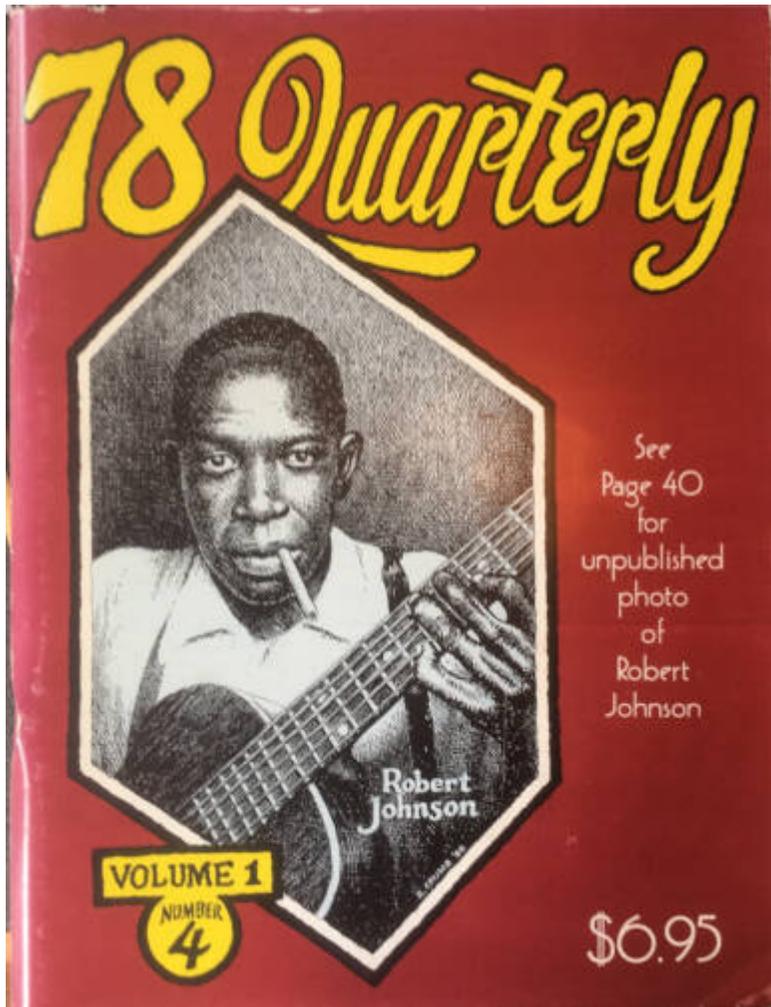


# Revue

Toutes nos revues ne sont pas encore répertoriées, ce catalogue est en cours de réalisation. Certaines revues sont en cours d'inventaire, d'autres en cours d'indexation. Pour les revues indexées, consultez notre rubrique "Collections" ou notre base de données.

[Rubrique "Collections"](#) Base de données CEMJazz

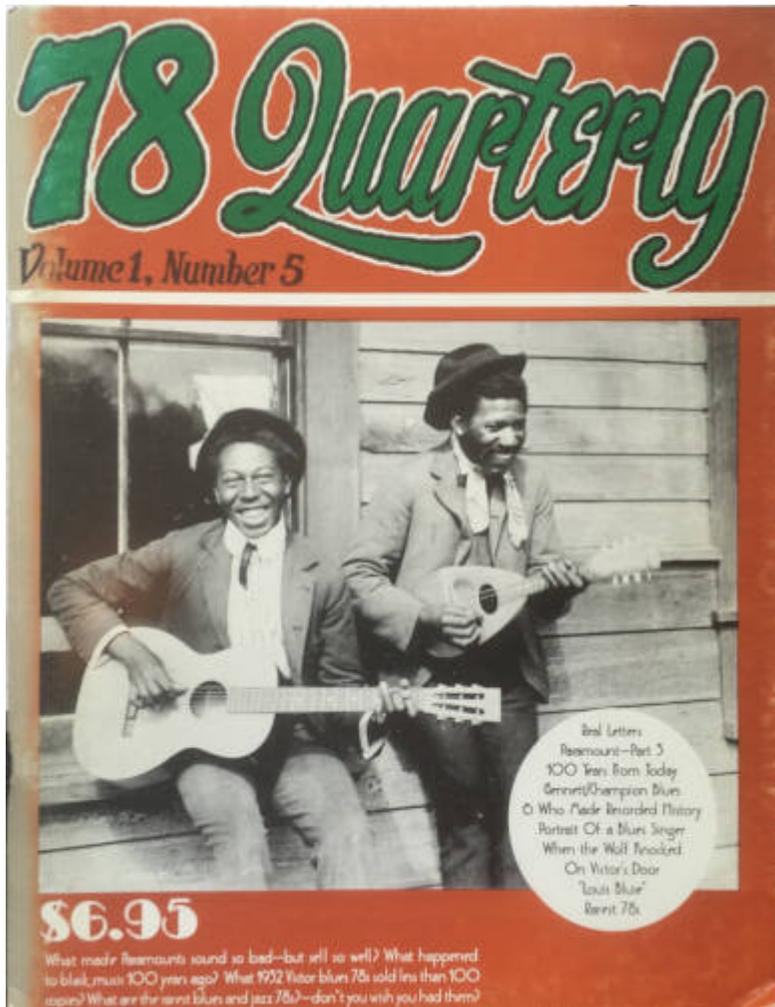
Cliquez sur les couvertures!!



78 Quarterly  
Cote CEMJazz: med-rv-cat-111

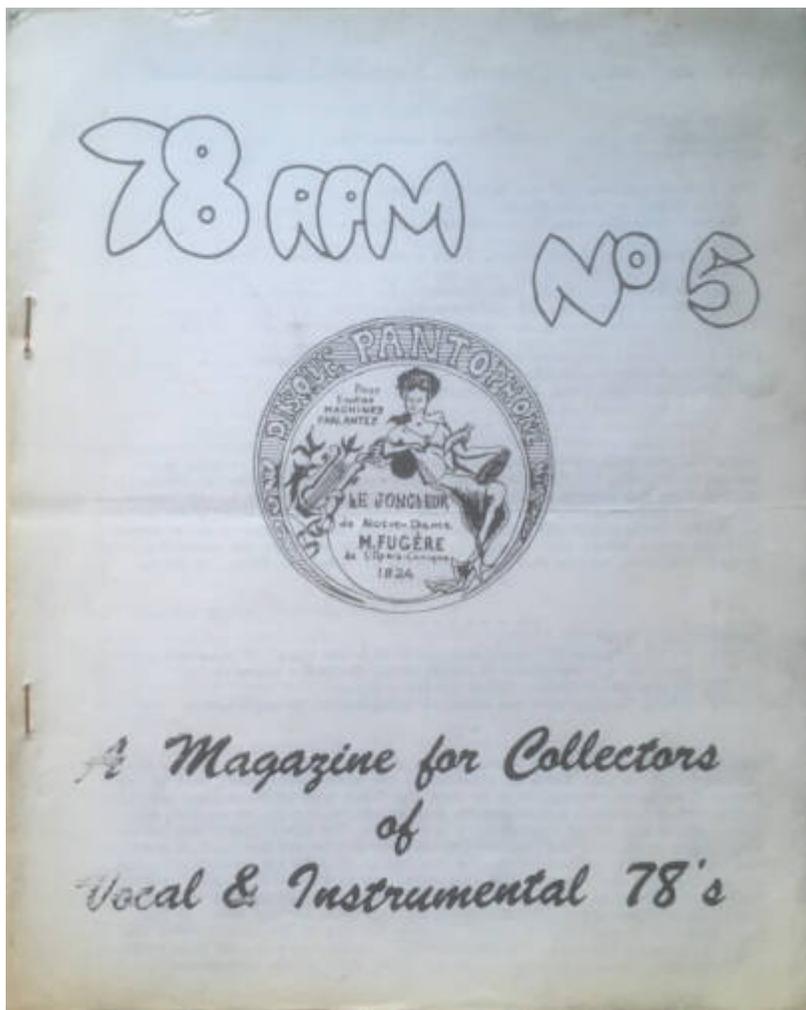


78 Quarterly [alt. 1]  
Cote CEMJazz: med-rv-cat-111



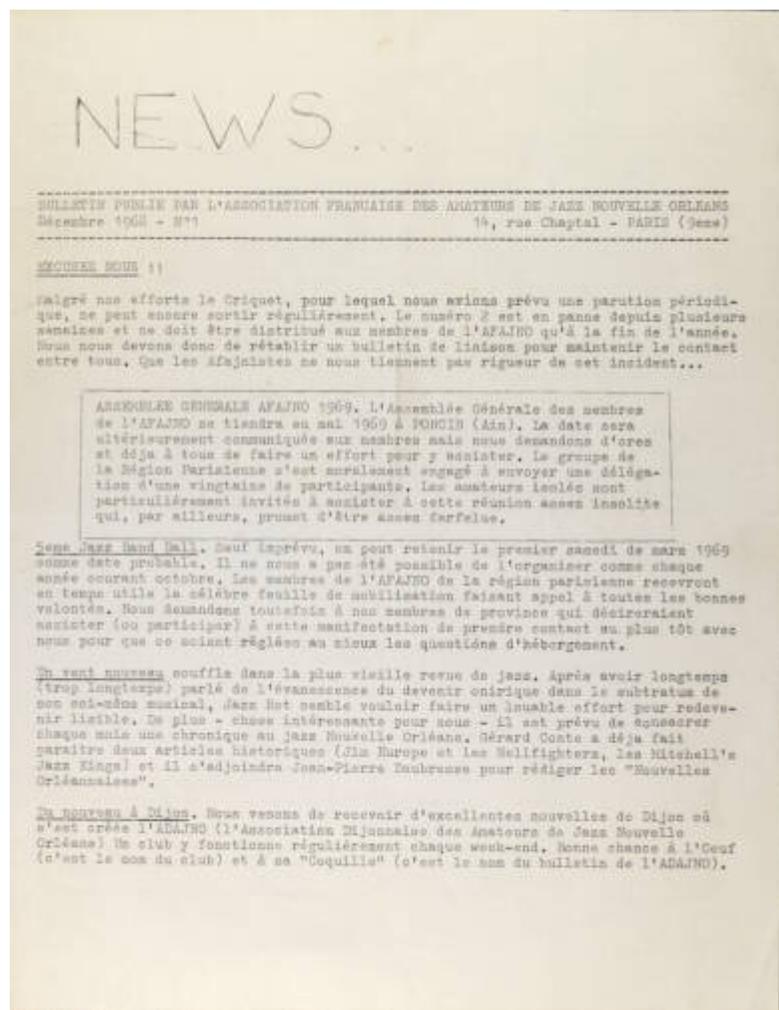
78 Quarterly [alt. 2]

Cote CEMJazz: med-rv-cat-111



78 RPM

Cote CEMJazz: med-rv-cat-168



AFAJNO NEWS

Cote CEMJazz: med-rv-cat-187

# AFAJNO NEWS

BULLETIN PUBLIE PAR L'ASSOCIATION FRANÇAISE DES AMATEURS DE JAZZ NOUVEAU ORLÉANS  
Avril 1970 14 rue Chaptal - PARIS (9ème)

Cotisation annuelle : 20,00 Frc

C.C.P. PARIS 80.808-93

SHANEY & CO, disque AFAJNO 2, vient de sortir ! Ce n'est pas très tôt car nous avions un retard d'environ deux mois et demi ! Les afajniistes intéressés trouveront en même temps que cet AFAJNO NEWS le bulletin de souscription. Ceux qui nous ont déjà adressé les 20,00 Frc demandés devraient, en principe, recevoir leur exemplaire dans les tout prochains jours.

Le HIGH SOCIETY JAZZ BAND va très prochainement enregistrer un LP pour la marque GEM. D'après les renseignements communiqués par Pierre Milan, le répertoire de l'orchestre s'inscrirait sensiblement aux rives atlantiques pour explorer l'œuvre de l'Original Dixieland Jazz Band. Dès que ce disque paraîtra, nous en avisons les afajniistes par l'intermédiaire de notre Bulletin.

Martine COMTE, pianiste de ce High Society Jazz Band vient d'enregistrer pour la même marque un LP de ragtime au piano. Là encore, dès que le chose sera possible, l'AFAJNO servira d'intermédiaire entre l'auteur et l'éditeur...

Michel MARCHEHEAU recherche des instrumentistes doués d'une musculature puissante et d'une résistance à toute épreuve (si possible se nourrissant de viande crue et s'hydratant d'hydro-miel) pour constituer une bande de musiciens capable de renouer avec la tradition du YERBA BUENA JAZZ BAND. Les artistes intéressés par cette tentative strictement non lucrative peuvent s'adresser à l'AFAJNO qui transmettra.

UN NOUVEAU VENIR DANS LA FAMILLE L'AFANINE : Il s'agit de Gérard MERIER (55 Avenue Balagne - 31 TINGUY-REIMS - Tél: 47-96-05) qui nous signale l'existence du YERBA BUENA BAND dans lequel il joue du banjo et de la guitare. Deux années auparavant beaucoup de cette prise de contact qui nous confirme l'existence d'une activité jazzistique-traditionnelle en province. Il n'en demeure pas moins vrai que les possibilités offertes en dehors de la région parisienne sont plus que limitées et qu'il faut avoir l'amour du jazz chevillé au corps pour tenter de faire quelque chose loin de l'ambiance du free et des tentations commerciales du pop. A l'heure actuelle, nous savons qu'il existe - ou qu'il existait dans un passé très proche - des groupements de jazz traditionnels dans les villes suivantes : Axiens, Dijon, Lyon, Rennes et Toulouse. Deux autres personnes que d'autres villes pourraient s'ajouter à cette liste si nous pouvions envisager des activités provinciales, ce qui est hors de nos possibilités actuelles.

PRETRES ANGOISES AFAJNO - PRETRES ANGOISES AFAJNO - PRETRES ANGOISES AFAJNO - PRETRES

YERBA les numéros 101 à 205 de JAZZ HOT, Prix à débattre, N. Daniel Sindelers - 18 Avenue Roche - 94 L'HAY-les-ROSES.

AFAJNO NEWS [alt. 1]

Cote CEMJazz: med-rv-cat-187

ASSOCIATION FRANÇAISE DES AMATEURS  
DE JAZZ NOUVELLE ORLÉANS  
Boite Postale 202  
75421 PARIS CEDEX 09  
CCP PARIS 20.866-91

PEITE CHRONIQUE DE SEPTEMBRE 1974  
destinée aux membres de l'AJAZO  
pour qu'ils en fassent bon usage....

Voici une excellente nouvelle qui nous laisse augurer une saison intéressante : nous venons en effet d'apprendre que le groupe Sharkey & Co s'est reconstitué. Il doit, selon toute vraisemblance, reprendre ses trépidantes activités musicales dès les premiers jours d'octobre (le mercredi au Caveau de la Montagne et le vendredi au Petit Journal). À dire vrai il s'agit d'une formation bien différente du défunt groupement : on y trouvera Jean-Pierre Morel (cornet), Gabriel Cozias (tb), Marc Brefflin (sax alto), Michel Besson (sax ténor), Bernard Thévenin (piano), Lionel Duchesne (bajo, guitare) et Michel Katz (scène.). On peut ajouter la présence épisodique d'Alain Harquet (cl).

- o o -

Dans notre Petite Chronique de Juin, nous avions annoncé la fermeture de Treasury et Jazz de Bert Bradford. Nous venons d'apprendre qu'il vient d'ouvrir un magasin spécialisé en Espagne. Ceux qui recherchent des disques rares et qui ne figuraient pas encore sur sa liste peuvent manifester leur existence en écrivant à TESSHO DEL JAZZ - Nr Bert Bradford - Depósito Franco Alcantara, S.A. - Ruille de Penitente (West Port) - Alcantara - Espagne. Il faut s'attendre cependant à un léger retard dans l'envoi des listes, Bert Bradford étant actuellement hospitalisé.

- o o -

Les Afajistes désireux de prendre leurs billets par correspondance pour être sûrs d'entrer au prochain Jazz Band Ball (9 novembre 1974 - Mutualité) pourront les obtenir en écrivant directement à l'AJAZO à partir du 15 octobre. Prix des places 20 Frs. Les groupes et les collectivités ont intérêt à nous faire signe avant le 15 octobre. Ceux qui veulent des affiches pourront nous écrire vers le 20 car nous devrions les avoir à ce moment-là.

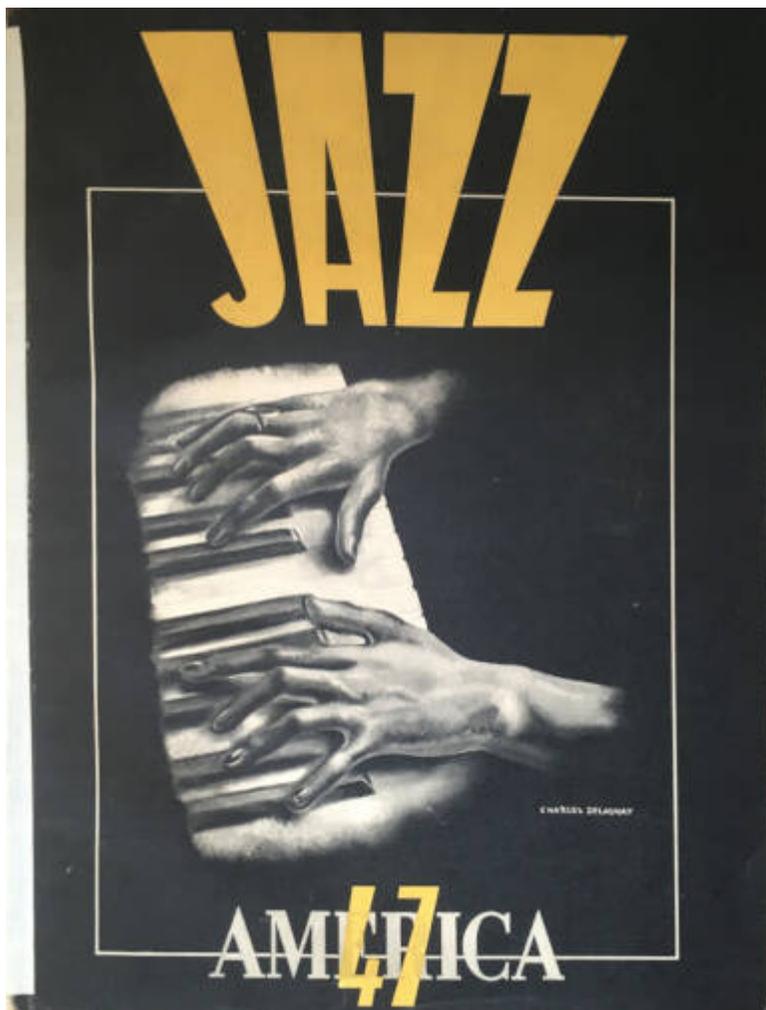
- o o -

Nous ne le répéterons jamais assez : l'une des meilleures revues actuelles en langue anglaise est SYRBYVILLE. On peut s'y abonner en envoyant 41.50 (par mandat international) à Sybyville Publications & Co. 66 Fairview Drive - Chigwell, Essex - Grande Bretagne. Ils recevront six numéros bi-mensuels fort bien conçus et documentés. Il n'est pas interdit de se recommander de l'AJAZO qui, le cas échéant, peut se charger d'envoyer les fonds outre-Manche (dans ce cas, envoyez 20,00 Frs au CCP de l'AJAZO).

- o o -

AFAJNO NEWS [alt. 2]

Cote CEMJazz: med-rv-cat-187



AMERICA Cahiers France-Amérique-Latinité  
Cote CEMJazz: med-rv-cat-86



Batteur Magazine  
Cote CEMJazz: med-rv-cat-70

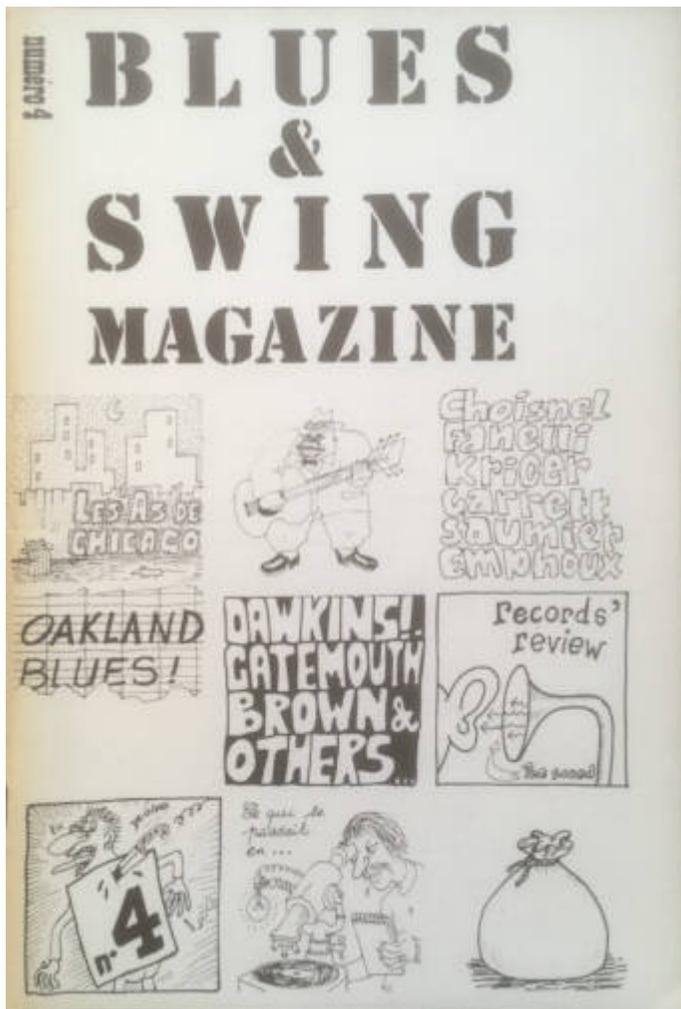


Blues & Rhythm

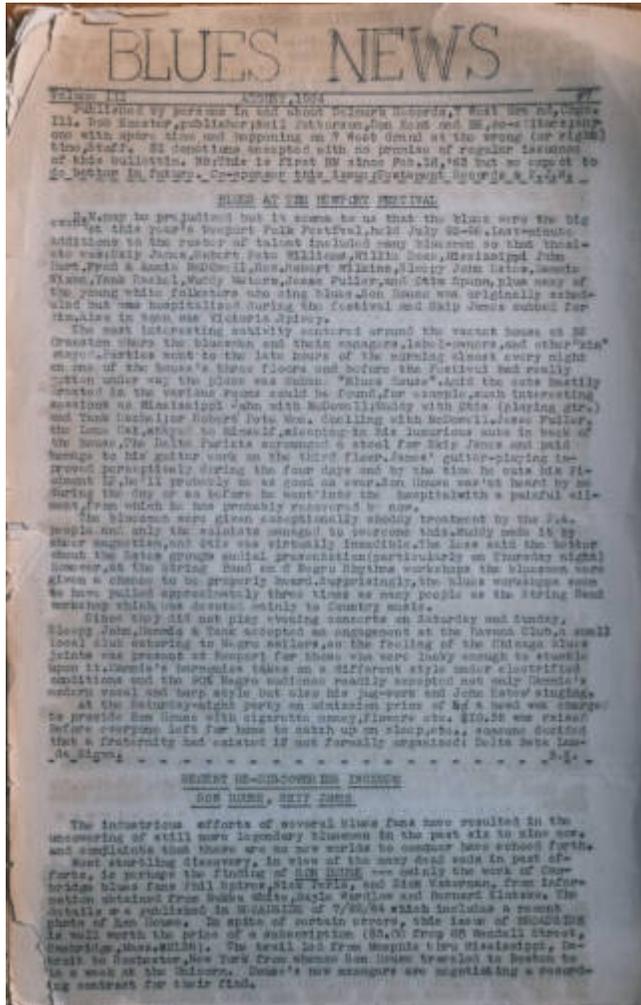
Cote CEMJazz: med-rv-cat-1



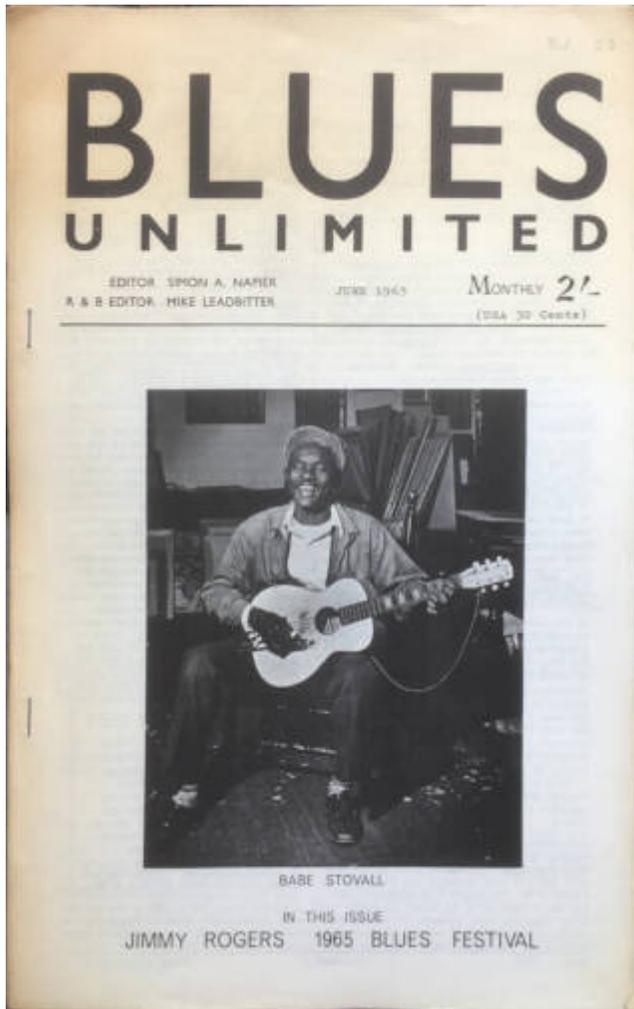
Blues & Swing Magazine  
Cote CEMJazz: med-rv-cat-161



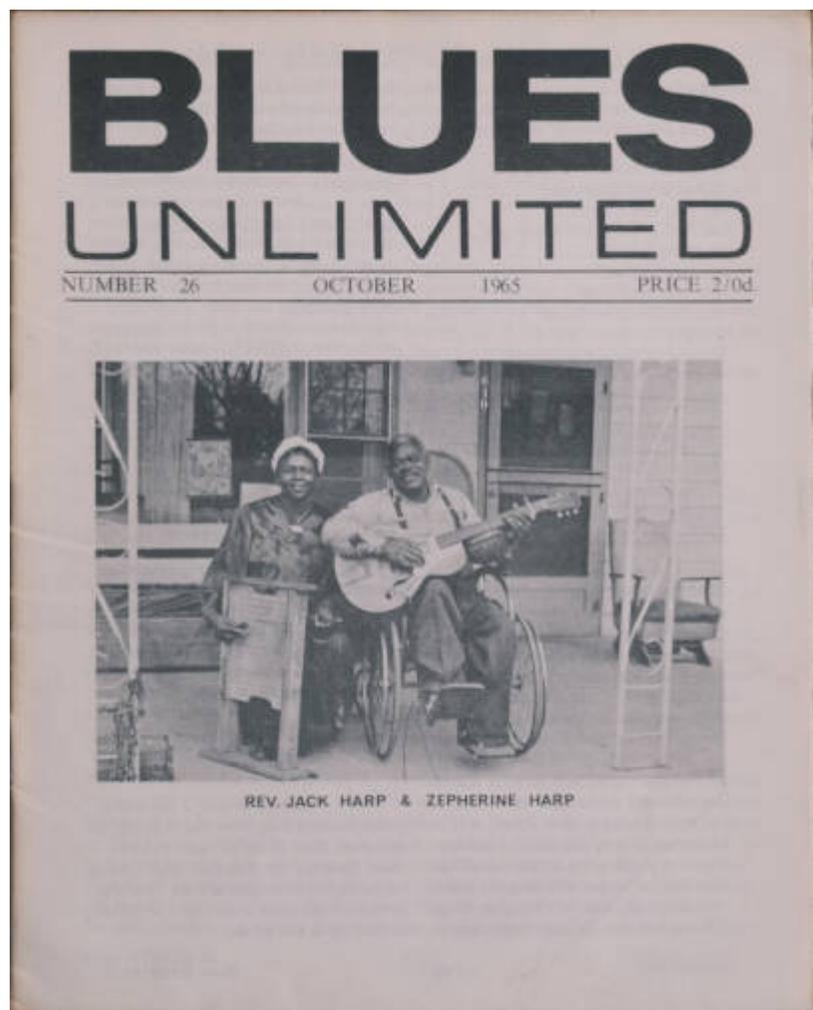
Blues & Swing Magazine [alt. 1]  
Cote CEMJazz: med-rv-cat-161



