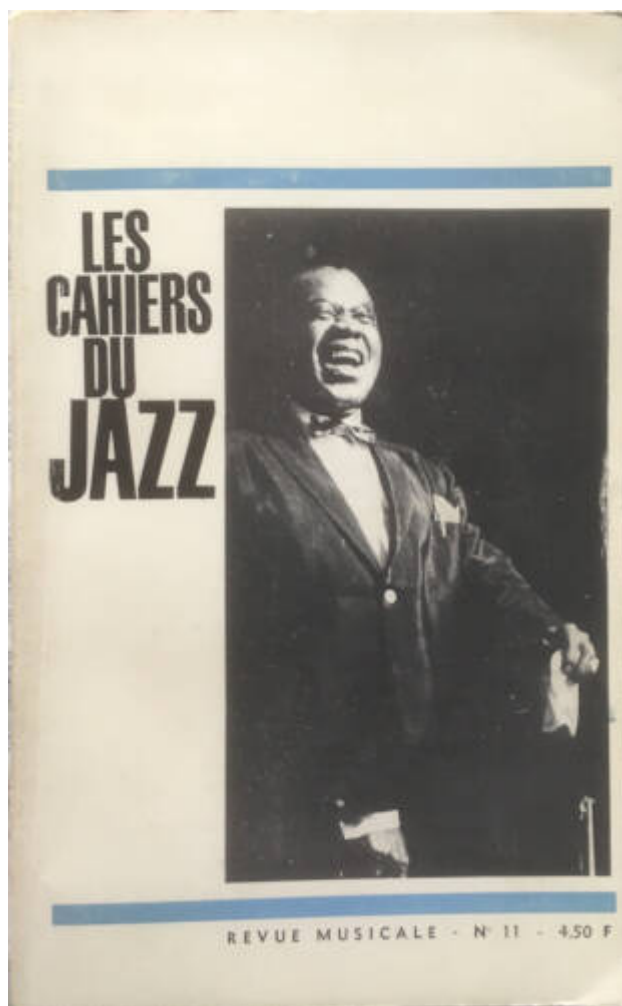


Cahiers de l'animation musicale  
Cote CEMJazz: med-rv-cat-162



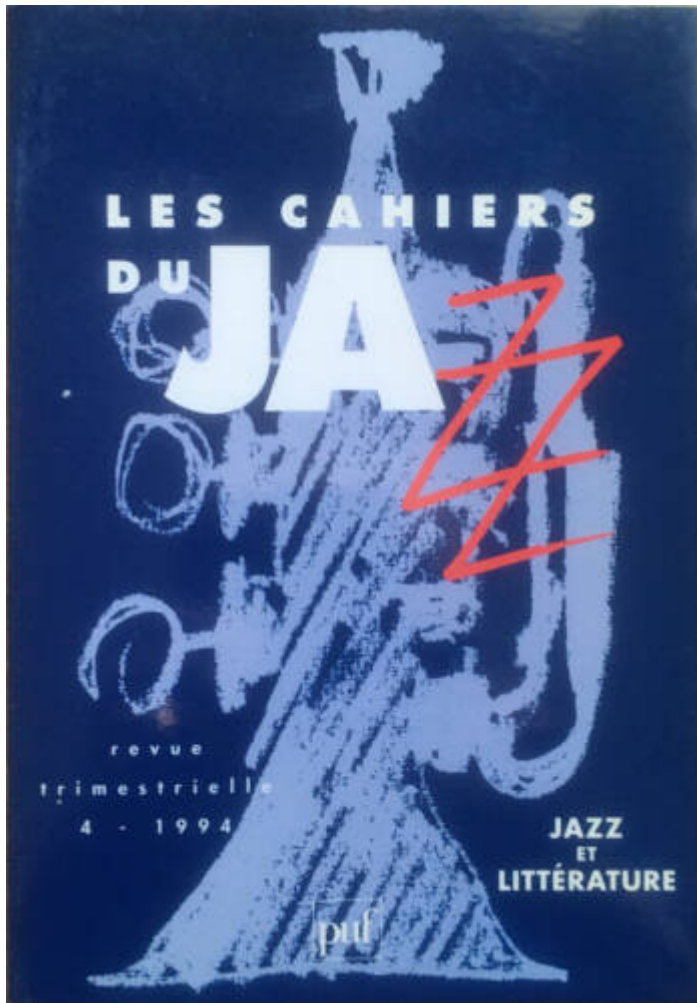
Cahiers du Jazz (Les)

Cote CEMJazz: med-rv-cat-64



Cahiers du Jazz (Les) [alt. 1]  
Cote CEMJazz: med-rv-cat-64





Cahiers du Jazz (Les) [alt. 2]  
Cote CEMjazz: med-rv-cat-64



Ciné-Miroir

Cote CEMJazz: med-rv-cat-72



Cinemagazine

Cote CEMJazz: med-rv-cat-91



Cinémonde

Cote CEMJazz: med-rv-cat-74

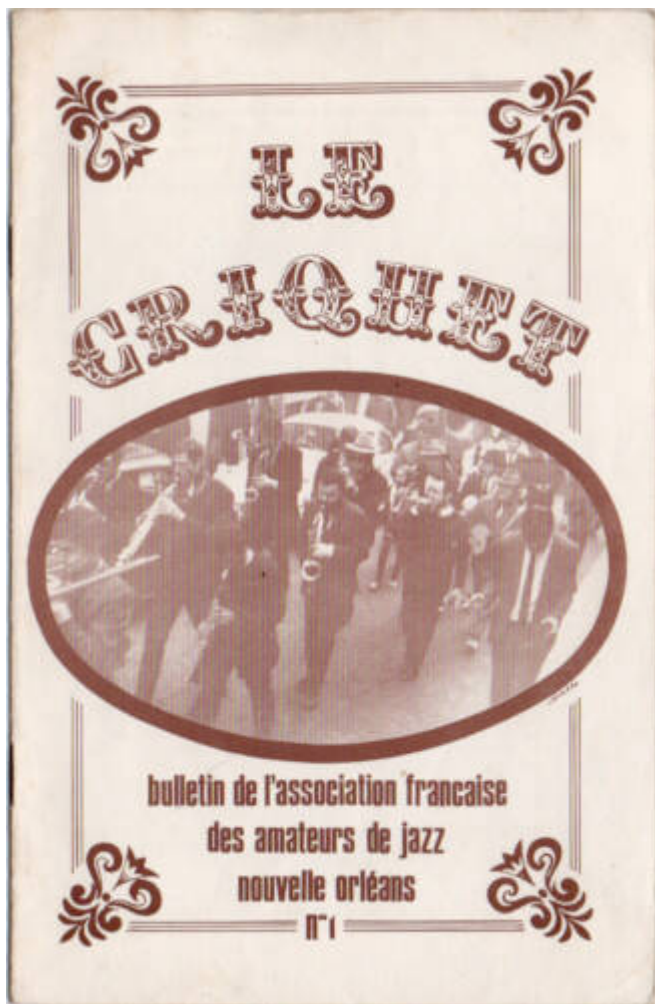


CODA  
Cote CEMJazz: med-rv-cat-2



Contemporary Keyboard (Keyboard)  
Cote CEMJazz: med-rv-cat-3





Criquet (Le)

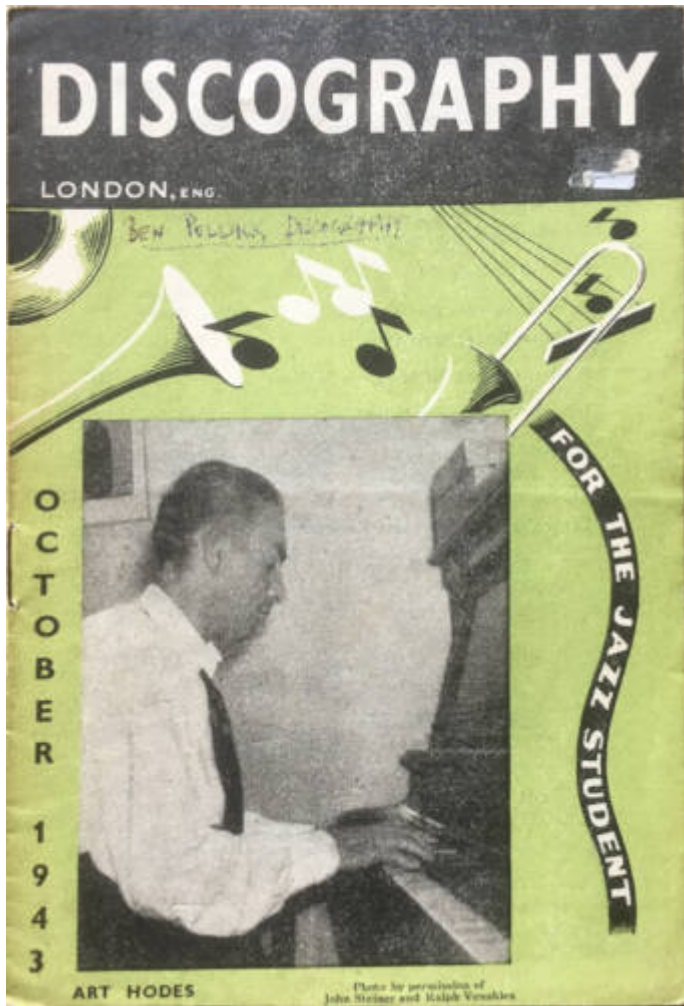
Cote CEMJazz: med-rv-cat-179





Criquet (Le) [alt. 1]

Cote CEMJazz: med-rv-cat-179



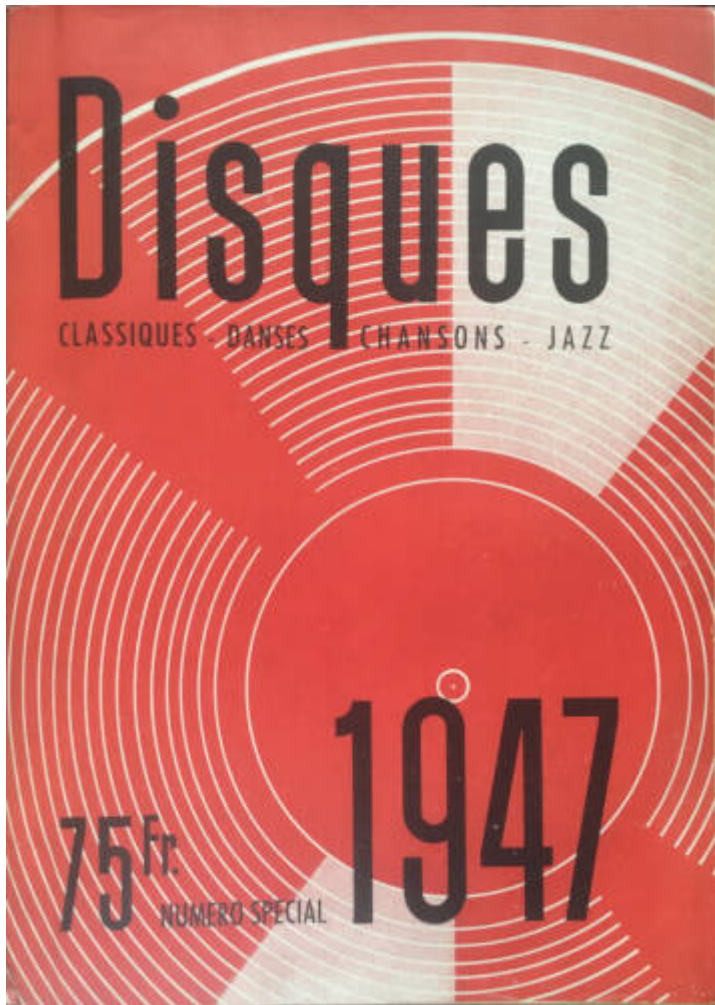
DISCOGRAPHY

Cote CEMJazz: med-rv-cat-125

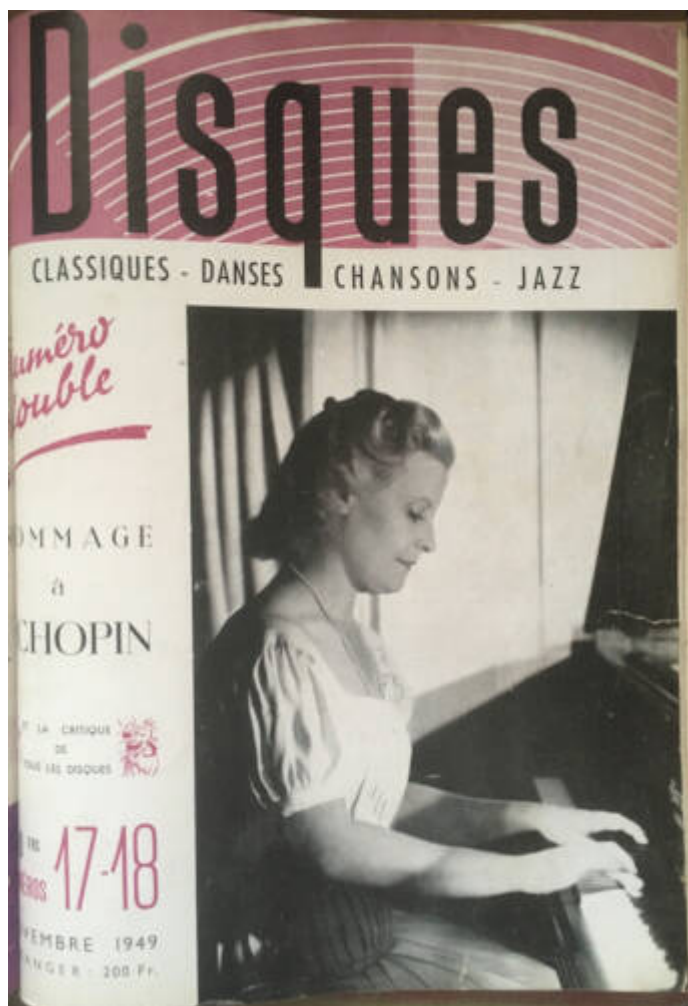


DISCOGRAPHY [alt. 1]

Cote CEMjazz: med-rv-cat-125



Disques  
Cote CEMJazz: med-rv-cat-95



Disques [alt. 1]

Cote CEMJazz: med-rv-cat-95



Doctor Jazz magazine  
Cote CEMJazz: med-rv-cat-110





DownBeat

Cote CEMJazz: med-rv-cat-4

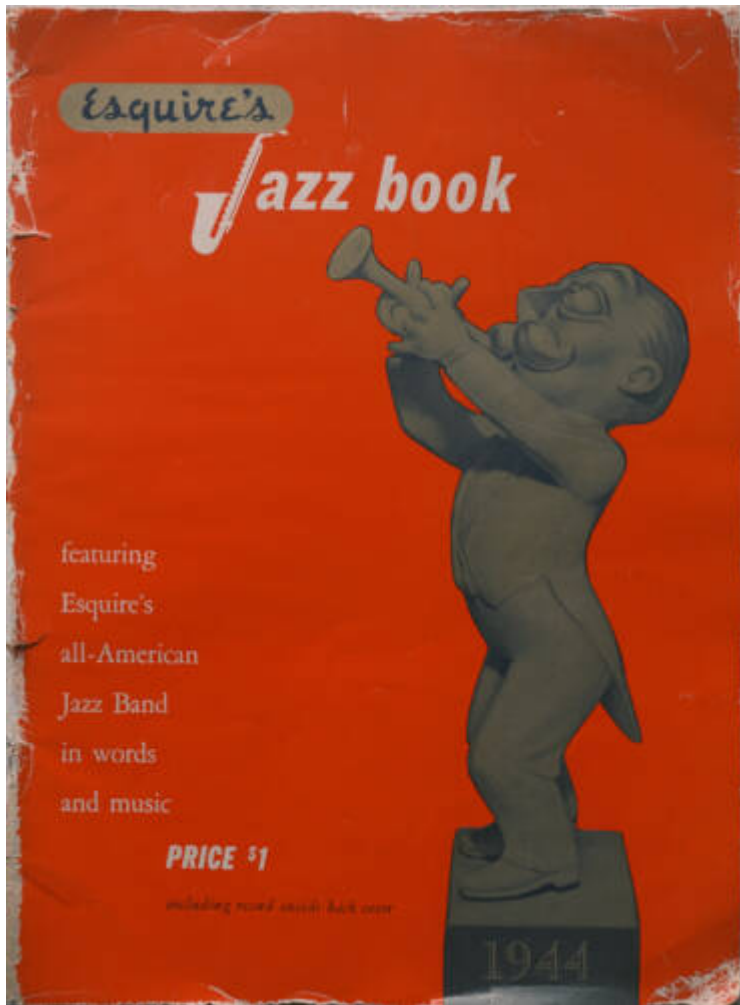




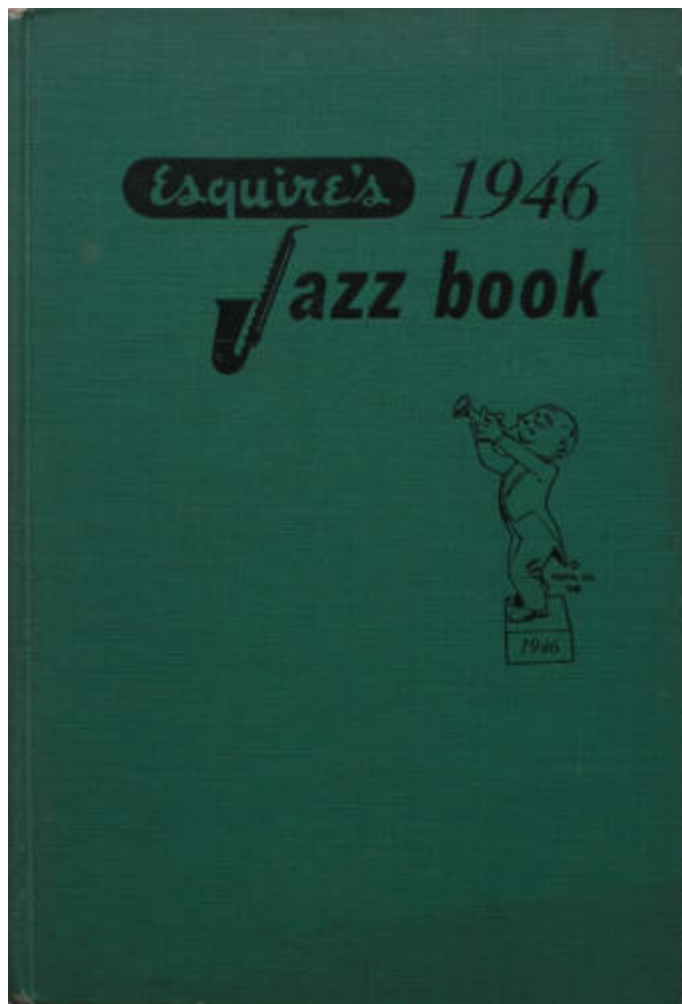
Ebony  
Cote CEMJazz: med-rv-cat-5



Edition musicale vivante (L')  
Cote CEMJazz: med-rv-cat-32



Esquire's jazz book  
Cote CEMJazz: med-rv-cat-99

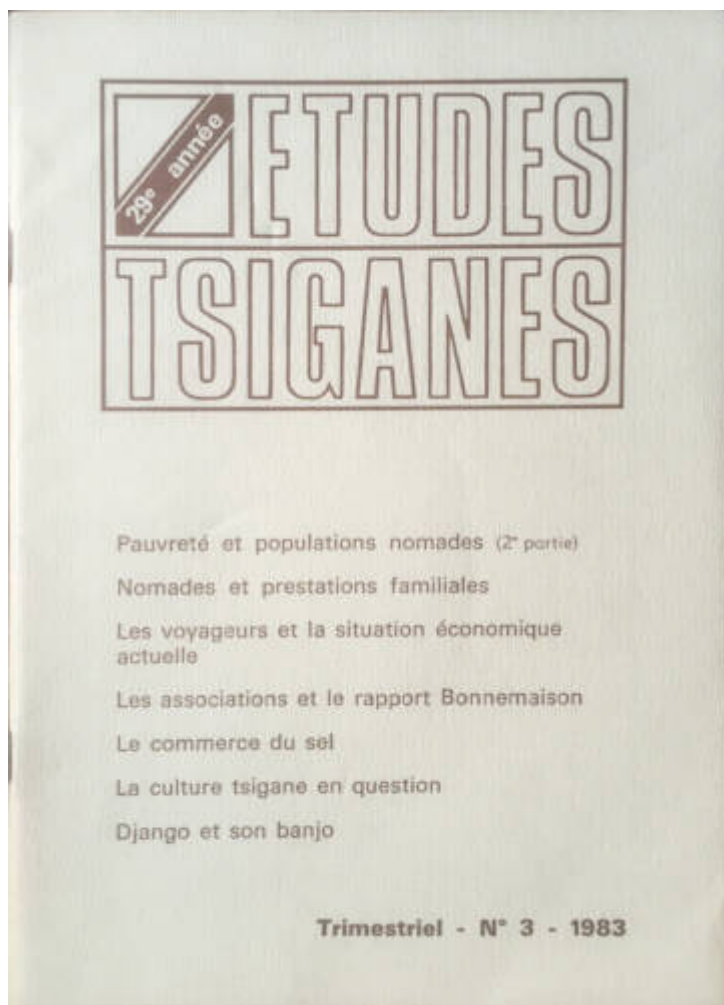


Esquire's jazz book [alt. 1]  
Cote CEMJazz: med-rv-cat-99



Etudes Tsiganes

Cote CEMJazz: med-rv-cat-165



Etudes Tsiganes [alt. 1]

Cote CEMJazz: med-rv-cat-165



Etudes Tsiganes [alt. 2]  
Cote CEMJazz: med-rv-cat-165



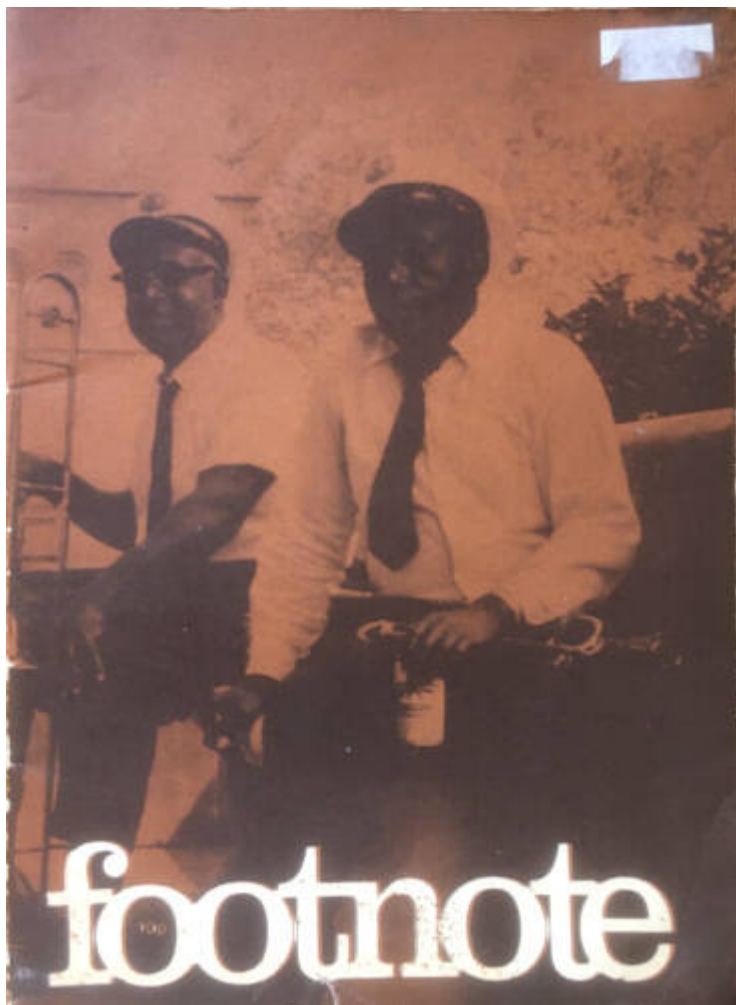


FILM RADIO/JAZZ 1947

Cote CEMJazz: med-rv-cat-84

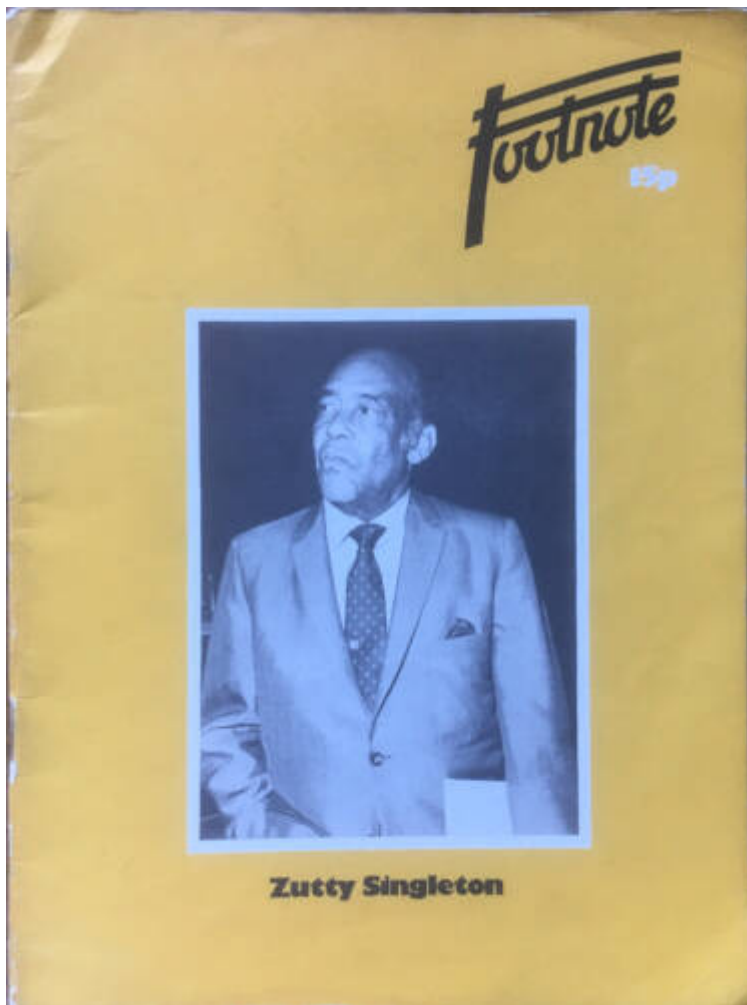


focale  
Cote CEMJazz: med-rv-cat-173



FOOTNOTE

Cote CEMJazz: med-rv-cat-134



FOOTNOTE [alt. 1]