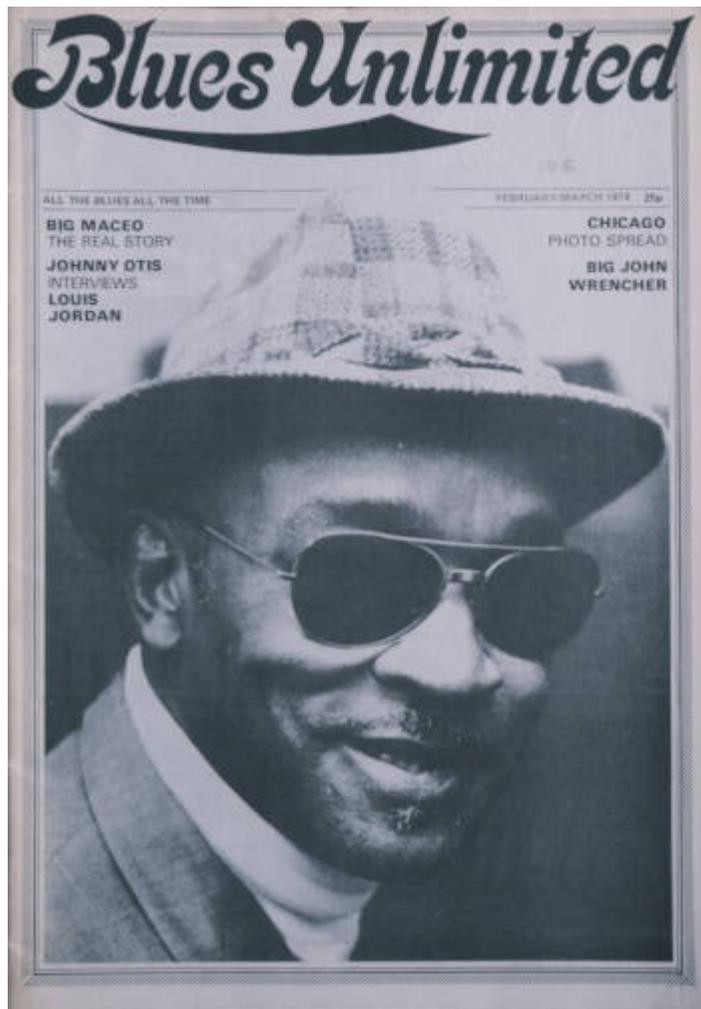
BLUES NEWS  
Cote CEMJazz: med-rv-cat-157



BLUES Unlimited  
Cote CEMJazz: med-rv-cat-50



BLUES Unlimited [alt. 1]  
Cote CEMJazz: med-rv-cat-50



BLUES Unlimited [alt. 2]  
Cote CEMjazz: med-rv-cat-50

**LE BULLETIN D'HMMO**  
 17700 - 4000411 - TEL. 1401.207931 - N° 16 - 12 novembre 1984

17 ANS DE VIE EN FRANCE ET EN EUROPE DE LA MUSIQUE.  
 1984 sera également un mois très important pour HMMO.  
 De nombreuses initiatives vous seront annoncées dans le contenu  
 de ce bulletin spécial.

De nombreux arrangements pour orchestre d'harmonie et grande  
 formation de jazz ont été réalisés. Le GROUP JAZZ sera à lui seul de  
 nombreux et riches pour Big Band et de même pour Orchestra d'harmonie.  
 La place sera donnée pour vous les présenter sous différents aspects  
 sous la plume de certains des uns ou des autres. Toutefois une première  
 sélection vous est proposée. Il s'agit des "meilleures pages jazz".

**TRES IMPORTANT :**  
 VOUS AVEZ ETE TRÈS NOMBREUX À NOUS SIGNALER QUE VOUS N'AVIEZ  
 PU PROFITER DE NOTRE PROMOTION SPECIALE VACANCES LE BULLETIN N° 14 VOUS  
 ÉTAIT PARVENU PENDANT VOTRE ABSENCE.

AUSSI AVONS NOUS DÉCIDÉ DE RECONDUIRE CETTE PROMOTION PENDANT  
 UNE PÉRIODE DE 30 JOURS - DU 16 NOVEMBRE 84 AU 15 DÉCEMBRE 84 -  
 AUCUNE DÉROGATION À LA DATE LIMITE DU 15 DÉCEMBRE (CACHET DE  
 LA POSTE FAISANT FOI).

NOUS FERONS DONC UN ARRANGEMENT GRATUIT POUR TROIS  
 ACHETÉS PENDANT CETTE PÉRIODE "PAR CATÉGORIE" 2 CATÉGORIES SONT CONCERNÉES.

1°) ORCHESTRE D'HARMONIE  
 2°) GRANDE FORMATION DE JAZZ.

VOUS ÊTES PRÊTS ?

---

**COMBO JAZZ**

LE JAZZ COMBO FPM N° 7 vous propose les 4 titres suivants :

- FLASHDANCE... What a Feeling
- THE PEANUT VENDOR ( El Moniverso )
- SEPTEMBER SONG
- AIN'T MISBEHAVIN

Même principe que pour les FPMs 1, 2, 3, 4. Une page de  
 travail est jointe. Canal droit = Section rythmique et Canal gauche =  
 voix et Solo.

Les arrangements sont écrits pour 3 voix, sous avec la  
 possibilité de mixer suivant les instruments que vous disposerez puisque  
 vous sont livrés :

- 3 Voix en Mi b
- 3 voix en Si b
- 3 voix en Ut

+ RYTHMIQUE COMPLETE ( Piano, Guitare, Basse, Drums )

**PRIX DE CETTE SÉRIE : 275 FF + FRAIS D'ENVOI.**

1

Bulletin d'H.M.M.O. (Le)  
 Cote CEMjazz: med-rv-cat-138

**USA PROMOTION**

Bulletin du Club des AMIS des VARIÉTÉS AMÉRICAINES

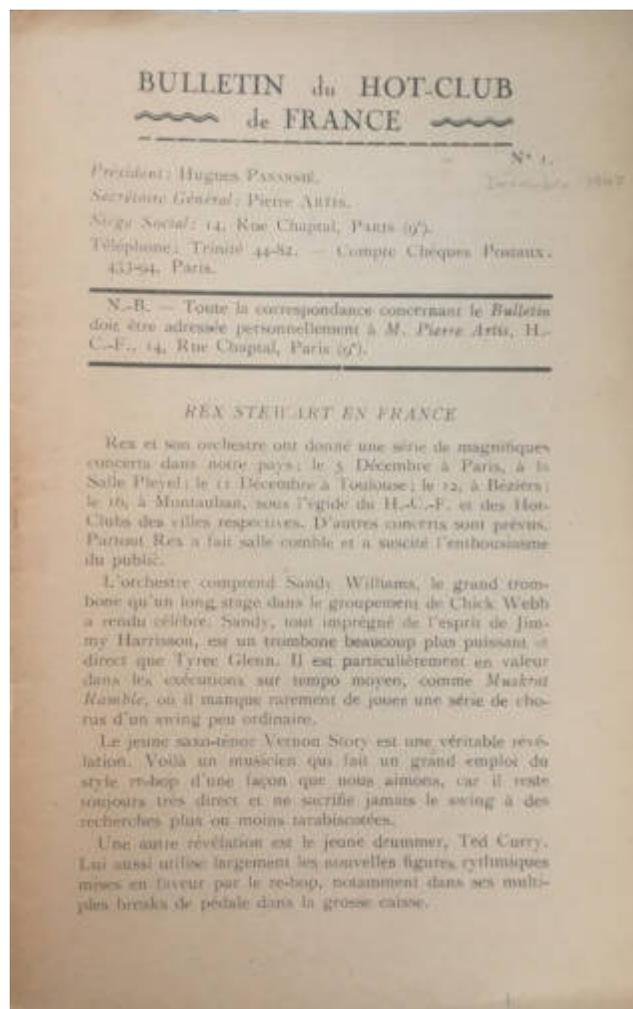
**BEST SELLING POP RECORDS  
IN U.S.A., 1-2-1960**

1. BUYING BEAR  
Johnny Preston
2. EL PASO  
Marty Robbins
3. WHY  
Frankie Avalon
4. TEEN ANGEL  
Mark Dinning
5. WAY DOWN YONDER  
Fredda Cannon
6. THE BIG HUNT  
Toot Fisher
7. VILLAGE OF ST. DEN-  
SINETTE  
Andy Williams
8. GO JIMMY GO  
Jimmy Clanton
9. PRETTY BLUE EYES  
Steve Lawrence
10. WHEN ON WHEELS  
Dion and The Belmonts
11. YOU GOT WHAT IT TAKES  
Mary Johnson
12. IT'S TIME TO CRY  
Paul Anka
13. AMONG MY SOUVENIRS  
Connie Francis
14. HANDY MAN  
Jimmy Jones
15. SANDY  
Larry Hall

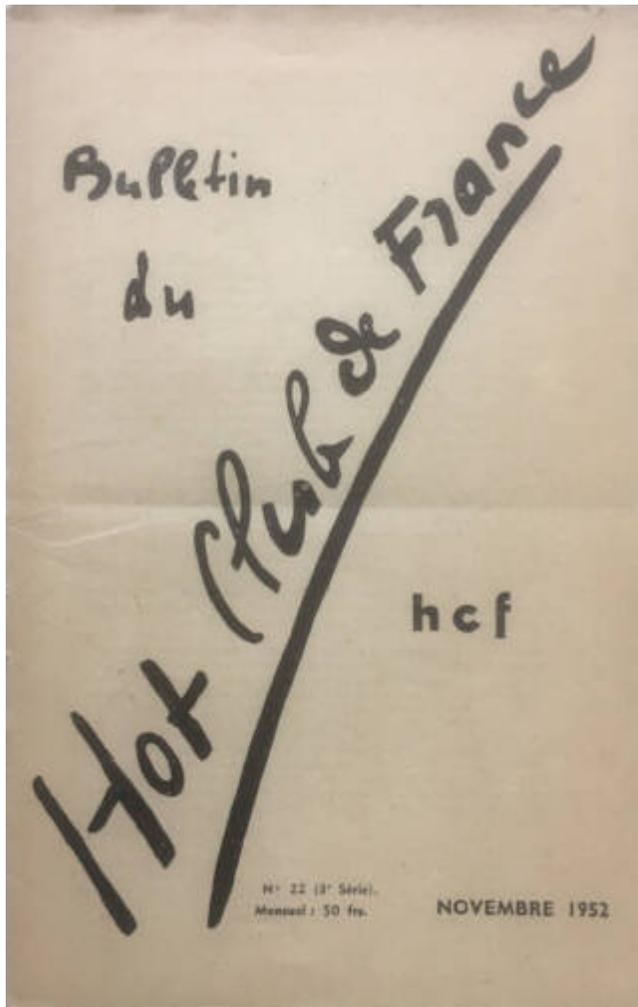
Bulletin du Club des Amis des Variétés Américaines  
Cote CEMJazz: med-rv-cat-180



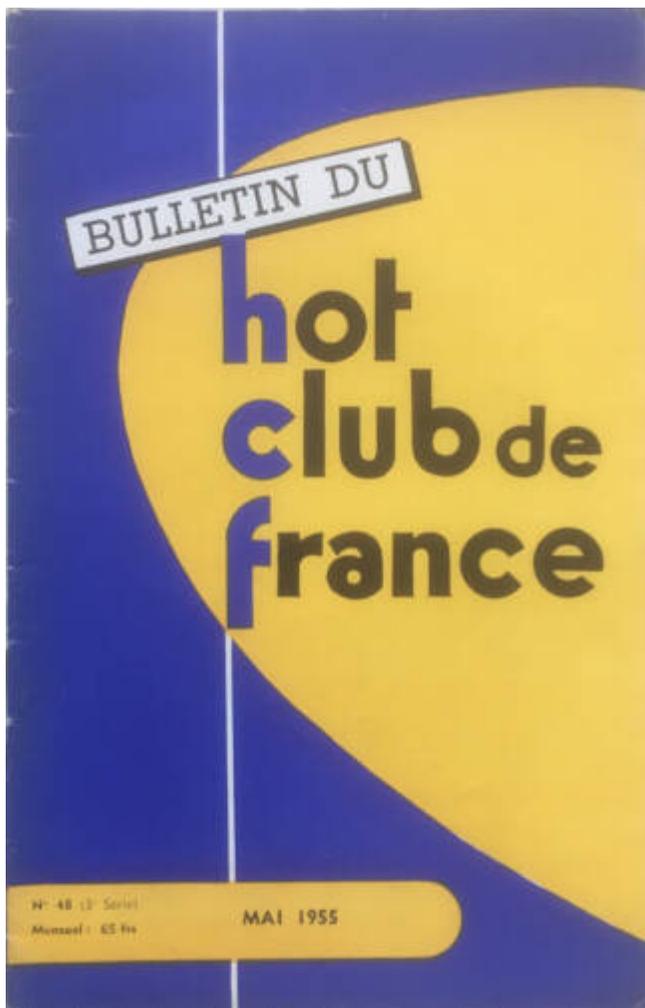
Bulletin du Hot Club de France (1ere série)  
Cote CEMJazz: med-rv-cat-54



Bulletin du Hot Club de France (2eme série)  
Cote CEMJazz: med-rv-cat-53



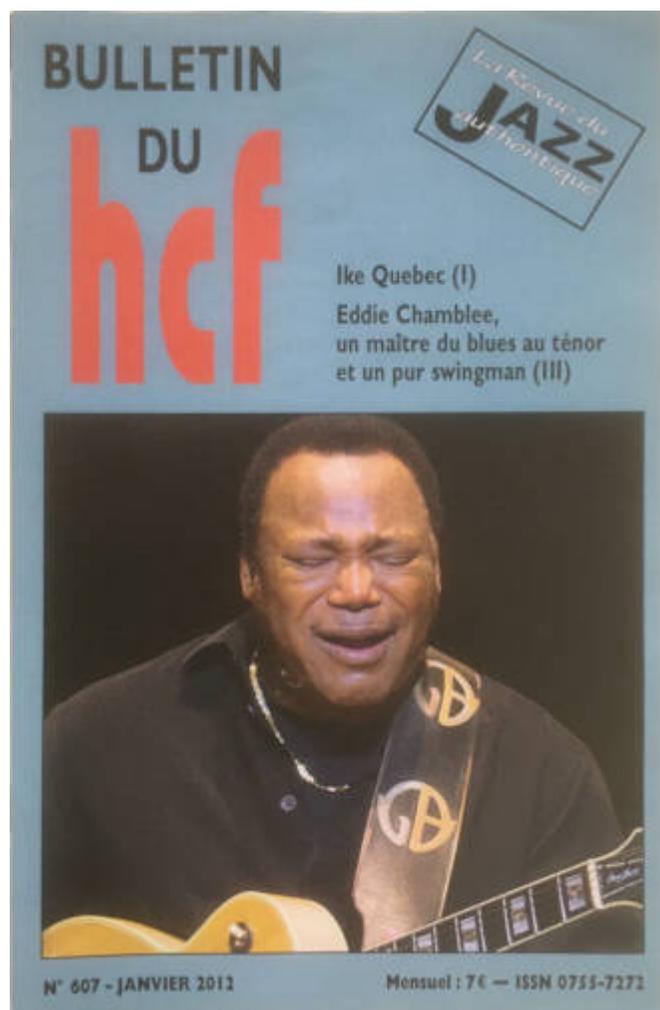
Bulletin du Hot Club de France (3eme série)  
Cote CEMJazz: med-rv-cat-29



Bulletin du Hot Club de France (3eme série) [alt. 1]  
Cote CEMJazz: med-rv-cat-29



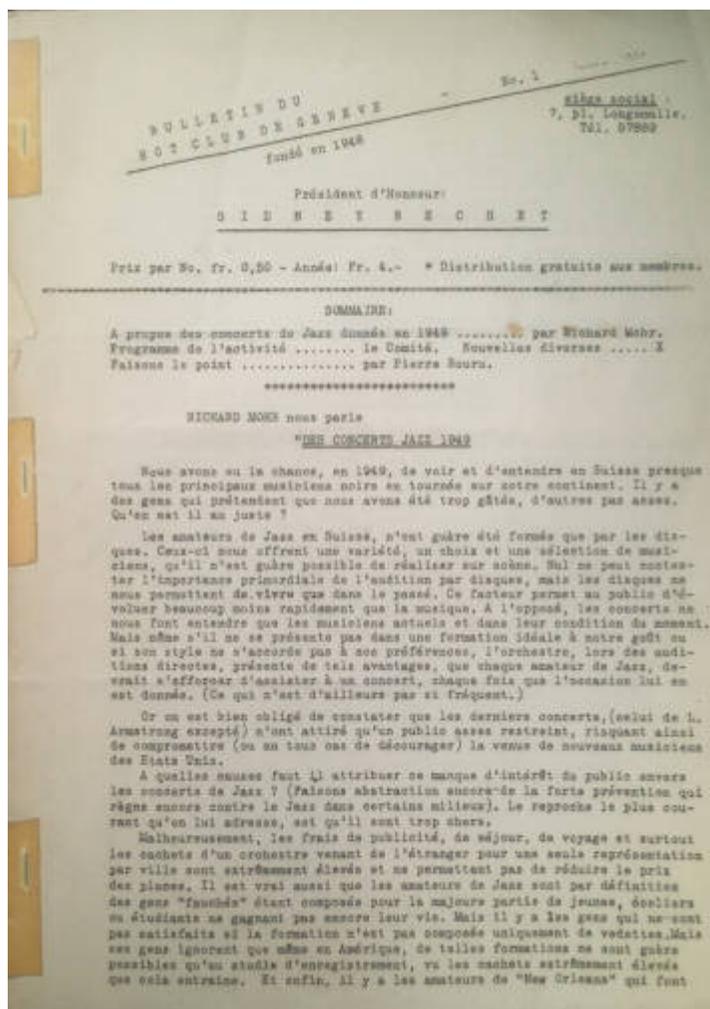
Bulletin du Hot Club de France (3eme série) [alt. 2]  
Cote CEMJazz: med-rv-cat-29



Bulletin du Hot Club de France (3eme série) [alt. 3]  
Cote CEMjazz: med-rv-cat-29



Bulletin du Hot Club de France (3eme série) [alt. 4]  
Cote CEMJazz: med-rv-cat-29



Bulletin du Hot Club de Genève  
Cote CEMJazz: med-rv-cat-85



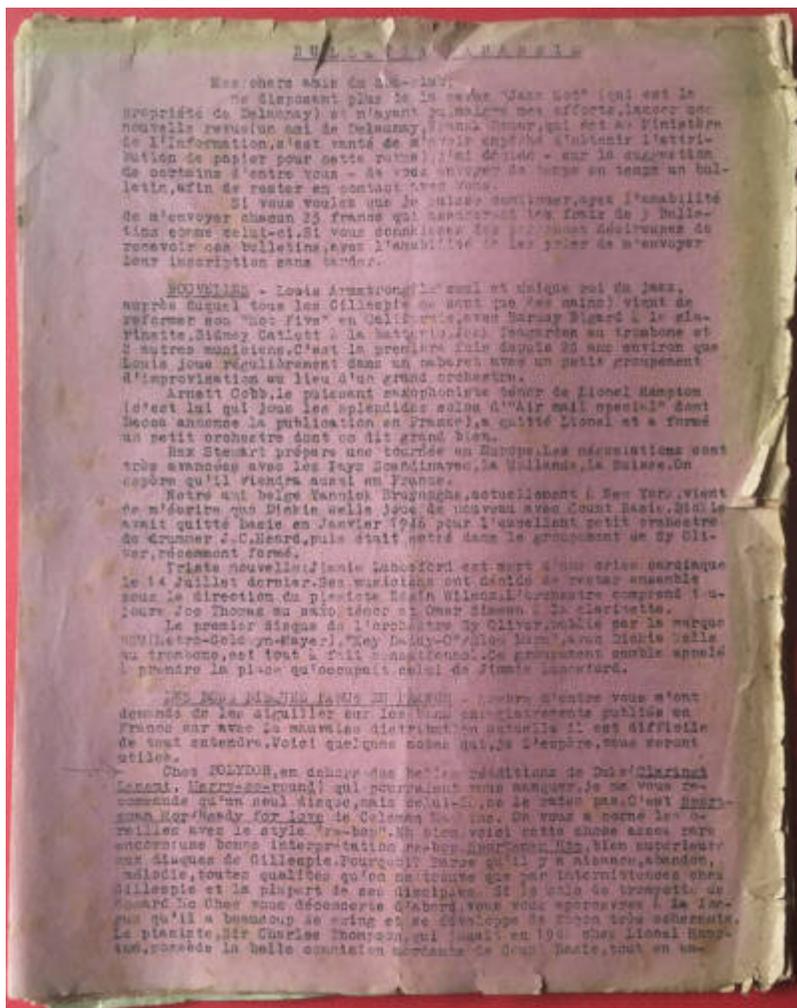
Bulletin du Hot Club de Rouen  
Cote CEMJazz: med-rv-cat-109



Bulletin du Hot Club de Rouen [alt. 1]  
Cote CEMjazz: med-rv-cat-109



Bulletin du Hot Club des Bouches du Rhône  
Cote CEMJazz: med-rv-cat-103



Bulletin Panassié (Le)

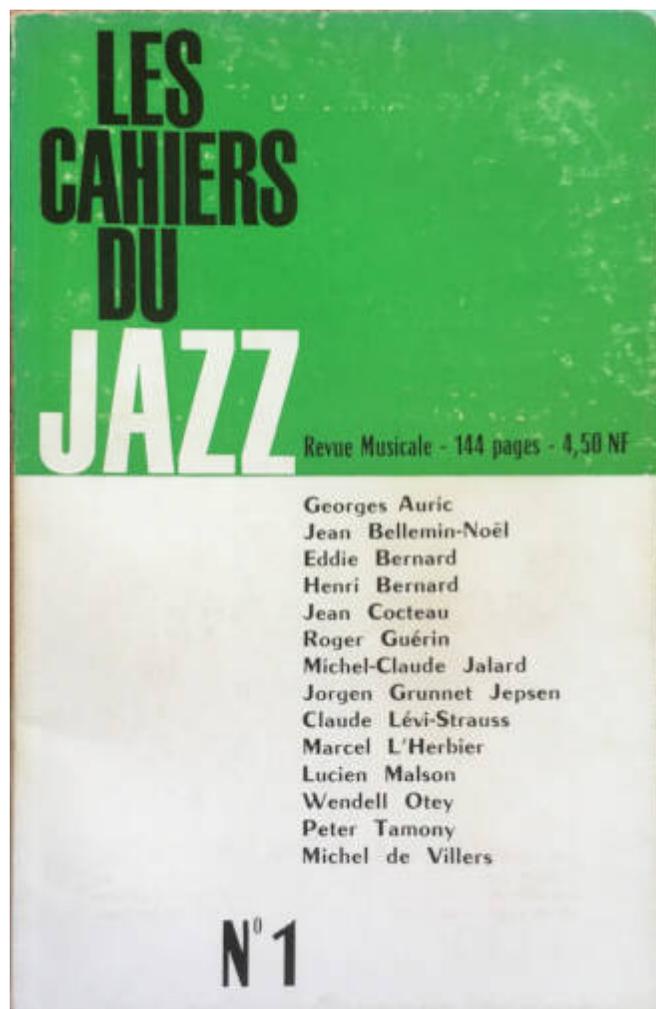
Cote CEMJazz: med-rv-cat-47



Cadence

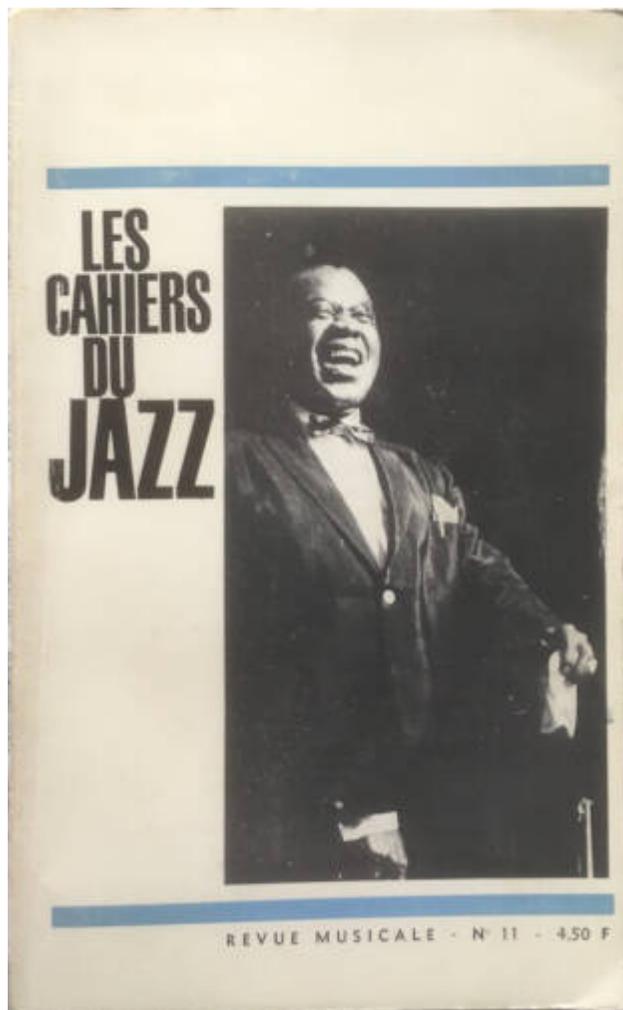
Cote CEMJazz: med-rv-cat-137



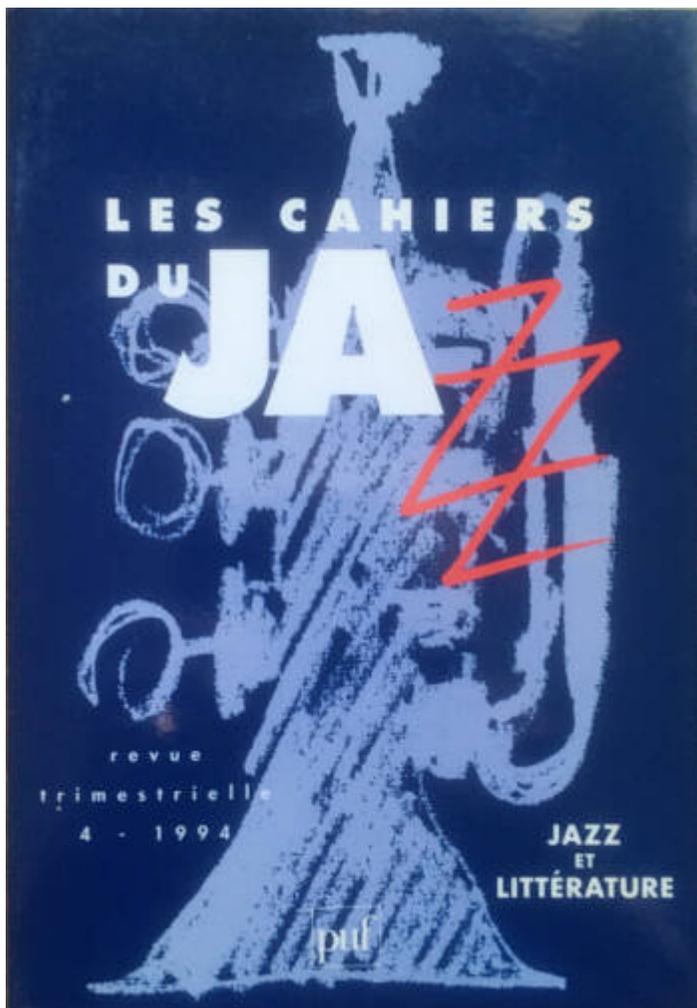


Cahiers du Jazz (Les)

Cote CEMJazz: med-rv-cat-64



Cahiers du Jazz (Les) [alt. 1]  
Cote CEMJazz: med-rv-cat-64



Cahiers du Jazz (Les) [alt. 2]  
Cote CEMJazz: med-rv-cat-64



Ciné-Miroir

Cote CEMJazz: med-rv-cat-72



Cinemagazine

Cote CEMJazz: med-rv-cat-91



Cinémonde

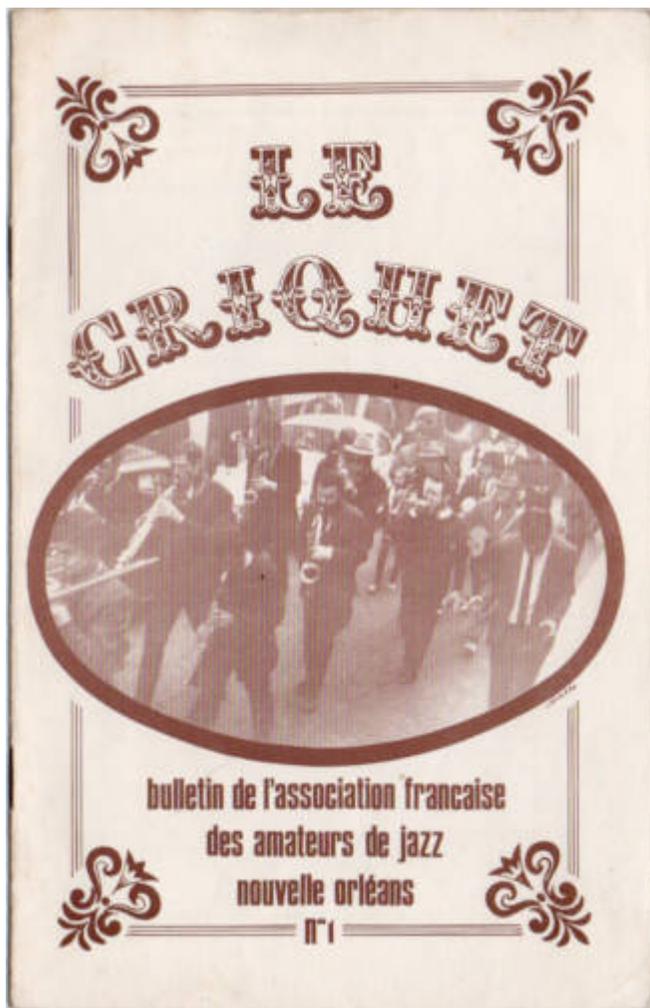
Cote CEMJazz: med-rv-cat-74



CODA  
Cote CEMJazz: med-rv-cat-2



Contemporary Keyboard (Keyboard)  
Cote CEMJazz: med-rv-cat-3



Criquet (Le)

Cote CEMJazz: med-rv-cat-179

L'Association Française des Amateurs de Jazz Nouvelle-Orléans vous invite le **SAMEDI 21 OCTOBRE** de 21 à 4

**AU**  
**4<sup>ét</sup>**

**JAZZ BAND BALL**

**NUIT DU NEW-ORLEANS 1967**

fêtes de la Mairie du 5<sup>e</sup> Place du Panthéon

101

**avec:**

- LE OLD TIME JAZZ BAND de TOULOUSE
- LES TEN PAIR STROLLERS de PARIS
- LES JAZZERS MELODS BOYS de PARIS
- LE CHRISTIAN BERTIN QUARTET de BORDEAUX
- THE MEDITERRANEE JAZZ de BORDEAUX
- LES HOT PEPPERS de MATHÉLÈRE
- LES TAMBO STOMPERS de PARIS
- LES HAMBRETTES de MATHÉLÈRE
- LE JAZZ BAND DES MATHÉLÈRES de THANN
- LE HAMBRETTES JAZZ BAND de STRASBOURG
- LES NEW ORLEANS JAZZ de PARIS
- LES JACK O' MONDAYS de PARIS
- LES FIVE DE PARIS

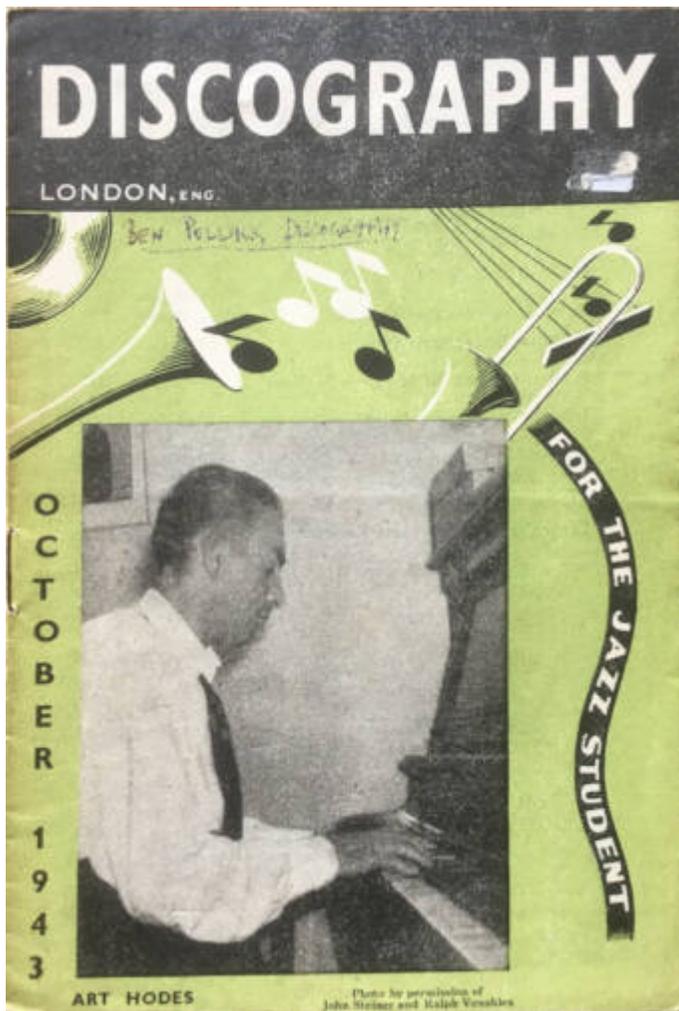
**SPECIAL** 1 Fr

**LE CRIQUET**

Criquet (Le) [alt. 1]

Cote CEMJazz: med-rv-cat-179





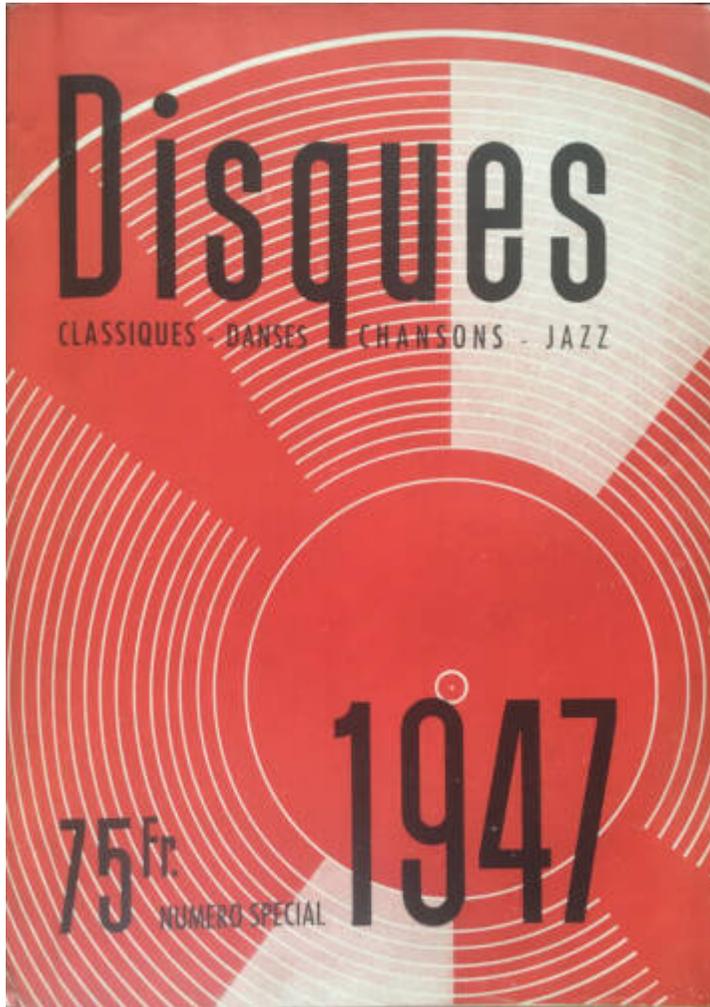
DISCOGRAPHY

Cote CEMJazz: med-rv-cat-125

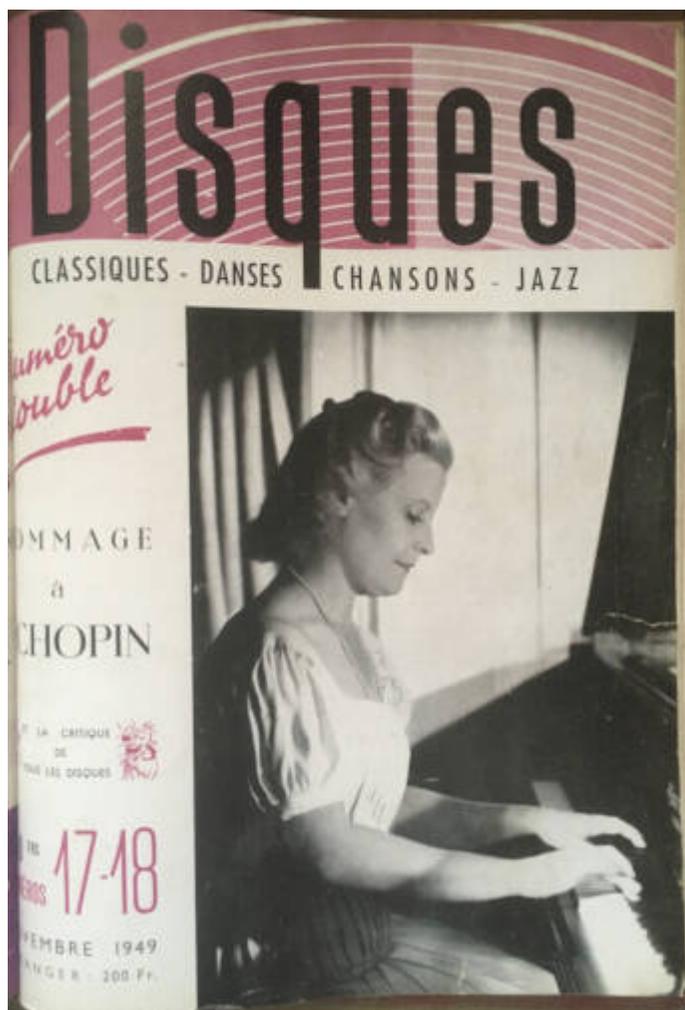


DISCOGRAPHY [alt. 1]

Cote CEMjazz: med-rv-cat-125



Disques  
Cote CEMJazz: med-rv-cat-95



Disques [alt. 1]

Cote CEMJazz: med-rv-cat-95



Doctor Jazz magazine  
Cote CEMJazz: med-rv-cat-110

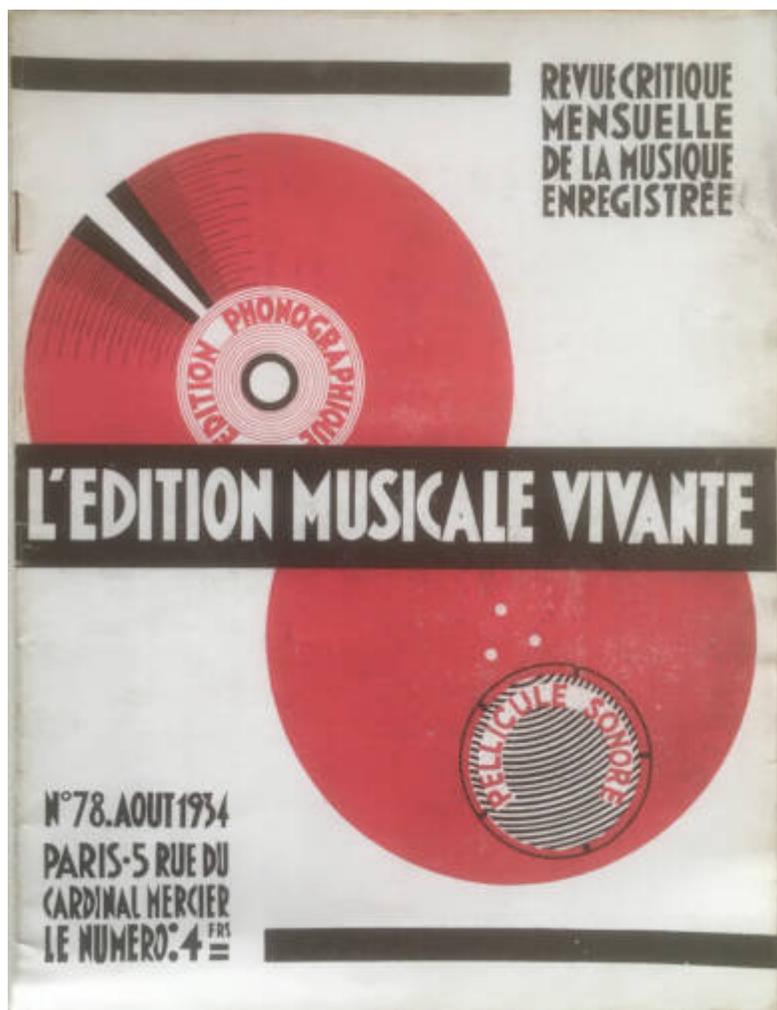


DownBeat

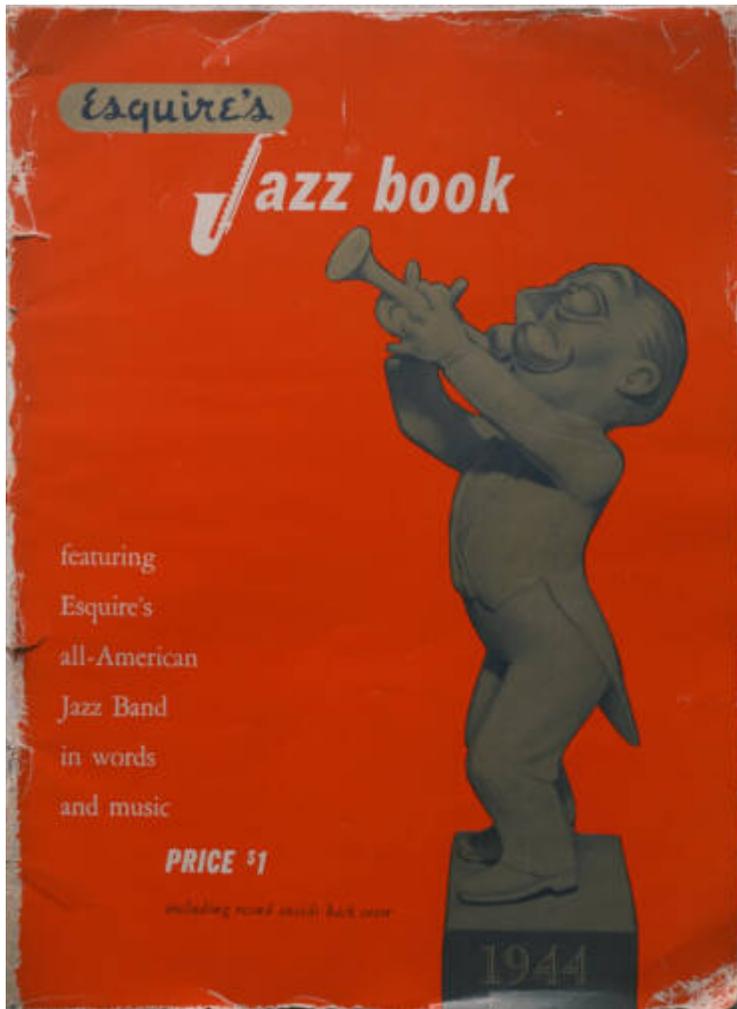
Cote CEMJazz: med-rv-cat-4



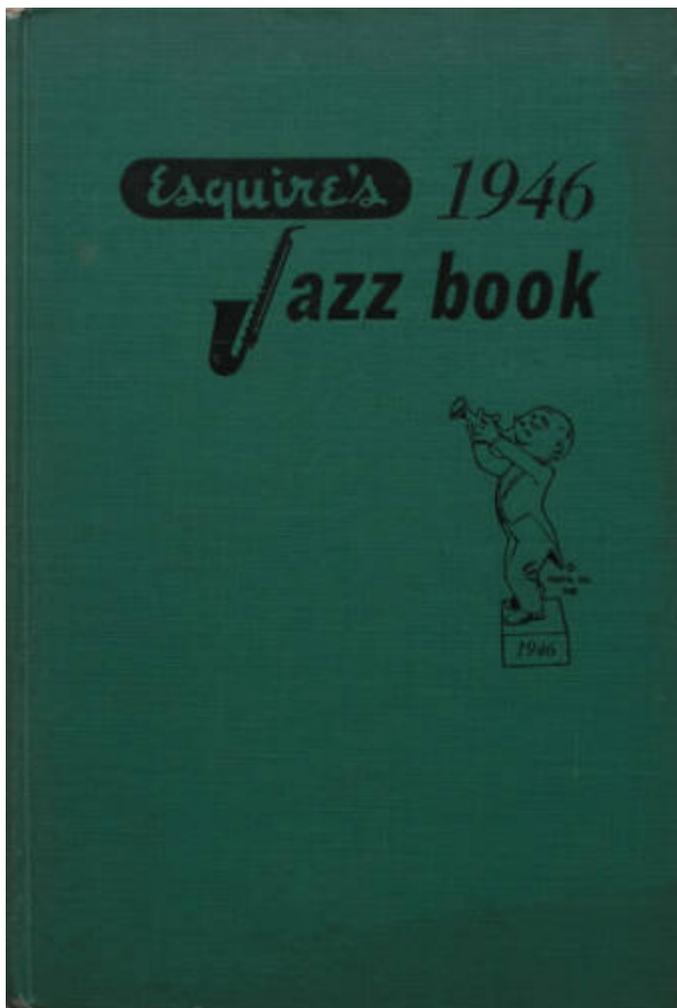
Ebony  
Cote CEMJazz: med-rv-cat-5



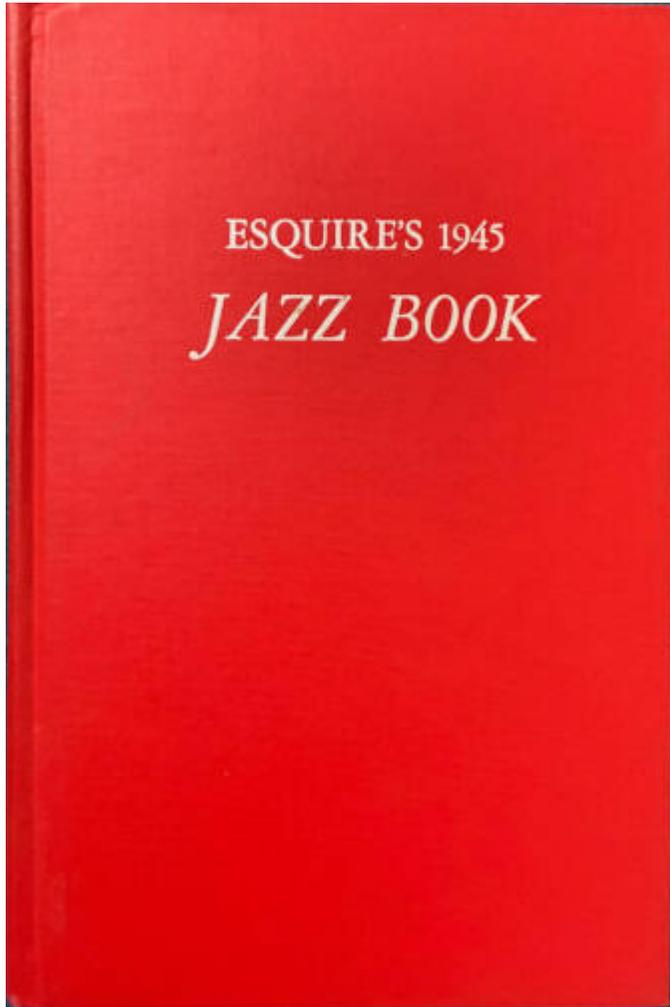
Edition musicale vivante (L')  
Cote CEMJazz: med-rv-cat-32



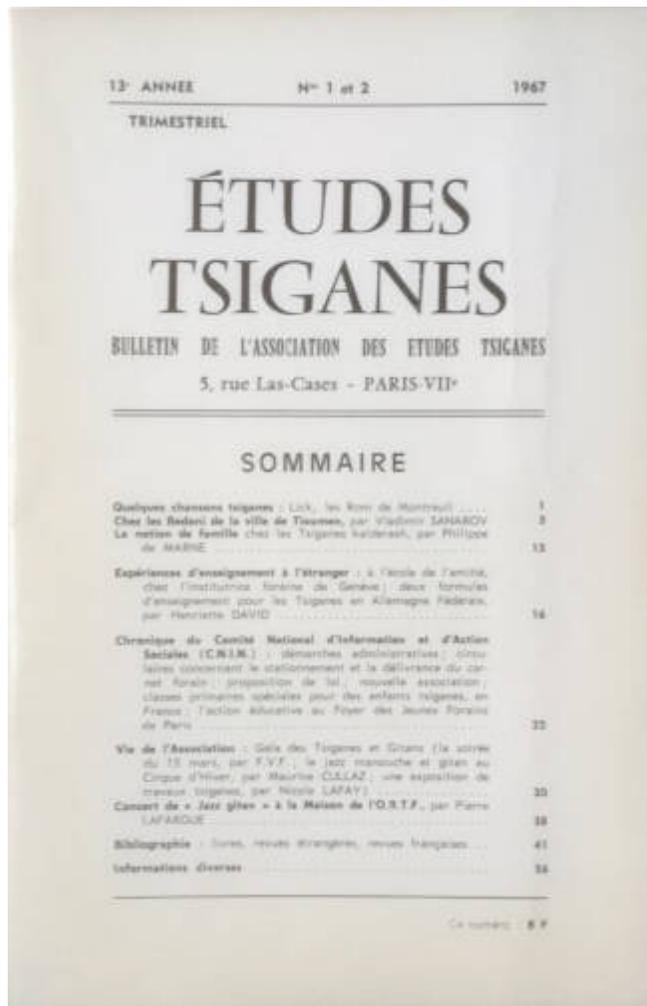
Esquire's jazz book  
Cote CEMJazz: med-rv-cat-99



Esquire's jazz book [alt. 1]  
Cote CEMJazz: med-rv-cat-99

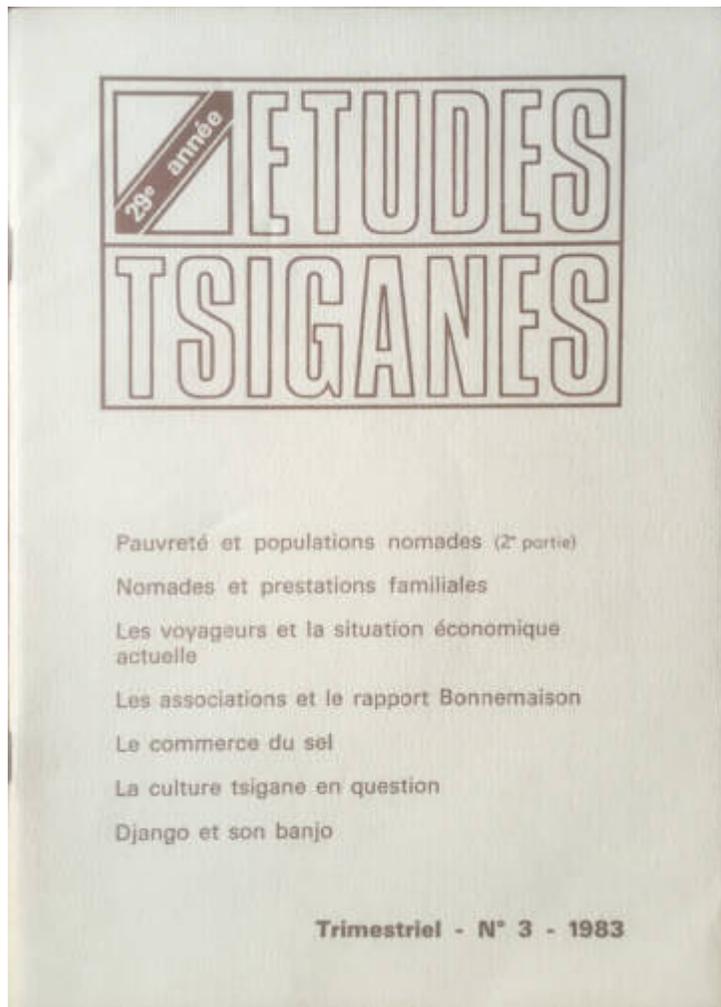


Esquire's jazz book [alt. 2]  
Cote CEMjazz: med-rv-cat-99



Etudes Tsiganes

Cote CEMJazz: med-rv-cat-165



Etudes Tsiganes [alt. 1]  
Cote CEMJazz: med-rv-cat-165



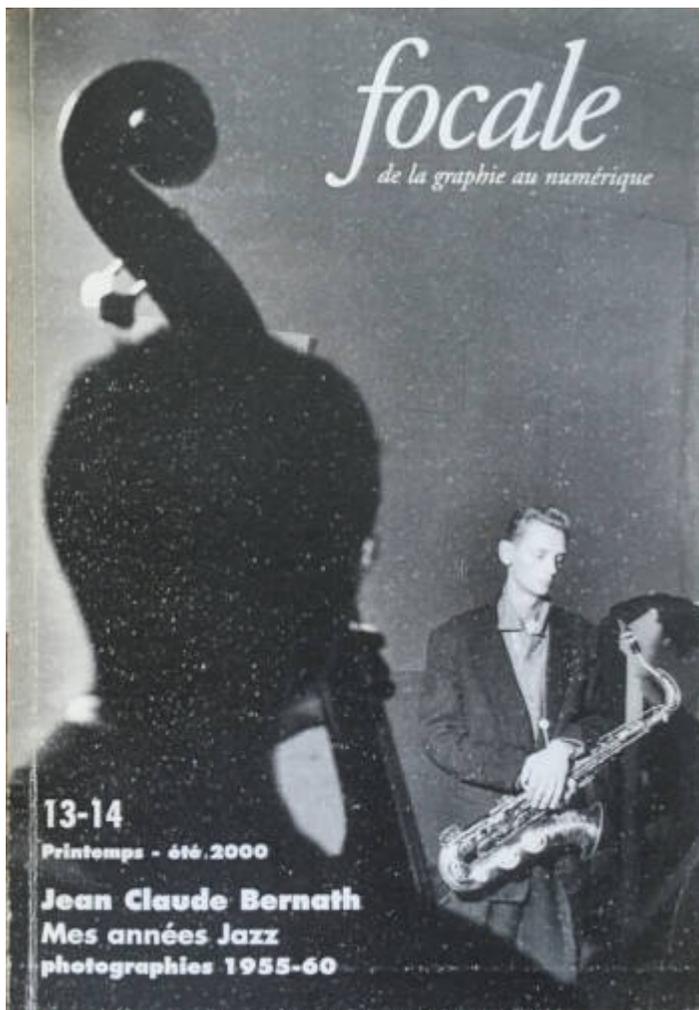
Etudes Tsiganes [alt. 2]