Cote CEMJazz: med-rv-cat-134

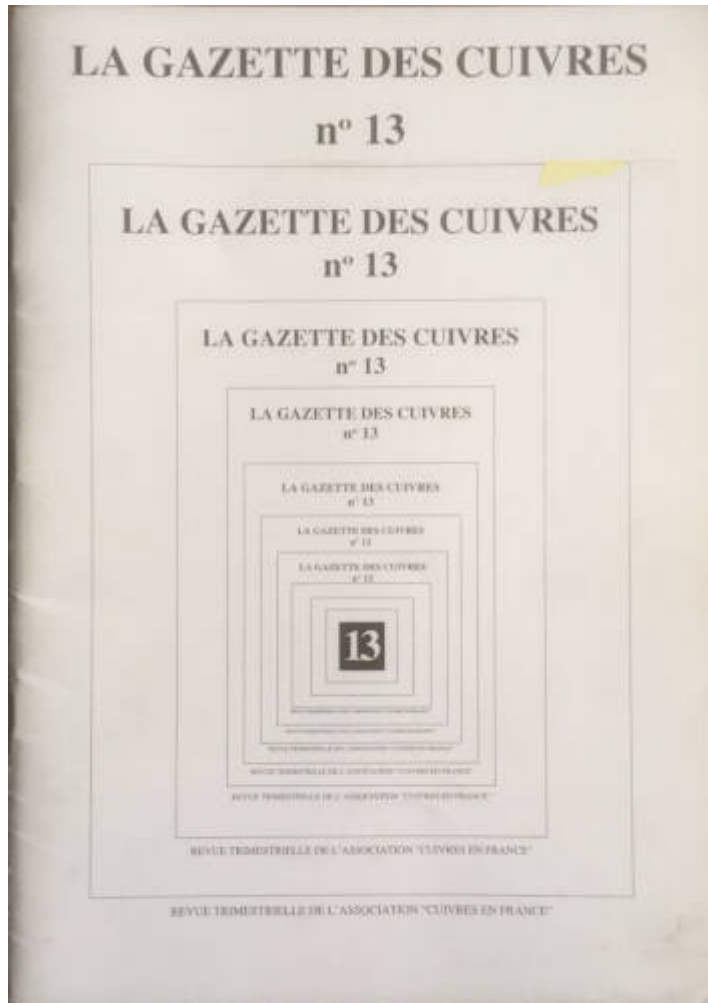


FOOTNOTE [alt. 2]

Cote CEMJazz: med-rv-cat-134



French Guitare et Chanson  
Cote CEMJazz: med-rv-cat-112



Gazette des Cuivres (La)  
Cote CEMJazz: med-rv-cat-23

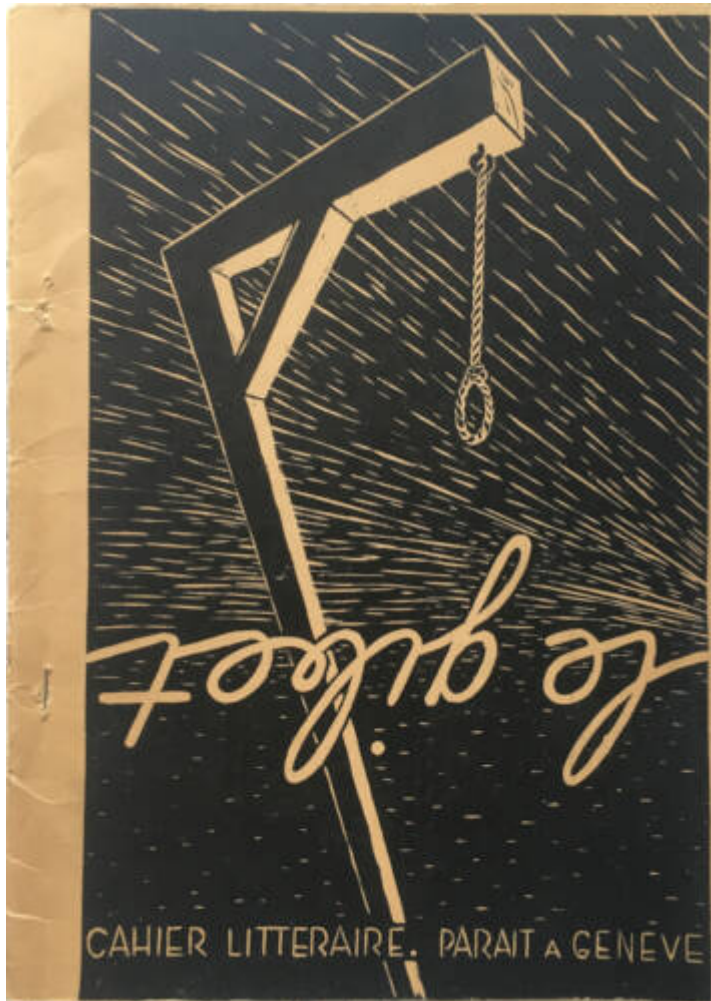




Gazette du H.C.F. Paris (La)  
Cote CEMJazz: med-rv-cat-63



Gazette du Jazz (La)  
Cote CEMJazz: med-rv-cat-66



Gibet (Le)

Cote CEMJazz: med-rv-cat-94



Gouttière (La), bulletin I.J.C.  
Cote CEMJazz: med-rv-cat-19



Hep  
Cote CEMJazz: med-rv-cat-6





Hogan's Alley  
Cote CEMJazz: med-rv-cat-124



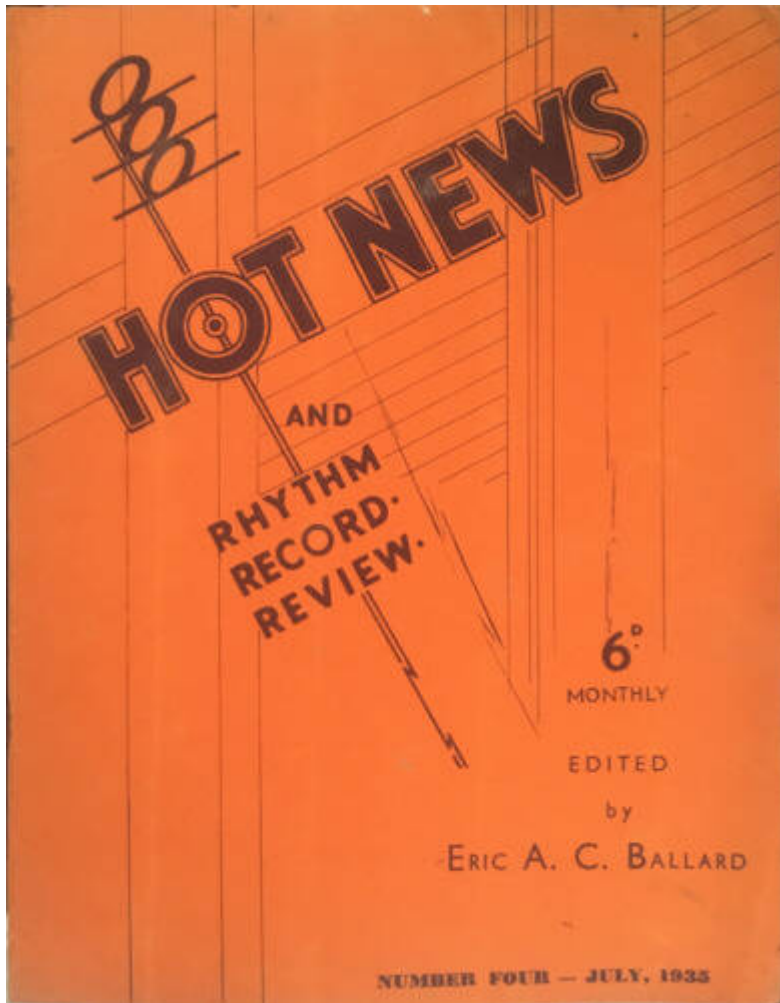
Hot Club Magazine  
Cote CEMJazz: med-rv-cat-7





Hot News

Cote CEMJazz: med-rv-cat-153



HOT NEWS and Rhythm Record Review  
Cote CEMJazz: med-rv-cat-97



HOT REVUE

Cote CEMJazz: med-rv-cat-82



IAJRC Journal

Cote CEMJazz: med-rv-cat-8



IAJRC Journal [alt. 1]

Cote CEMJazz: med-rv-cat-8





JAZZ (B)

Cote CEMJazz: med-rv-cat-107



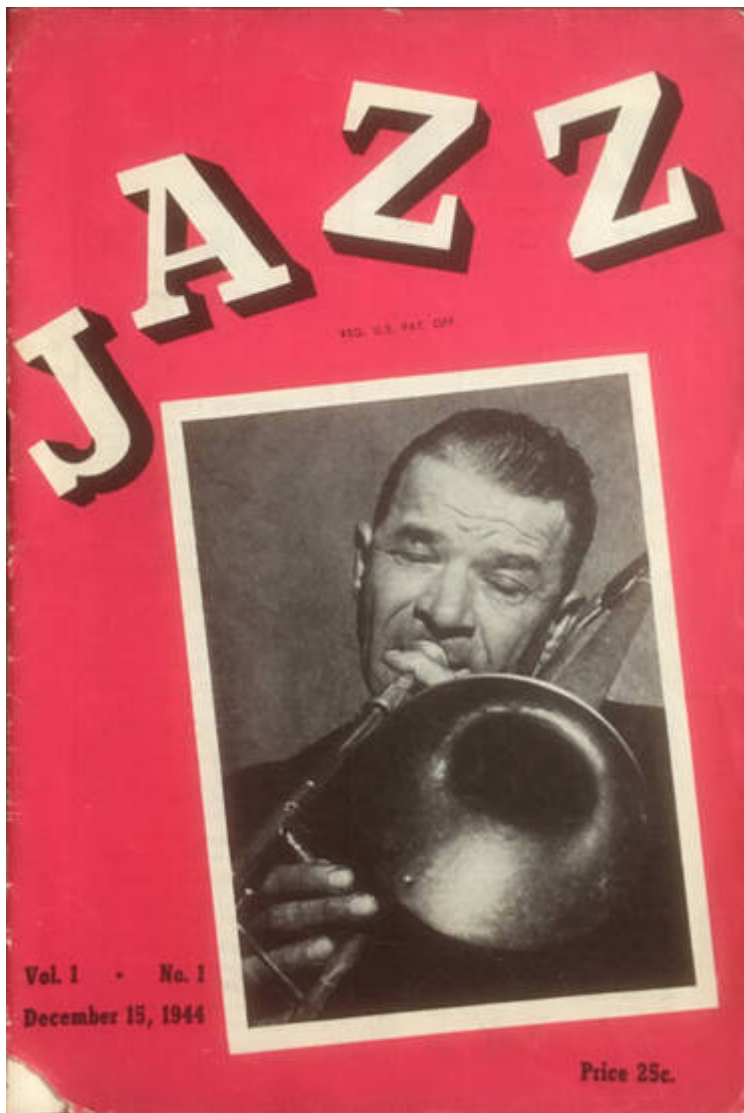


JAZZ (B) [alt. 1]  
Cote CEMjazz: med-rv-cat-107



JAZZ (US) [1942-1945]

Cote CEMjazz: med-rv-cat-10



JAZZ (US) [1942-1945] [alt. 1]  
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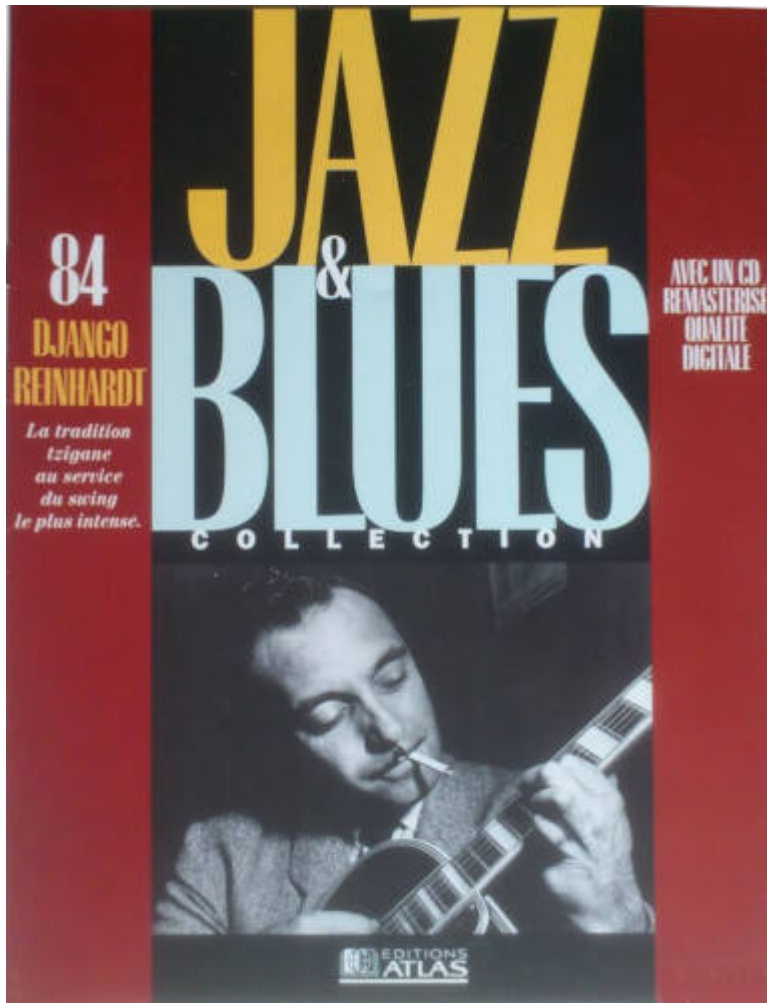


Jazz (US) [1962-1967]

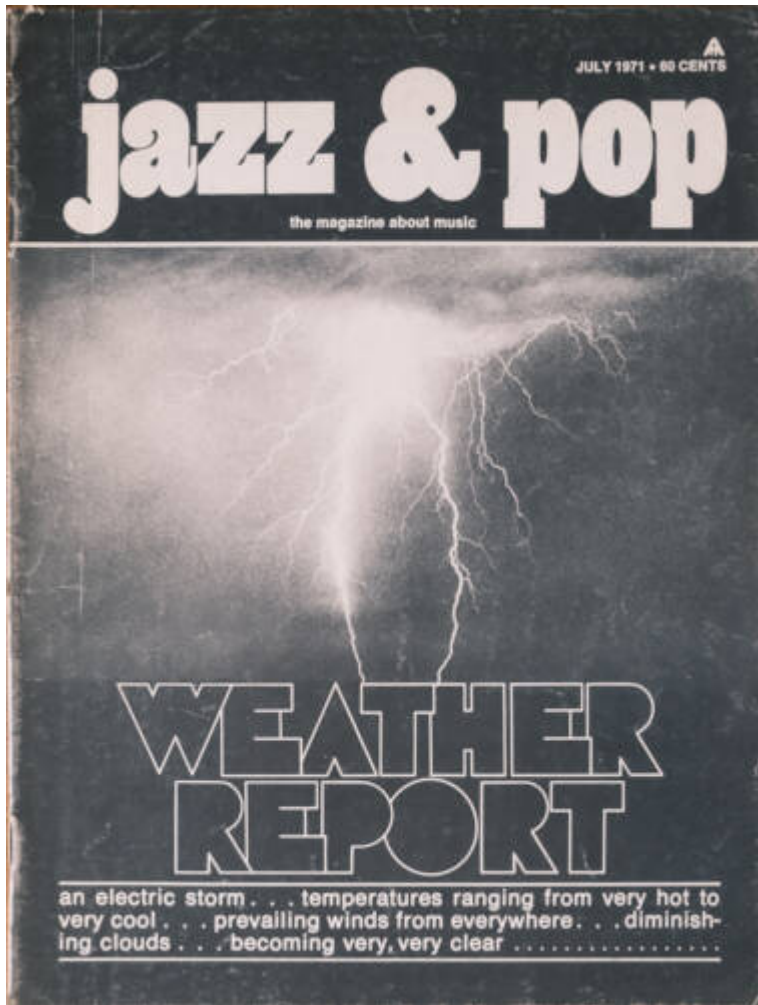
Cote CEMjazz: med-rv-cat-9



Jazz (US) [1962-1967] [alt. 1]  
Cote CEMjazz: med-rv-cat-9



Jazz & Blues Collection  
Cote CEMJazz: med-rv-cat-113



Jazz & Pop

Cote CEMJazz: med-rv-cat-11





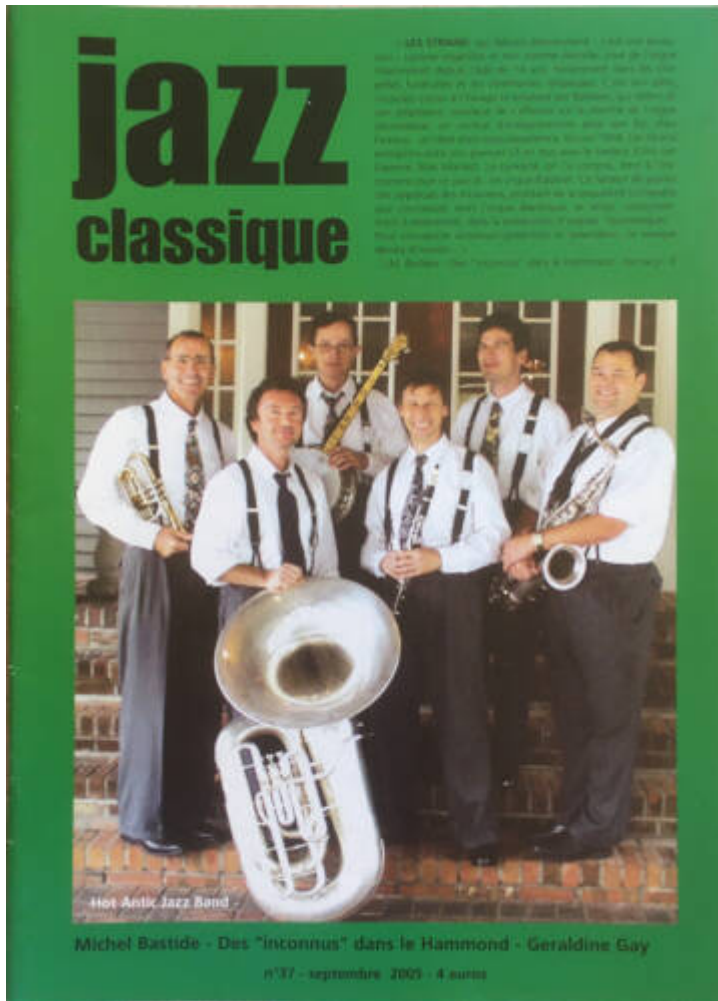
Jazz Cassette

Cote CEMJazz: med-rv-cat-62



Jazz Chorus

Cote CEMJazz: med-rv-cat-28



Jazz Classique

Cote CEMJazz: med-rv-cat-12

N° 1 - NOVEMBRE 1966      REVUE      PRIX DE NUMÉRO : 675 F

# Le Jazz en France

REVUE DE L'ASSOCIATION  
AMIS DE LA MONTAGNE  
430 F

LA CÉRISIERE s.r.l. - 35 VILLERIEUX-BEL      3160000 818 à Suresnes      C.C.P. PARIS 21.200.44

## La "Huchette"

Le maître de cérémonie de cet important établissement est Raymond Escarot, Président A.C.F., secrétaire. Monsieur Escarot est chargé de la responsabilité des engagements.



Monsieur Escarot, LE BOY PAPA DU JAZZ FRANÇAIS

Évidente à Avril, chaque jour de la semaine est et sera attribuée à un orchestre déterminé, ce qui permet de programmer sept orchestres et même plus par mois puisque chaque vendredi un orchestre débutant, mais prometteur, se voit réserver la scène de la "Huchette".

Chaque orchestre réalise à travers la possibilité de se produire dans un des meilleurs clubs de Paris en choisissant une période qui lui permette de coïncider son passage avec ses autres engagements, d'être près du public parisien, sans cesse de fréquenter de lui qui aura adapté, leur connaissance avec un répertoire accru de formations.

L'alternance des orchestres assure une circulation équilibrée profitable à tous, chacun ayant à cœur de faire mieux. On remarque, notamment, un souci de programmation, une écoute aux arrangements, une nouveauté de thèmes adaptés, une diversité particulière, une recherche musicale d'un son original. Ceci nous amène à constater une tendance générale, issue des remarques précédentes : l'implication des artistes. Alors que les orchestres de jazz traditionnels des débuts avaient pratiquement à six musiciens (Claude Luter, André Breuilleloup, Maxime Barry, Claude Bolling, Marc Lasterrier), les nouvelles formations en développent maintenant un nombre égal (Grégoire, Bérangère, Barthelemy, The Fun Monkeys, Trémoulet-INC., souvent avec Horacio Negro, Cotton Palace), ainsi que Jean O. Marziani. Il y a même eu une formation à dix - les Famous Melody Boys (avec Lucien Baron et son frère). Tendence à signaler aussi : le remplacement quasi systématique de la basse à cordes par les variantes de basse à cordes, contrebasse, basse électrique, saxo-basse.

Ainsi, avant même d'avoir franchi le dernier tournant de l'histoire qui aboutit à la seule proposition, l'existence est il y en a eu au moins sept autres, des Jazz O. Marziani, des Boudigues, des Boudigues ou des Trémoulet-INC.

Les basses de basse, adaptées aux programmes habituels, sont désormais étudiées, chaque formation s'efforçant de choisir le meilleur d'entre eux de son déplacement hebdomadaire.

Le Centre de la Huchette, grâce très sérieusement, s'efforce de satisfaire un éventail élargissant. Pour l'année 1966-1967, nous avons pu constater un succès évident dans ce qui est le Club de la Huchette (nous remercions son président). La programmation de l'établissement est assurée par le JAZZ-CLUB DE FRANCE en la personne de son Président. Il va sans dire que les membres de l'association ont le droit de choisir les meilleurs des mêmes conditions d'être que les étudiants.

Un tel succès nous amène à dire que cette époque de la "Huchette" a depuis l'ouverture de la nouvelle formation, la clientèle élargie, profondément élargie d'une clientèle française d'habitants dont la présence va croissant.

Cette réussite est un accomplissement qui récompense les efforts accomplis par tous.

Michel MARDIGNAN.

## LE DISCOBOLE

1. Club de Jazz (Club de la Huchette)

remontant à une REDUCTION DE 10 %

sur les achats de disques effectués par les membres du JAZZ-CLUB DE FRANCE sur présentation de leur Carte M.F.

en MAISON des JEUNES et de la CULTURE de MONTROUGE présente au une proposition du JAZZ-CLUB DE FRANCE le 18 Novembre de 21 h. à l'enceinte son 1<sup>er</sup> FESTIVAL de JAZZ avec :

- \* Stéphane Goppelly
- \* Les Horicots Focques
- \* Raymond Farnéque
- \* Le Quartet de Michel Terrois
- \* Les Tin Pan Strangers
- \* Le Blue Sound Sextet

au CENTRE ADMINISTRATIF de MONTROUGE (dans le Hall)

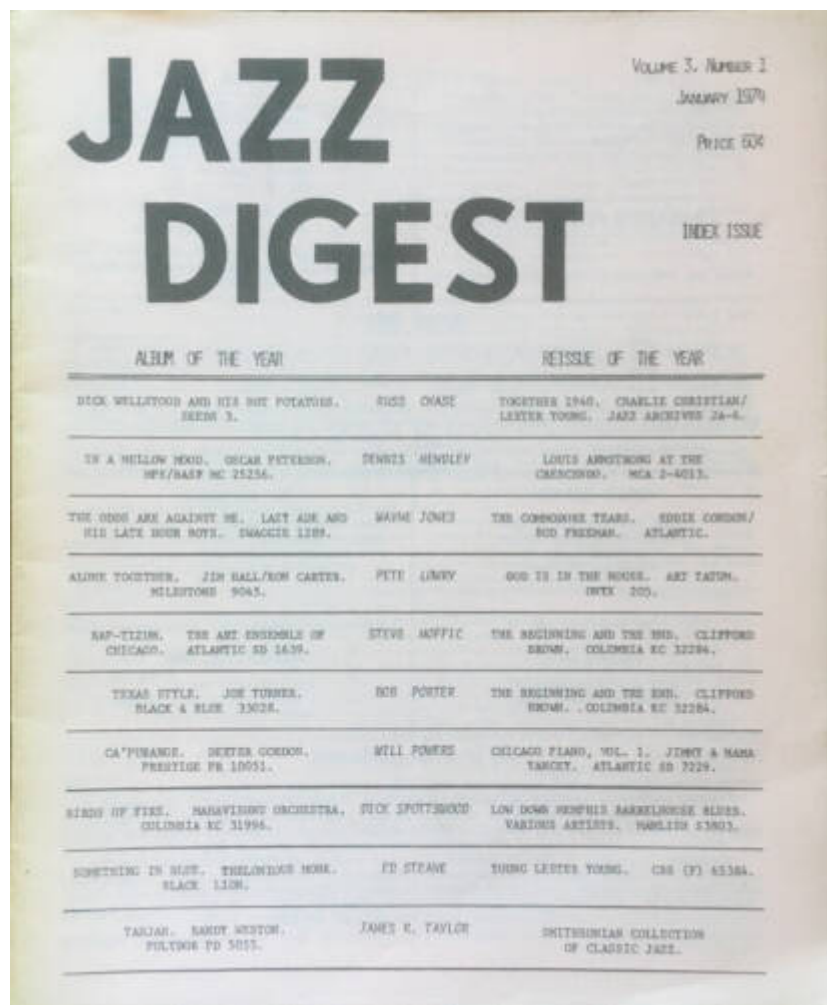
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MontroUGE : M.J.C. 85, rue Scribe à MONTROUGE      Tél. : 110-47-96

Paris des Discos : S.P. et S.P.