Cote CEMJazz: med-rv-cat-165



FILM RADIO/JAZZ 1947

Cote CEMJazz: med-rv-cat-84



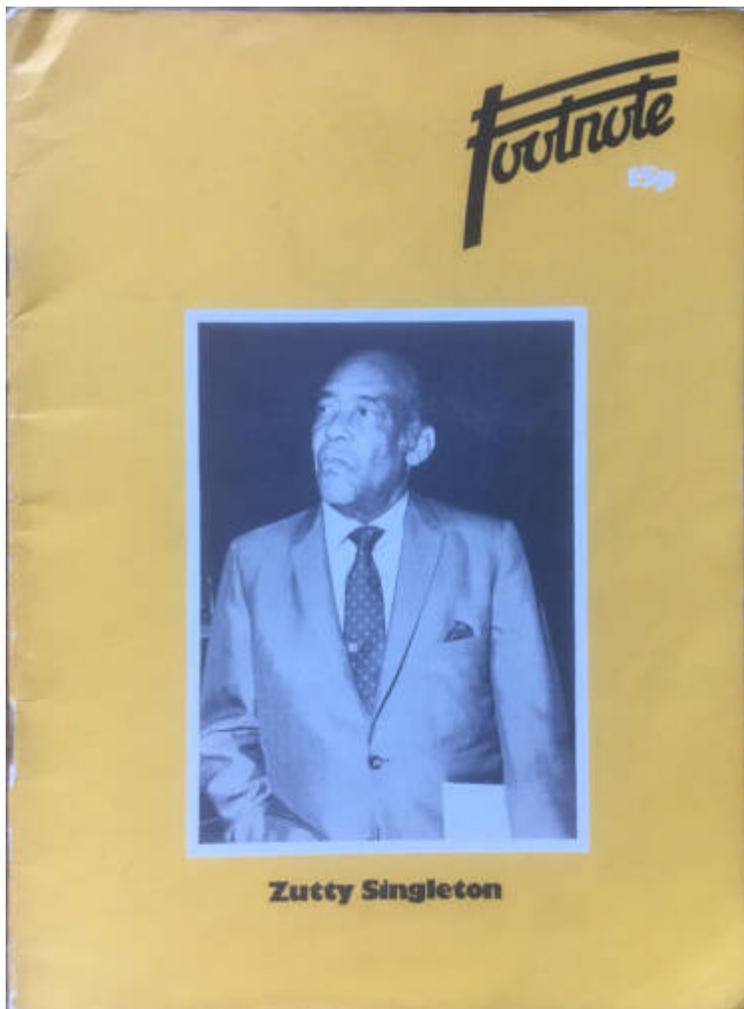
focale

Cote CEMJazz: med-rv-cat-173



FOOTNOTE

Cote CEMJazz: med-rv-cat-134



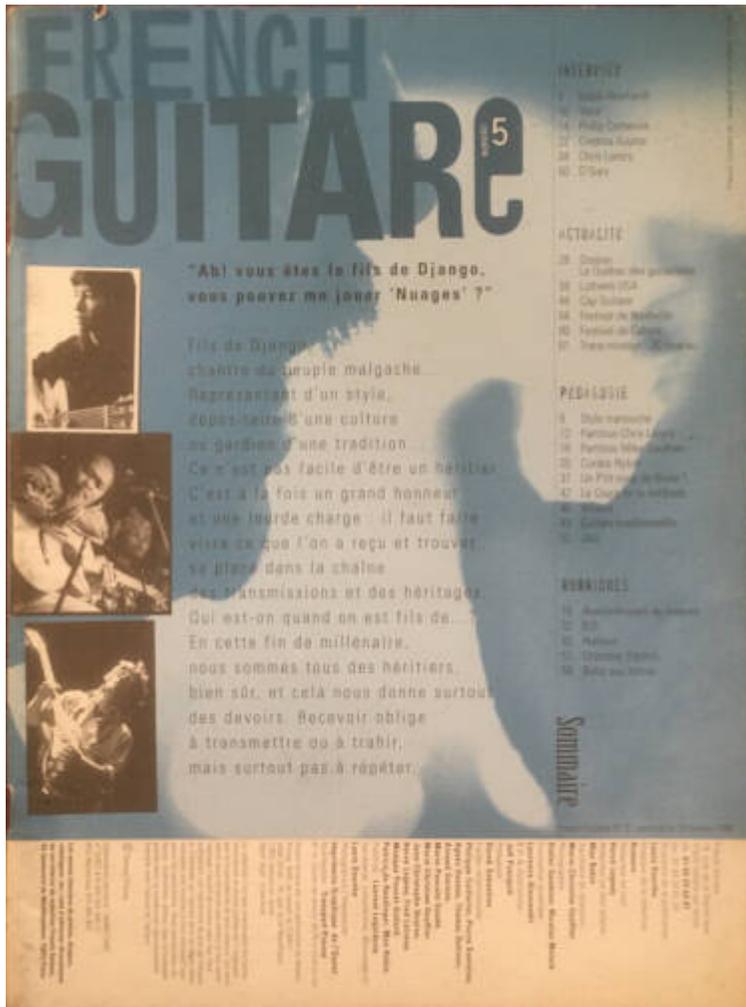
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Cote CEMJazz: med-rv-cat-134



FOOTNOTE [alt. 2]

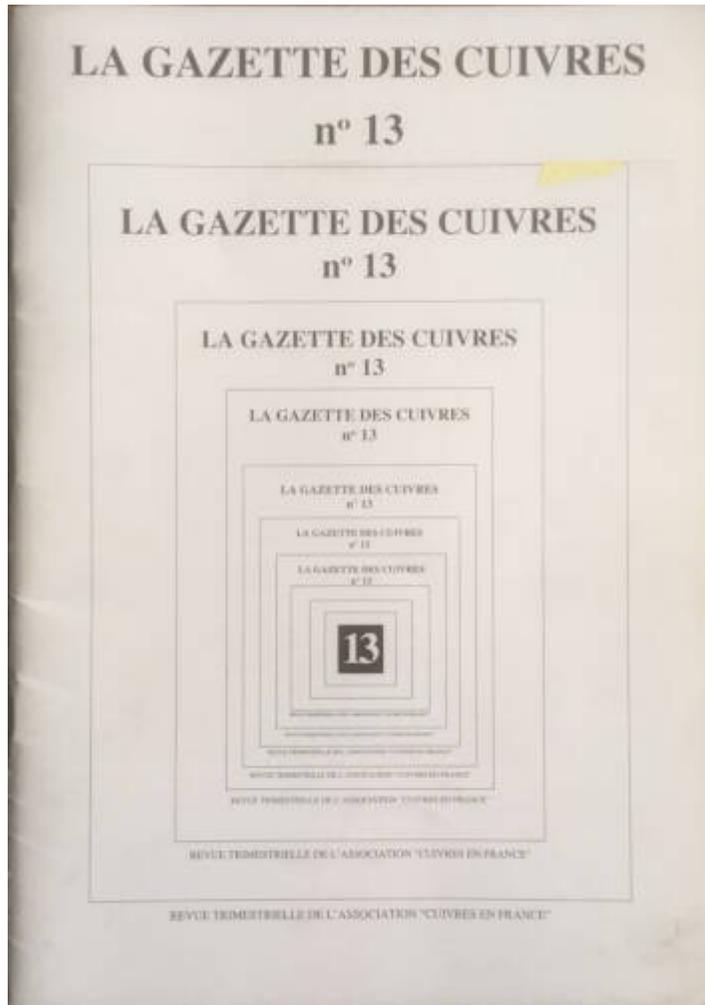
Cote CEMJazz: med-rv-cat-134



French Guitare  
Cote CEMJazz: med-rv-cat-182



French Guitare et Chanson  
Cote CEMJazz: med-rv-cat-112



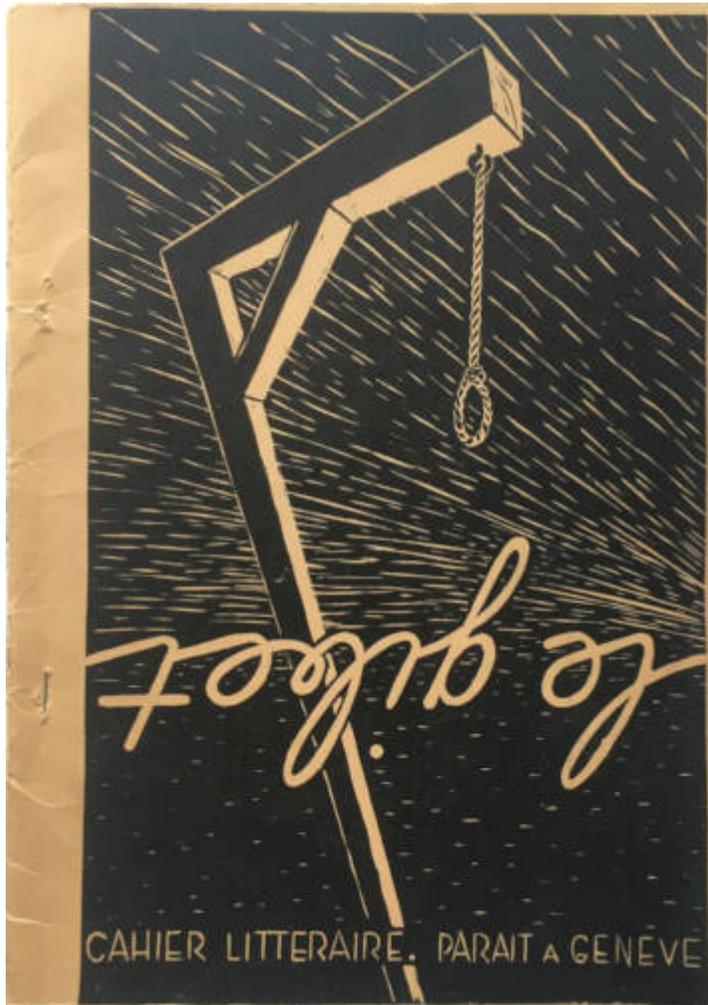
Gazette des Cuivres (La)  
Cote CEMJazz: med-rv-cat-23



Gazette du H.C.F. Paris (La)  
Cote CEMJazz: med-rv-cat-63



Gazette du Jazz (La)  
Cote CEMJazz: med-rv-cat-66



Gibet (Le)

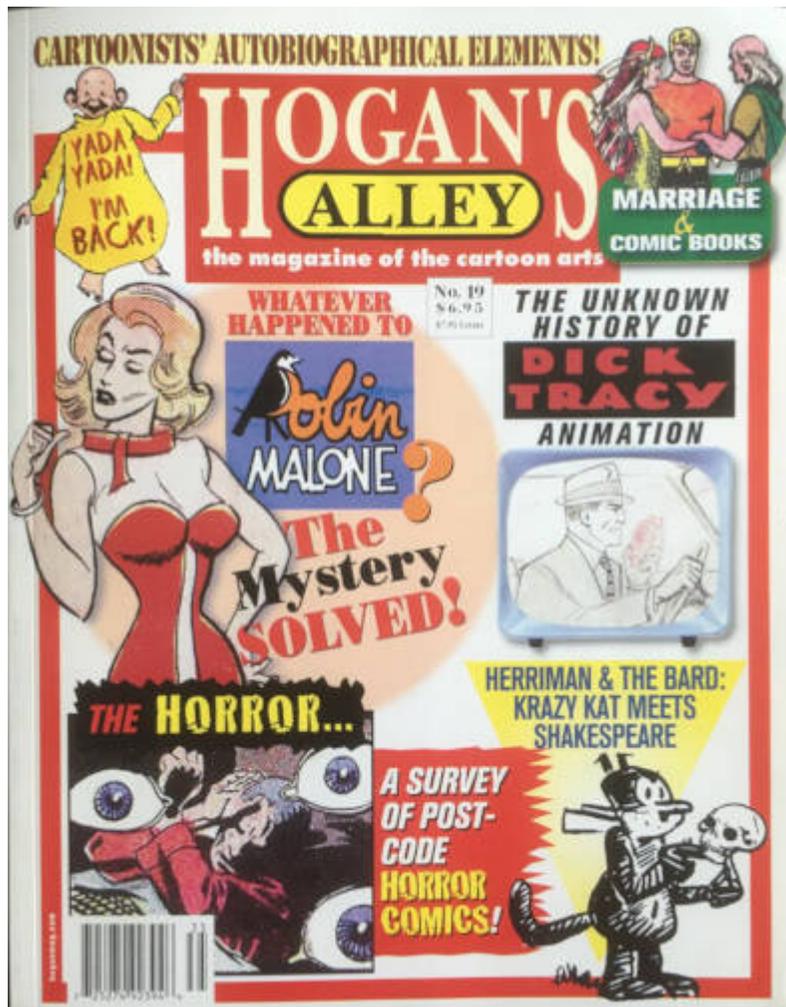
Cote CEMJazz: med-rv-cat-94



Gouttière (La), bulletin I.J.C.  
Cote CEMJazz: med-rv-cat-19



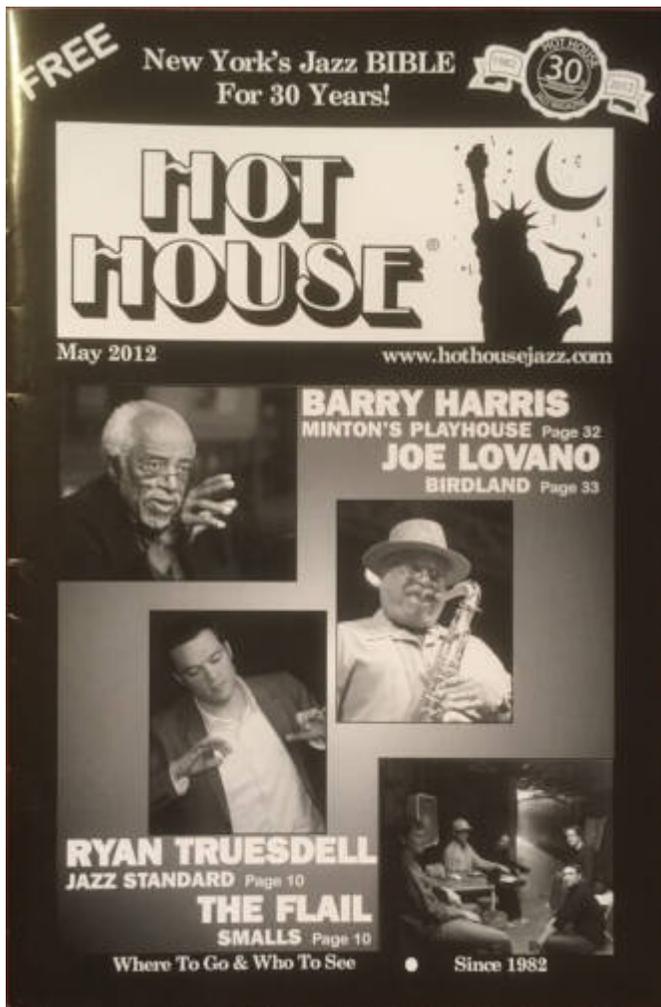
Hep  
Cote CEMJazz: med-rv-cat-6



Hogan's Alley  
Cote CEMJazz: med-rv-cat-124



Hot Club Magazine  
Cote CEMJazz: med-rv-cat-7

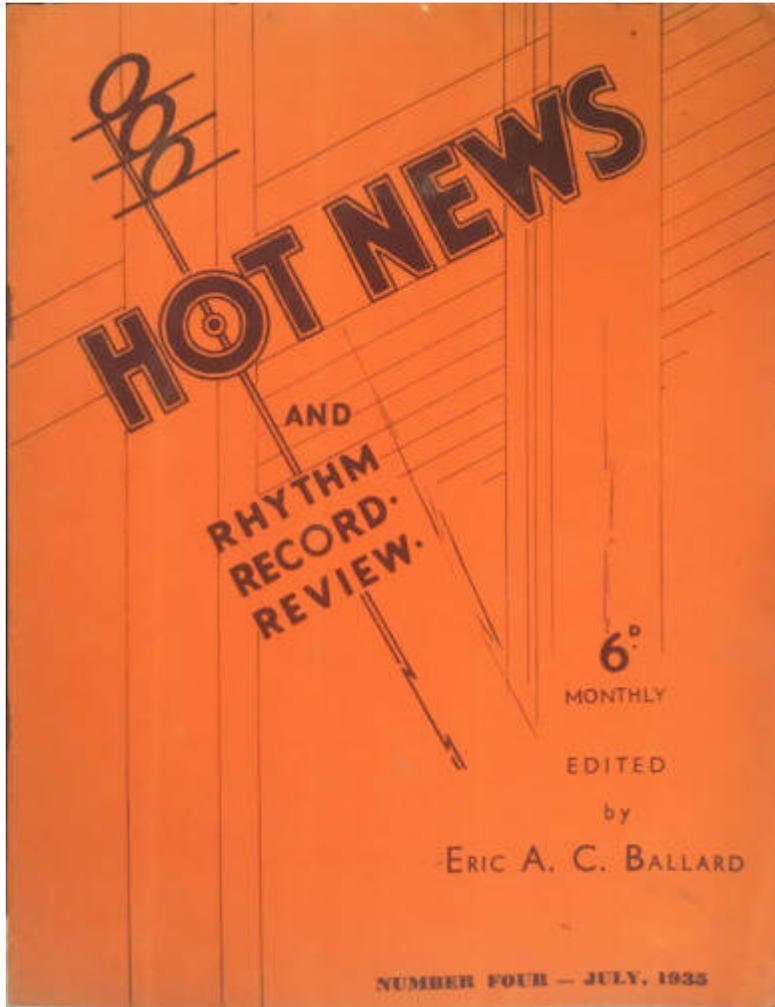


HOT HOUSE

Cote CEMJazz: med-rv-cat-183



Hot News  
Cote CEMJazz: med-rv-cat-153

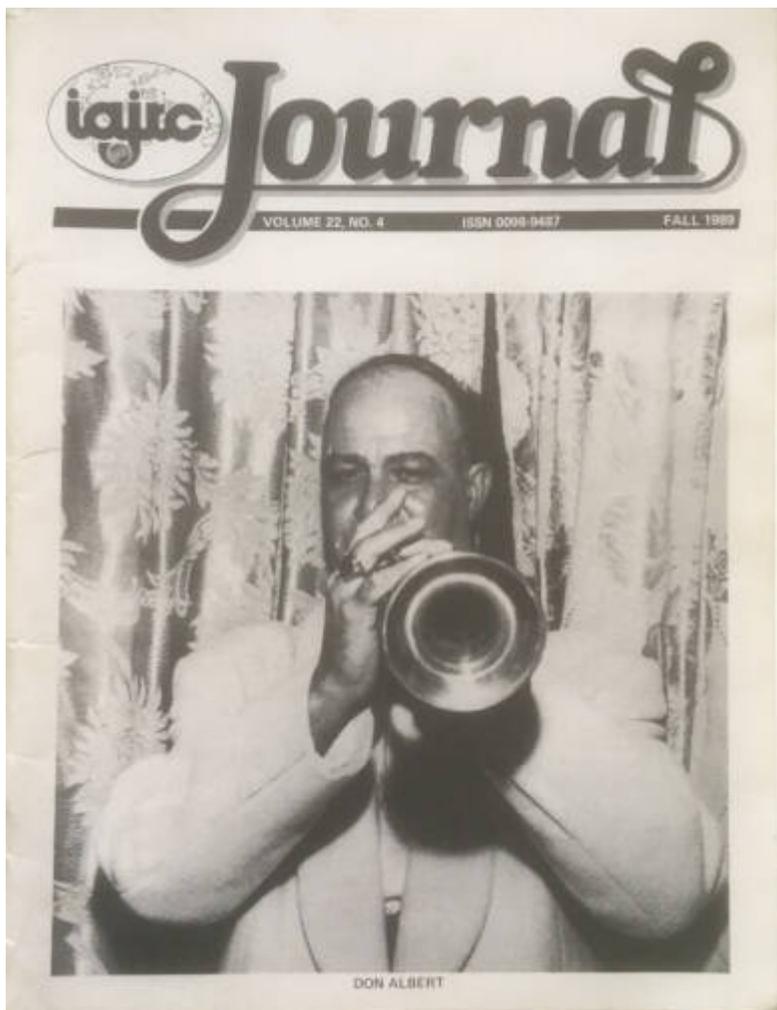


HOT NEWS and Rhythm Record Review  
Cote CEMJazz: med-rv-cat-97



HOT REVUE

Cote CEMJazz: med-rv-cat-82



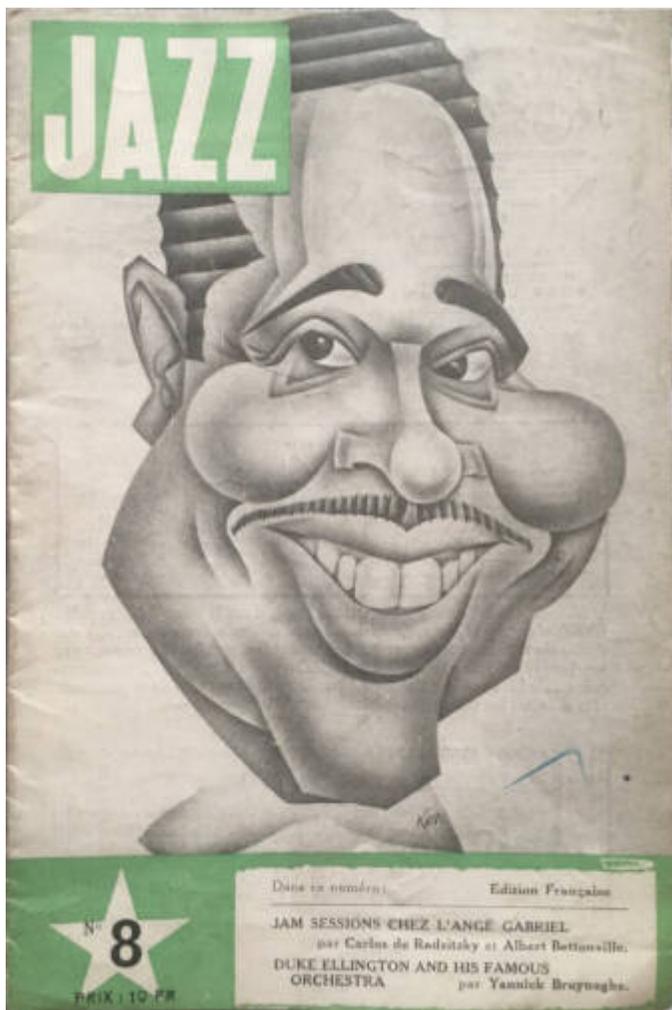
IAJRC Journal

Cote CEMJazz: med-rv-cat-8

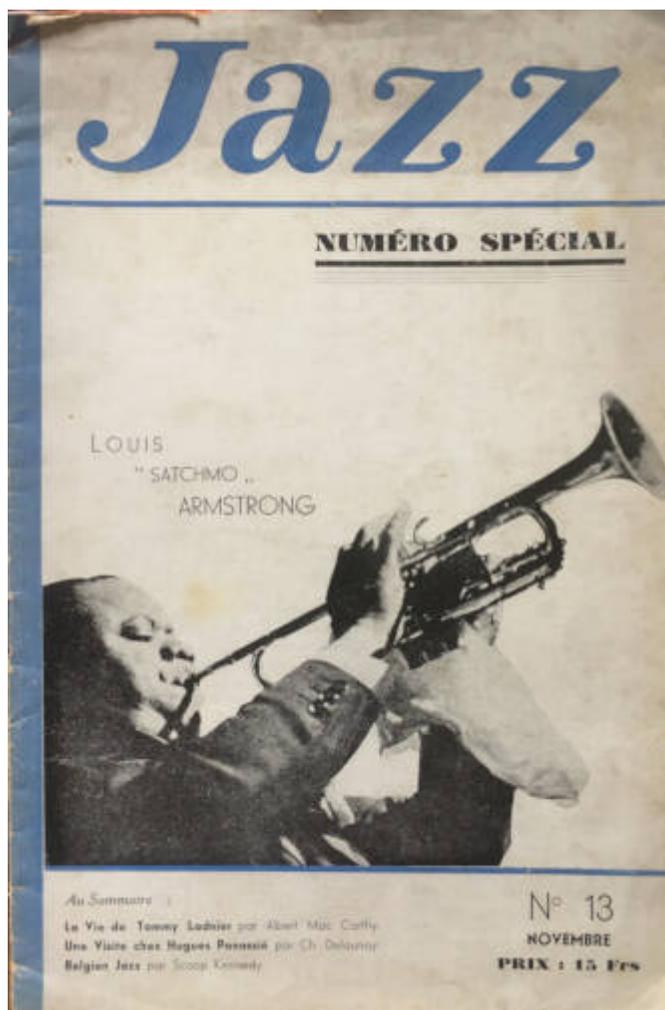


IAJRC Journal [alt. 1]  
Cote CEMJazz: med-rv-cat-8





JAZZ (B)  
Cote CEMjazz: med-rv-cat-107

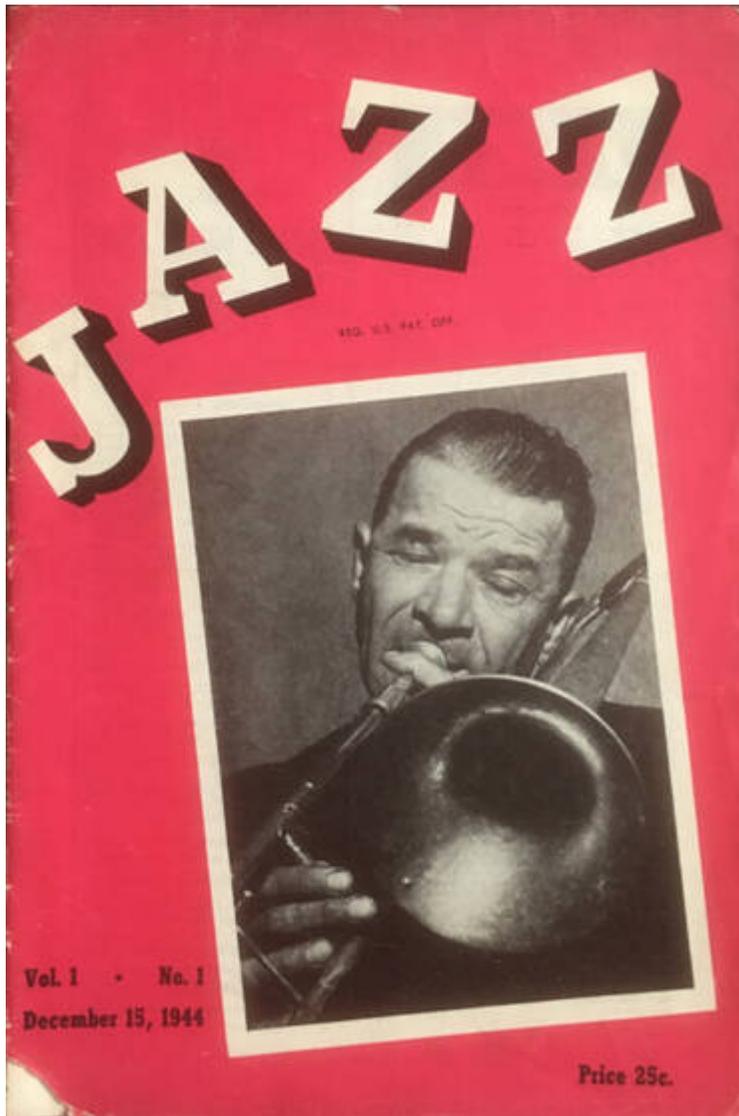


JAZZ (B) [alt. 1]  
Cote CEMjazz: med-rv-cat-107



JAZZ (US) [1942-1945]