Directeur de la Publication : RAYMOND FOSNIQUE  
LA CÉRISIERE s.r.l. 35 VILLERIEUX-BEL. Tél. 918 à Suresnes

Jazz club de France (Le)  
Cote CEMJazz: med-rv-cat-87



JAZZ DIGEST

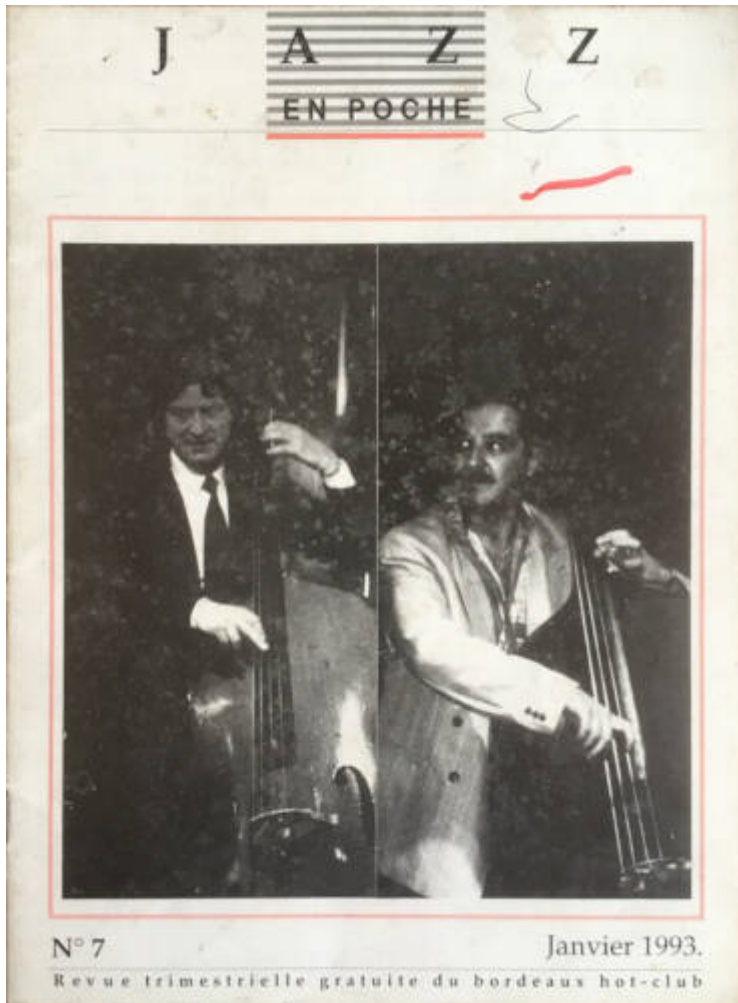
Cote CEMJazz: med-rv-cat-143



Jazz Dixie/Swing

Cote CEMJazz: med-rv-cat-77





Jazz en poche

Cote CEMJazz: med-rv-cat-78





JAZZ ensuite

Cote CEMjazz: med-rv-cat-123

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# JAZZ EXPRESS

JULY 1984 *first on the scene* 54

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## Robert Cray, New Blues Star, For London

**ROBERT CRAY, ACCLAIMED YOUNG** West Coast bluesman, makes a one-off appearance in London on Tuesday, July 24, at Dingwalls, Camden Lock.

The 31-year-old singer guitarist is expected to perform for the Maritime and Maritime Foundation - his first appearance outside North America.

Cray, who always opens the gates to a noisy all-star blues jam, has been with Albert Collins, recently, joined a Memphis session with his album *Bad Behavior* for the new Highway label available in Britain on Decca.

Decca, acquiring the 12 track, 'New' record he had promised to come up with an album that more perfectly illustrates the contemporary blues as it has, amongst all most exciting.

Cray will be appearing with his own four-piece band.

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## Edinburgh's August

**THE LINEUP OF THE EDINBURGH** International Jazz Festival has been announced by its sponsors, Midway's Riverside.

The Festival opens on Sunday, August 19, with an afternoon concert along Princes Street, followed by an Evening Jazz Band Ball with 100 bands taking part. Monday (20) offers a night of *Harmony* Lunchtime with Stirling's band and a jazz walk in Ruddy Park and Warren Yards.

The Gateway Street & Thistle in Green Lane on Tuesday (21) by the Festival All Stars, including Don Chatham, Benny Waters, Hal Richards, Kenny Baker, George Chisholm, Roy Wilkins, Frank Turner and others. The concert will be taped by BBC TV and may also be recorded for album release.

Wednesday (22) has the *Midnight* Ball (Chatham and his band's *Whisper* Band, which on Tuesday (19) 'Take My Breath in New Orleans' features the *Midway* *Swing* Jazz Band, *New Blue* Eight Jazz Band, *Hot* Jazz Jazz Band and, from Harrogate, the *Hot* *Center* Jazz Band, The *Grand* *Parade* Band (24) again, *Deacons* of the *Central* band.

During the Festival jazz will be heard in 12 other Edinburgh venues, with many local artists joining the impressive line of visiting bands and soloists.

There will also be a Young Jazz Band competition (19) and a Top 8 jazz concert sponsored by *United* (21) on the WOL Galley (20 through 24).

Booking details and further information from the Festival Office, 120 Lawnmarket, Edinburgh EH1 3JG (tel. 031-557 1042). Updated news in our next *JAZZ EXPRESS*.

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## ★ In your Jazz Express - ★

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Jazz Express  
Cote CEMJazz: med-rv-cat-14



Jazz Forum (PL)  
Cote CEMJazz: med-rv-cat-114

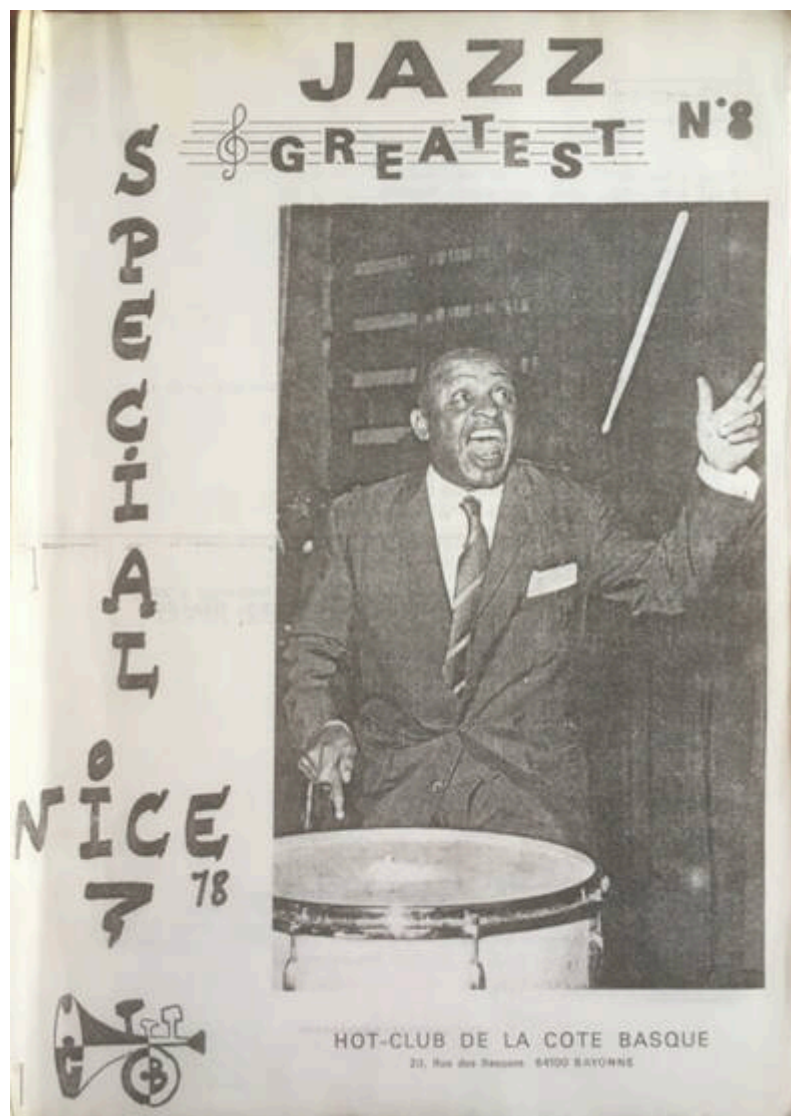


Jazz Forum (UK)

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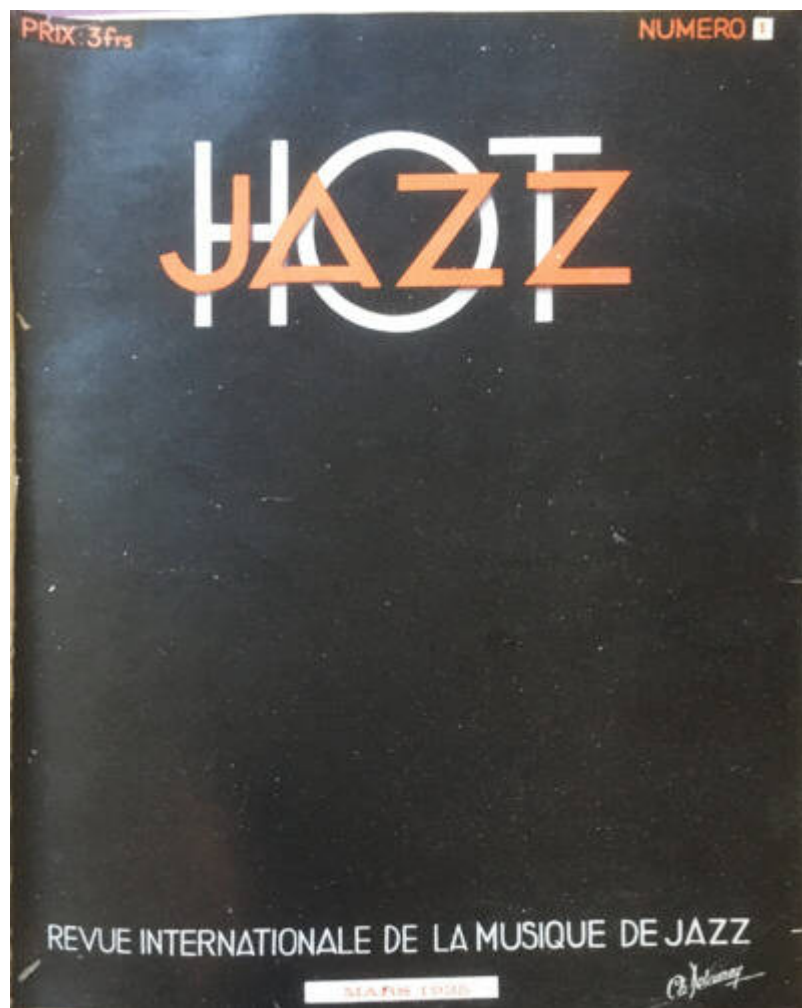


Jazz Forum (UK) [alt. 1]  
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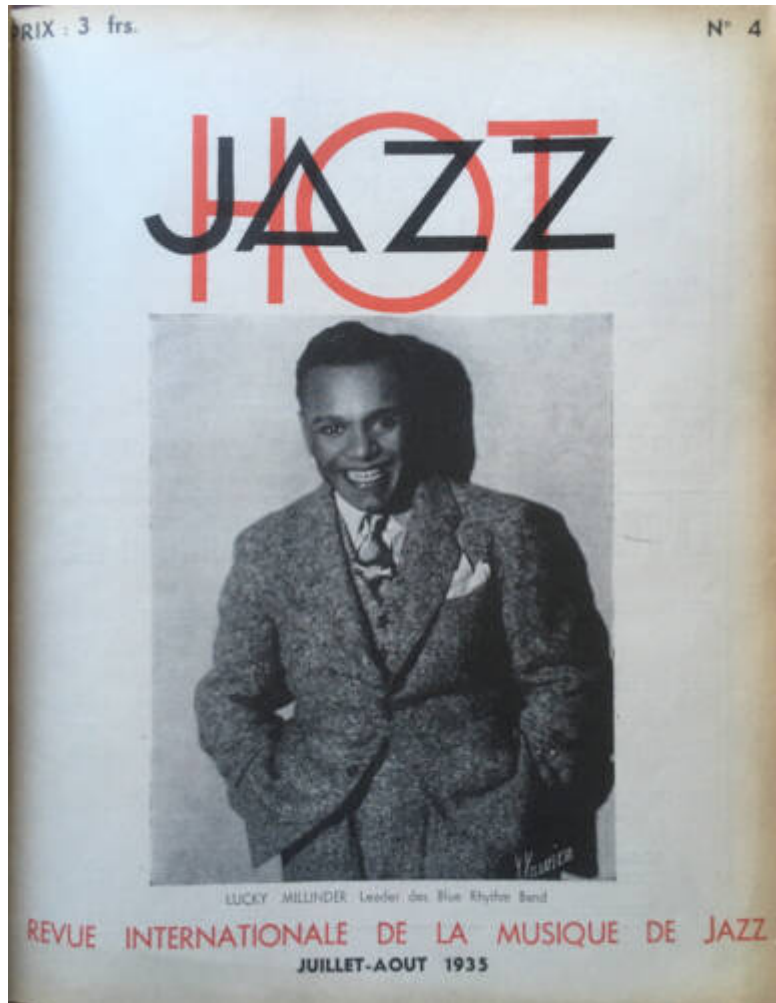
JAZZ Greatest  
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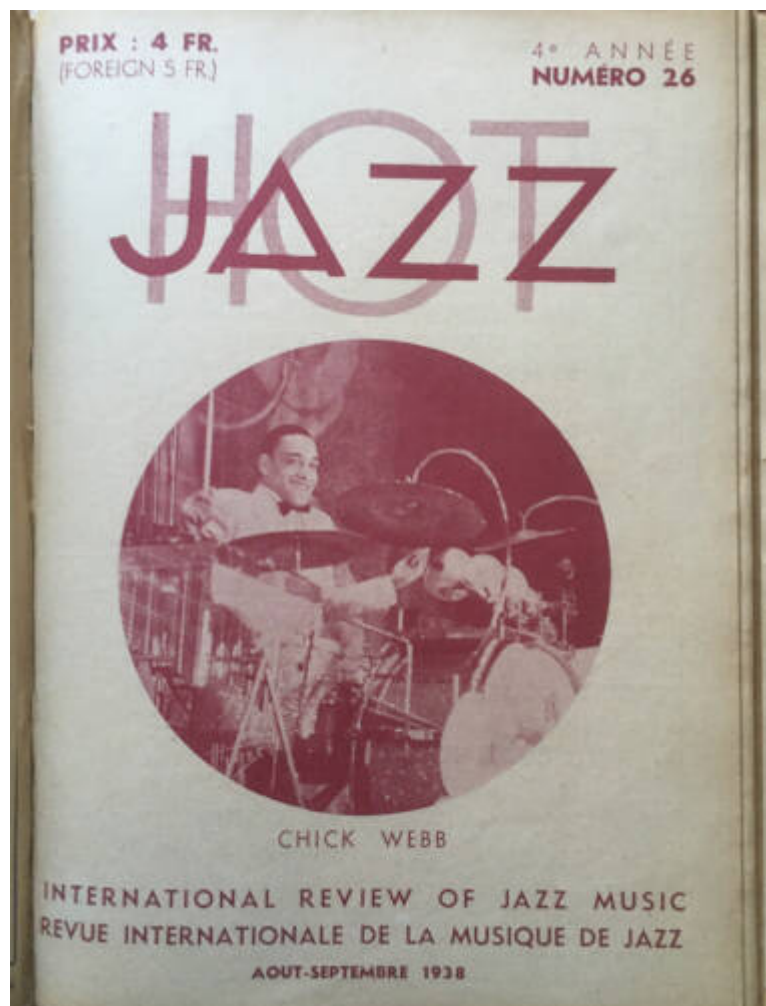
Jazz Hot  
Cote CEMJazz: med-rv-cat-15





Jazz Hot [alt. 1]

Cote CEMJazz: med-rv-cat-15



Jazz Hot [alt. 2]

Cote CEMjazz: med-rv-cat-15



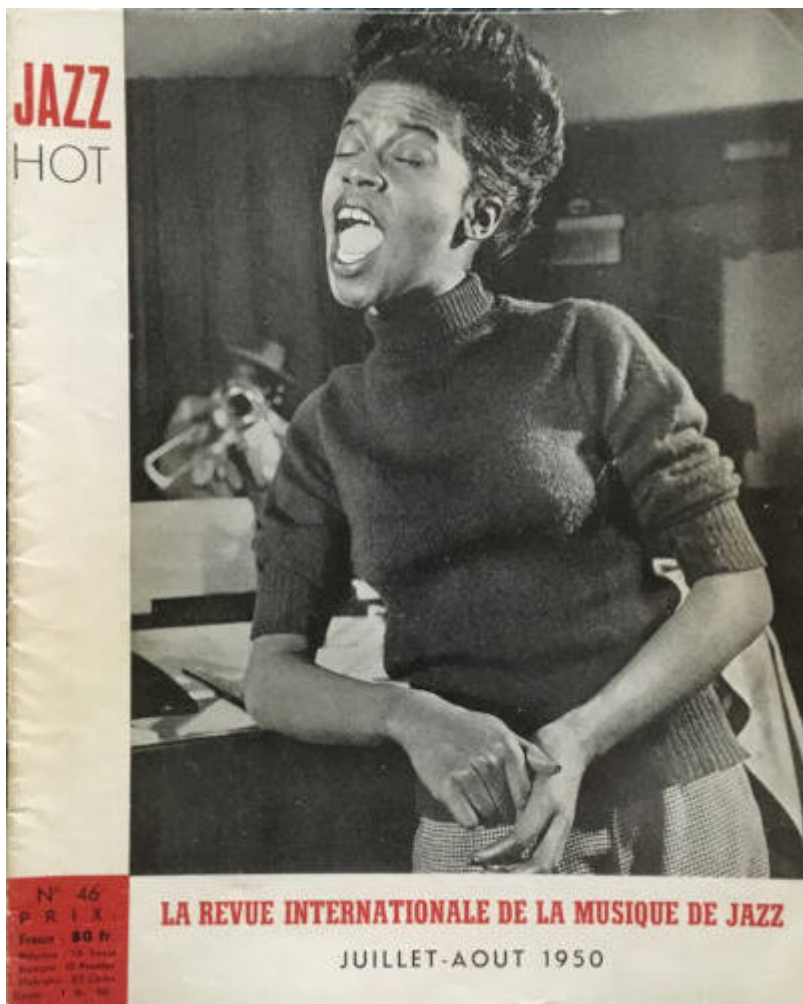
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Cote CEMJazz: med-rv-cat-15



Jazz Hot [alt. 4]

Cote CEMjazz: med-rv-cat-15



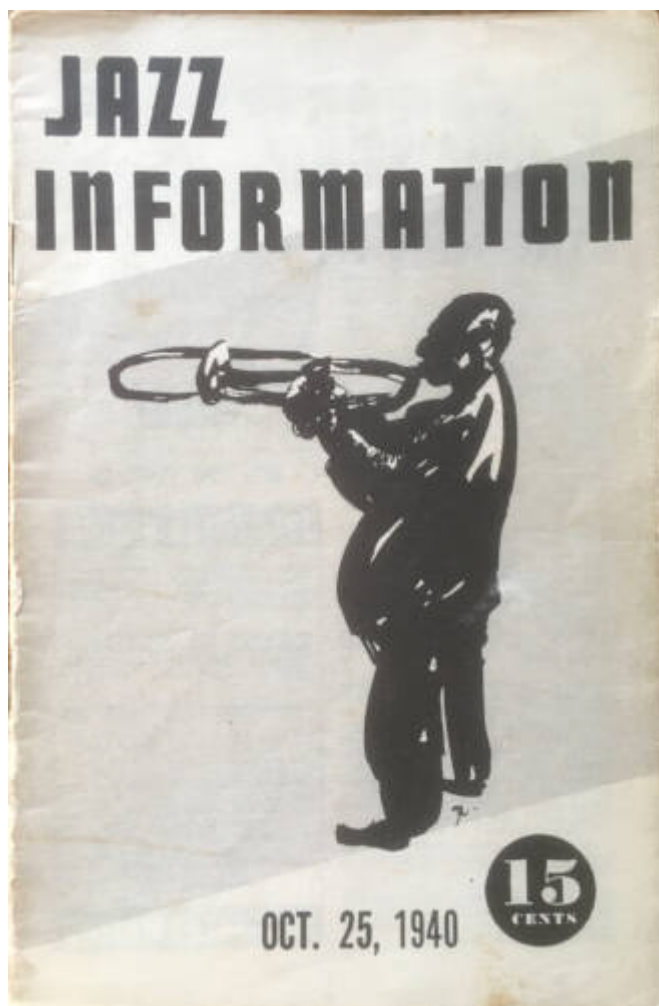
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Cote CEMjazz: med-rv-cat-15



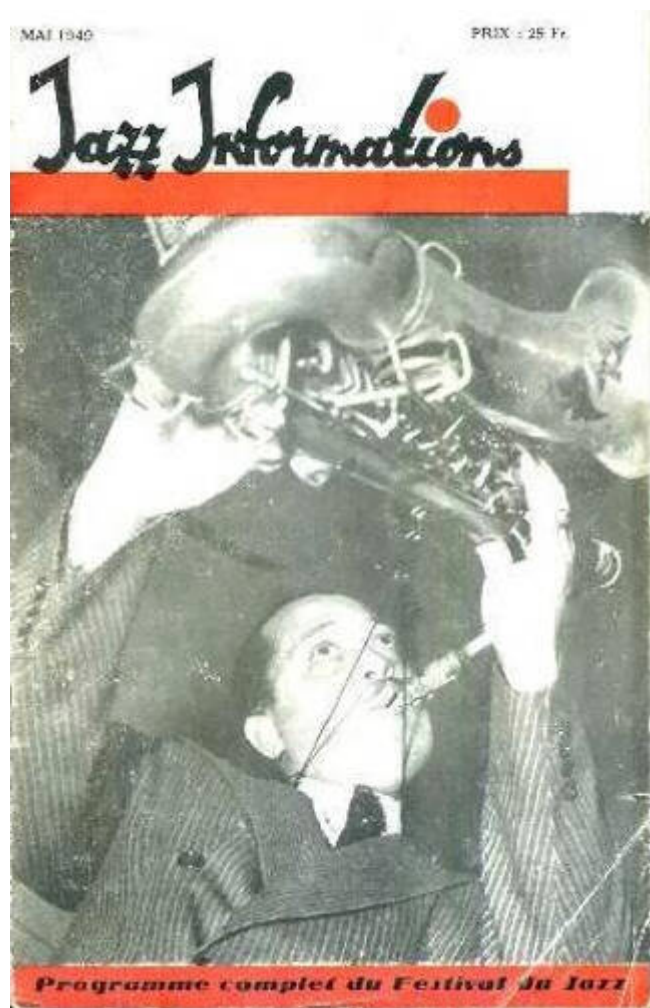
JAZZ INFORMATION

Cote CEMJazz: med-rv-cat-136



JAZZ INFORMATION [alt. 1]  
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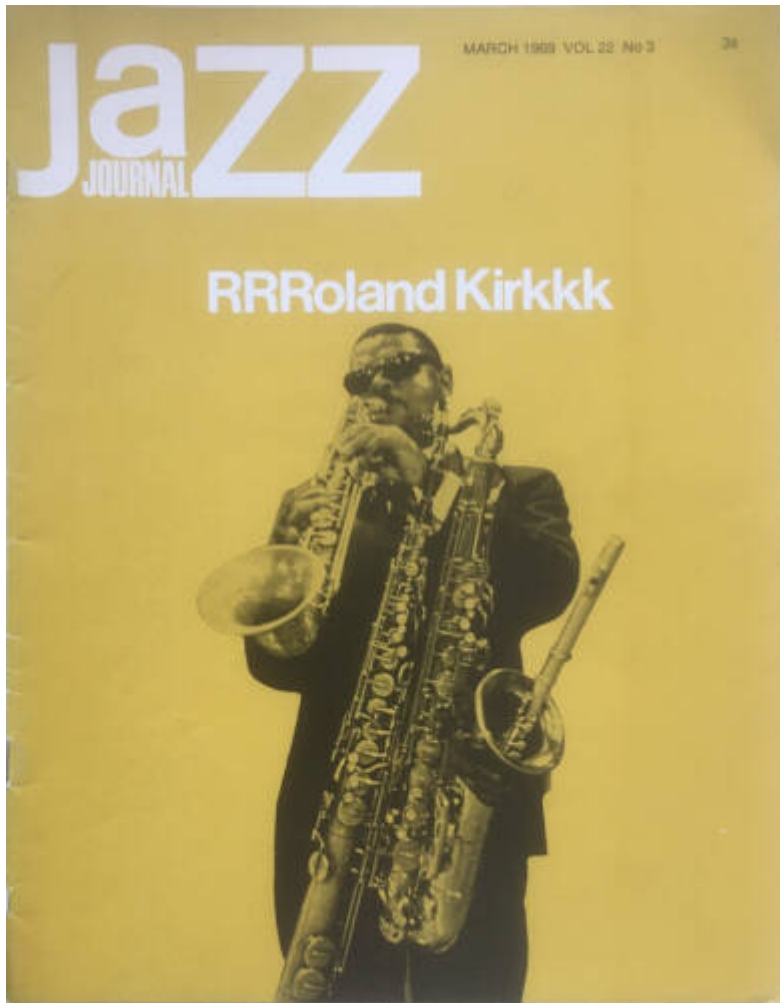
Jazz Informations