Cote CEMjazz: med-rv-cat-10

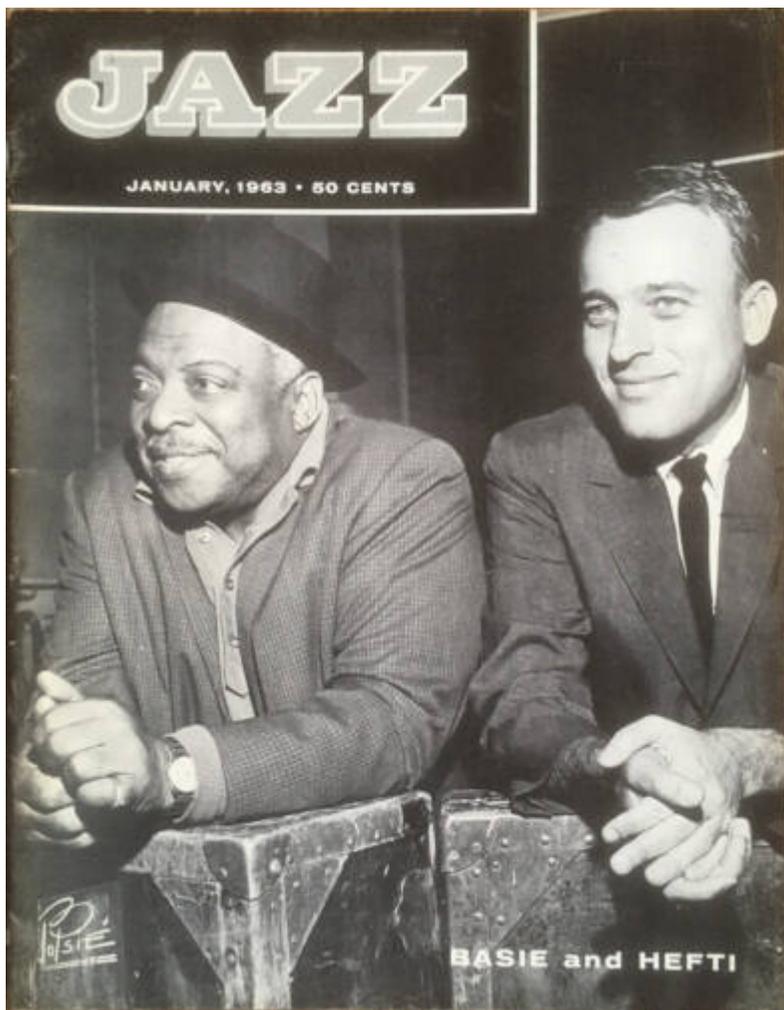


JAZZ (US) [1942-1945] [alt. 1]  
Cote CEMJazz: med-rv-cat-10

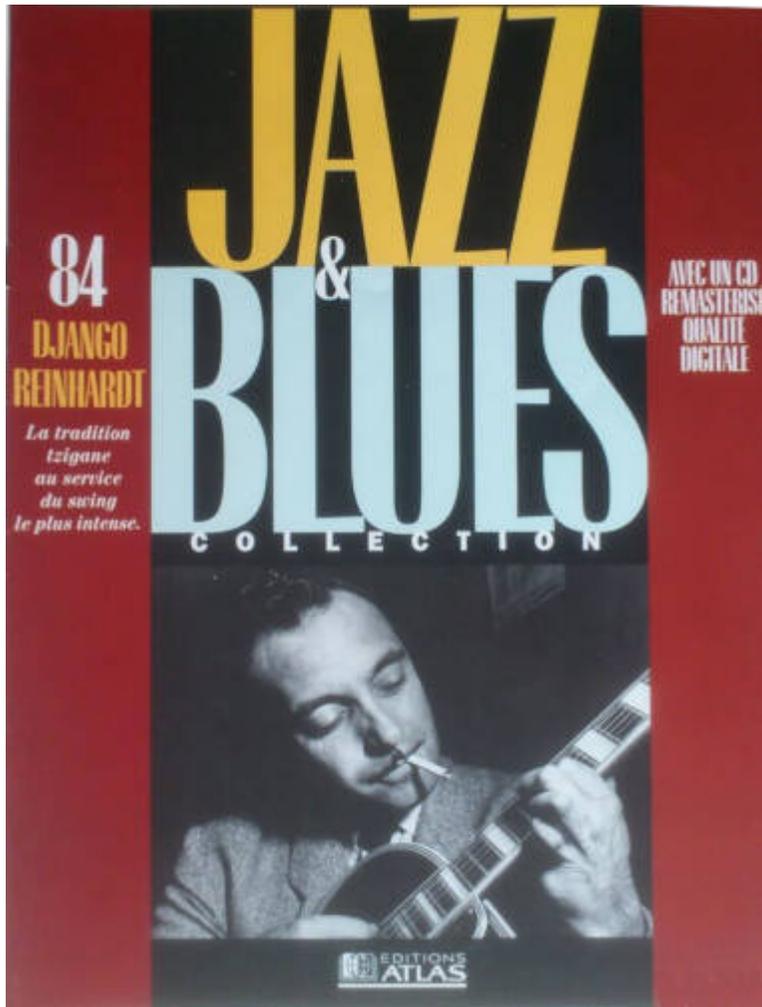


Jazz (US) [1962-1967]

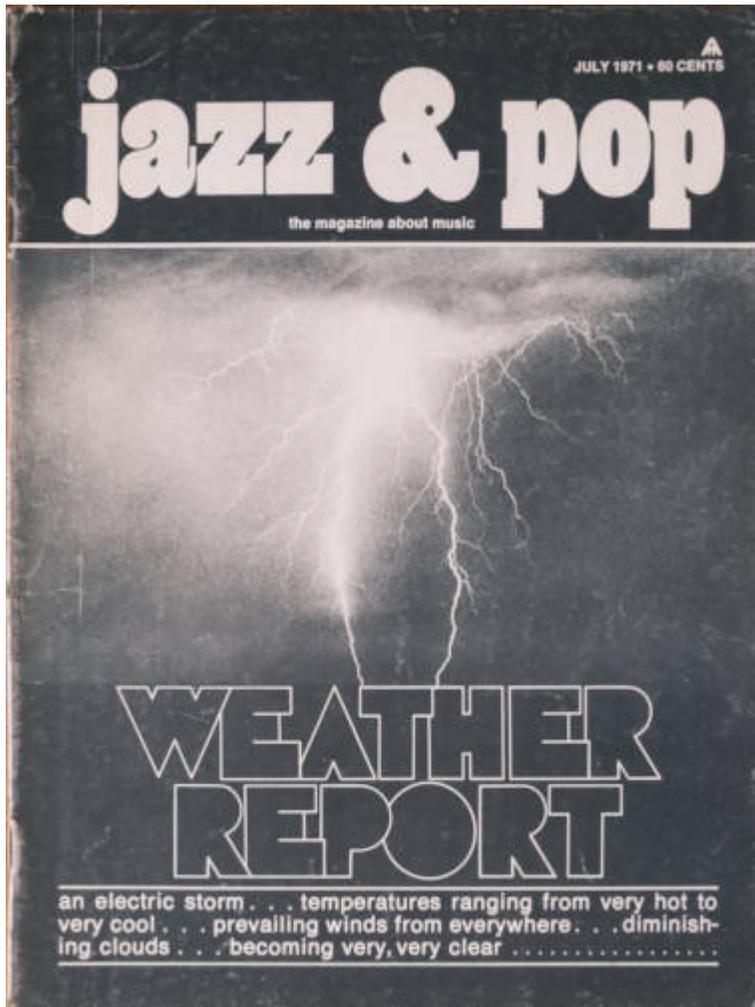
Cote CEMjazz: med-rv-cat-9



Jazz (US) [1962-1967] [alt. 1]  
Cote CEMjazz: med-rv-cat-9



Jazz & Blues Collection  
Cote CEMJazz: med-rv-cat-113

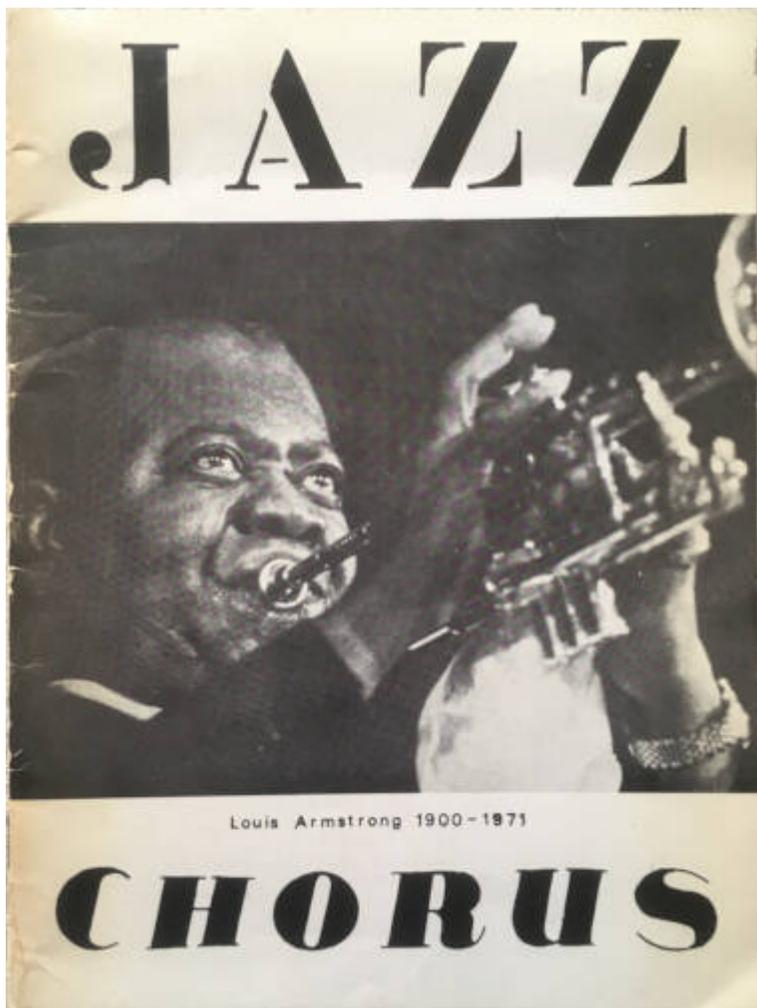


Jazz & Pop

Cote CEMJazz: med-rv-cat-11



Jazz Cassette  
Cote CEMJazz: med-rv-cat-62

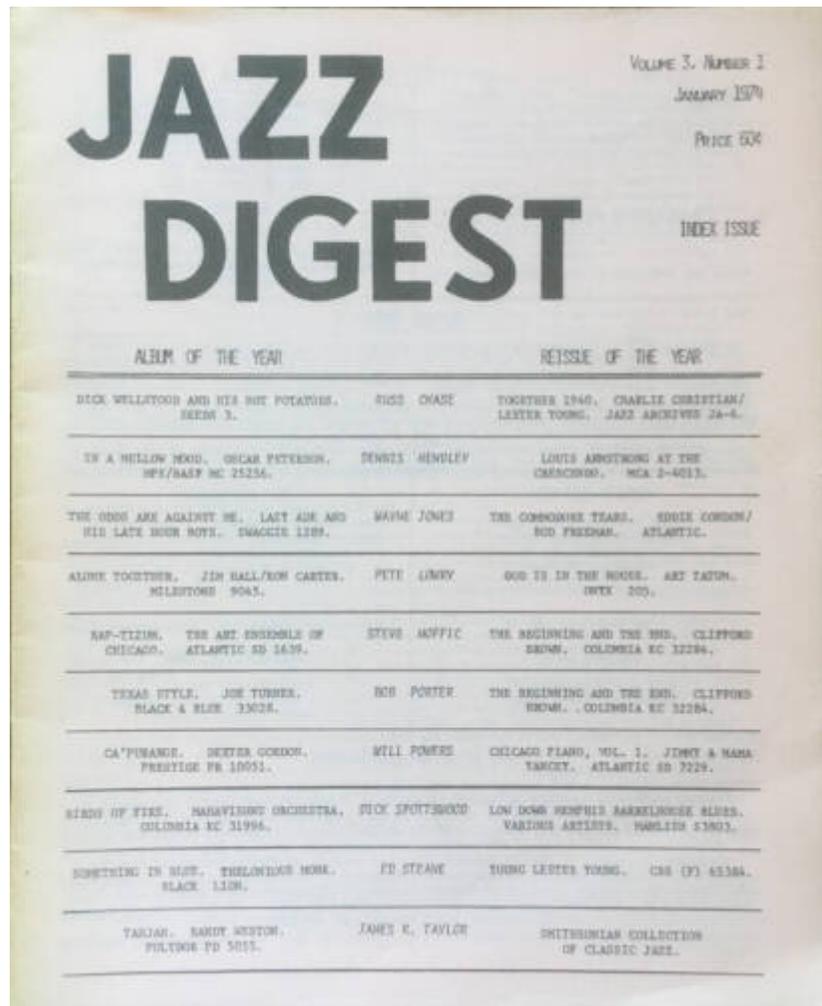


Jazz Chorus

Cote CEMJazz: med-rv-cat-28







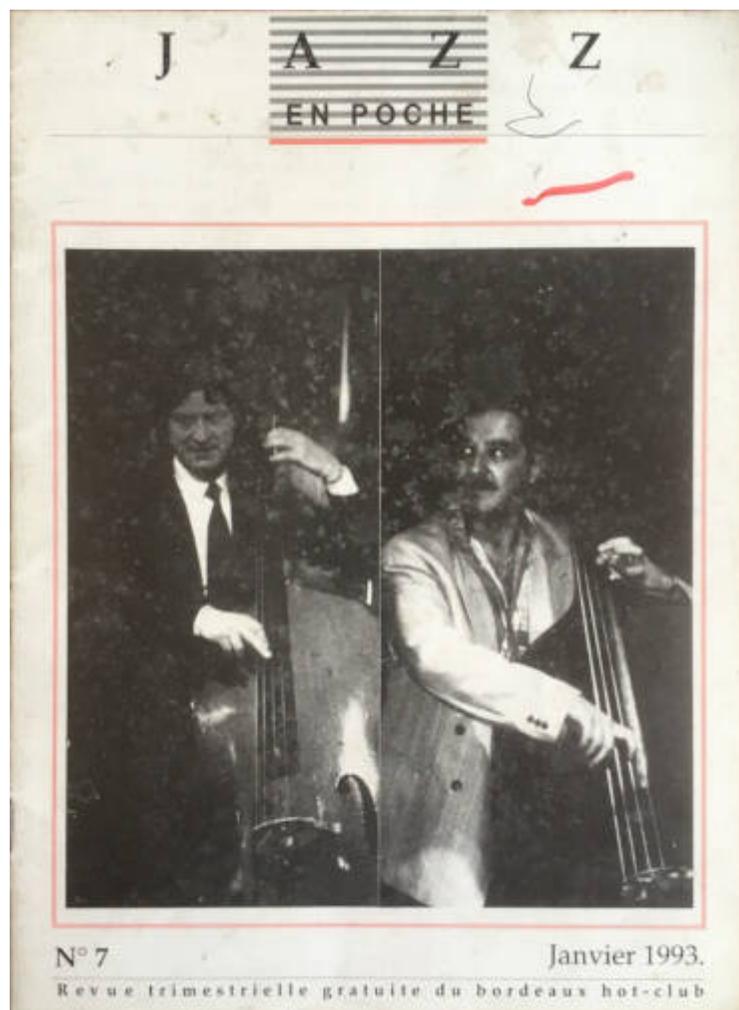
JAZZ DIGEST

Cote CEMJazz: med-rv-cat-143



Jazz Dixie/Swing

Cote CEMJazz: med-rv-cat-77



Jazz en poche  
Cote CEMJazz: med-rv-cat-78



JAZZ ensuite

Cote CEMJazz: med-rv-cat-123

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# JAZZ EXPRESS

JULY 1984 *first on the scene* 54

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## Robert Cray, New Blues Star, For London

**ROBERT CRAY, ACCLAIMED YOUNG** West Coast bluesman, makes a one-off appearance in London on Tuesday, July 24, at Dingwalls, Camden Lock.

The 23-year-old singer guitarist is expected to perform for the Maritime and Maritime Foundation - his first appearance outside North America.

Cray, who always opens the gates to many of West Africa's Magic Blues and Albert Collins, recently earned a Grammy nomination with his album *Bad Influence* for the new Highway label available at Britain's Decca.

Bluesman, receiving the 1.2.82 award, 'who would be best placed to come up with an album that more perfectly illustrates the contemporary blues in its best, strongest and most exciting.

Cray will be appearing with his own four-piece band.

---

## Edinburgh's August

**THE LINEUP OF THE EDINBURGH** International Jazz Festival has been announced by its sponsors, Mulvaney's Breweries.

The Festival opens on Sunday, August 19, with an afternoon concert at the Royal Albert Hall, followed by an evening Jazz Band Ball with 100 bands taking part. Monday (20) offers a night of *Harmony* Lunchtime with Stirling's band and a jazz walk in Ruddy Park and Warren Yards.

The Gateway Street & Thistle in Green Square on Tuesday (21) by the Festival All Stars, including Don Chatham, Benny Waters, Hal Richards, Kenny Baker, George Chisholm, Roy Wilkins, Frank Turner and others. The concert will be taped by BBC TV and may also be recorded for album release.

Wednesday (22) has the *Robbie Fulfer* Orchestra and *John Kani's Whisper Band*, which on Thursday (23) 'Take My Breath in New Orleans' features the *Moody Scofield Jazz Band*, *New Black Eagle Jazz Band*, *Hot Action Jazz Band* and, from Birmingham, the *Hot Center Jazz Band*. The Grand Parade Ball (24) again features part of the Central band.

During the Festival jazz will be heard in 12 other Edinburgh venues, with many local artists joining the impressive line of visiting bands and soloists.

There will also be a Young Jazz Band competition (19) and a Top 8 live stream organized by *Times* (21) on the WOL Galley (20 through 24).

Booking details and further information from the Festival Office, 120 Lawnmarket, Edinburgh EH1 3JG (tel: 031-557 1042). Updated news in our next *JAZZ EXPRESS*.

---

### 22 July 3pm

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# EVAN PARKER

*Evans Parker*

"a soprano style equalled by absolutely no one"

Overseas studios

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### PIPE TAPS WITH SHOPS

The *Swing Club Quartet*, whose debut LP *Hard* (Polygram) has recently won one of the Contemporary Albums of the Year by the Music Press Association.




---

★ In your Jazz Express - ★

AMERICAN WEST: Gene Louisa Parker, 1 ■ NEWS, 1 ■ THE LARRY ADLER COLUMN, 4 ■ TALK TO THE HART, 5 ■ THE EASTWATER, 6 ■ UNUSUAL, 11 ■ THE LAST SEE, 11 ■ CROSSING THE THAMES, 11 ■ HARMONY IN THE PARK, 11 ■ CLASSIFIED, 11 ■ CHANGING THE FACE with Brian Parker, 12 ■ PERFORMANCE, 17 ■ RECORDING, 18 ■ SOLUS EXPRESS, 19 ■ LEVER, 21 ■ DIARY, 21 ■ REGULARITY, 24

Jazz Express  
Cote CEMjazz: med-rv-cat-14



Jazz Forum (PL)  
Cote CEMJazz: med-rv-cat-114



Jazz Forum (UK)

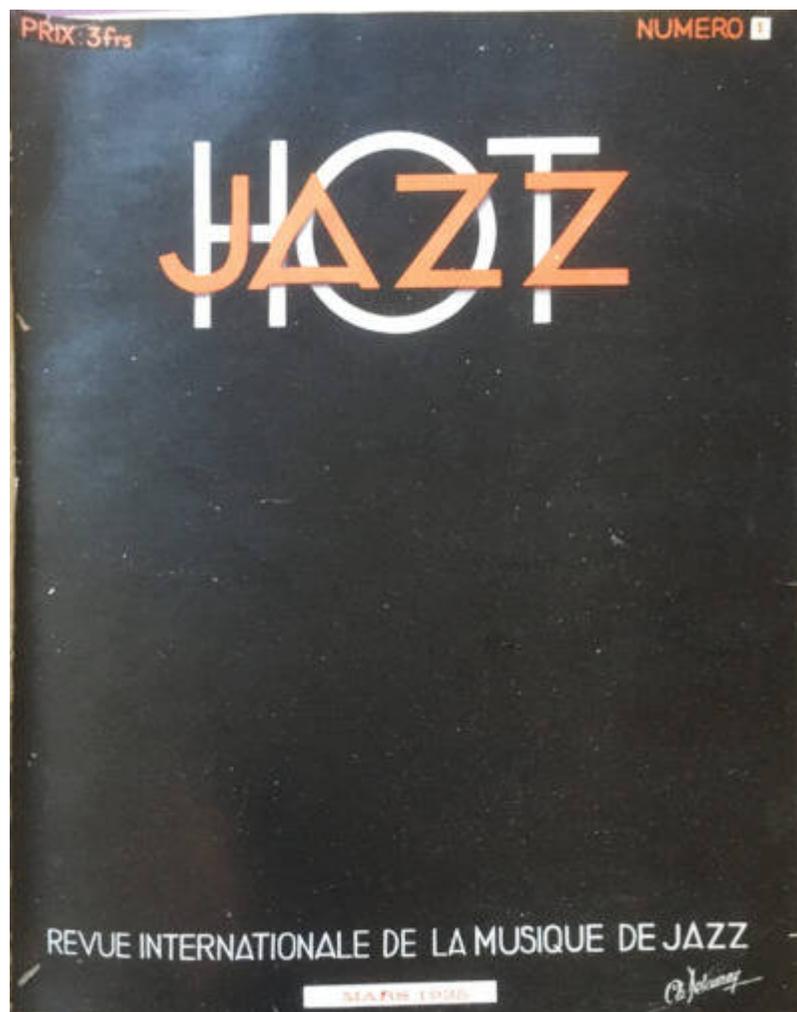
Cote CEMJazz: med-rv-cat-101



Jazz Forum (UK) [alt. 1]  
Cote CEMjazz: med-rv-cat-101

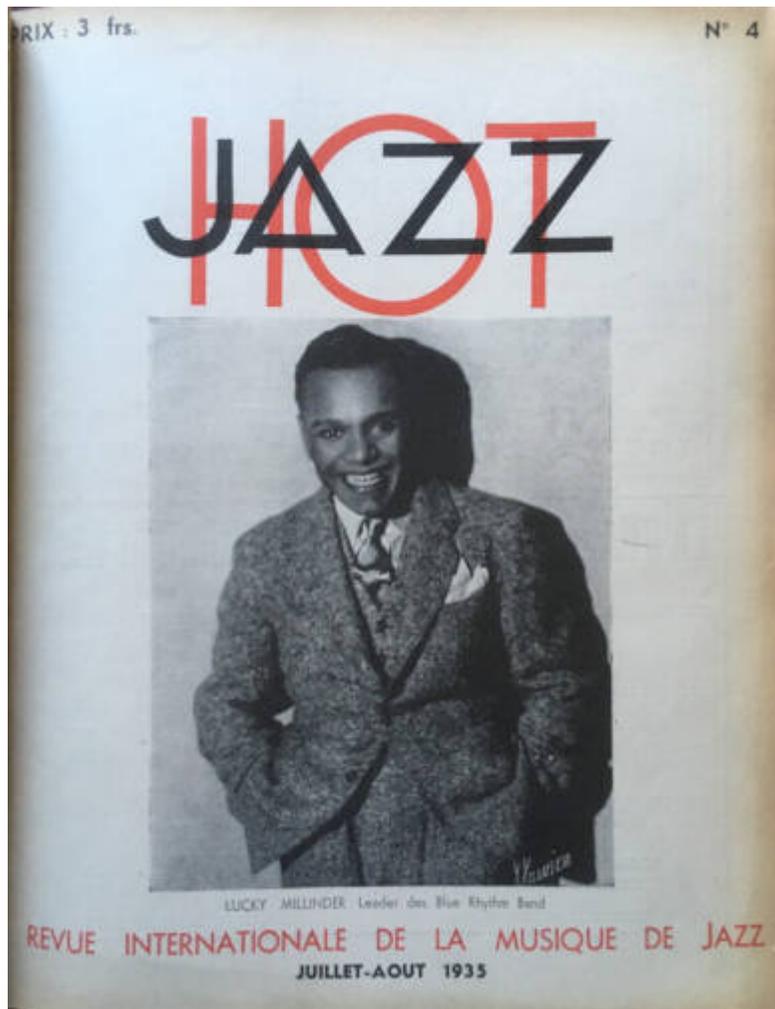


JAZZ Greatest  
Cote CEMJazz: med-rv-cat-158



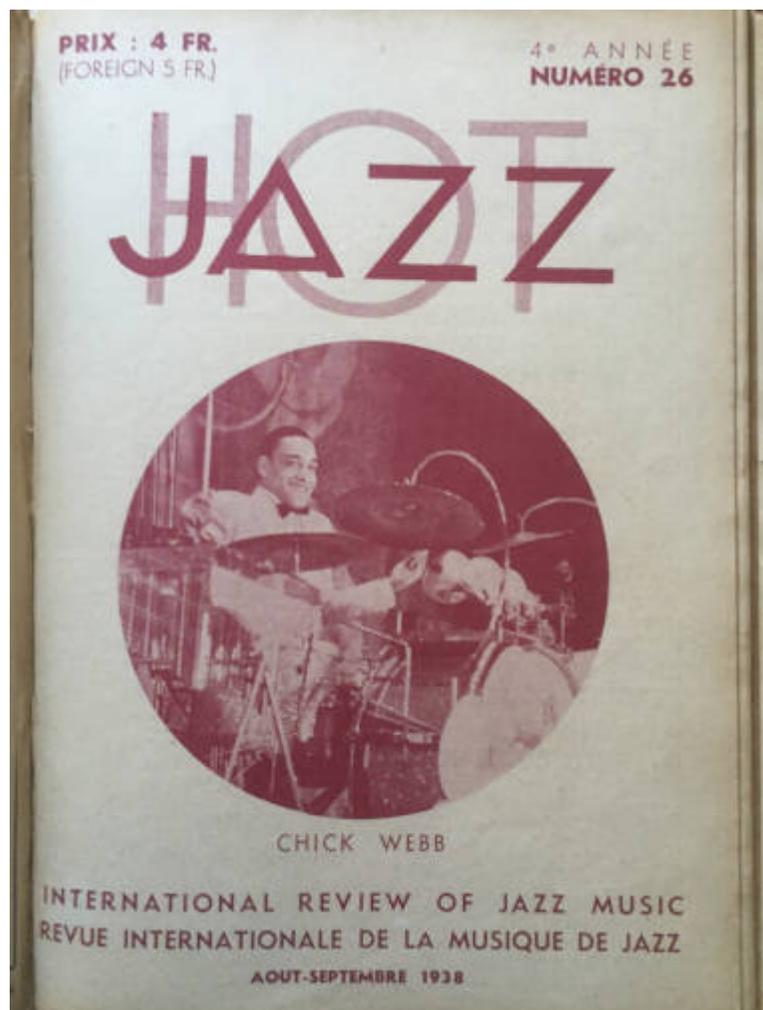
Jazz Hot

Cote CEMJazz: med-rv-cat-15



Jazz Hot [alt. 1]

Cote CEMjazz: med-rv-cat-15



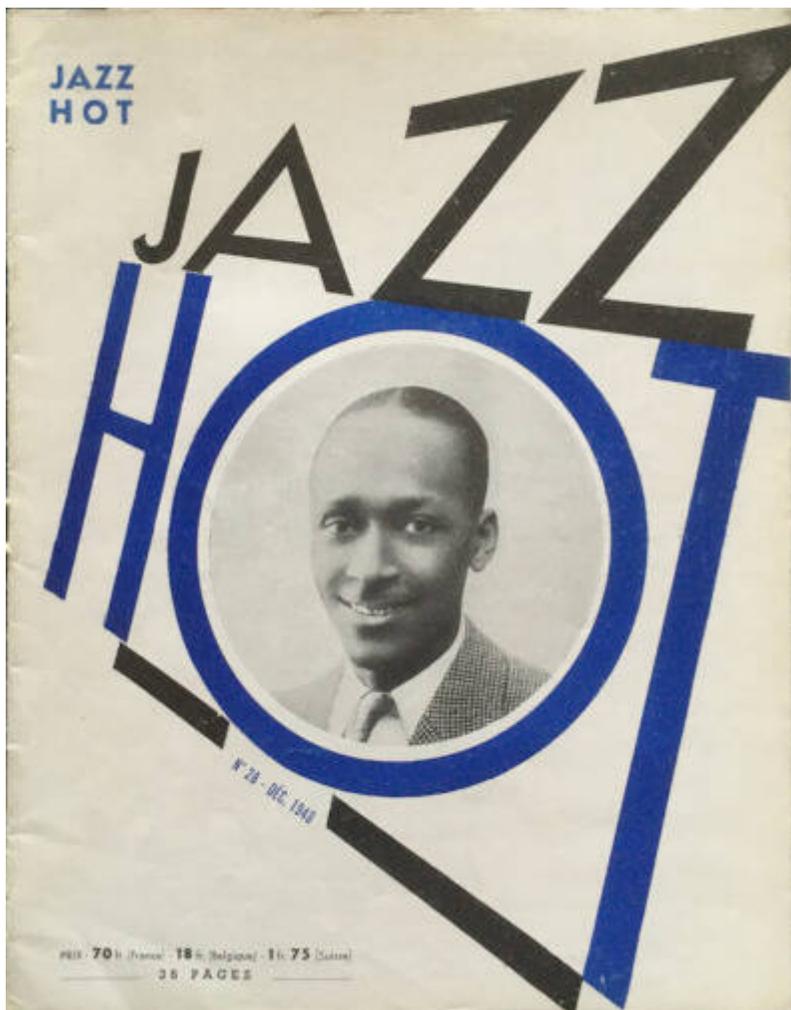
Jazz Hot [alt. 2]

Cote CEMJazz: med-rv-cat-15



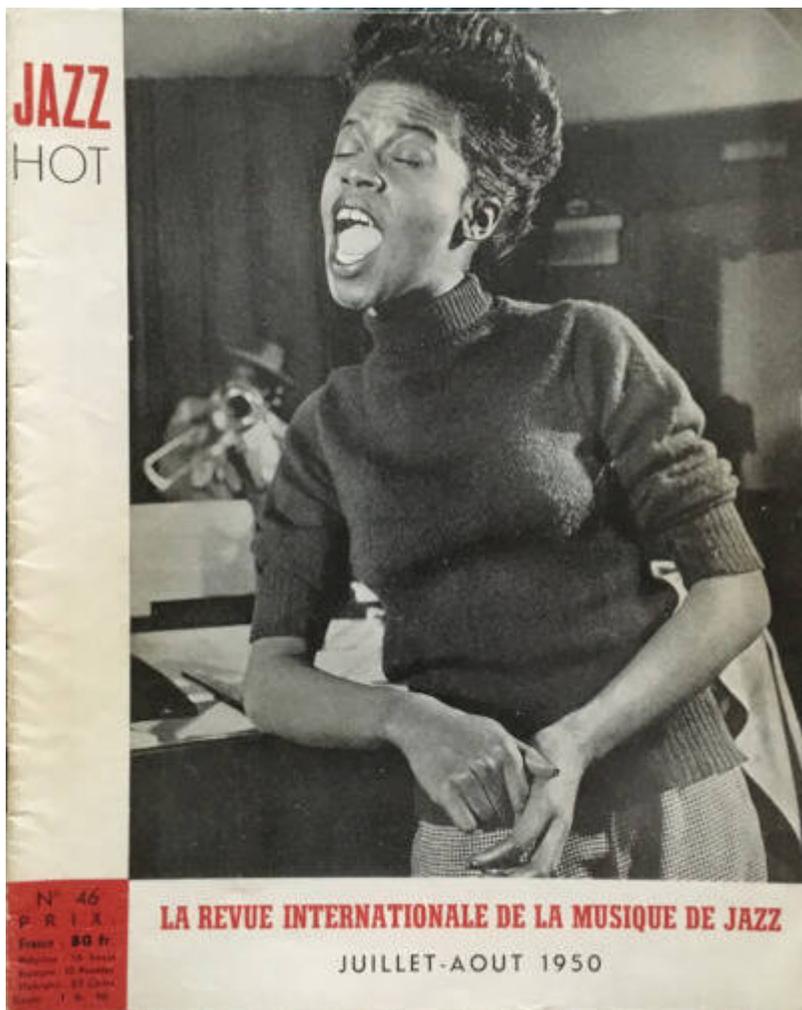
Jazz Hot [alt. 3]

Cote CEMjazz: med-rv-cat-15



Jazz Hot [alt. 4]

Cote CEMjazz: med-rv-cat-15



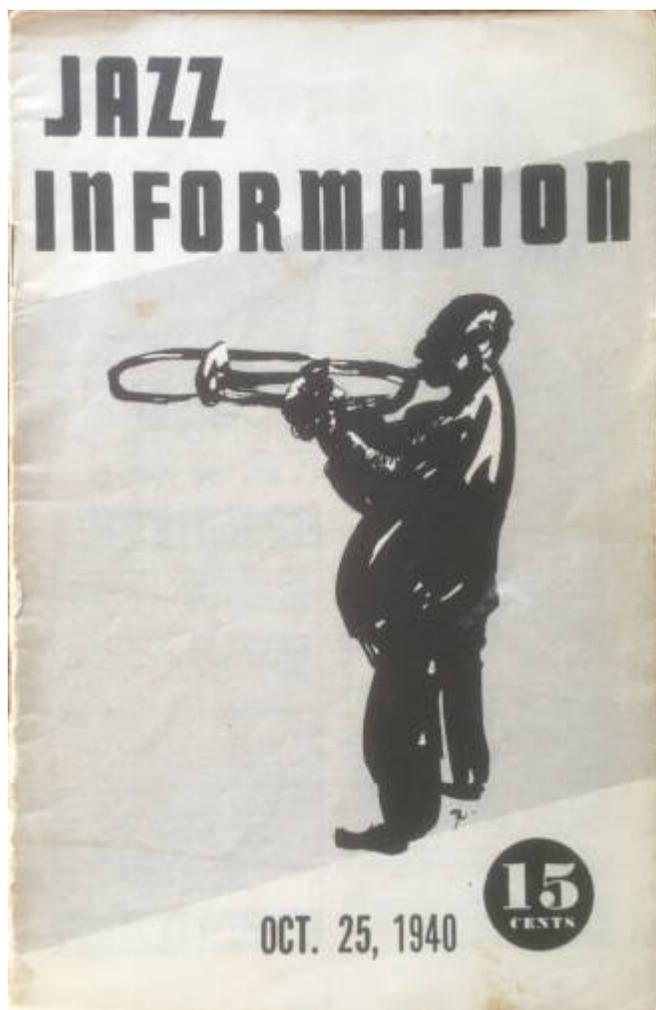
Jazz Hot [alt. 5]

Cote CEMjazz: med-rv-cat-15

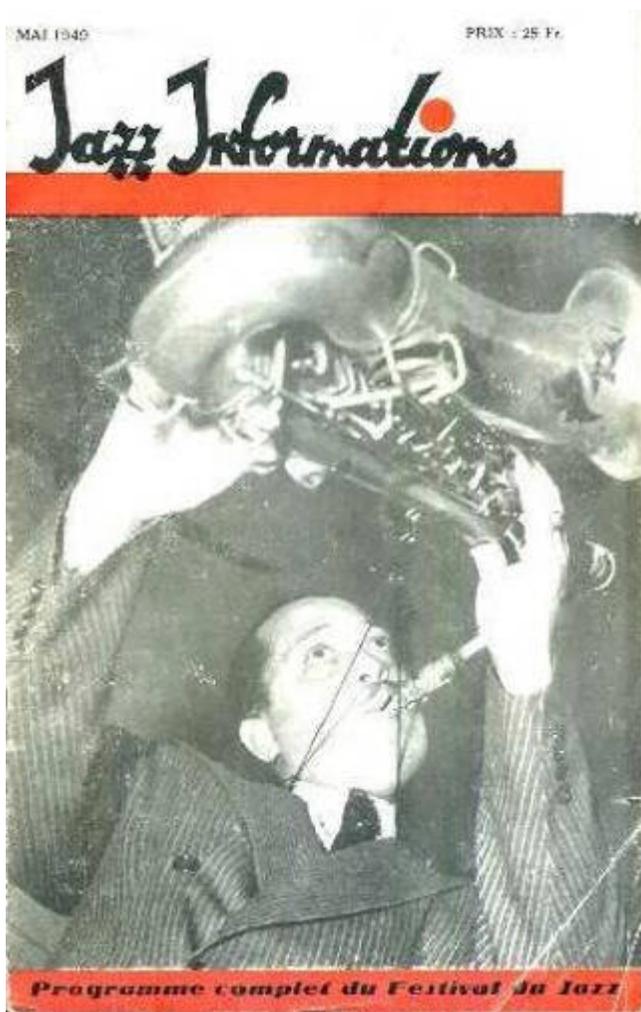


JAZZ INFORMATION

Cote CEMJazz: med-rv-cat-136



JAZZ INFORMATION [alt. 1]  
Cote CEMJazz: med-rv-cat-136

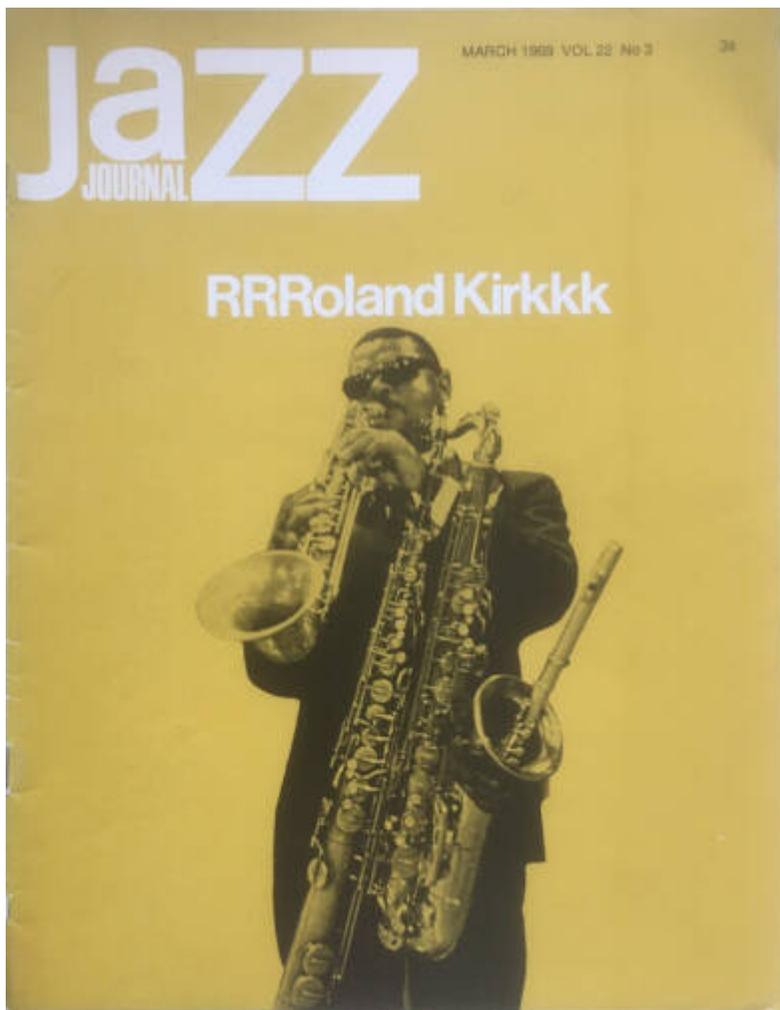


Jazz Informations

Cote CEMJazz: med-rv-cat-90



Jazz journal  
Cote CEMJazz: med-rv-cat-17



Jazz journal [alt. 1]

Cote CEMJazz: med-rv-cat-17



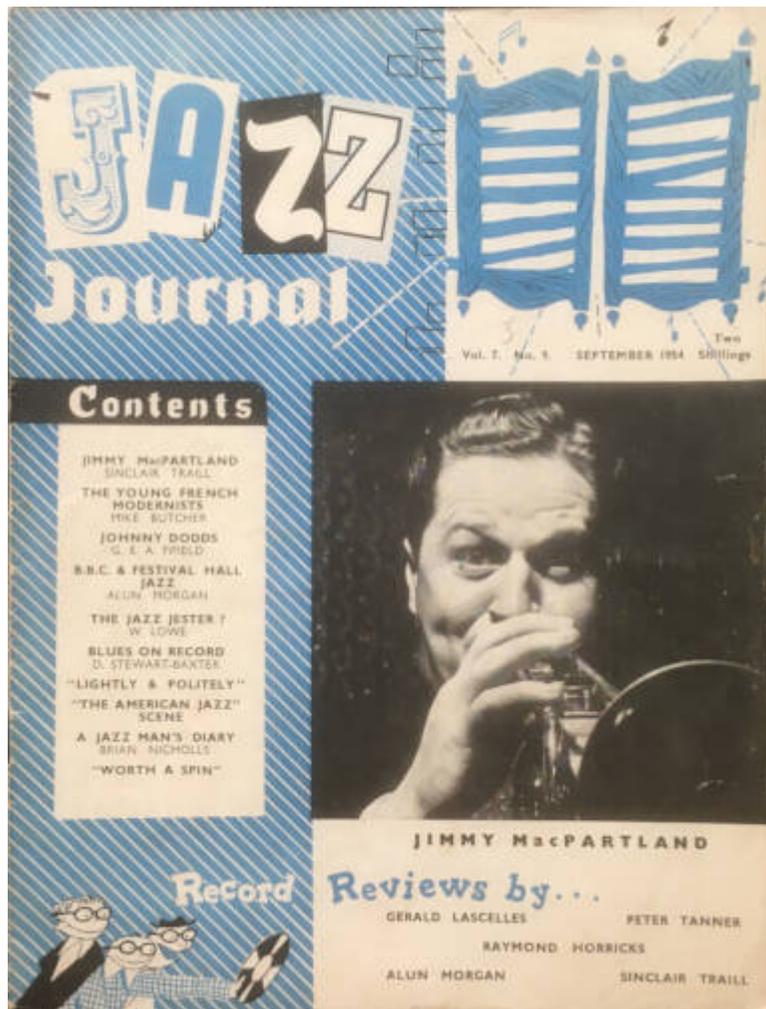
Jazz journal [alt. 2]

Cote CEMjazz: med-rv-cat-17



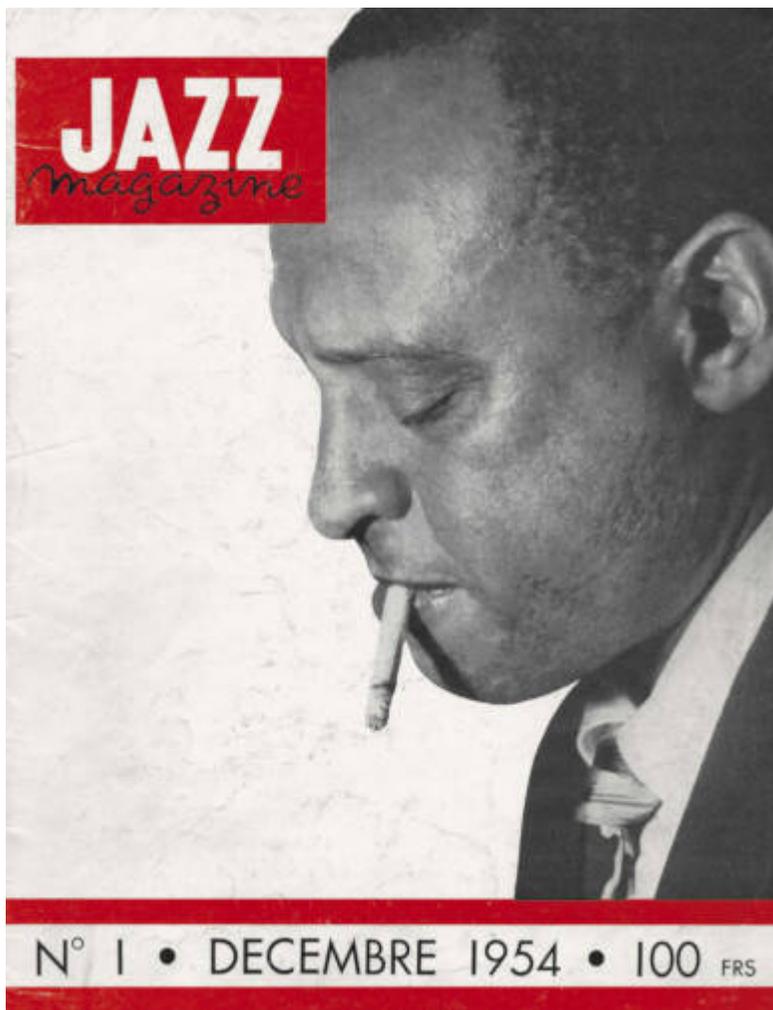
Jazz journal [alt. 3]

Cote CEMJazz: med-rv-cat-17



Jazz journal [alt. 4]

Cote CEMJazz: med-rv-cat-17



Jazz Magazine

Cote CEMJazz: med-rv-cat-20



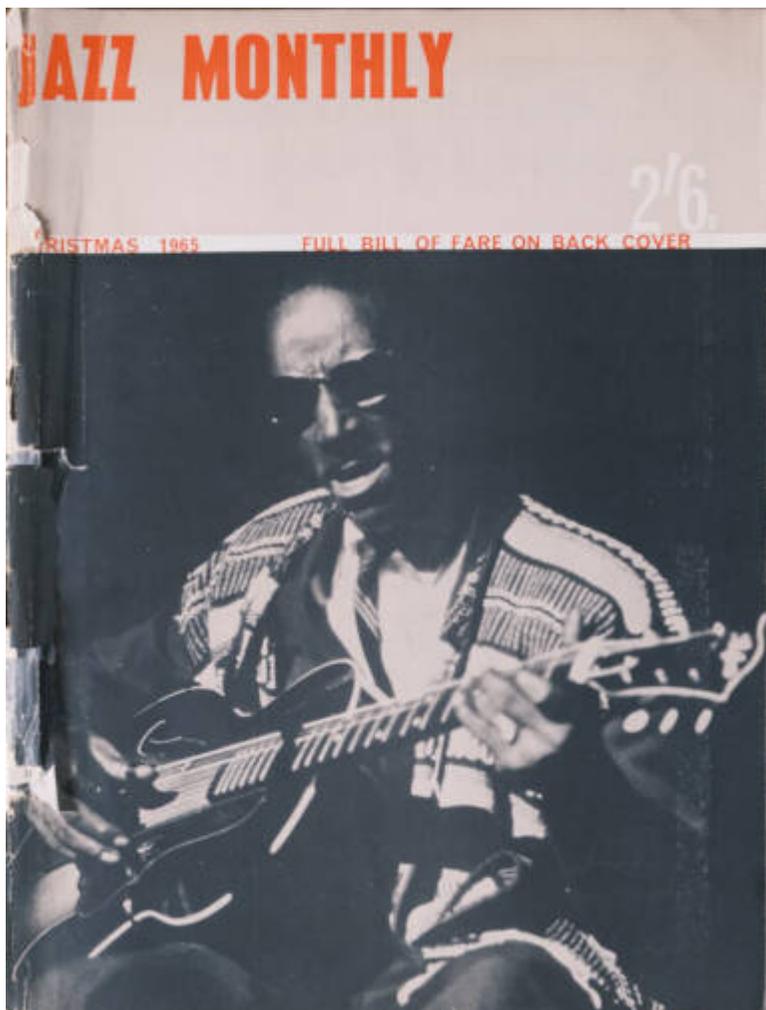
Jazz Magazine (UK)  
Cote CEMJazz: med-rv-cat-102



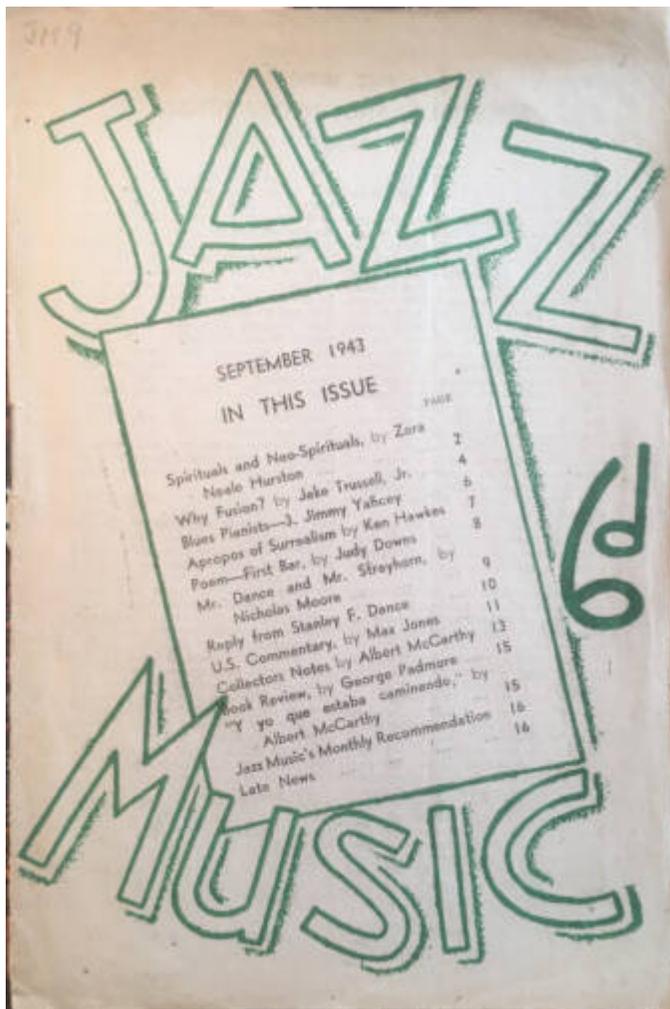
Jazz Maroc  
Cote CEMJazz: med-rv-cat-133



Jazz Monthly  
Cote CEMJazz: med-rv-cat-22



Jazz Monthly [alt. 1]  
Cote CEMJazz: med-rv-cat-22



Jazz Music (UK)

Cote CEMJazz: med-rv-cat-108

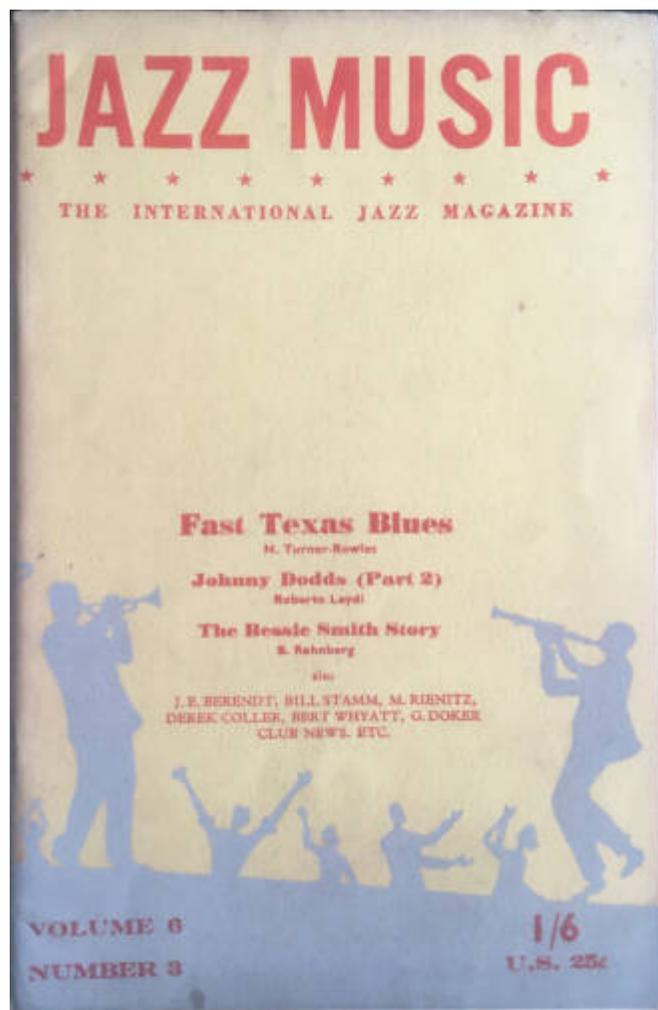


Jazz Music (UK) [alt. 1]

Cote CEMjazz: med-rv-cat-108



Jazz Music (UK) [alt. 2]  
Cote CEMjazz: med-rv-cat-108



Jazz Music (UK) [alt. 3]  
Cote CEMjazz: med-rv-cat-108



Jazz Music (UK) [alt. 4]  
Cote CEMjazz: med-rv-cat-108



JAZZ News [1948-1950]

Cote CEMjazz: med-rv-cat-71

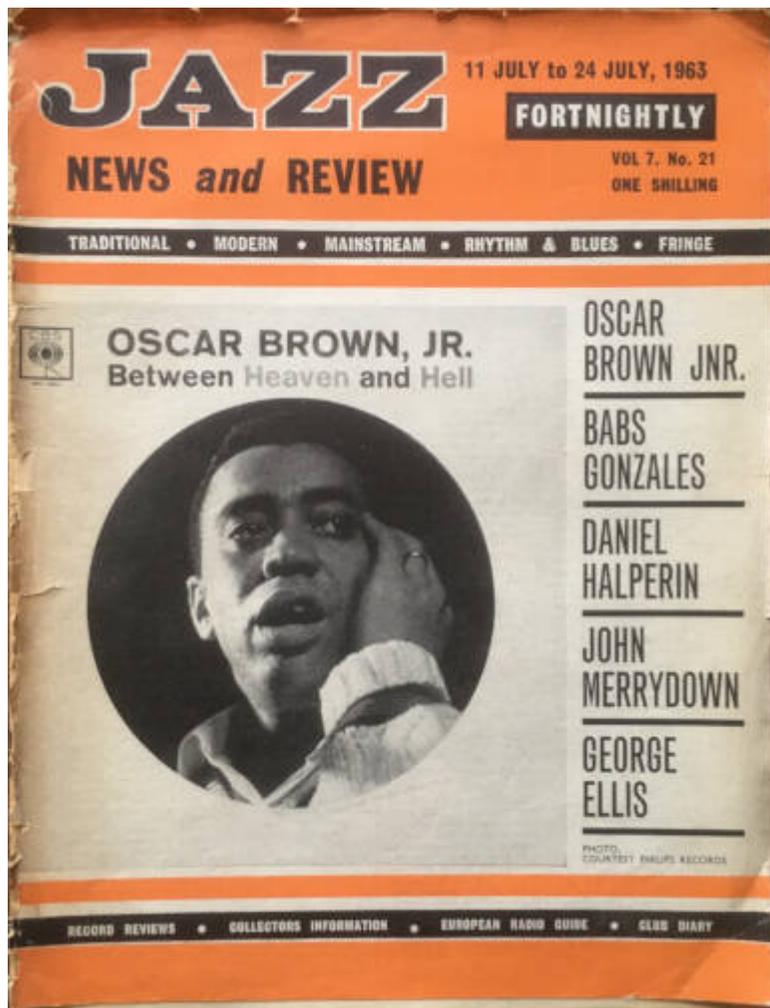


JAZZ News [1948-1950] [alt. 1]  
Cote CEMjazz: med-rv-cat-71



JAZZ NEWS [2011-...]