Cote CEMJazz: med-rv-cat-90



Jazz journal

Cote CEMJazz: med-rv-cat-17



Jazz journal [alt. 1]

Cote CEMjazz: med-rv-cat-17



Jazz journal [alt. 2]

Cote CEMjazz: med-rv-cat-17



Jazz journal [alt. 3]

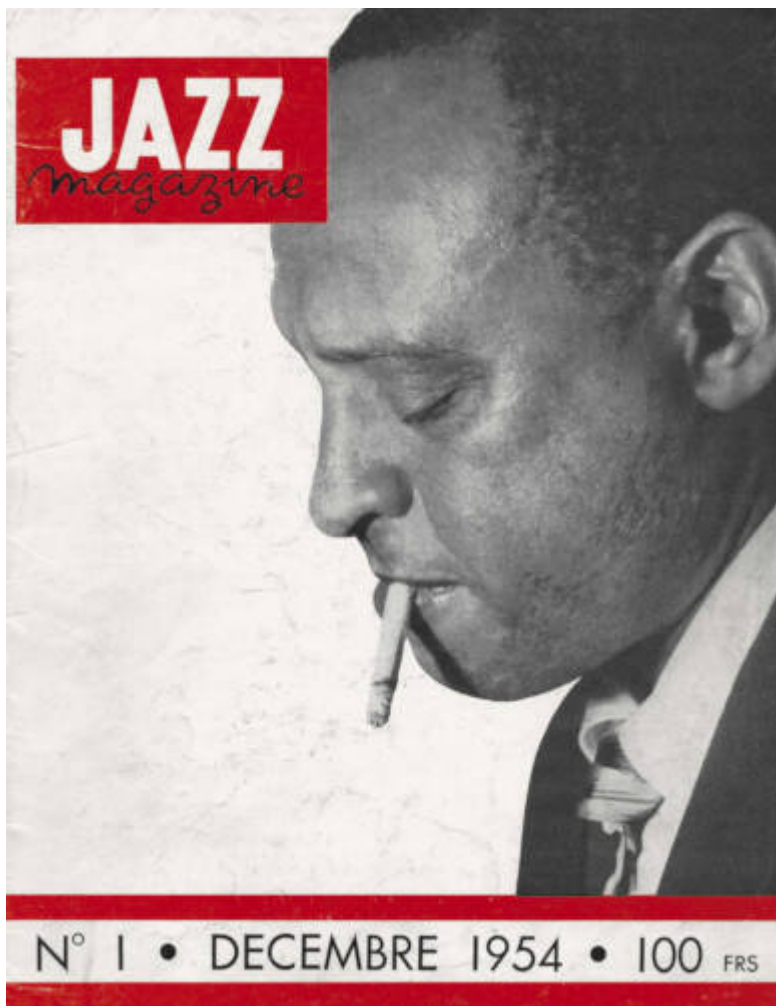
Cote CEMJazz: med-rv-cat-17



Jazz journal [alt. 4]

Cote CEMJazz: med-rv-cat-17





Jazz Magazine

Cote CEMJazz: med-rv-cat-20





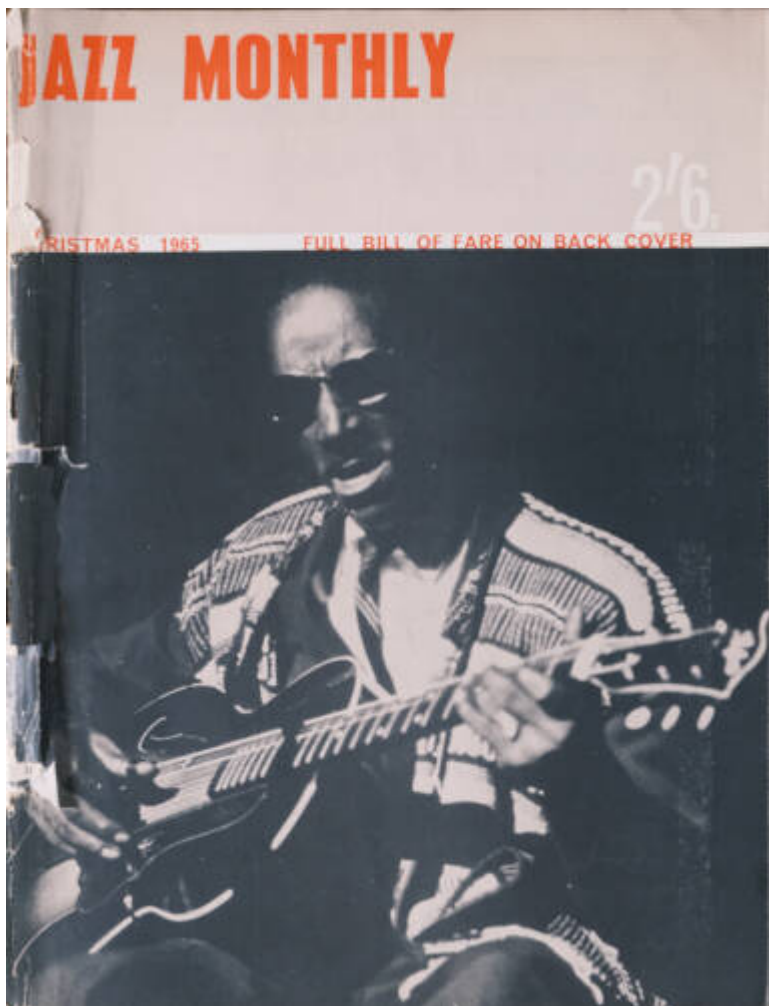
Jazz Magazine (UK)  
Cote CEMJazz: med-rv-cat-102



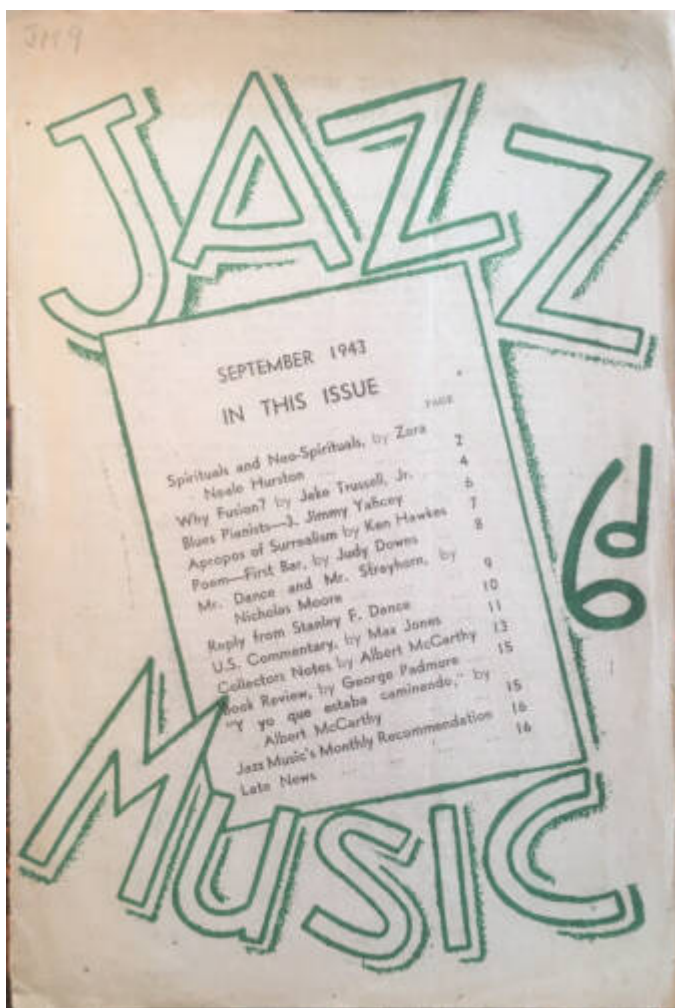
Jazz Maroc  
Cote CEMJazz: med-rv-cat-133



Jazz Monthly  
Cote CEMJazz: med-rv-cat-22



Jazz Monthly [alt. 1]  
Cote CEMJazz: med-rv-cat-22



Jazz Music (UK)

Cote CEMJazz: med-rv-cat-108

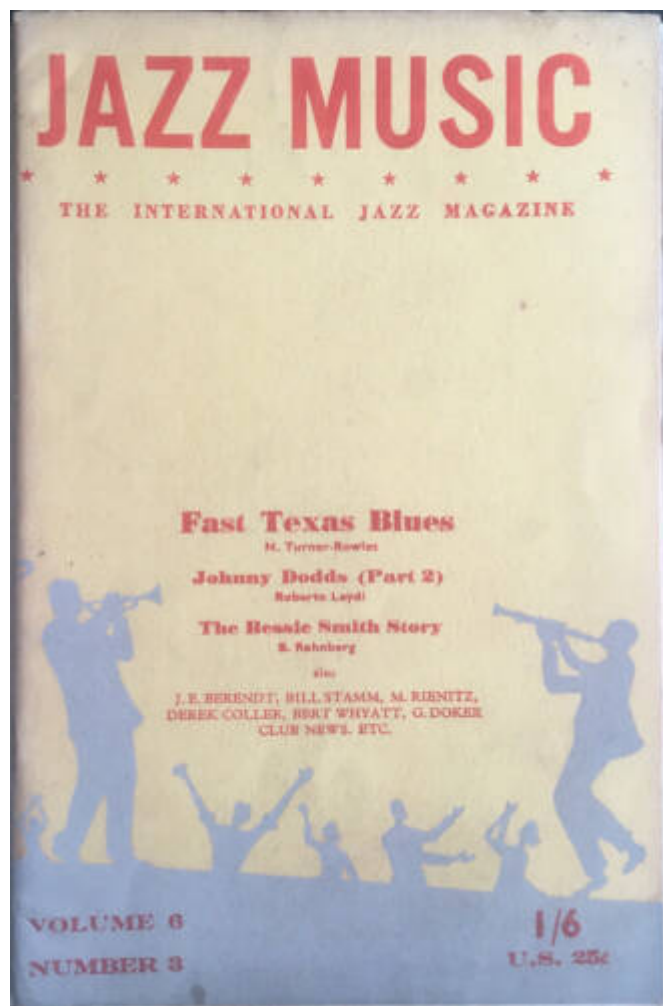


Jazz Music (UK) [alt. 1]  
Cote CEMjazz: med-rv-cat-108



Jazz Music (UK) [alt. 2]  
Cote CEMjazz: med-rv-cat-108





Jazz Music (UK) [alt. 3]  
Cote CEMjazz: med-rv-cat-108



Jazz Music (UK) [alt. 4]  
Cote CEMjazz: med-rv-cat-108



JAZZ News [1948-1950]

Cote CEMjazz: med-rv-cat-71



JAZZ News [1948-1950] [alt. 1]  
Cote CEMjazz: med-rv-cat-71



JAZZ NEWS [2011-...]

Cote CEMjazz: med-rv-cat-52



Jazz News and Review

Cote CEMJazz: med-rv-cat-130



Jazz Notes

Cote CEMJazz: med-rv-cat-46

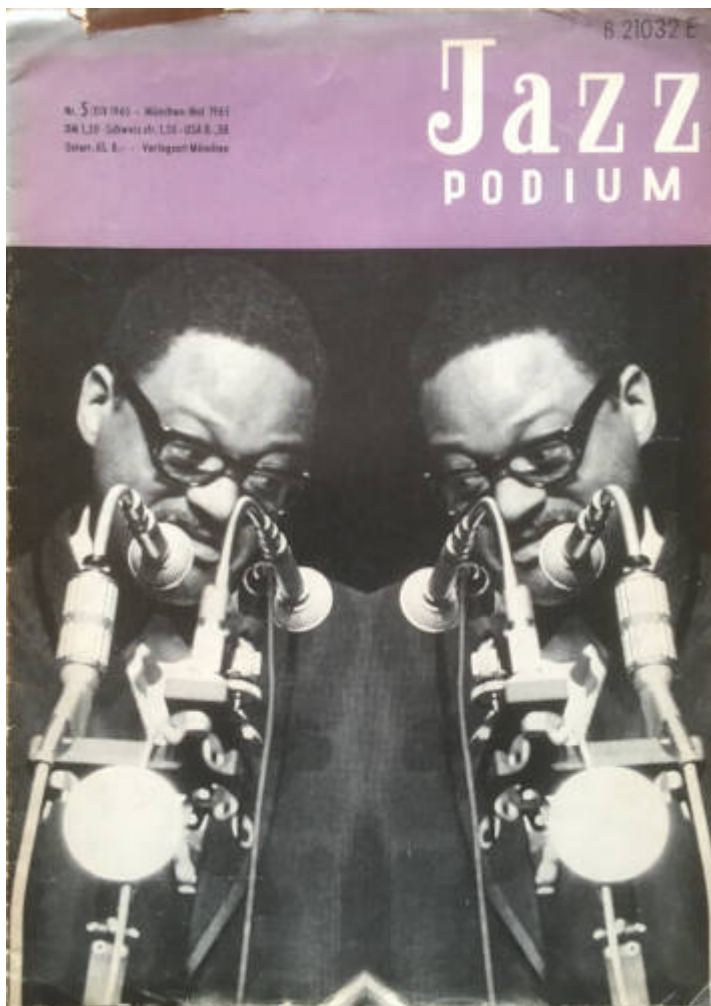




Jazz notes and blue rhythm  
Cote CEMJazz: med-rv-cat-154



Jazz Panorama  
Cote CEMJazz: med-rv-cat-93



Jazz Podium

Cote CEMJazz: med-rv-cat-128



Jazz Publications  
Cote CEMJazz: med-rv-cat-176



Jazz Quarterly  
Cote CEMJazz: med-rv-cat-126



Jazz Record (The)  
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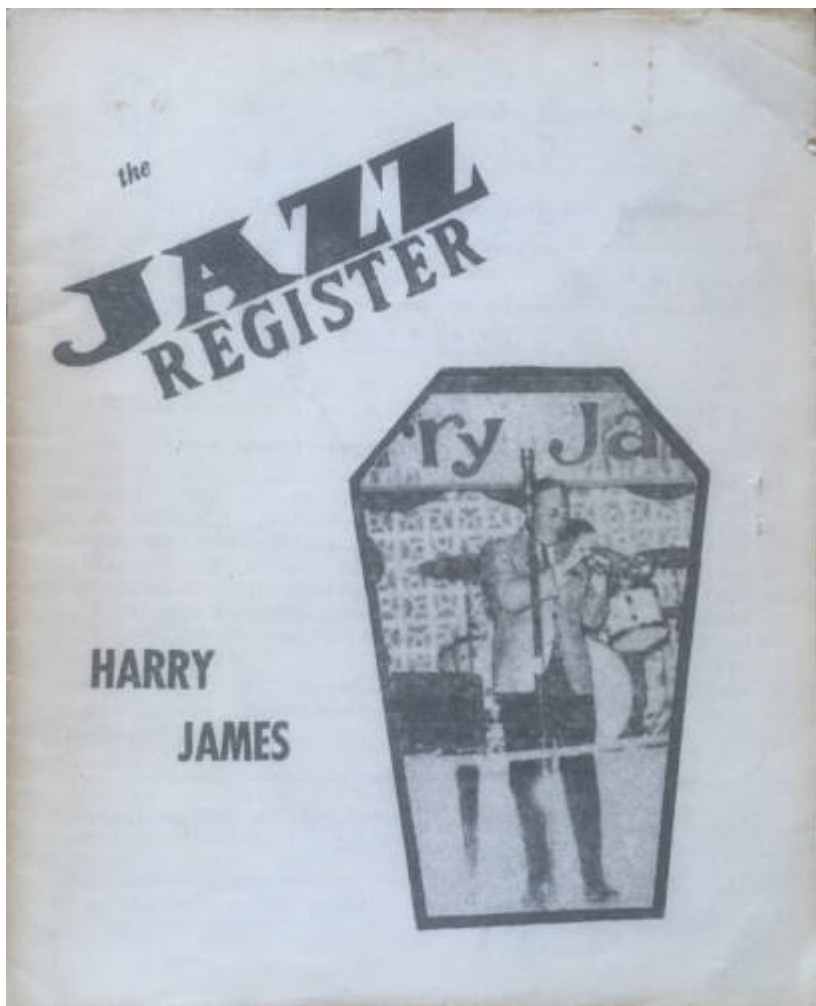


Jazz Record (The) [alt. 1]  
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Jazz Record (The) [alt. 2]  
Cote CEMjazz: med-rv-cat-120



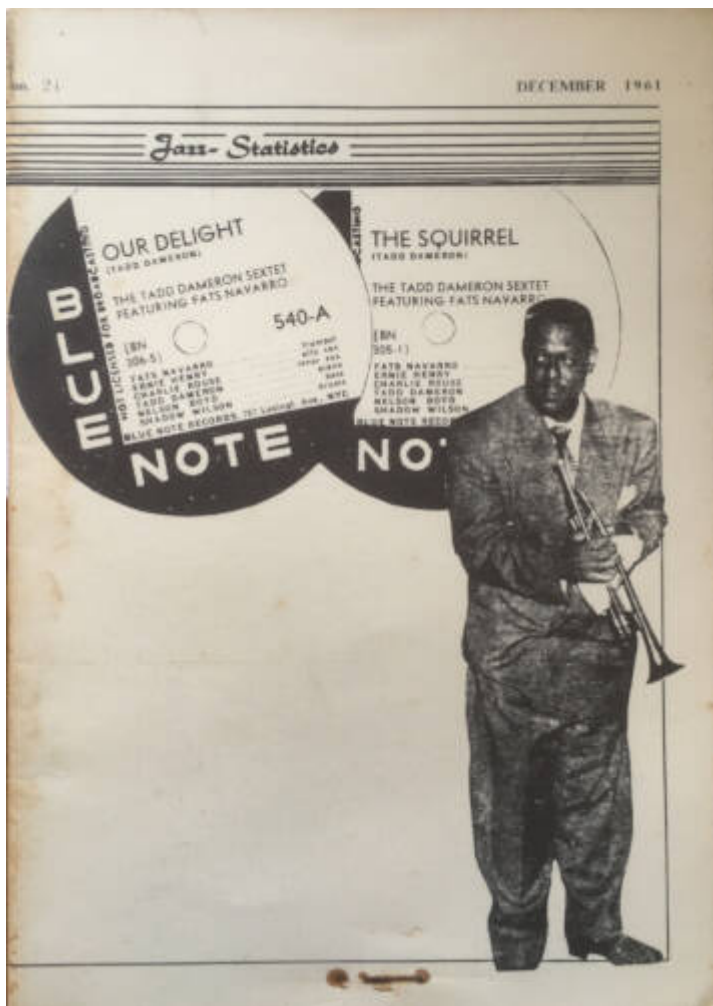
JAZZ REGISTER (The)  
Cote CEMjazz: med-rv-cat-140



Jazz Report  
Cote CEMJazz: med-rv-cat-129



JAZZ SESSION (The)  
Cote CEMJazz: med-rv-cat-127



Jazz Statistics  
Cote CEMJazz: med-rv-cat-175



Jazz Swing Journal

Cote CEMJazz: med-rv-cat-24





Jazz Swing Journal [alt. 1]  
Cote CEMJazz: med-rv-cat-24





Jazz Tango/Jazz Tango Dancing  
Cote CEMJazz: med-rv-cat-25



Jazz Tango/Jazz Tango Dancing [alt. 1]  
Cote CEMjazz: med-rv-cat-25



Jazz Tango/Jazz Tango Dancing [alt. 2]  
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JAZZ TIME

Cote CEMJazz: med-rv-cat-45



JAZZ TIME [alt. 1]

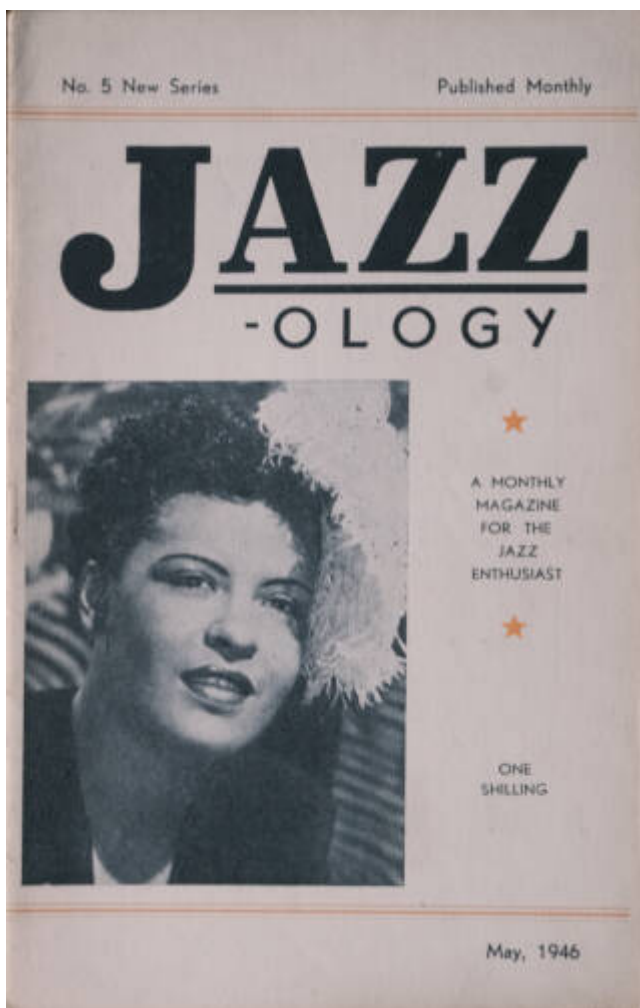
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Jazz Times

Cote CEMJazz: med-rv-cat-139

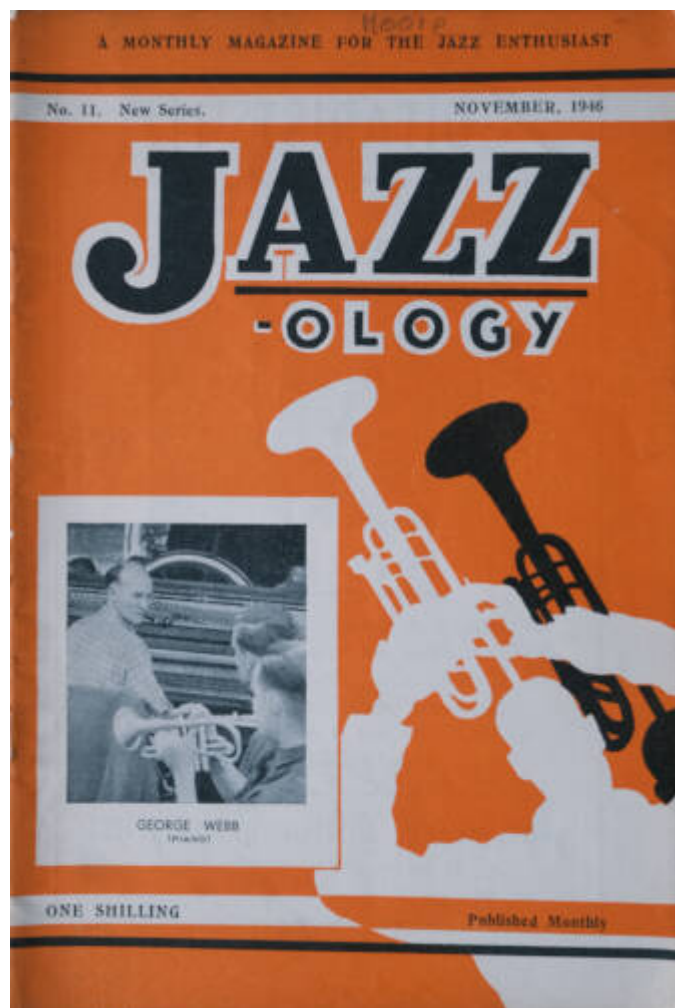




JAZZ-ODOLOGY

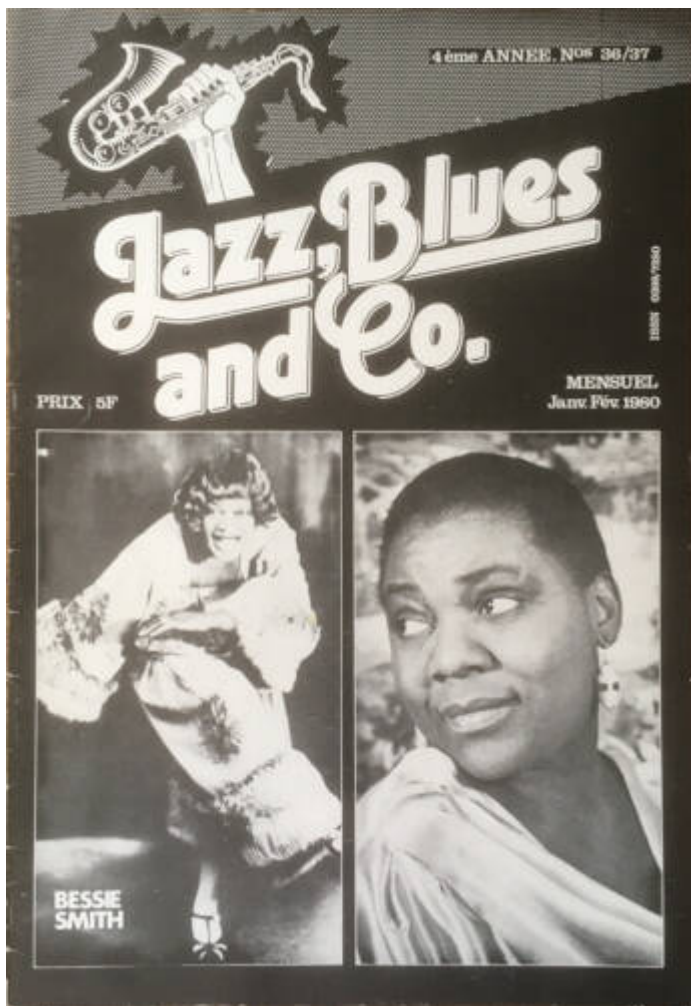
Cote CEMJazz: med-rv-cat-149





JAZZ-ODOLOGY [alt. 1]

Cote CEMjazz: med-rv-cat-149



Jazz, Blues and Co.