Cote CEMjazz: med-rv-cat-52



Jazz News and Review  
Cote CEMJazz: med-rv-cat-130



Jazz Notes

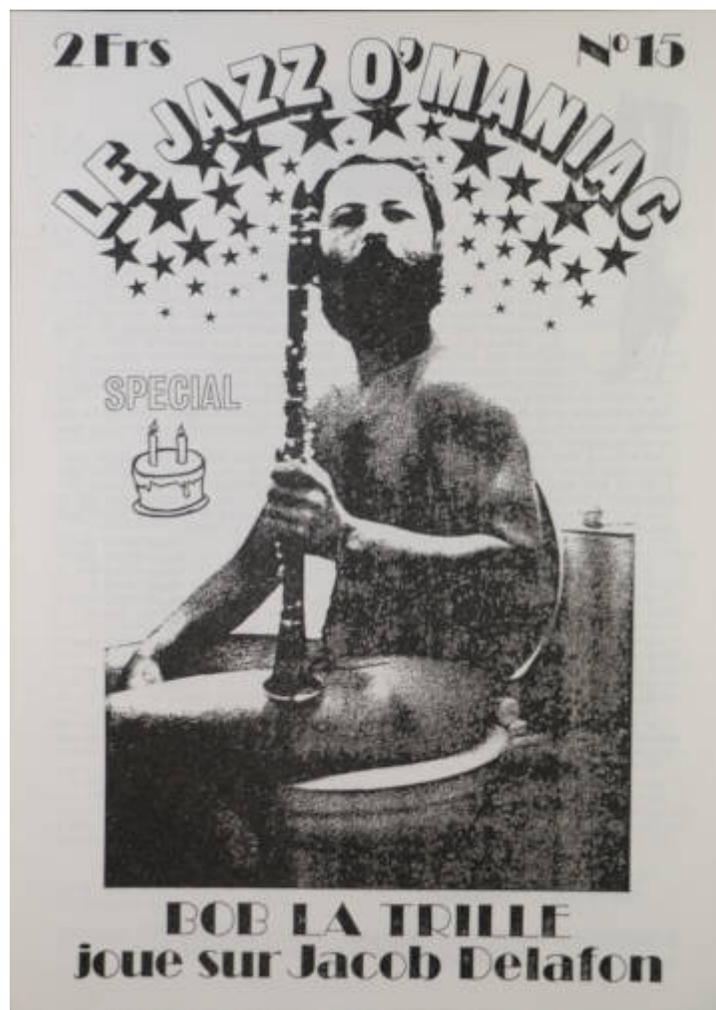
Cote CEMjazz: med-rv-cat-46



Jazz notes and blue rhythm  
 Cote CEMJazz: med-rv-cat-154

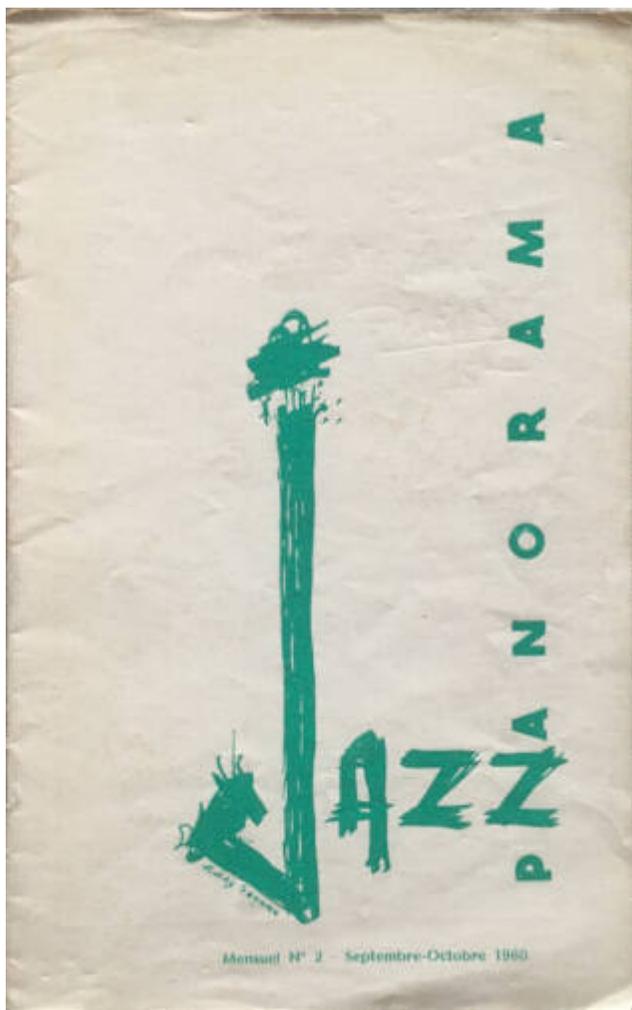


Jazz O'Maniac (Le) Cote CEMjazz: med-rv-cat-186

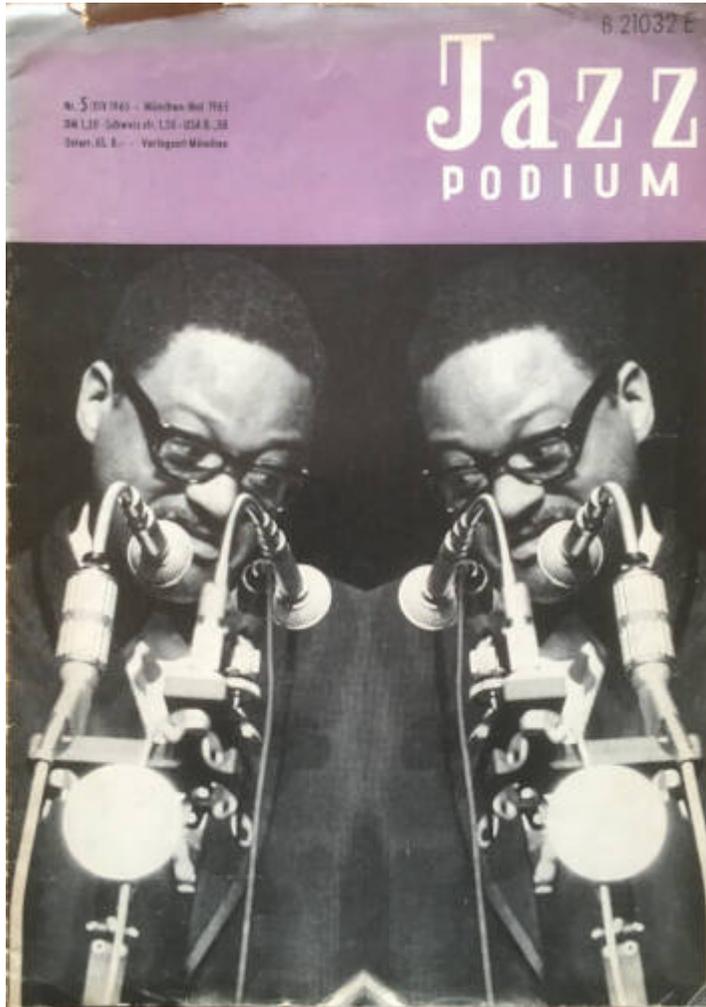


Jazz O'Maniac (Le) [alt. 1]  
Cote CEMjazz: med-rv-cat-186



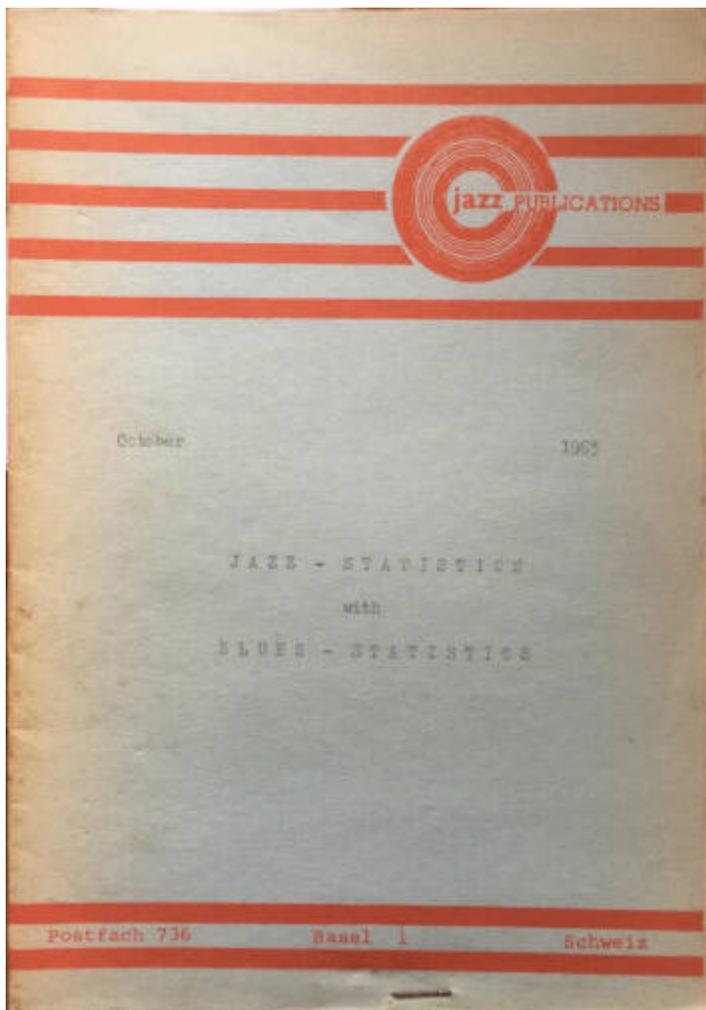


Jazz Panorama  
Cote CEMJazz: med-rv-cat-93

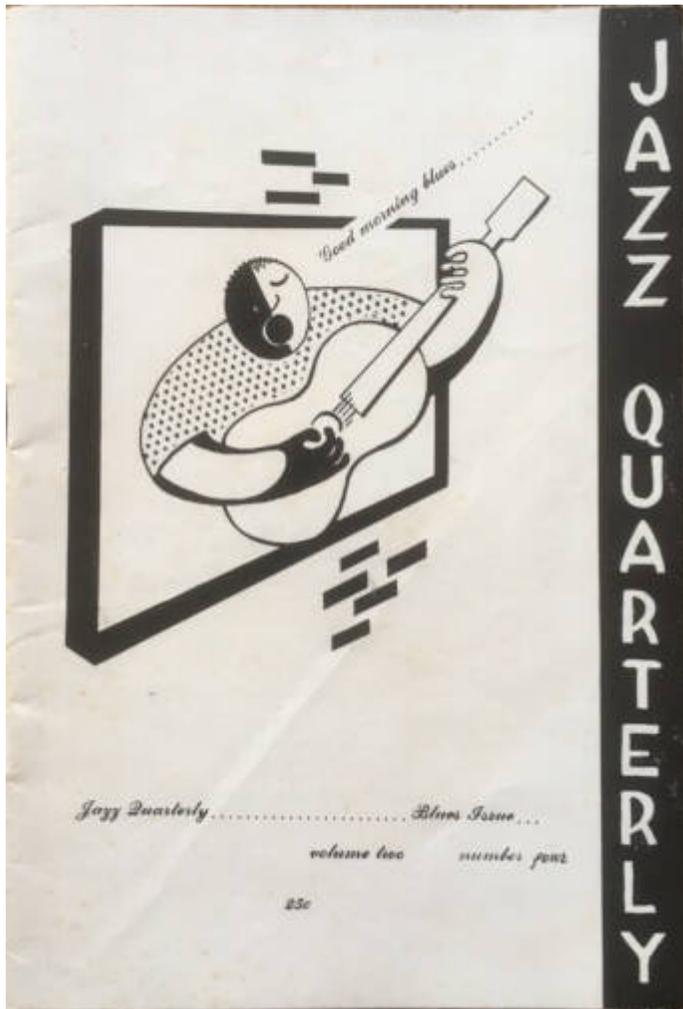


Jazz Podium

Cote CEMJazz: med-rv-cat-128



Jazz Publications  
Cote CEMJazz: med-rv-cat-176



Jazz Quarterly

Cote CEMJazz: med-rv-cat-126



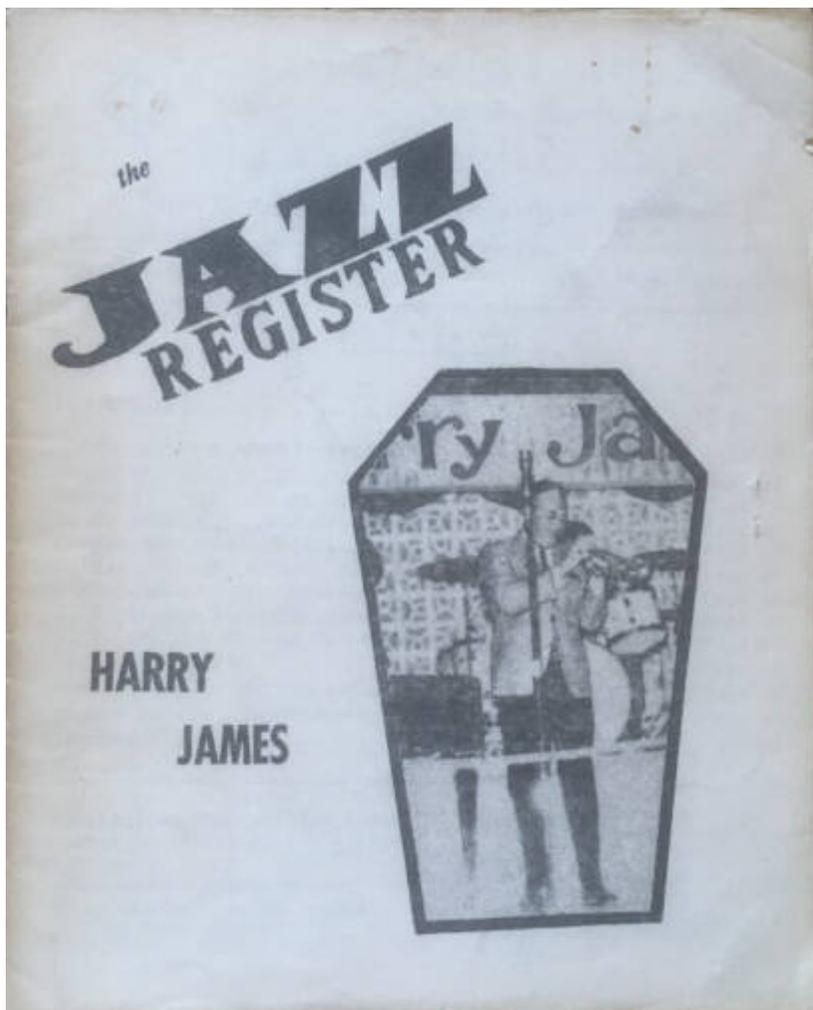
Jazz Record (The)  
Cote CEMJazz: med-rv-cat-120



Jazz Record (The) [alt. 1]  
Cote CEMJazz: med-rv-cat-120



Jazz Record (The) [alt. 2]  
Cote CEMjazz: med-rv-cat-120



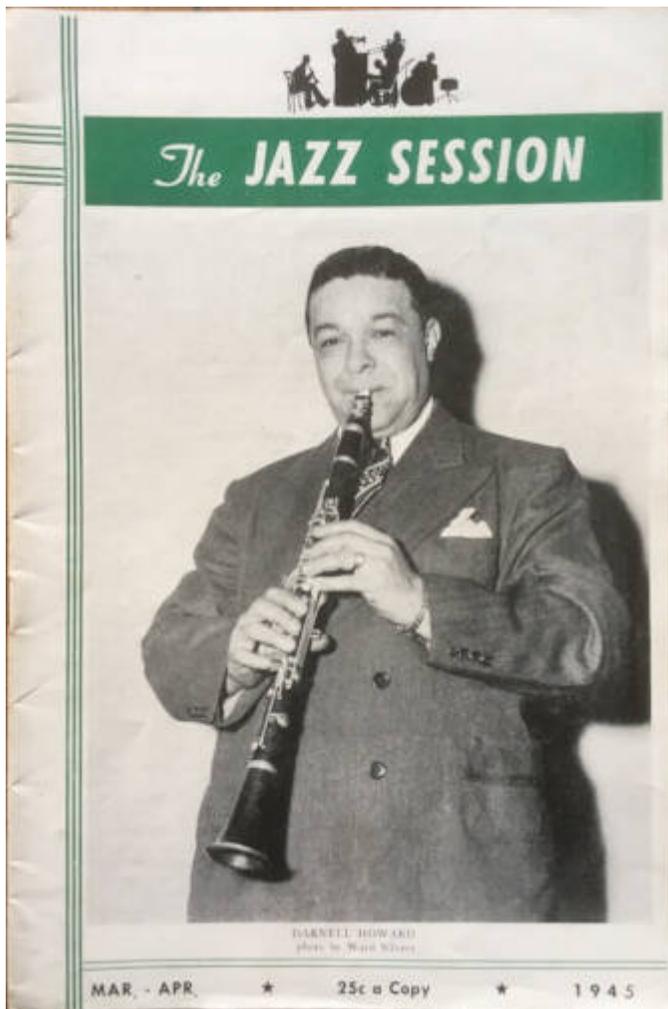
JAZZ REGISTER (The)  
Cote CEMJazz: med-rv-cat-140



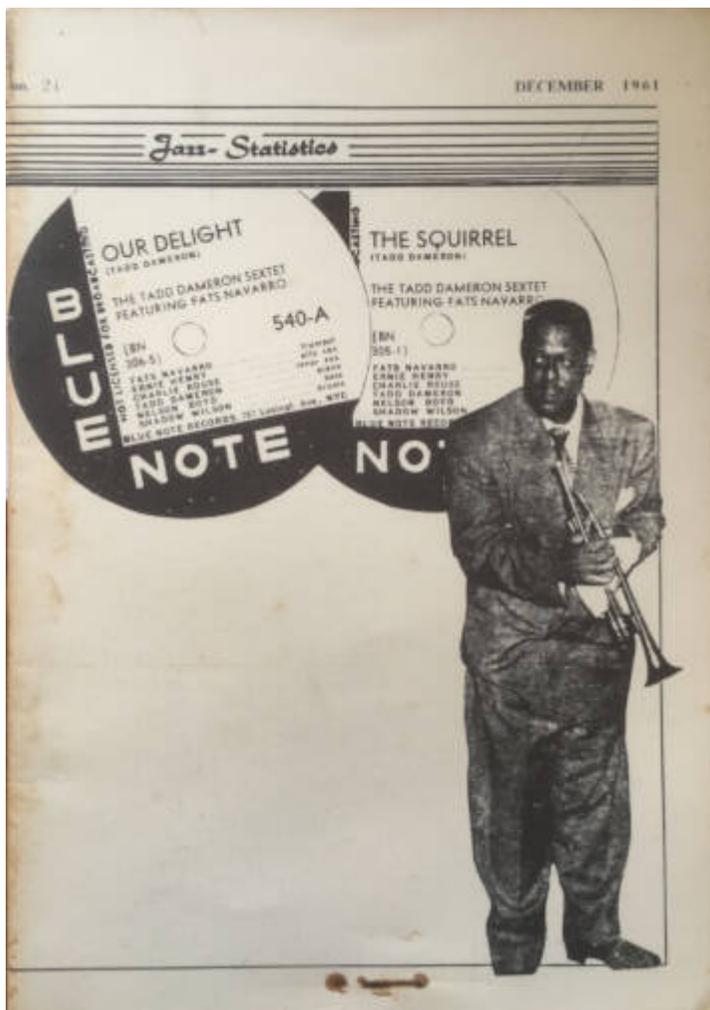
Jazz Report  
Cote CEMJazz: med-rv-cat-129



Jazz Scene (The)  
Cote CEMJazz: med-rv-cat-190

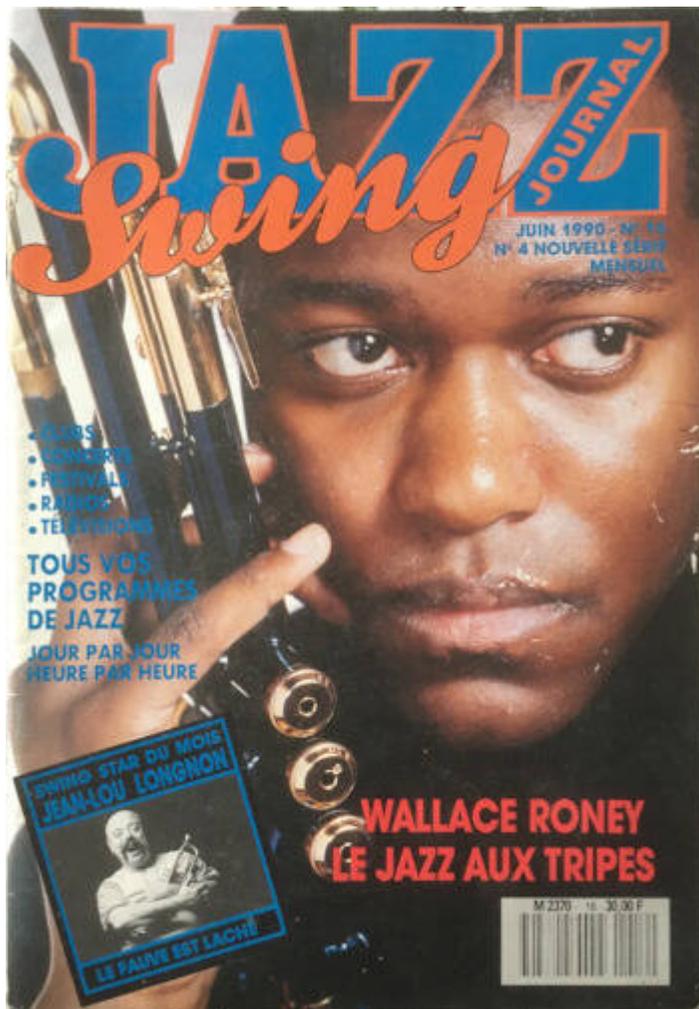


JAZZ SESSION (The)  
Cote CEMJazz: med-rv-cat-127



Jazz Statistics

Cote CEMJazz: med-rv-cat-175



Jazz Swing Journal  
Cote CEMJazz: med-rv-cat-24



Jazz Swing Journal [alt. 1]  
Cote CEMJazz: med-rv-cat-24

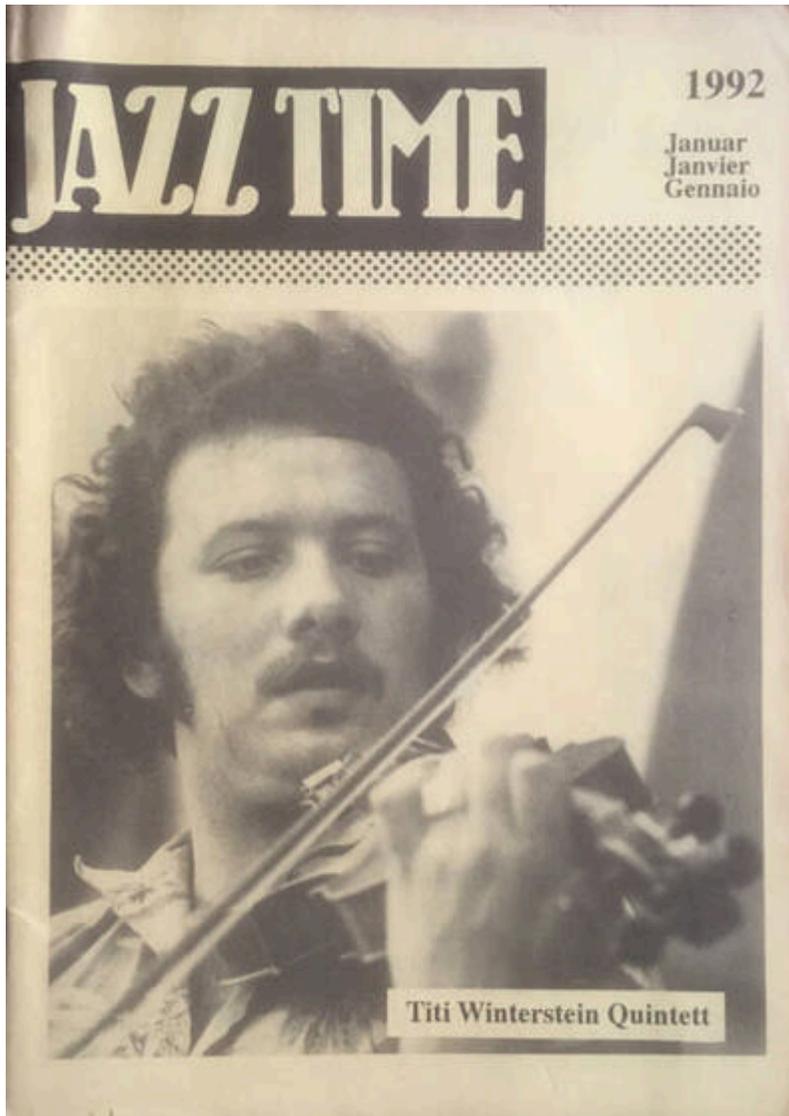




Jazz Tango/Jazz Tango Dancing [alt. 1]  
Cote CEMjazz: med-rv-cat-25



Jazz Tango/Jazz Tango Dancing [alt. 2]  
Cote CEMjazz: med-rv-cat-25



JAZZ TIME

Cote CEMJazz: med-rv-cat-45



JAZZ TIME [alt. 1]