Cote CEMJazz: med-rv-cat-26



Jazz, Blues and Co. [alt. 1]  
Cote CEMJazz: med-rv-cat-26



Jazzbeat

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The Jazzfinder  
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**PAPA CELESTIN**  
**Peter Towner**

APRIL  
1948

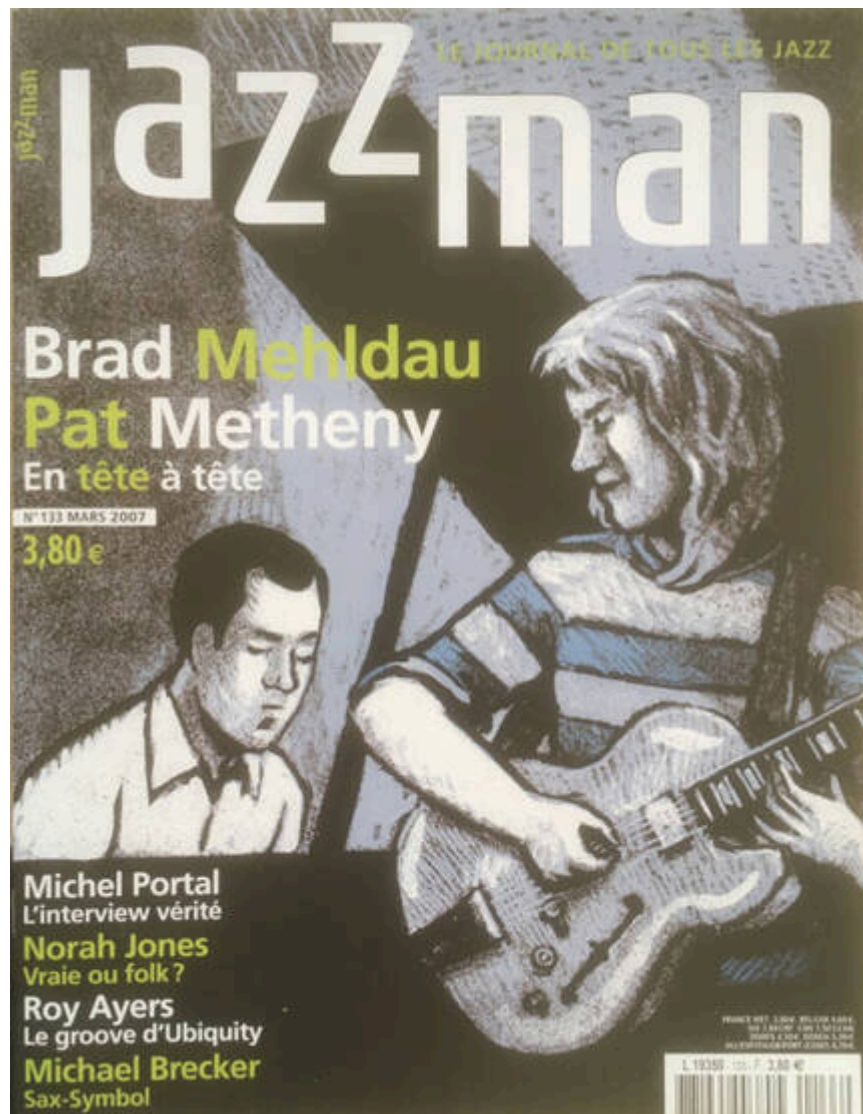
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Jazzfinder (The) [alt. 1]

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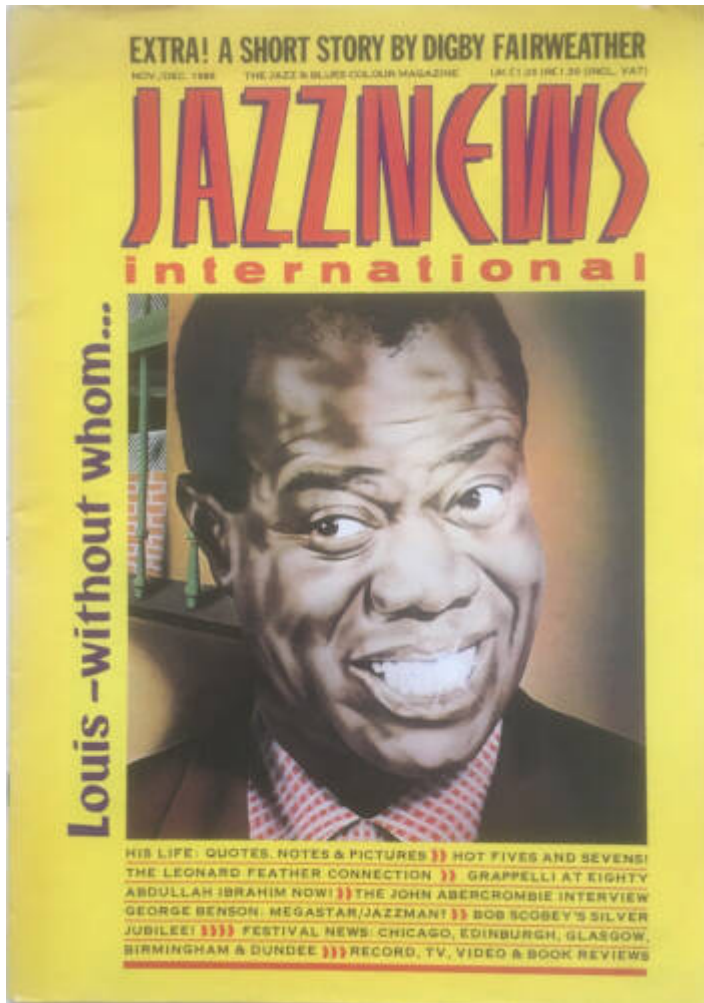
Jazzman  
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Jazzman [alt. 1]

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Jazznews/Jazznews International  
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Vol. 18, #s 4, 5, 6

GOODNIGHT, PER WEE  
GOODNIGHT, MARY LOU  
GOODNIGHT, JOE

\*\*\*\*\*  
STILL MORE JAZZFESTIVAL -  
- NORTH CAROLINA JAZZ PARTY  
- SUMMIT JAZZ PARTY  
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SHREDLING: C & W CRITIC  
STONE: UNDER ARMED  
PARKER: WORLD OF FUB IN '81  
DENGLES: SUNGA SHAVE  
SMITH: HAPPY JAZZ BAND #1  
LONDON - A VIEW FROM TOMER STREET  
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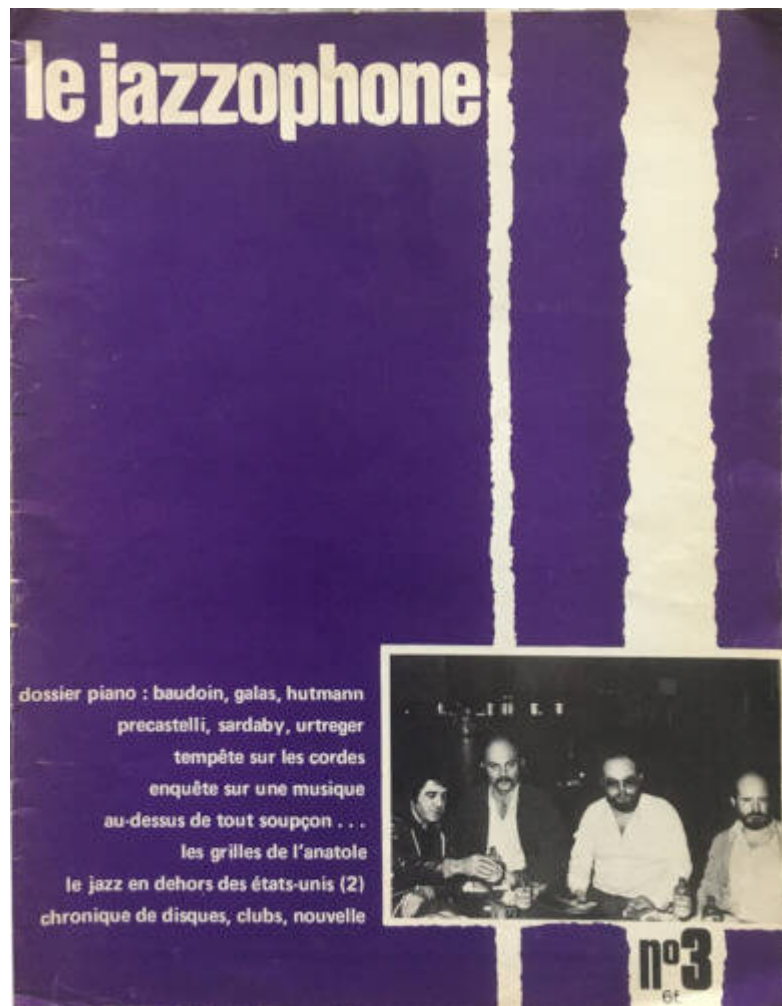
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Jazzophone (Le)

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Jazzways

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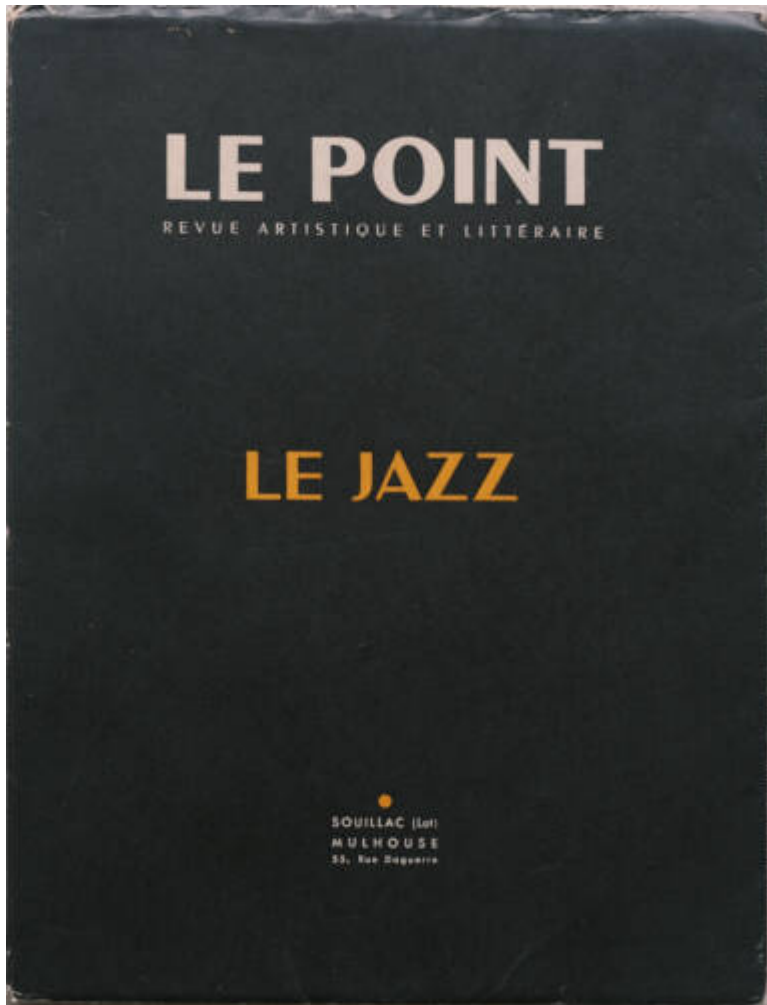


Jerry's Rhythm Rag  
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Joslin's Jazz Journal  
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Le Point  
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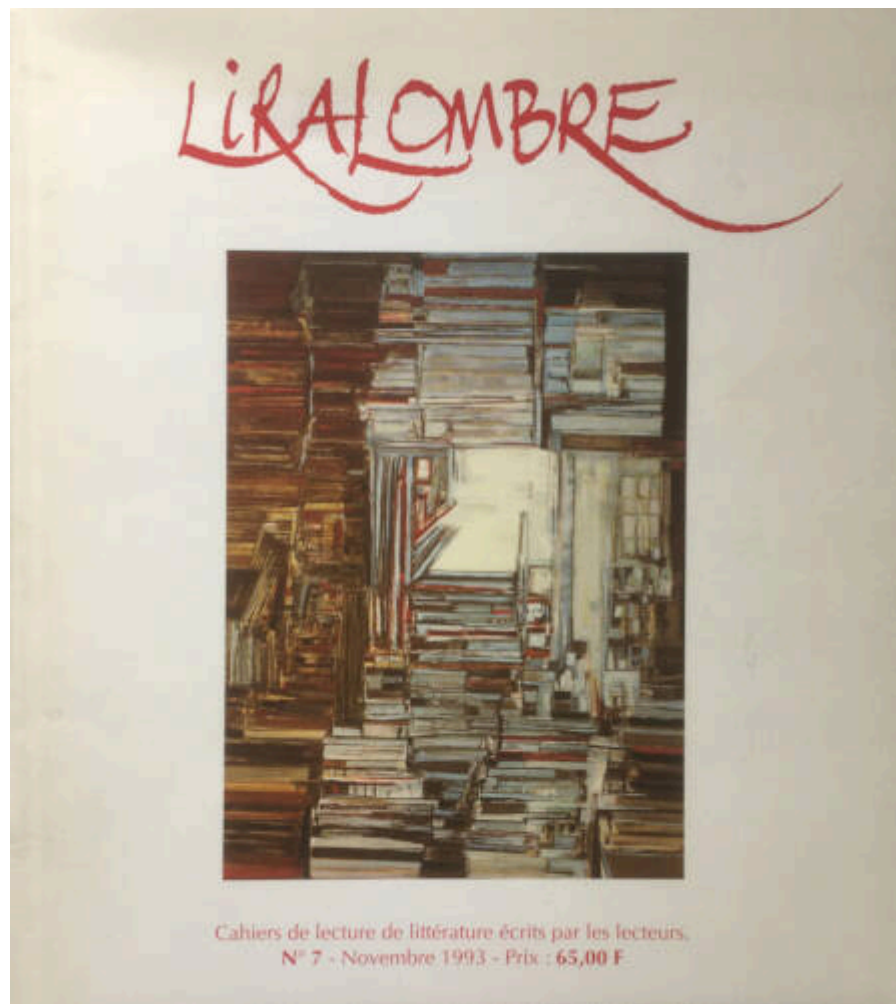
Les Allumés du Jazz

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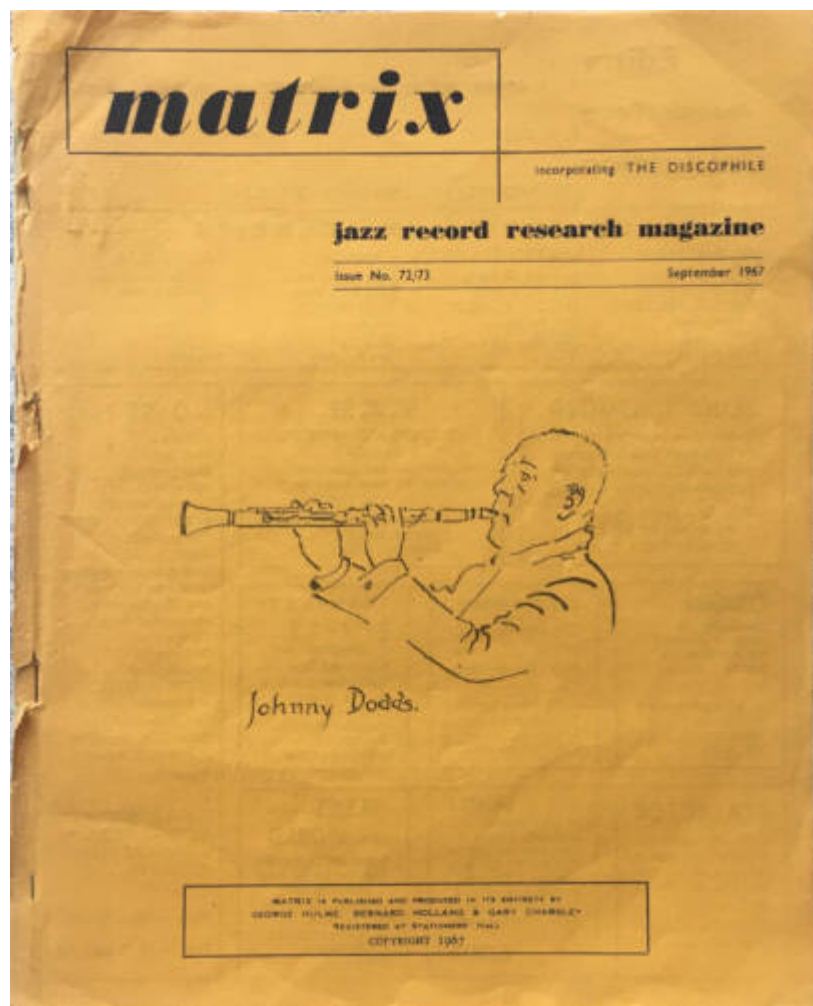
Les Ondes

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Liralombre

Cote CEMJazz: med-rv-cat-178



MATRIX  
Cote CEMjazz: med-rv-cat-13



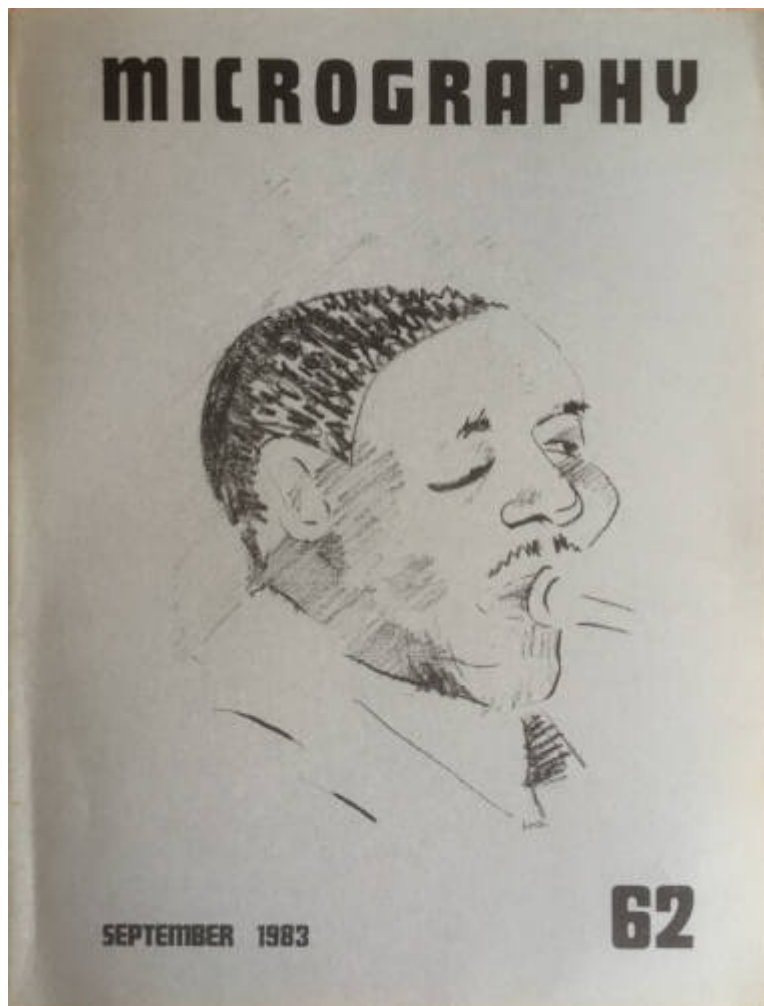


Melody Maker (The)  
Cote CEMJazz: med-rv-cat-37



MEMORY LANE

Cote CEMJazz: med-rv-cat-142



MICROGRAPHY

Cote CEMJazz: med-rv-cat-79



Music Fare

Cote CEMJazz: med-rv-cat-122



Music Memories and Jazz report  
Cote CEMJazz: med-rv-cat-144



MUSIC OL

Cote CEMJazz: med-rv-cat-49





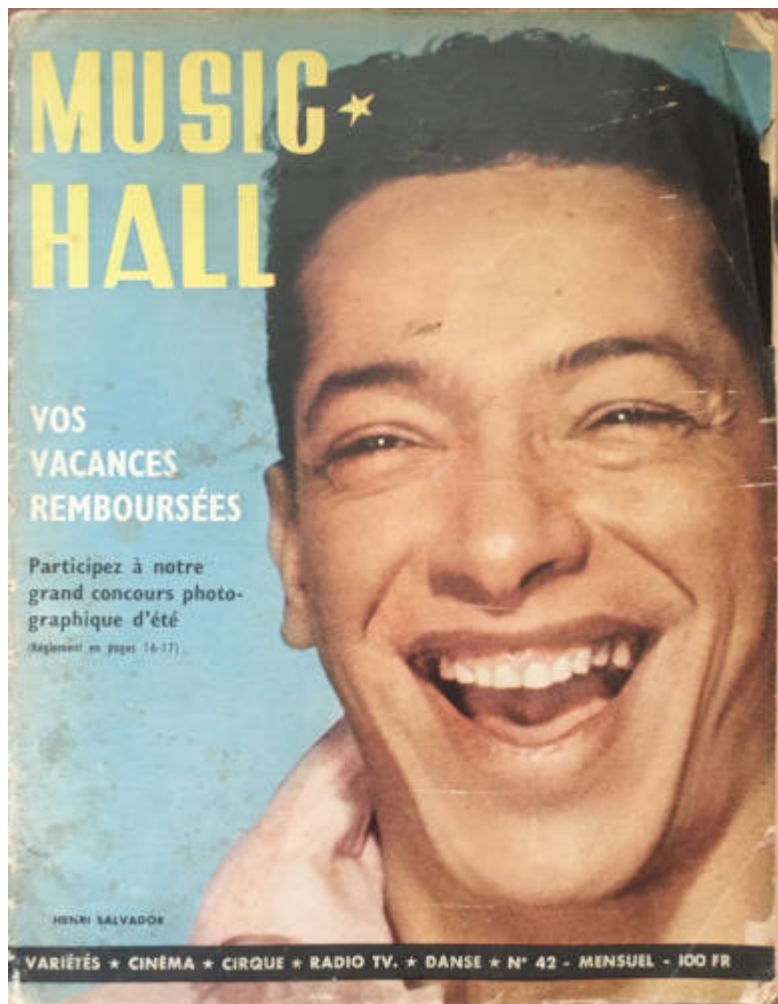
Music-Hall [1935-1937]

Cote CEMJazz: med-rv-cat-88



Music-Hall [1955-?]

Cote CEMjazz: med-rv-cat-89



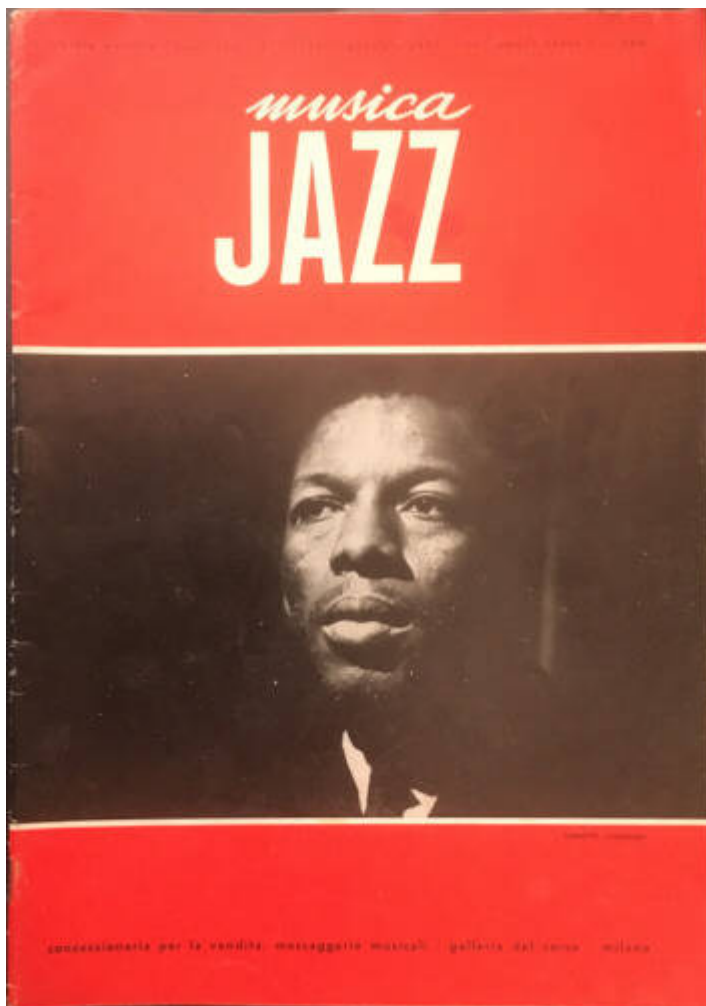
Music-Hall [1955-?] [alt. 1]  
Cote CEMjazz: med-rv-cat-89



MUSIC/De Jazzwereld Jazz Music  
Cote CEMJazz: med-rv-cat-68



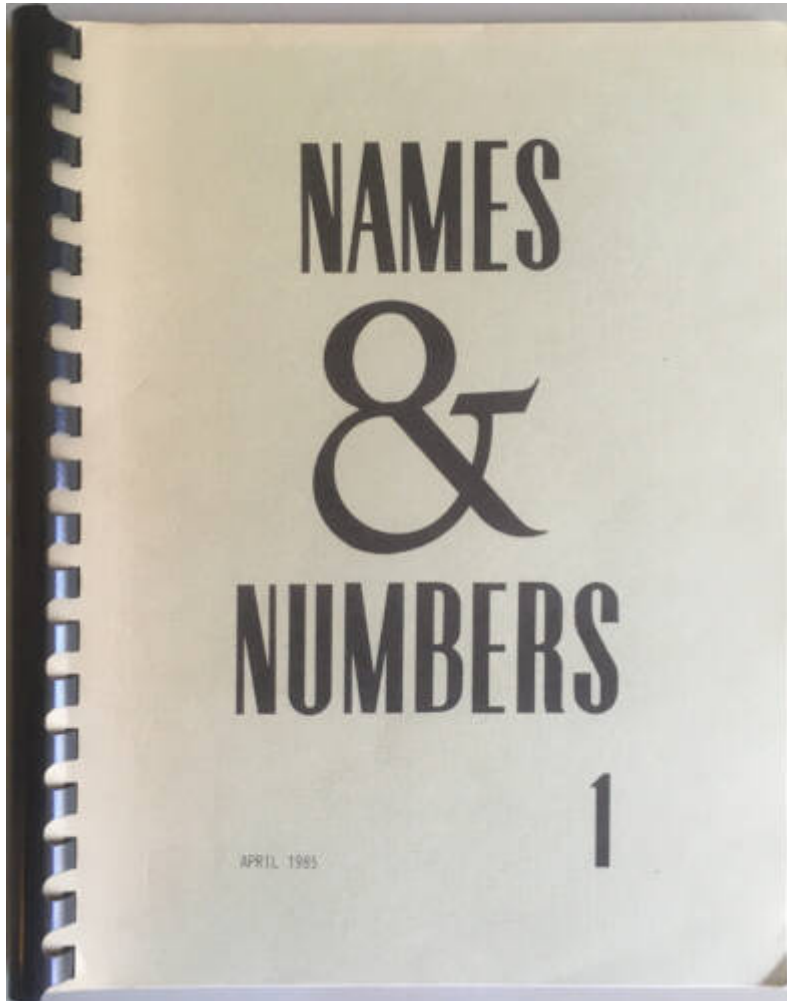
MUSIC/De Jazzwereld Jazz Music [alt. 1]  
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Musica JAZZ

Cote CEMJazz: med-rv-cat-48



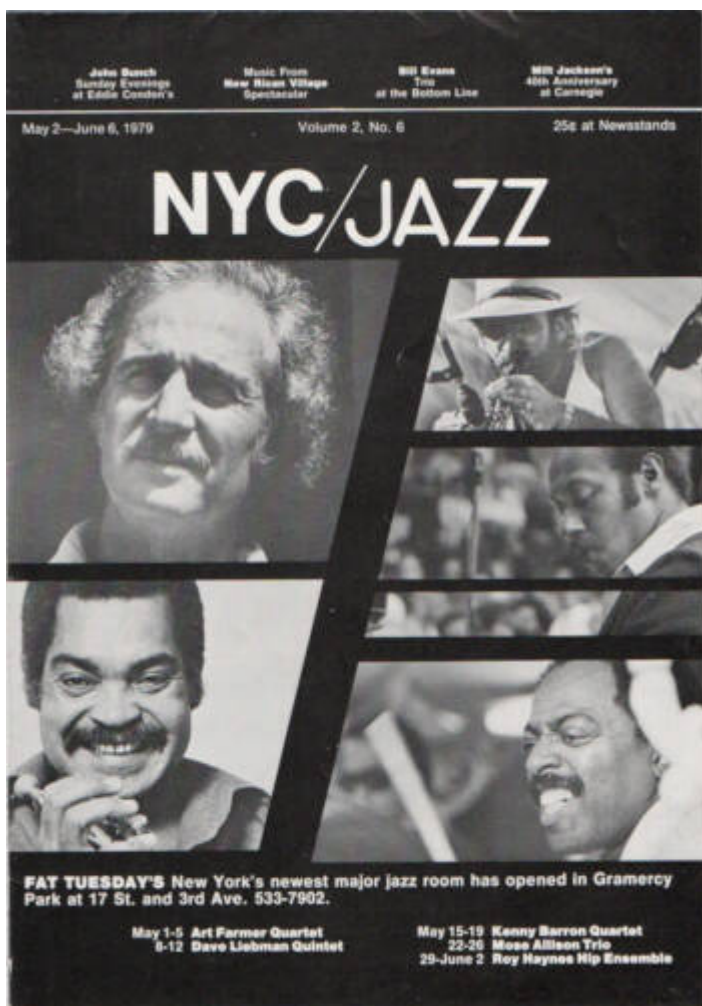


NAMES & NUMBERS

Cote CEMJazz: med-rv-cat-44



Nouveau Musicien (Le)  
Cote CEMJazz: med-rv-cat-38



NYC/JAZZ

Cote CEMJazz: med-rv-cat-131



Oh! Play That Thing  
Cote CEMJazz: med-rv-cat-172

# ON THE RECORD

Volume 2, Number 1 International Association of Jazz Record Collectors June 2000

## Large Turnout Expected For San Antonio Convention



President Quincy Jacobson and Convention Chairman Manfred Jochheim in a light moment before the start of the 1988 Convention in Hamburg. (Photo by Greg Hayward)

**A**dvance preparations will see that the IAJRC Annual Convention in San Antonio, Texas (USA) on August 6-12 should be one of the organization's biggest to date.

The convention will be staged at the Adam's Mark Hotel, 111 Pecan St., San Antonio 78205, USA, reservations (tel: 1-800-443-ADAM and outside USA 210-354-2000). A special \$1000 room rate for single/double applies from August 5 thru 14, 2000. Reservations deadline at the published rate is July 30.

For additional information contact Jack deWied, Convention Chairman, 250-461-7399 or e-mail: [jack@dewied.com](mailto:jack@dewied.com).

IAJRC members will have an opportunity to explore Texas jazz - that involved such outstanding performers as Scott Joplin and Maud Lewis Jefferson in the first appearance of Kismet Coleman. Add to this the historic Alamo and the romantic River Walk in beautiful downtown San Antonio.

And as indicated in the Winter 2000 issue of the *Journal*, you'll have an opportunity to listen and relax in a "Living Legend," saxophonist **Spot Burwell**.

Convention Chairman Jack deWied has designed a program that should appeal to young and old members alike. In addition to performances by prominent Texas musicians, there will be historical jazz reviews, discographical discussions, and panel presentations by leading music figures.

Convention details and the 4-day program are detailed in the Spring 2000 issue of the *IAJRC Journal*.

---

## Final Thoughts On The Hamburg Convention

**A**lthough few in number, those who attended the IAJRC Convention in Hamburg, Germany, demonstrated via their excellent preparation and organization of the program. Words of praise were showered on Chairman Manfred Jochheim and his organizing committee that included Hans Nigel Meyer and a number of volunteers.

Thirteen countries were represented: United Kingdom, Denmark, Finland, USA, Switzerland, Germany, Canada, Sweden, The Netherlands, Belgium, France, Austria and South Korea.

Worthy of the best 1998 IAJRC *Journal* articles were: **First Prize (\$100):** Michael F. Zirgoda for his Article About Ecumphone; **Second Prize (\$50):** Bill Simon for "Some Reminiscences of a Best Friend" in the summer 1998 issue.

The winner of the Miscellaneous Section Award known as **The Bob Elliott Award** for Meritless services for outstanding service to IAJRC is an Art Zimmerman. The deserving winner has devoted untold hours to IAJRC on various committees and has just completed six-year stint as an active Director.

At the 1998 membership meeting in Los Angeles there was a question from the floor concerning a lifetime dues payment for a lifetime membership in IAJRC. After Board meeting, a resolution was passed that a lifetime membership in IAJRC is available for a one-time dues payment of \$300. The Board is offering this as an option of membership.

Concerning future conventions, it was noted that Birmingham, England and Vienna, Austria demonstrated interest as future convention sites.

President Quincy Jacobson was welcomed expressions of gratitude were given to the late Jim Gordon and to Trustees Ron Pikelny and Art Zimmerman who completed their terms as Directors.

Welcomed to the Board were Perry Harrison, new vice president, and as Gary Harwood as a new Director.

### SORRY

For those of you who have been waiting for the "next" issue of "On The Record" since July 1999, we apologize for the delay. Since we ran into some coordination problems with the *Journal* and timing that delayed the final scheduling. However, all of this is behind us and we can now report, "On The Record" will be published three times a year.

On the Record  
Cote CEMJazz: med-rv-cat-132



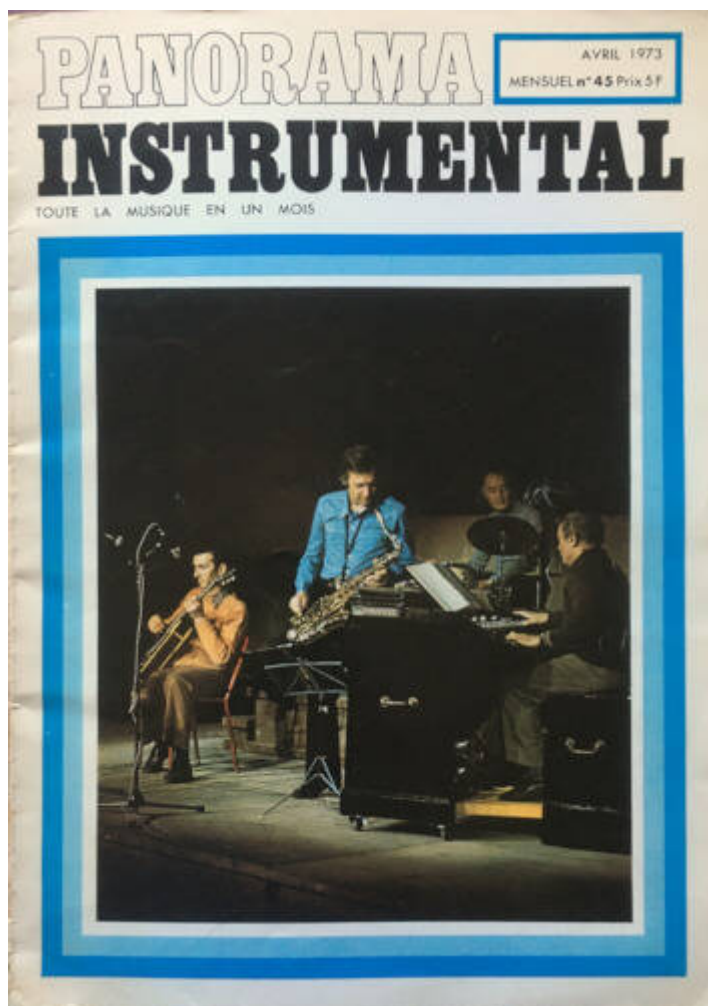
One More Time

Cote CEMJazz: med-rv-cat-76

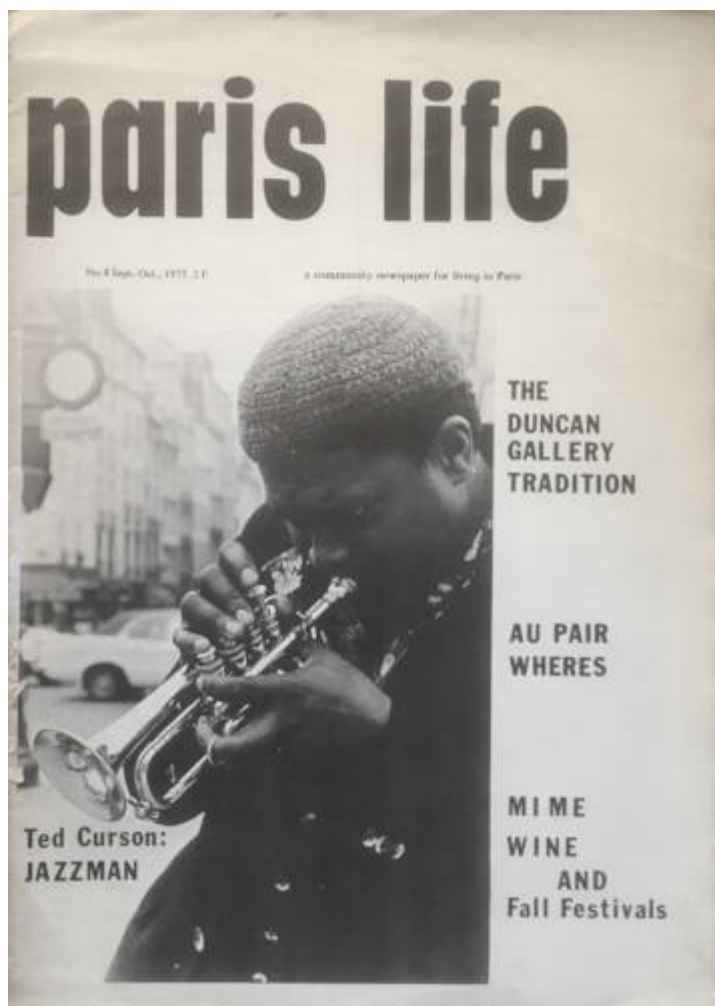




Orchestre-Jazz Tango (L)  
Cote CEMJazz: med-rv-cat-67



Panorama Instrumental.  
Cote CEMJazz: med-rv-cat-170

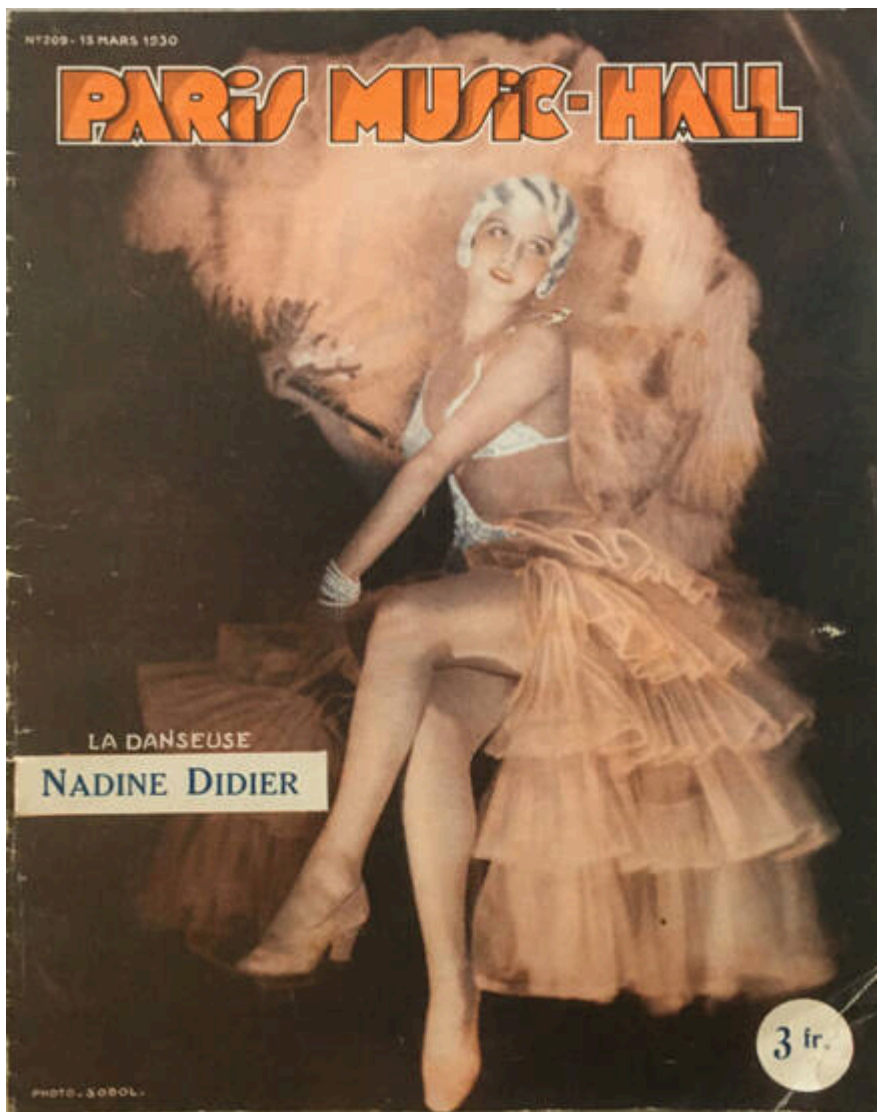


Paris Life

Cote CEMJazz: med-rv-cat-159



Paris Magazine  
Cote CEMJazz: med-rv-cat-83



Paris Music-Hall  
Cote CEMJazz: med-rv-cat-57



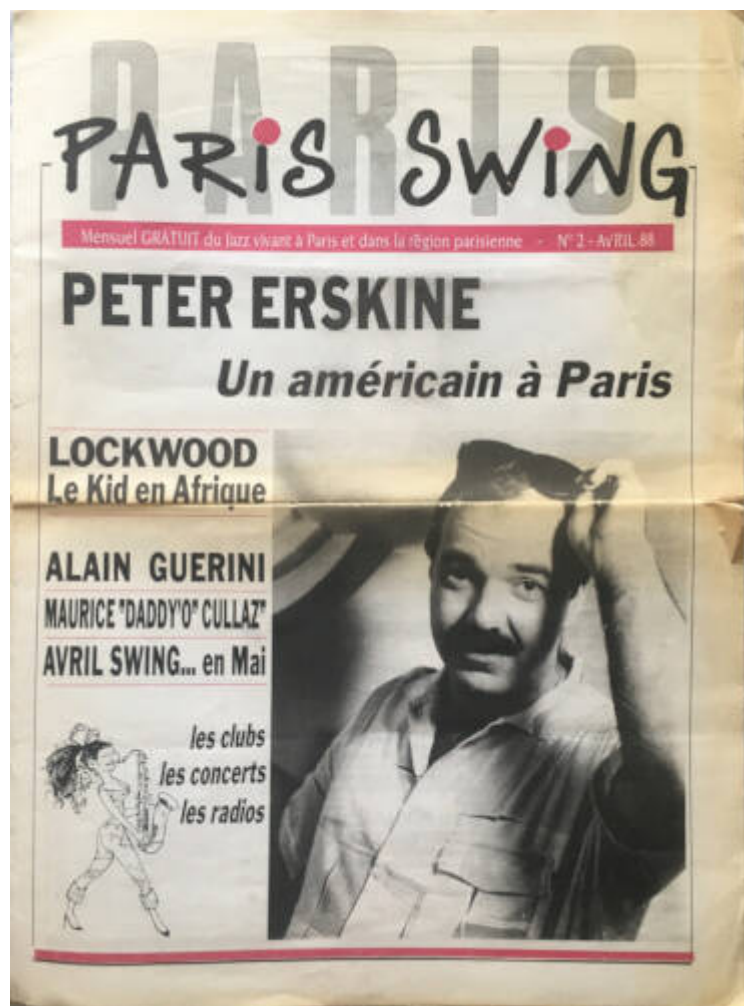
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Cote CEMJazz: med-rv-cat-58





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Cote CEMJazz: med-rv-cat-55



Paris Swing

Cote CEMJazz: med-rv-cat-21

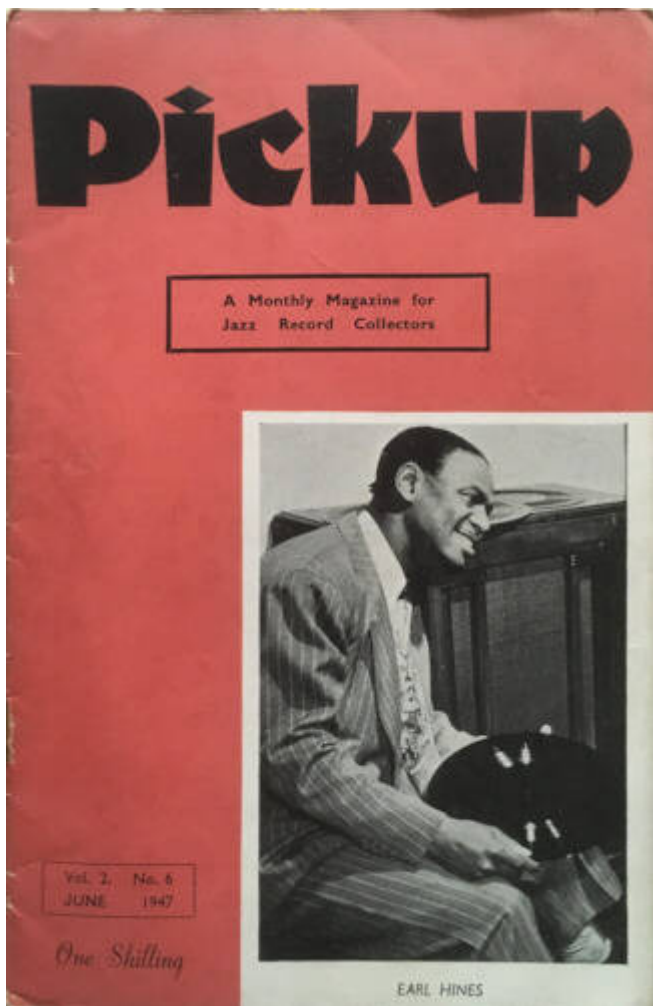


Piano Bar Musiccontacts  
Cote CEMJazz: med-rv-cat-33



Piano Jazz

Cote CEMJazz: med-rv-cat-96



Pickup  
Cote CEMJazz: med-rv-cat-119



PLAYBACK  
Cote CEMJazz: med-rv-cat-106





PLAYBACK [alt. 1]

Cote CEMjazz: med-rv-cat-106



PLAYBACK [alt. 2]

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Point du Jazz (Le)

Cote CEMJazz: med-rv-cat-31



PREMIER PLAN

Cote CEMJazz: med-rv-cat-150



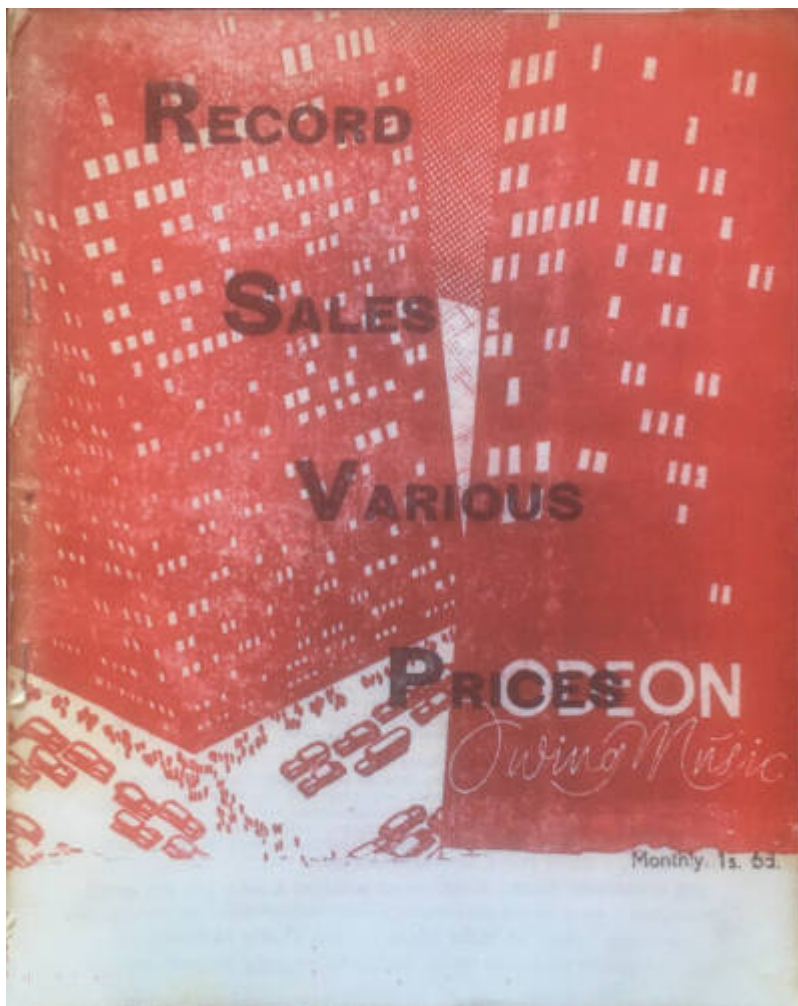
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R.S.V.P.  
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R&B Monthly

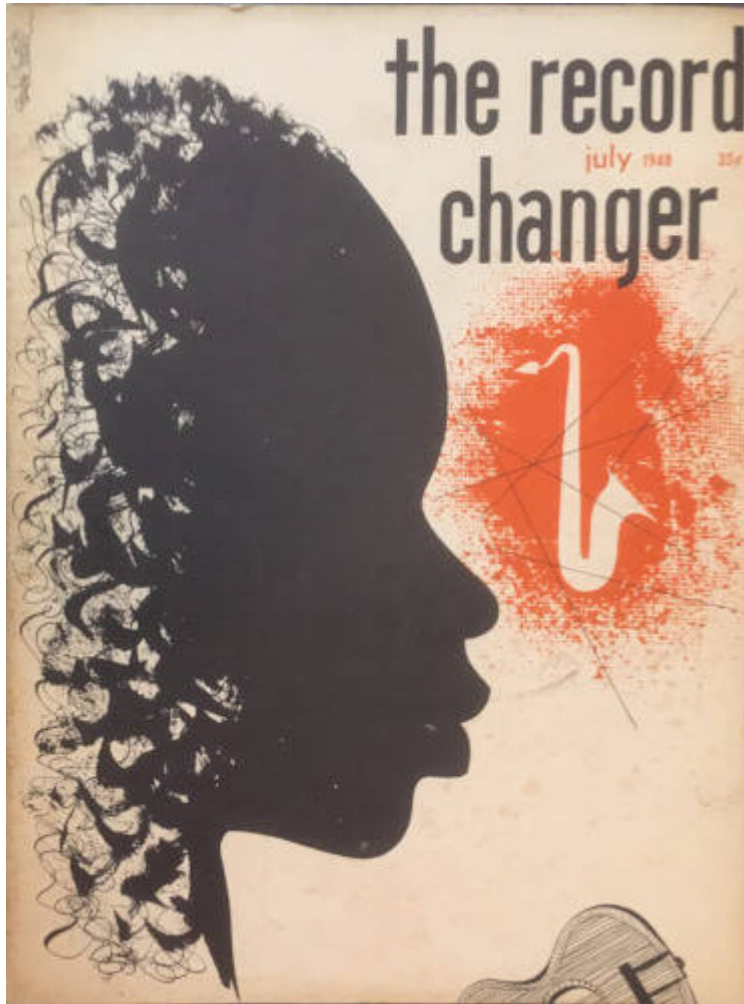
Cote CEMJazz: med-rv-cat-155



RADIO  
Cote CEMJazz: med-rv-cat-65



Record Changer (The)  
Cote CEMJazz: med-rv-cat-39



Record Changer (The) [alt. 1]  
Cote CEMJazz: med-rv-cat-39



Record Memory Club Magazine  
Cote CEMJazz: med-rv-cat-167







Record Research [alt. 1]  
Cote CEMJazz: med-rv-cat-34



Revue du Jazz (La) [1929-1930]  
Cote CEMJazz: med-rv-cat-80



Revue du Jazz (La) [1929-1930] [alt. 1]

Cote CEMJazz: med-rv-cat-80



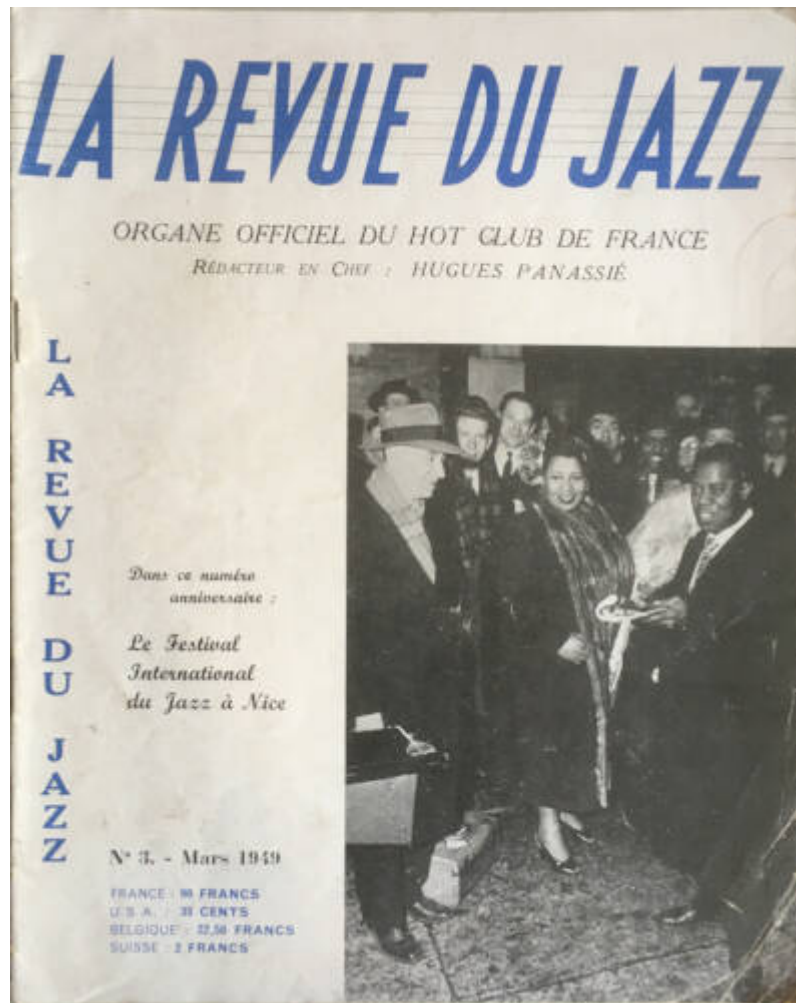
Revue du Jazz (La) [1937-1938]

Cote CEMJazz: med-rv-cat-81

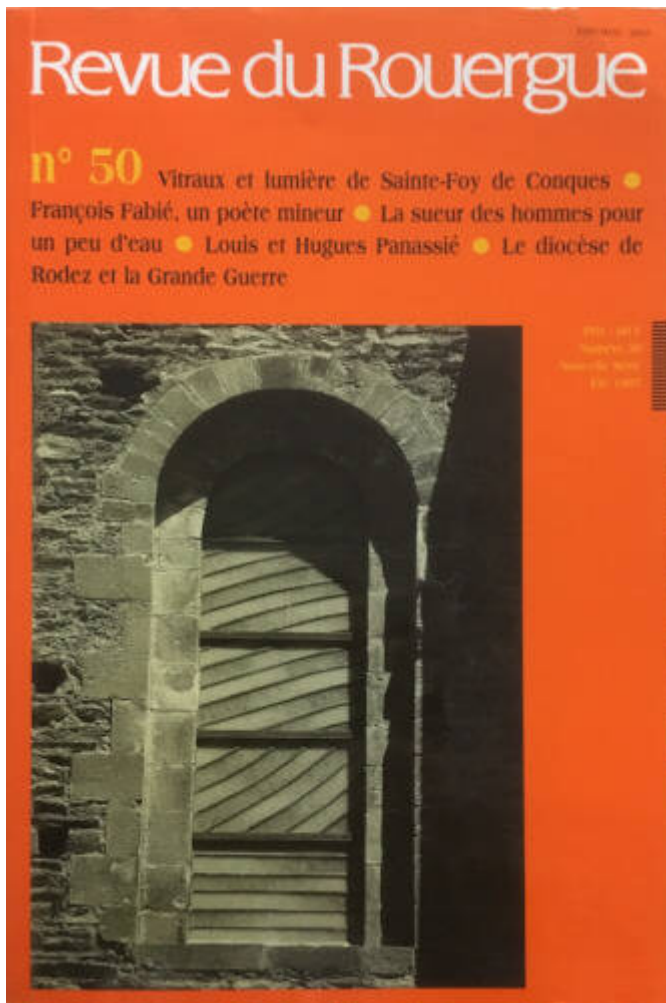


Revue du Jazz (La) [1949-1950]  
Cote CEMJazz: med-rv-cat-16

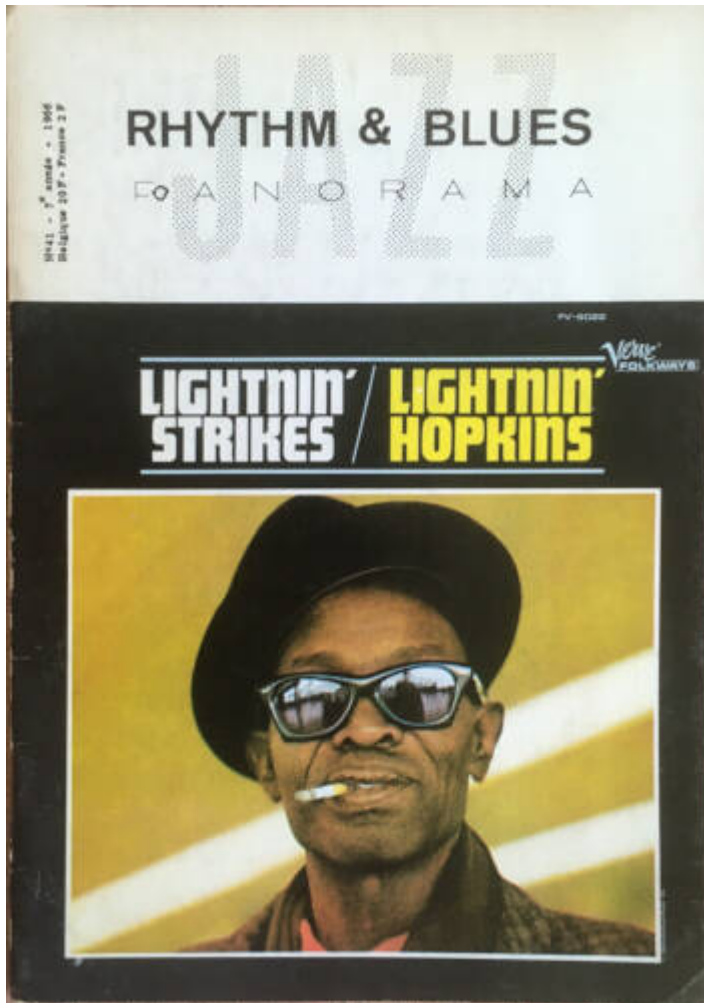




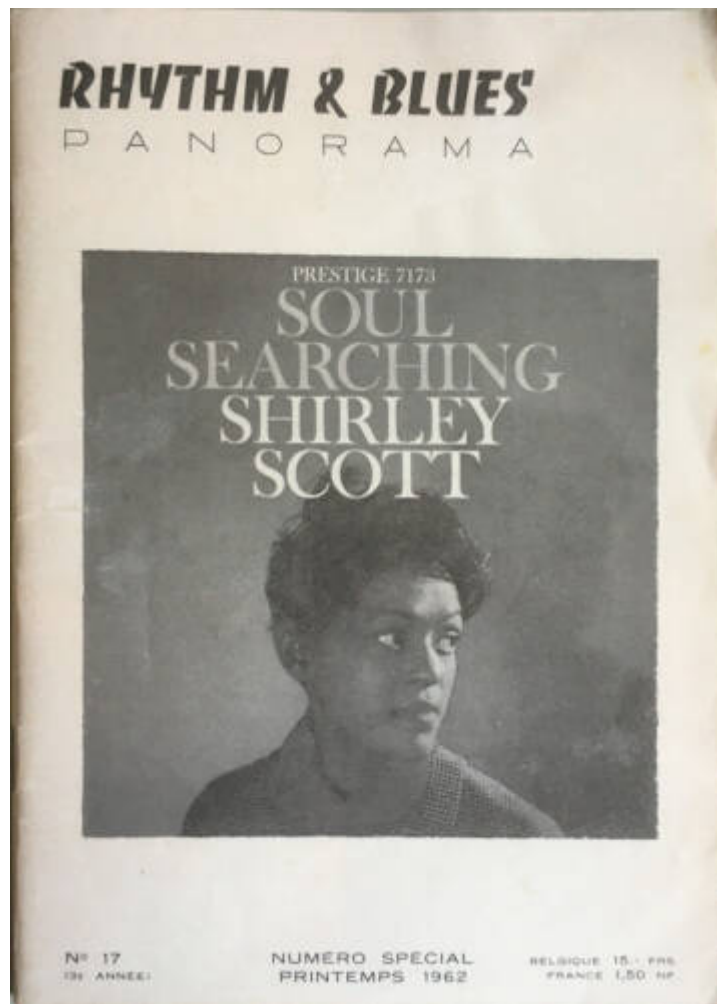
Revue du Jazz (La) [1949-1950] [alt. 1]  
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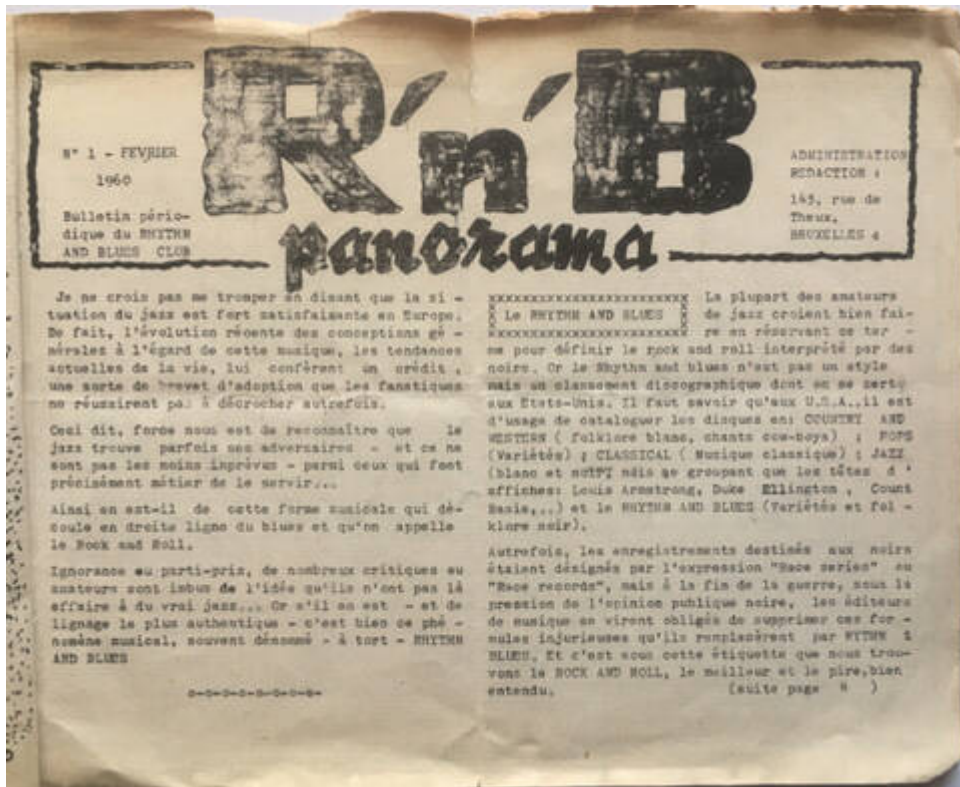
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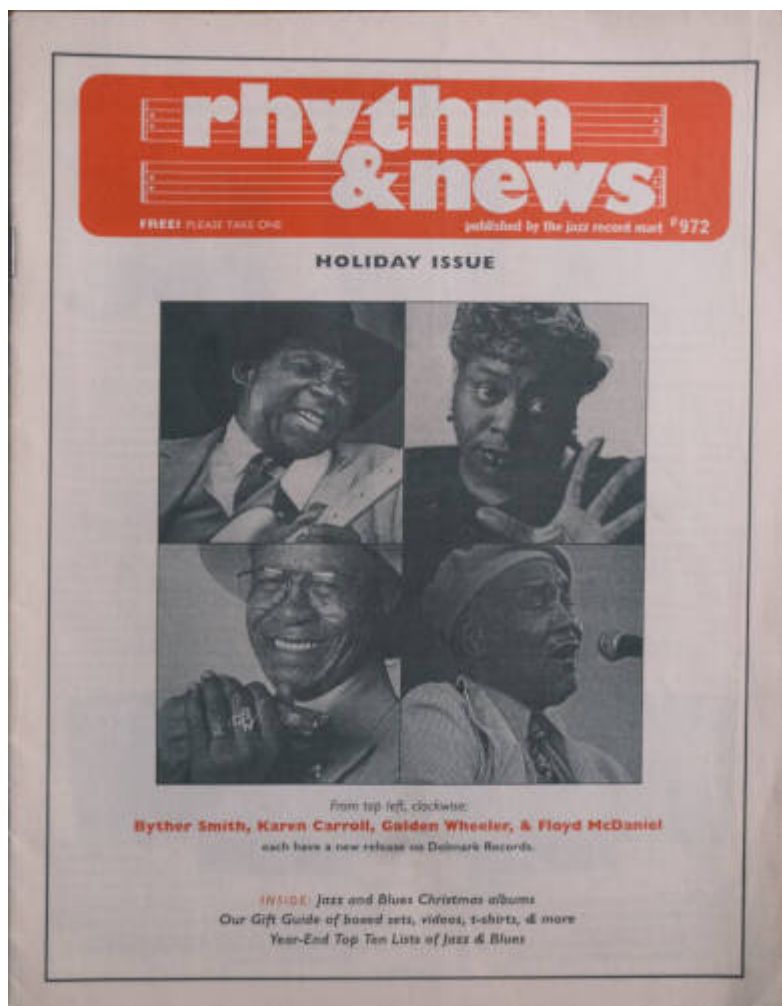
Rhythm & Blues Panorama/Rhythm & Blues JAZZ Panorama  
Cote CEMJazz: med-rv-cat-61



Rhythm & Blues Panorama/Rhythm & Blues JAZZ Panorama [alt. 1]  
Cote CEMjazz: med-rv-cat-61



Rhythm & Blues Panorama/Rhythm & Blues JAZZ Panorama [alt. 2]  
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Rhythm & News

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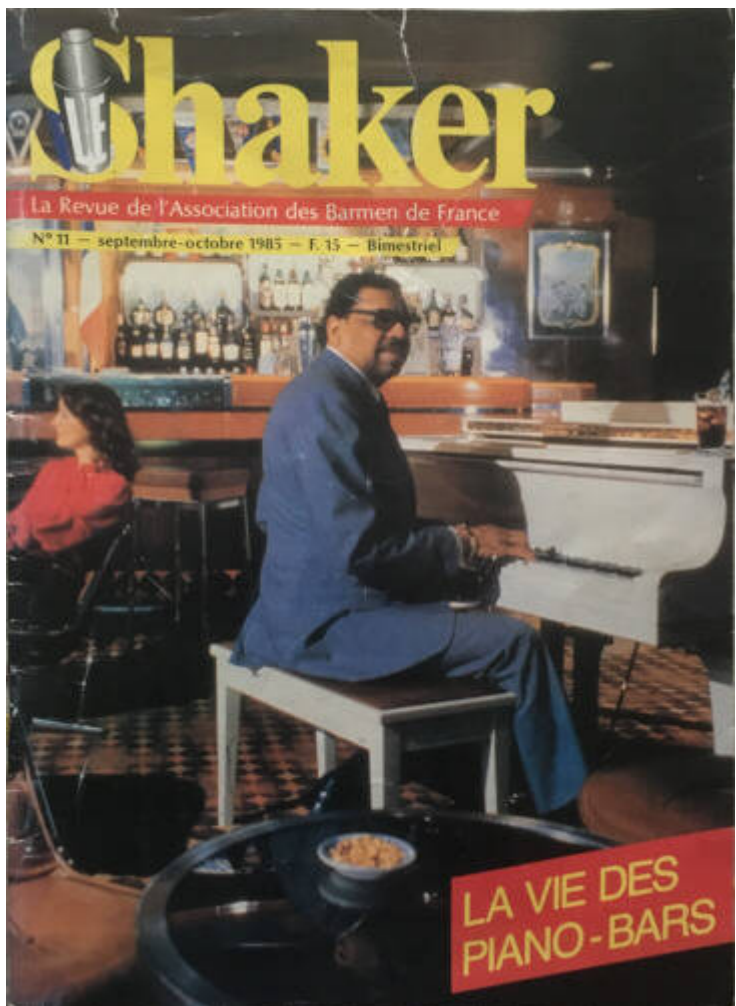


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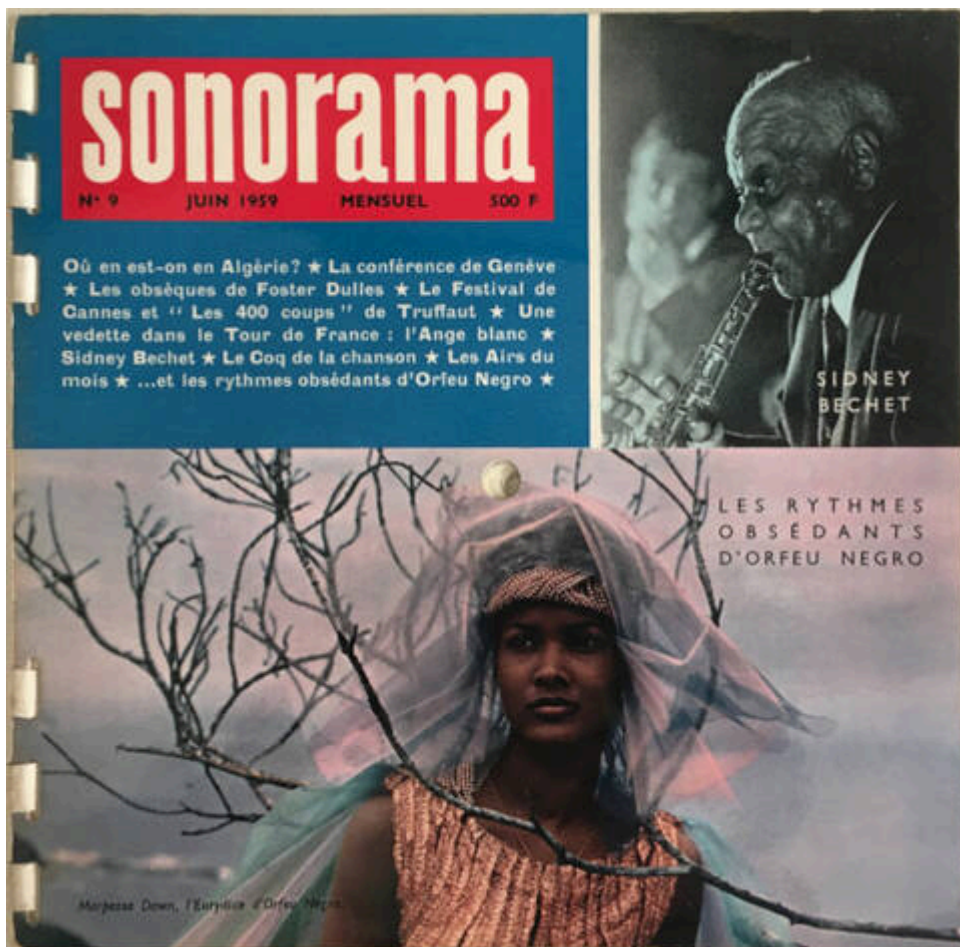
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Cote CEMJazz: med-rv-cat-51

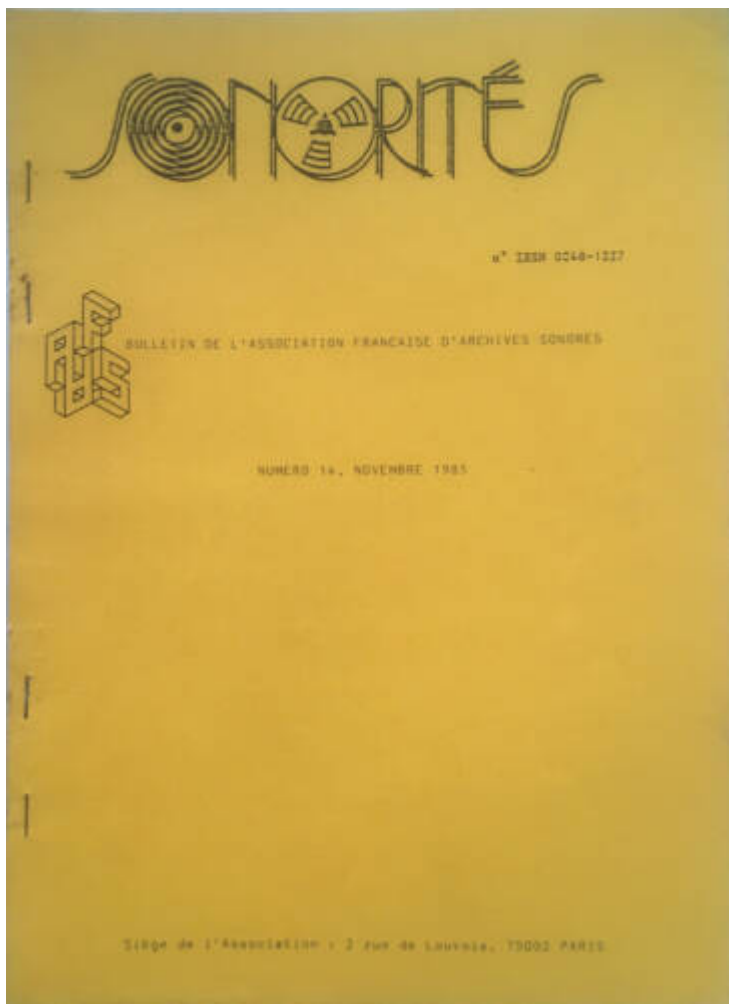




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Cote CEMJazz: med-rv-cat-42





Sonorité

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REVUE DE MUSIQUE ET DE DANSE

DÉCEMBRE 1976 DÉCEMBRE 1976 n° 5

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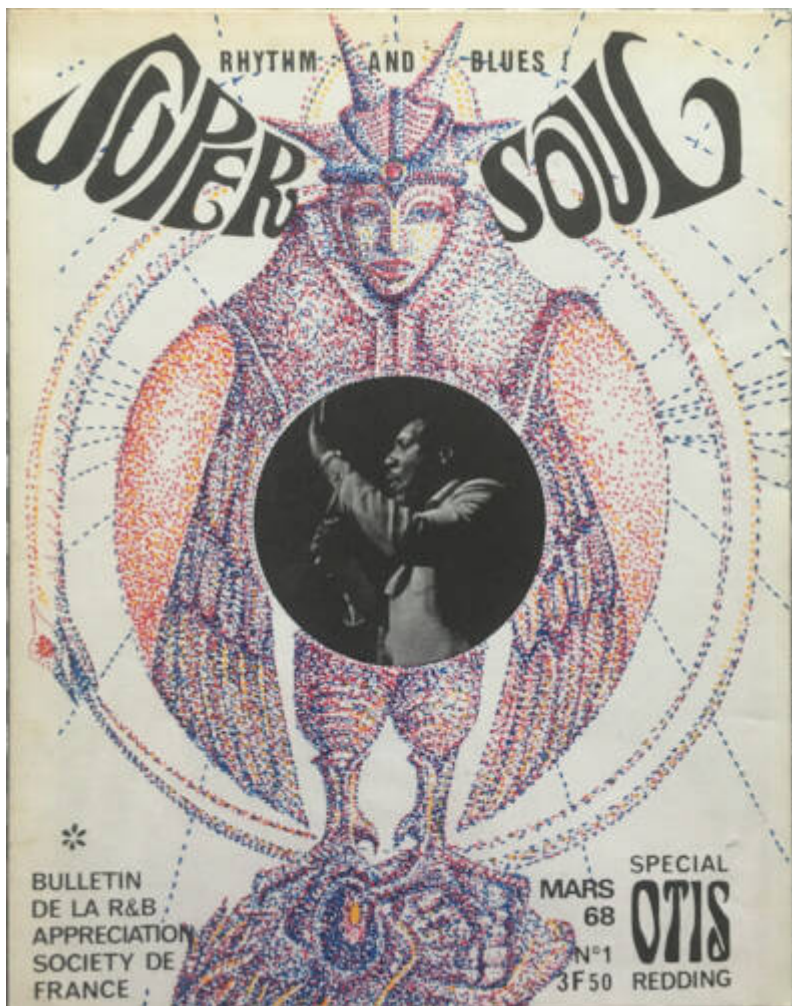
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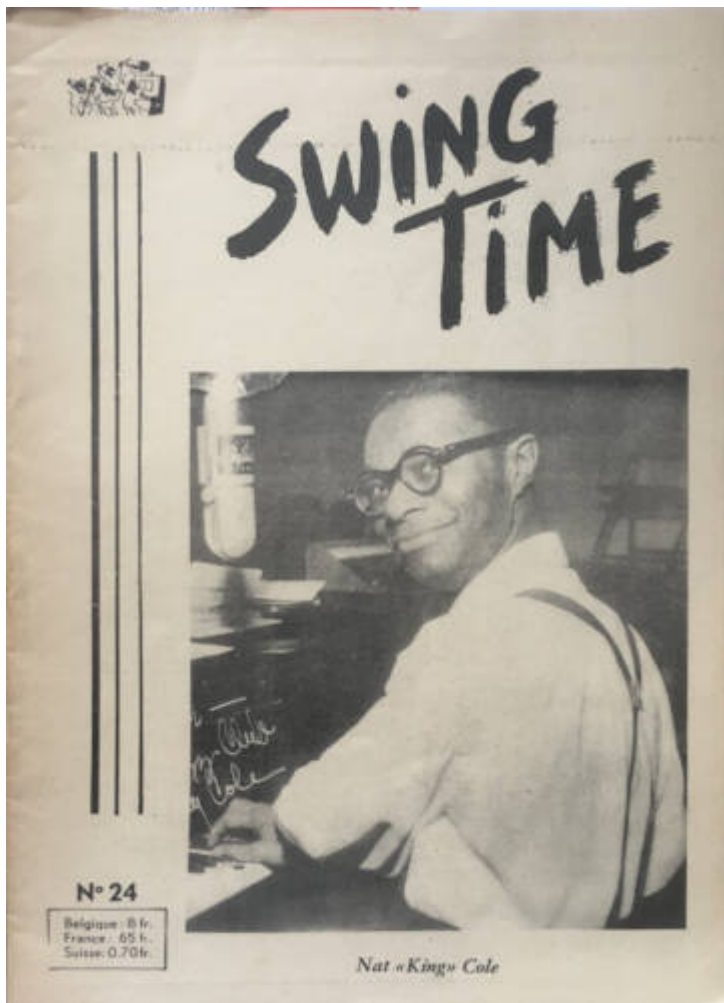
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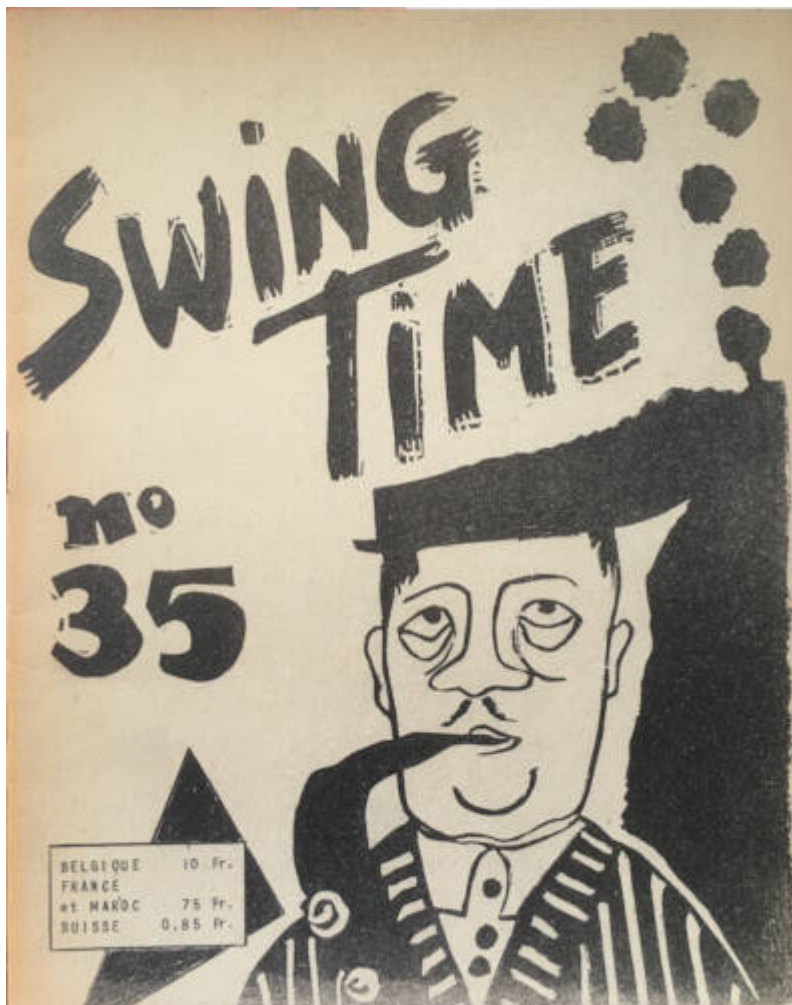
Super soul - Rhythm and Blues!  
Cote CEMJazz: med-rv-cat-92



Swing Time

Cote CEMJazz: med-rv-cat-171





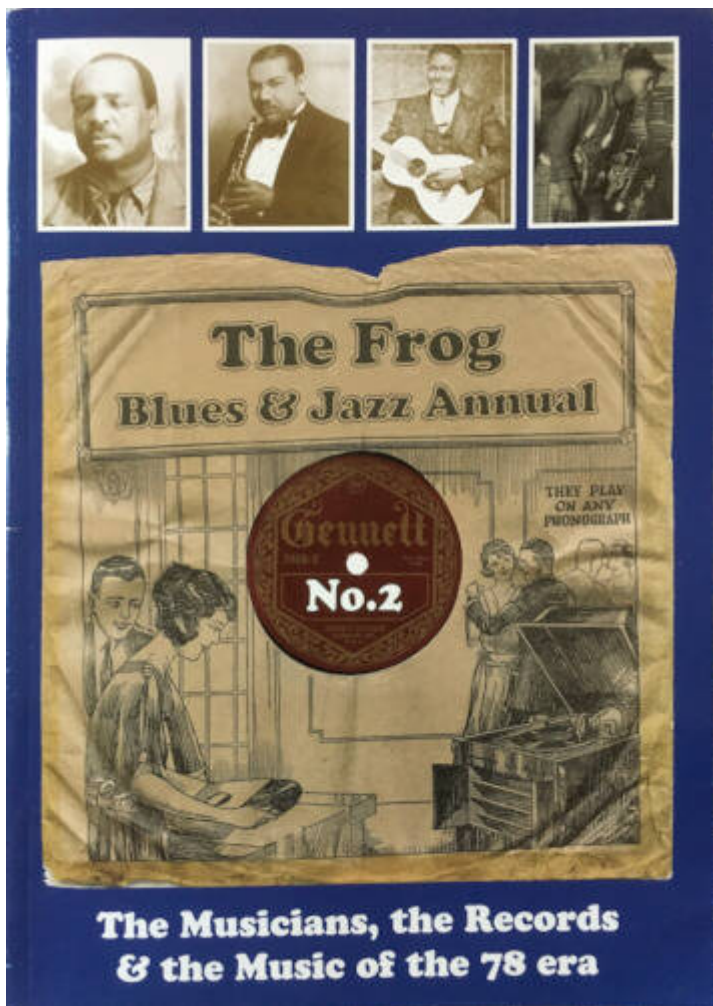
Swing Time [alt. 1]

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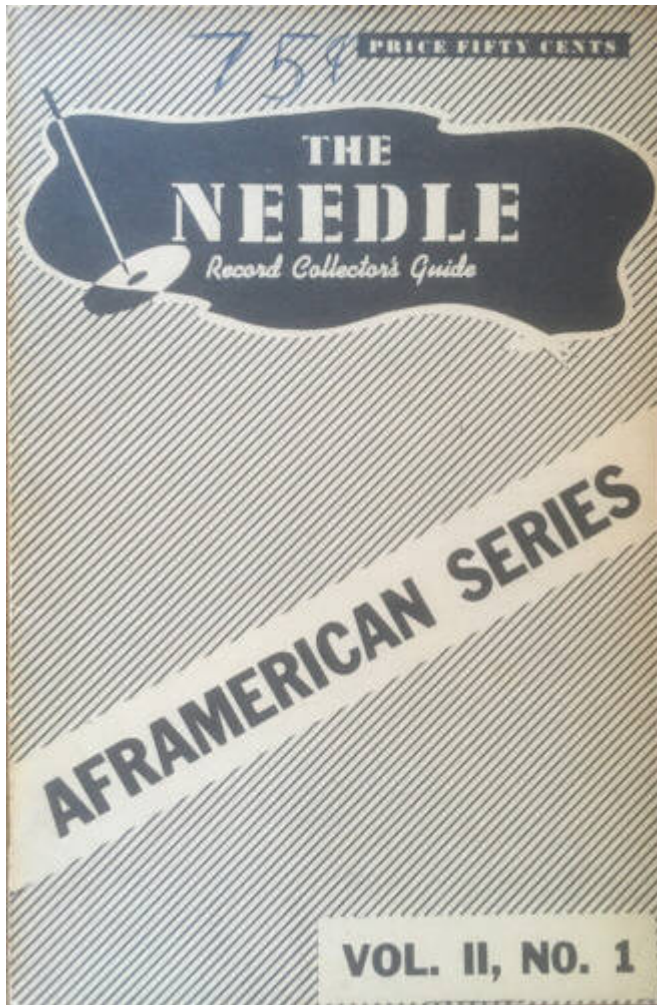


Swing Time [alt. 2]

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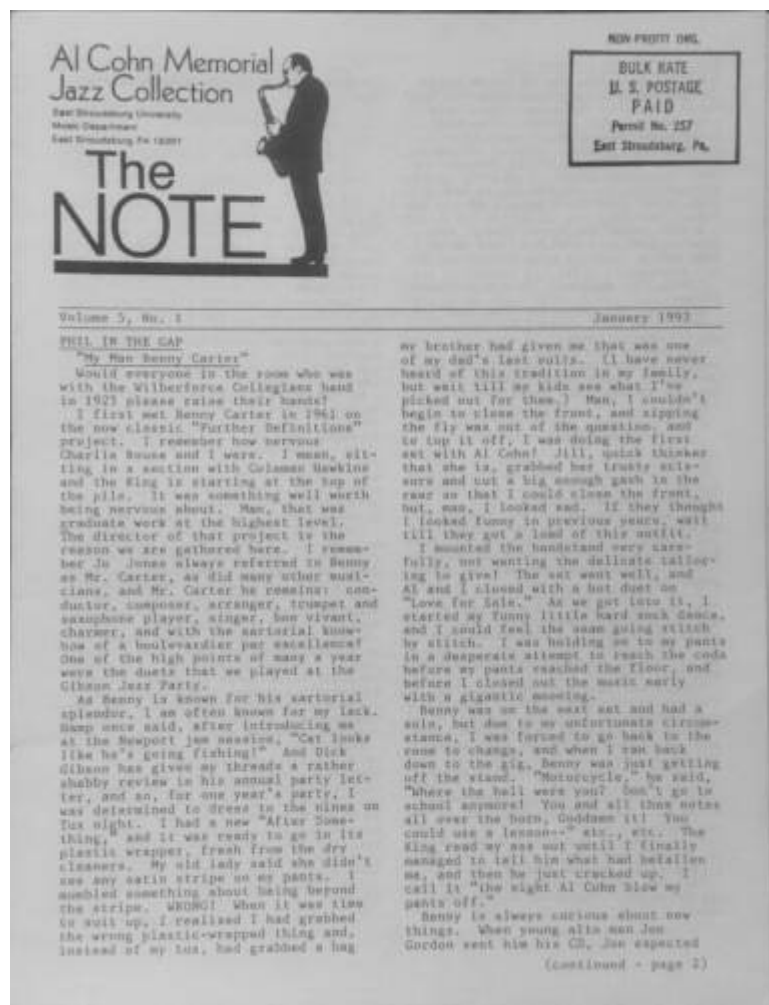


The Frog Blues & Jazz Annual  
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THE NEEDLE

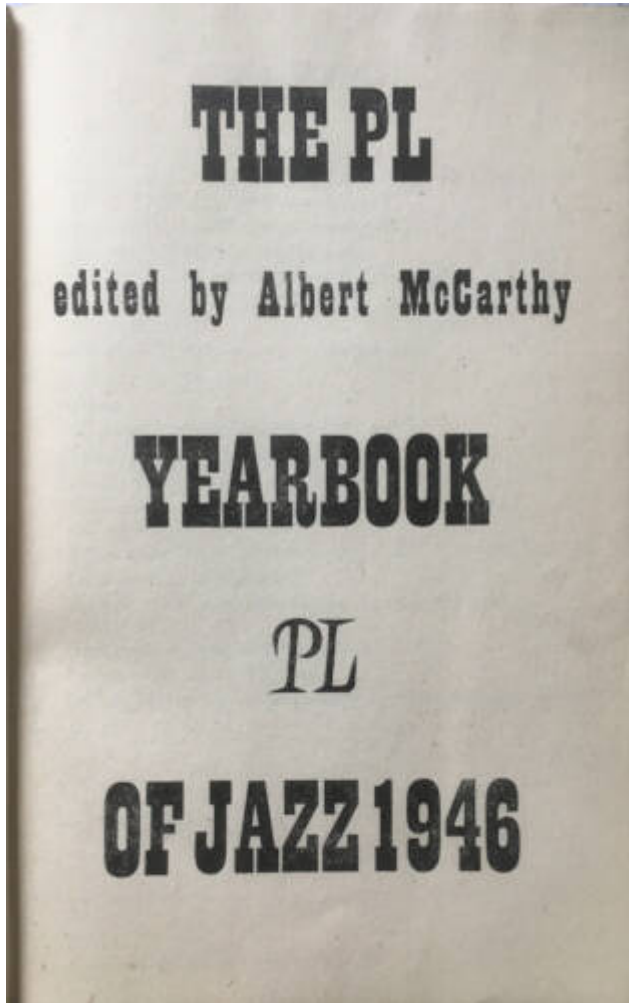
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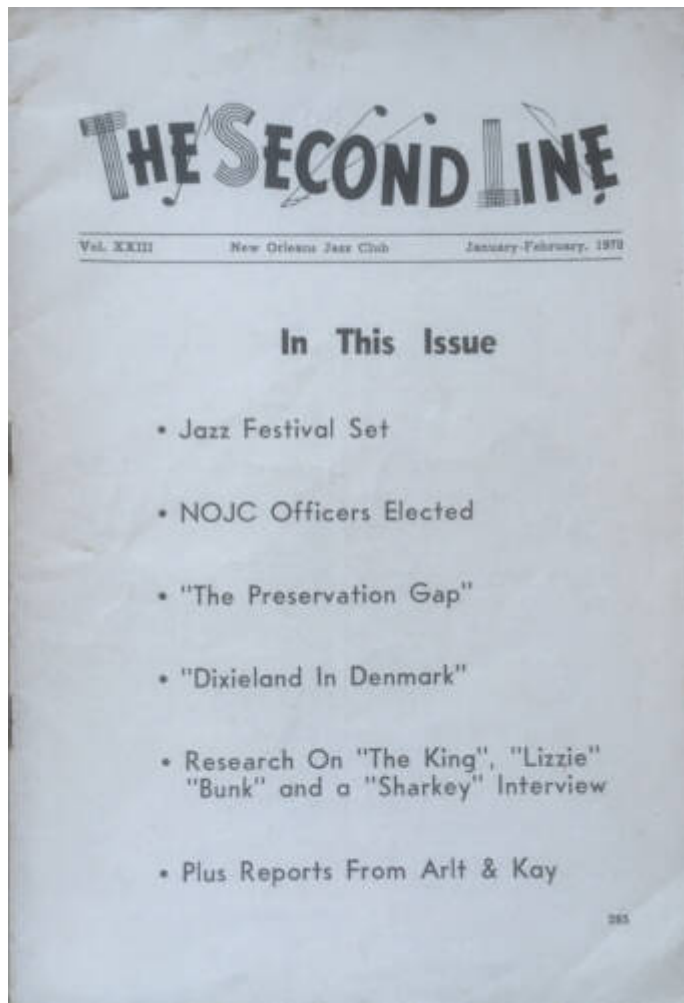
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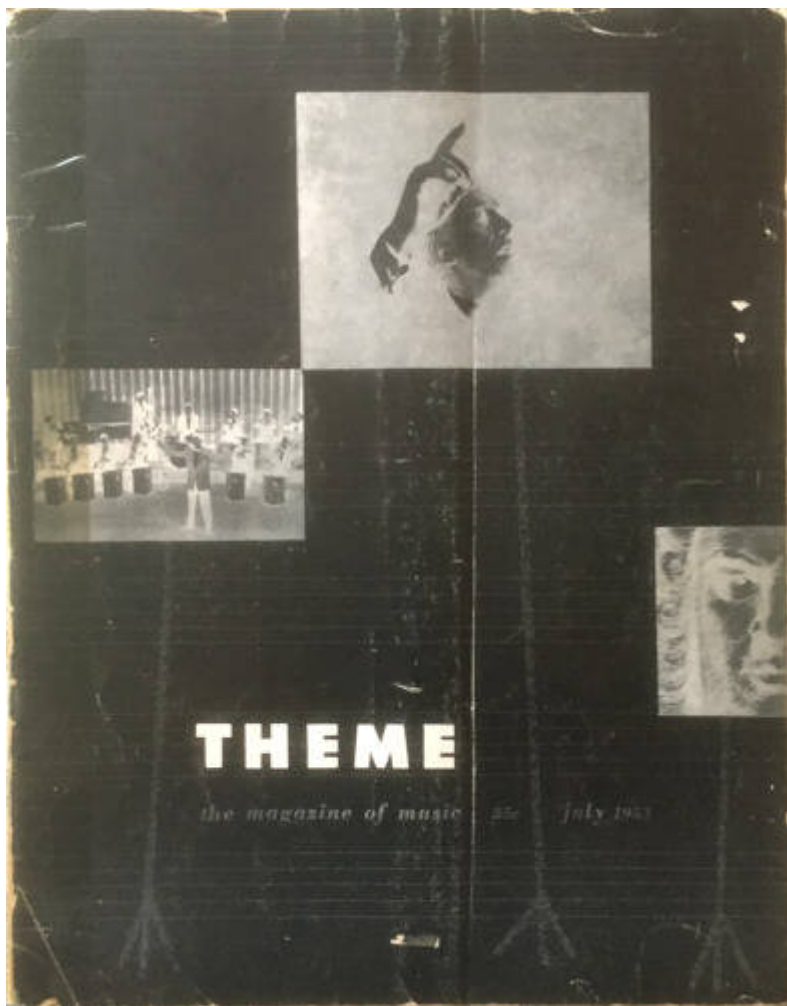
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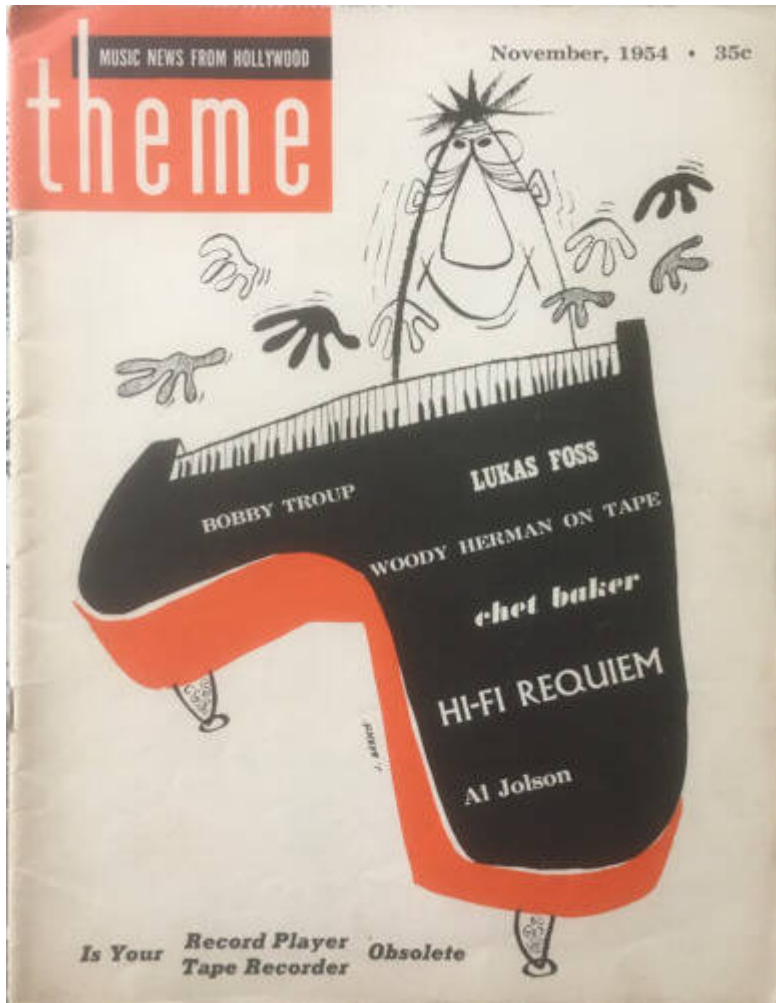
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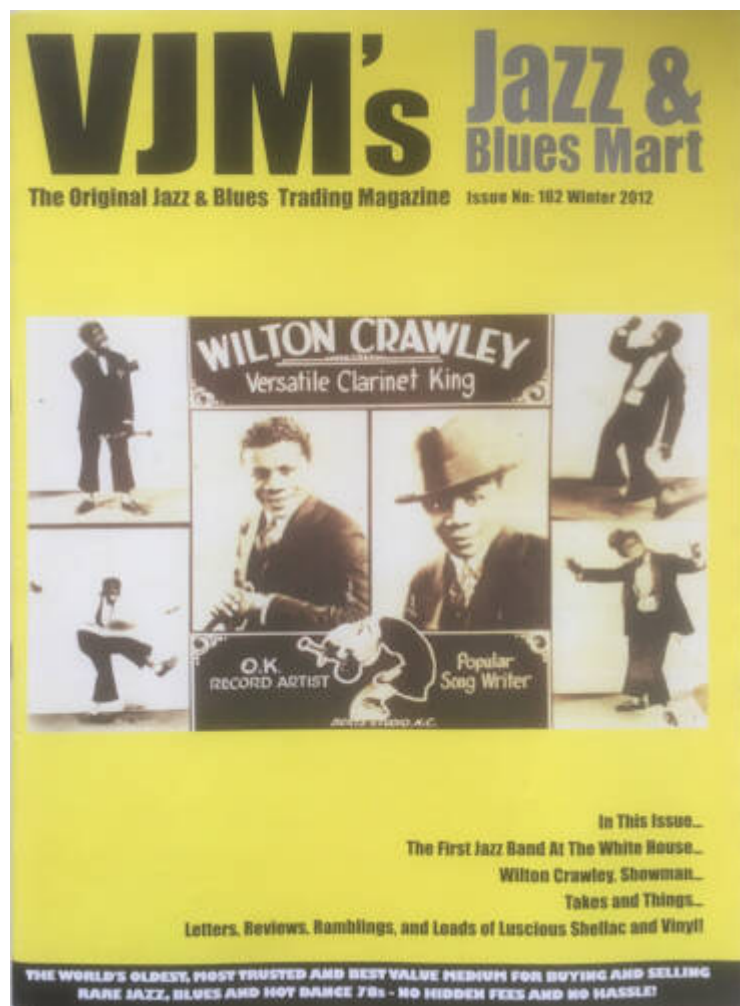
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