Cote CEMJazz: med-rv-cat-45



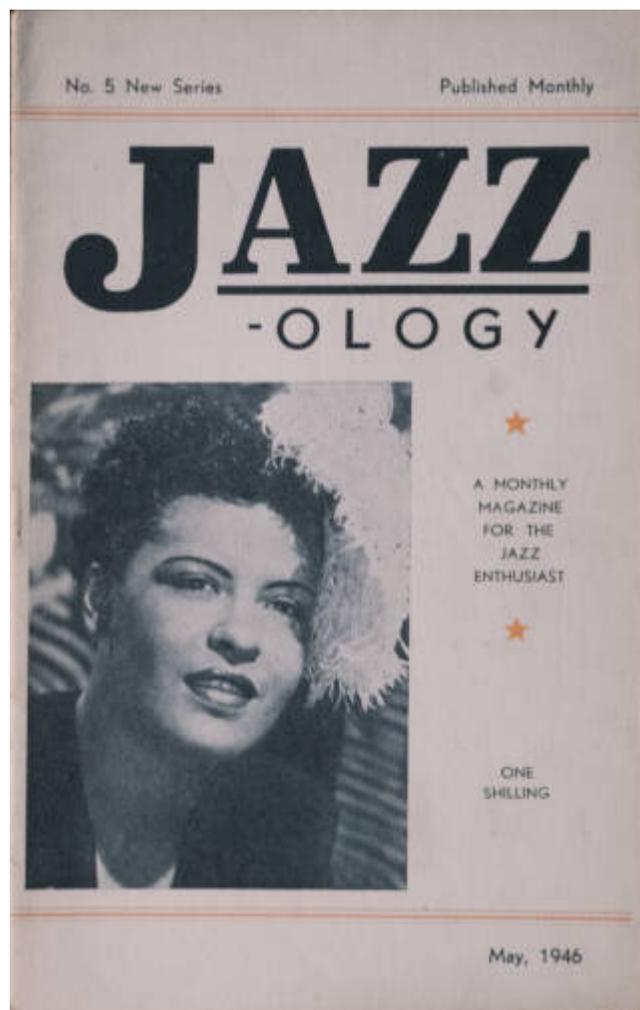
Jazz Times

Cote CEMJazz: med-rv-cat-139



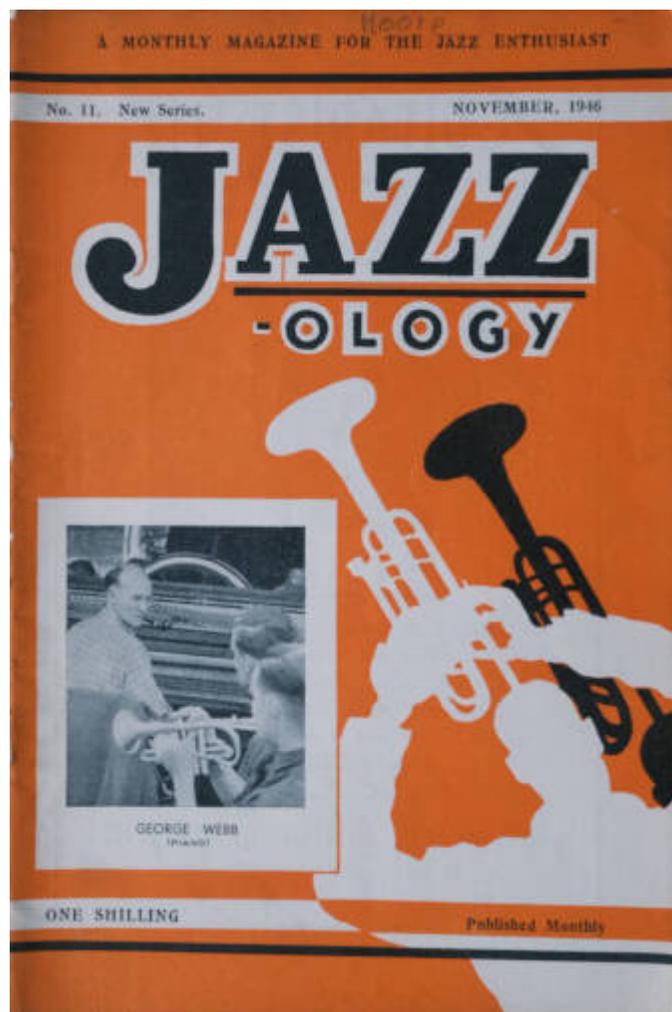
Jazz Tract

Cote CEMjazz: med-rv-cat-181



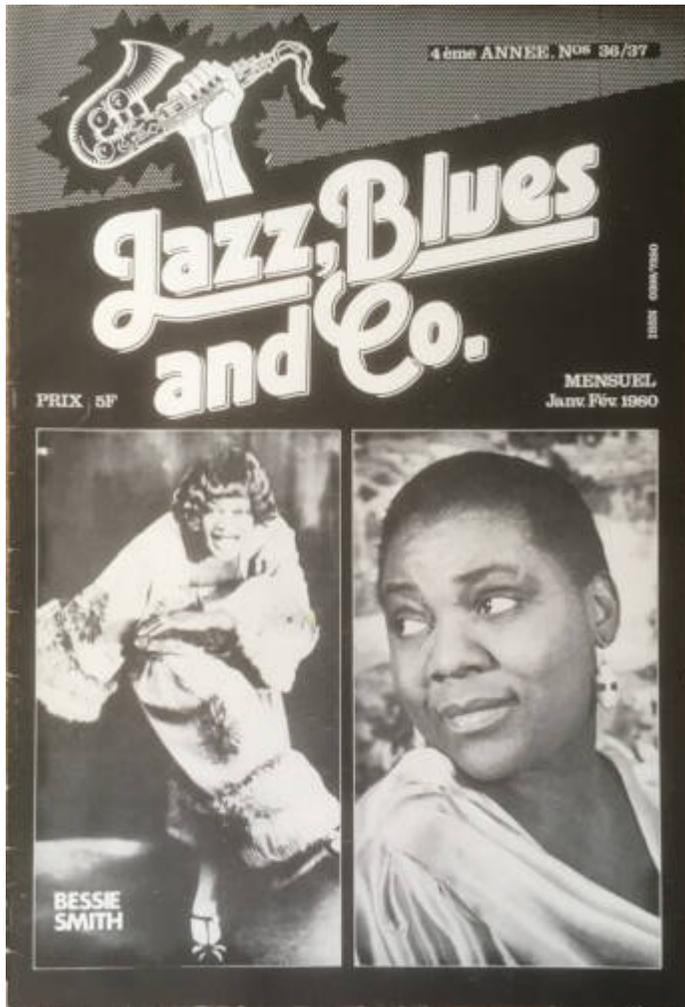
JAZZ-ODOLOGY

Cote CEMJazz: med-rv-cat-149



JAZZ-LOGY [alt. 1]

Cote CEMjazz: med-rv-cat-149



Jazz, Blues and Co.

Cote CEMJazz: med-rv-cat-26



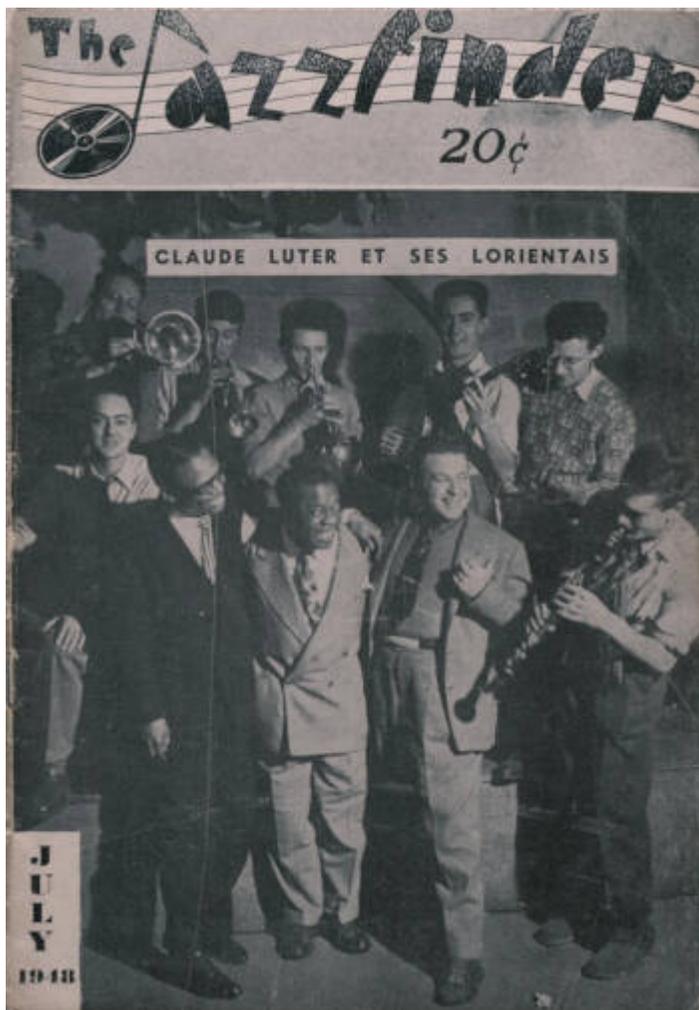
Jazz, Blues and Co. [alt. 1]  
Cote CEMJazz: med-rv-cat-26



Jazzbeat

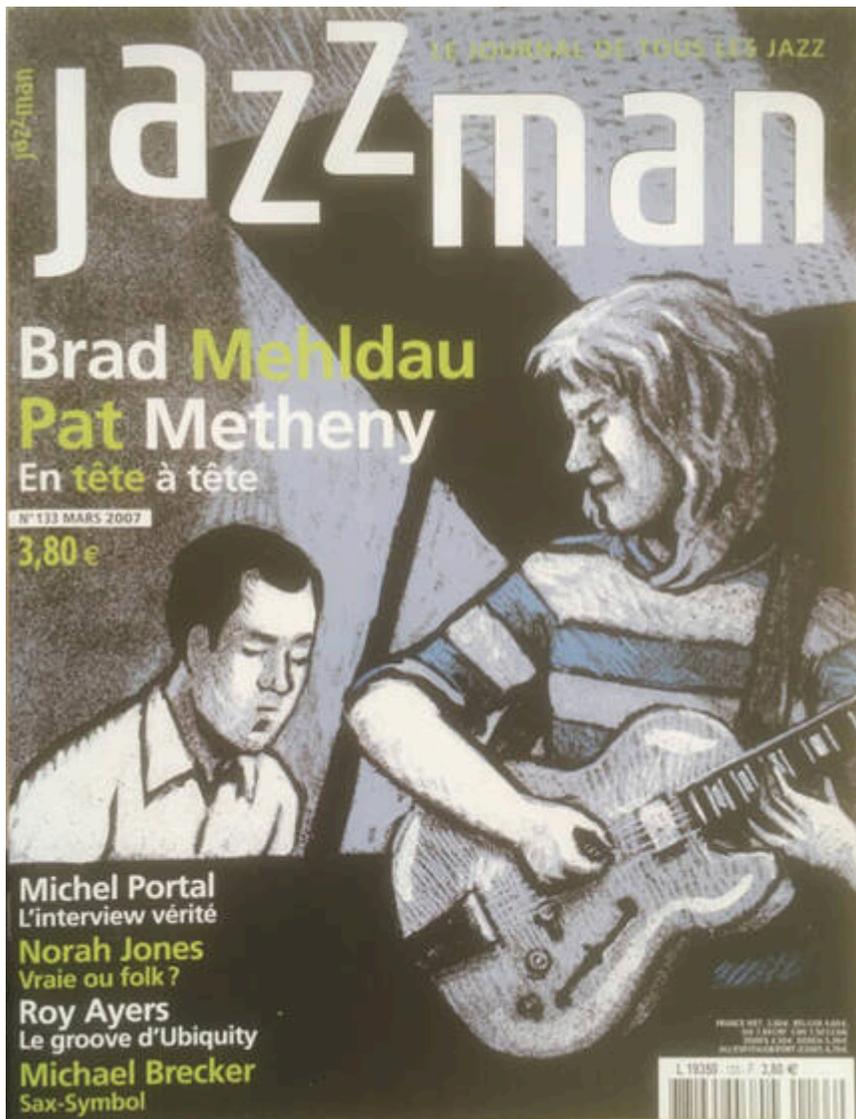
Cote CEMJazz: med-rv-cat-121





Jazzfinder (The) [alt. 1]

Cote CEMjazz: med-rv-cat-100

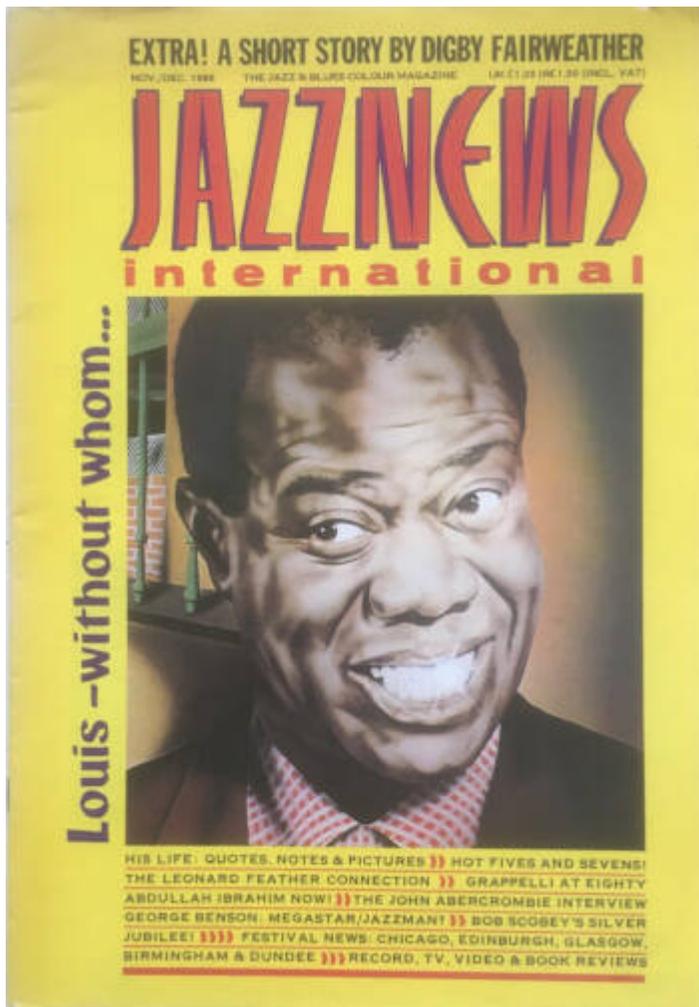


Jazzman  
Cote CEMJazz: med-rv-cat-18



Jazzman [alt. 1]

Cote CEMJazz: med-rv-cat-18



Jazznews/Jazznews International  
Cote CEMJazz: med-rv-cat-27

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Vol. 18, #s 4, 5, 6

GOODNIGHT, PER WEE  
GOODNIGHT, MARY LOU  
GOODNIGHT, JOE

\*\*\*\*\*  
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- SUMMIT JAZZ PARTY  
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SHREDLING: C & W CRITIC  
STONE: UNDER ARMED  
PARKER: WORLD OF FUB IN '81  
DEAGLES: SUNGA SHAVE  
SMITH: HAPPY JAZZ BAND #1  
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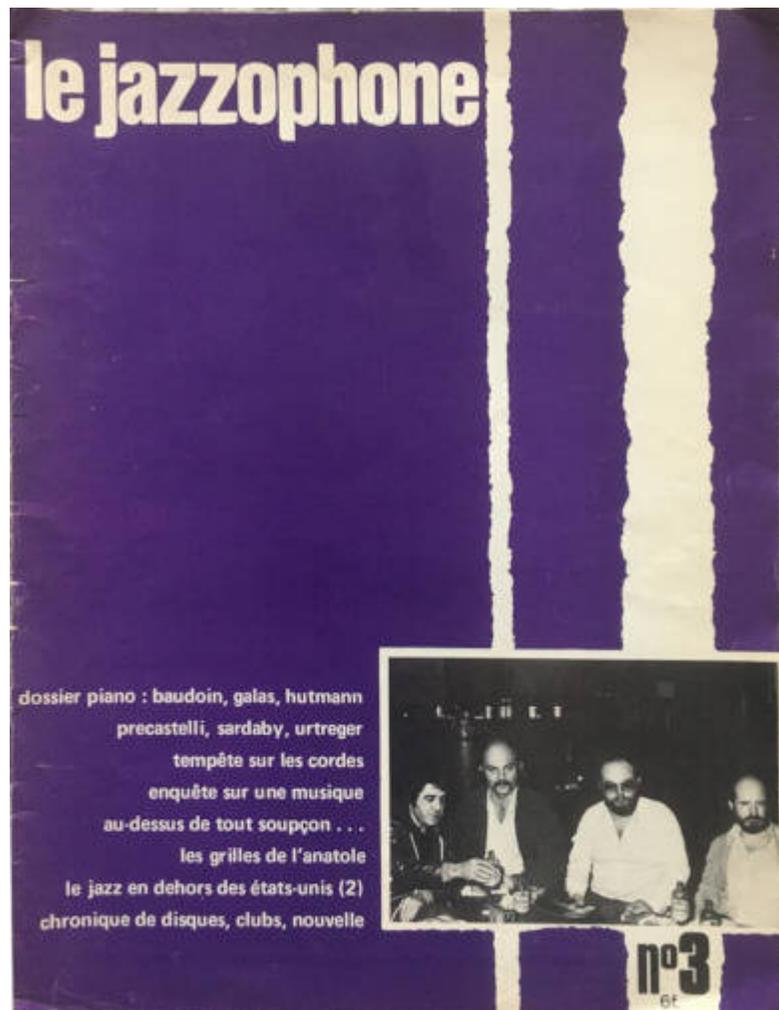
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Jazzophone (Le)  
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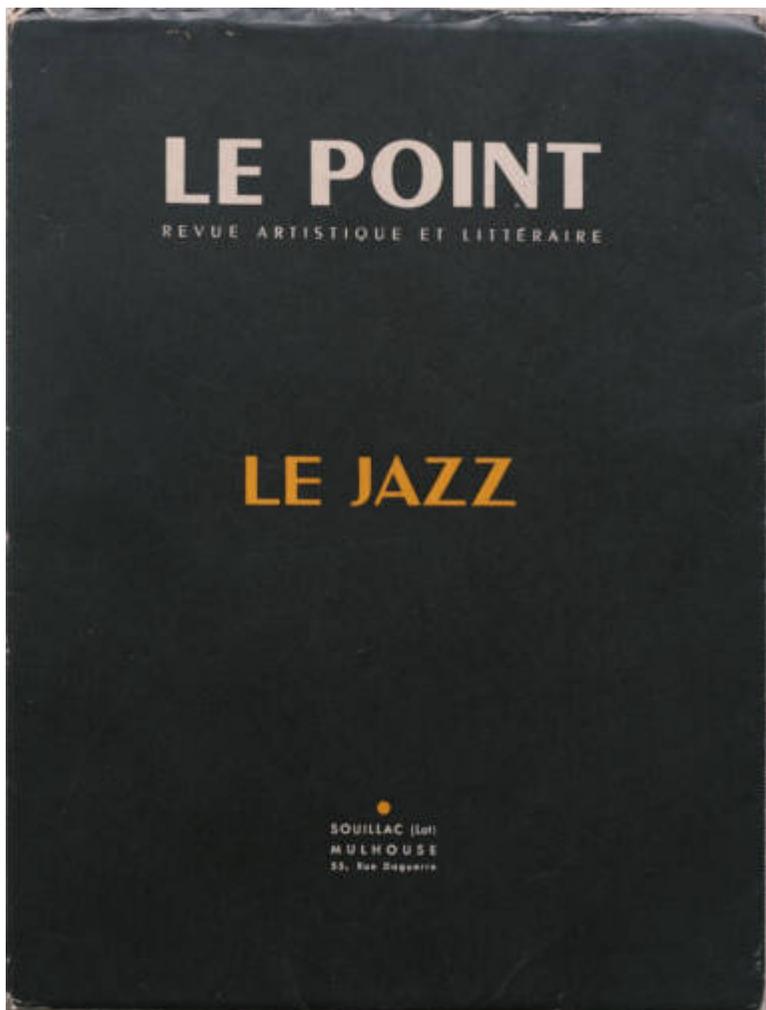
Jazzways

Cote CEMJazz: med-rv-cat-115



Jerry's Rhythm Rag  
Cote CEMJazz: med-rv-cat-104





Le Point  
Cote CEMJazz: med-rv-cat-98



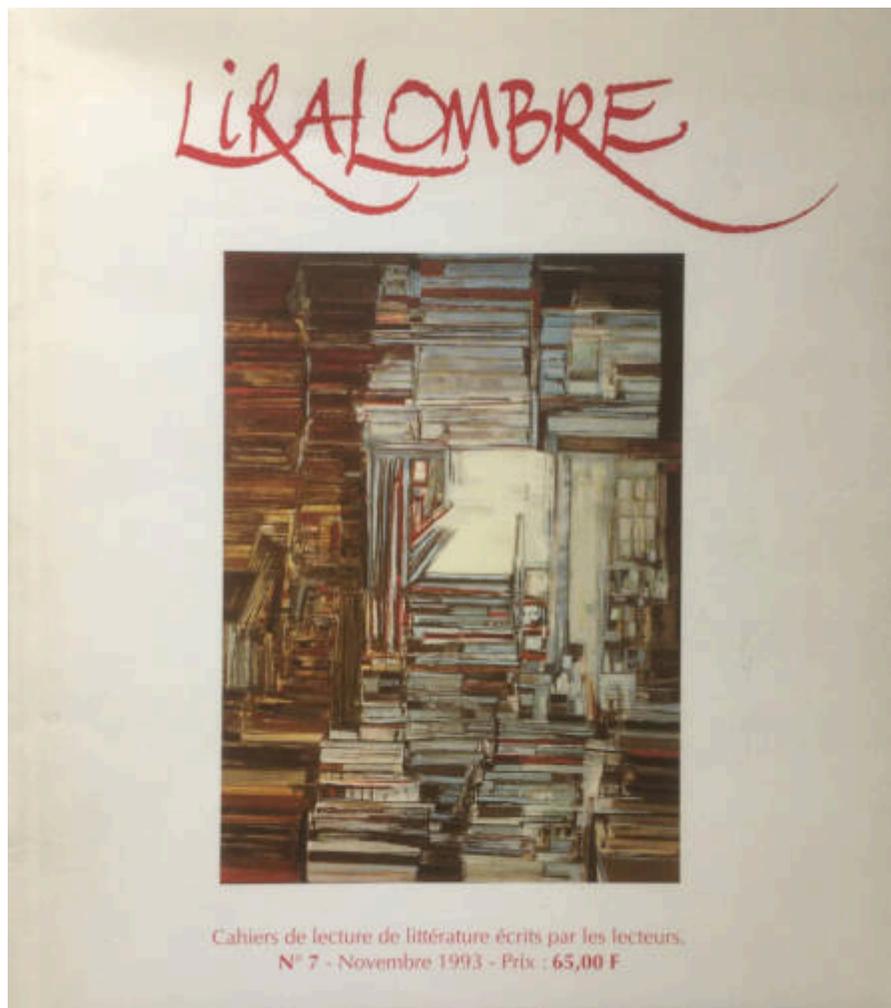
Les Allumés du Jazz

Cote CEMJazz: med-rv-cat-151



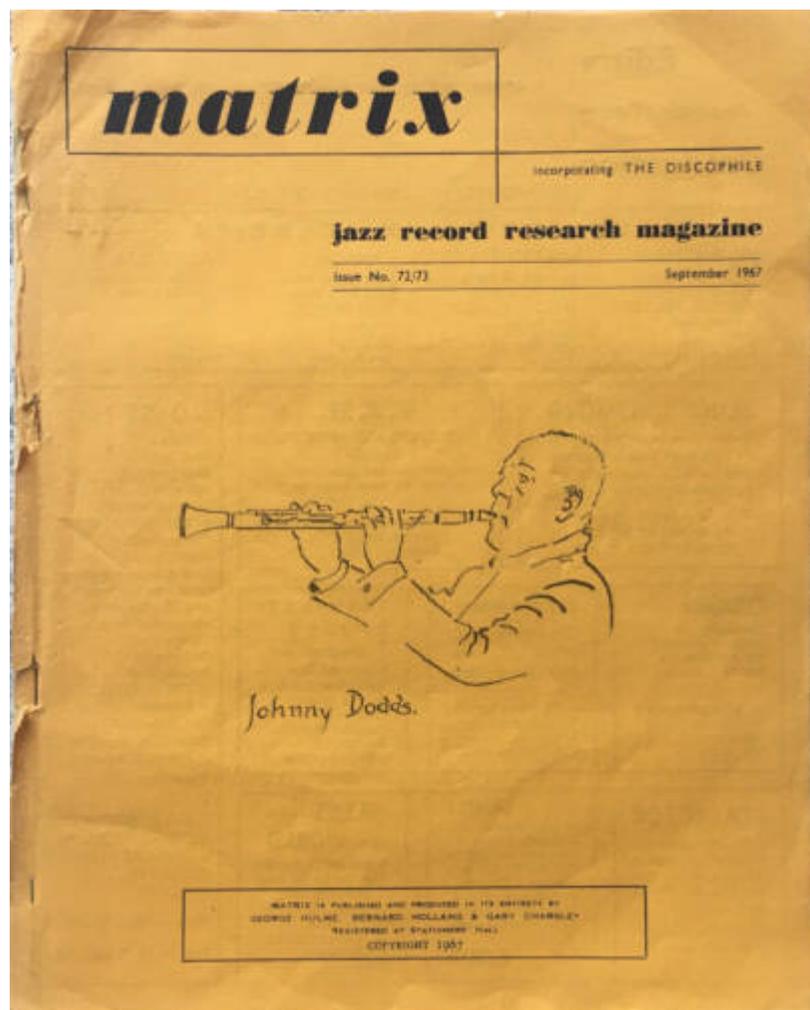
Les Ondes

Cote CEMJazz: med-rv-cat-69



Liralombre

Cote CEMJazz: med-rv-cat-178



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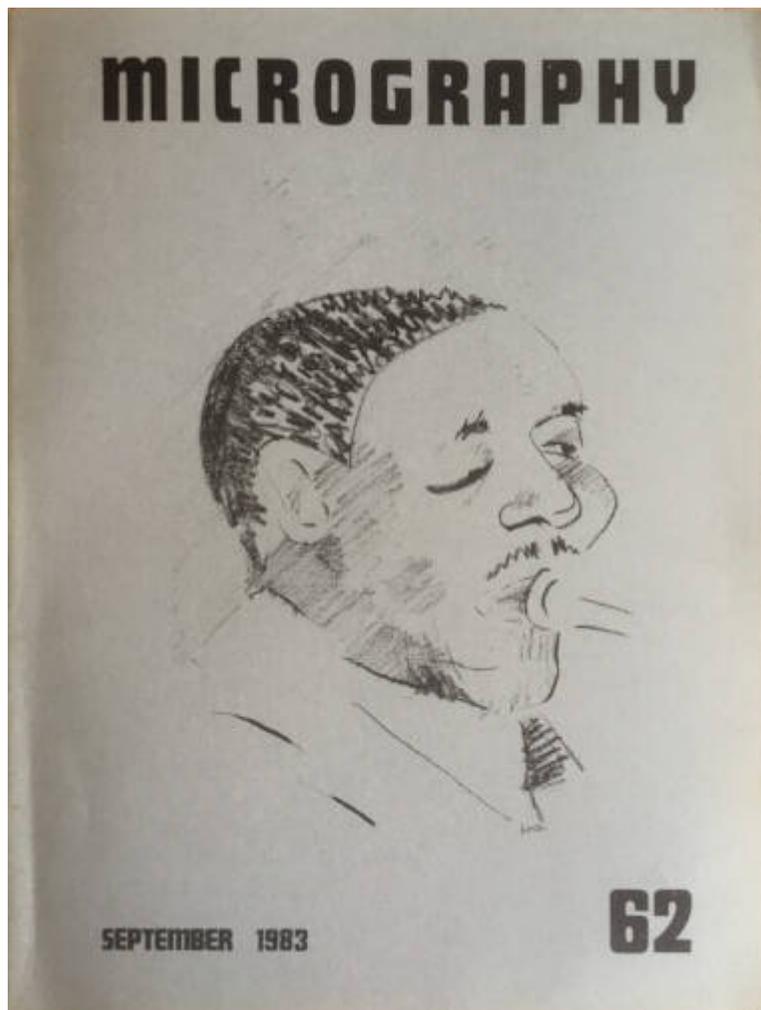


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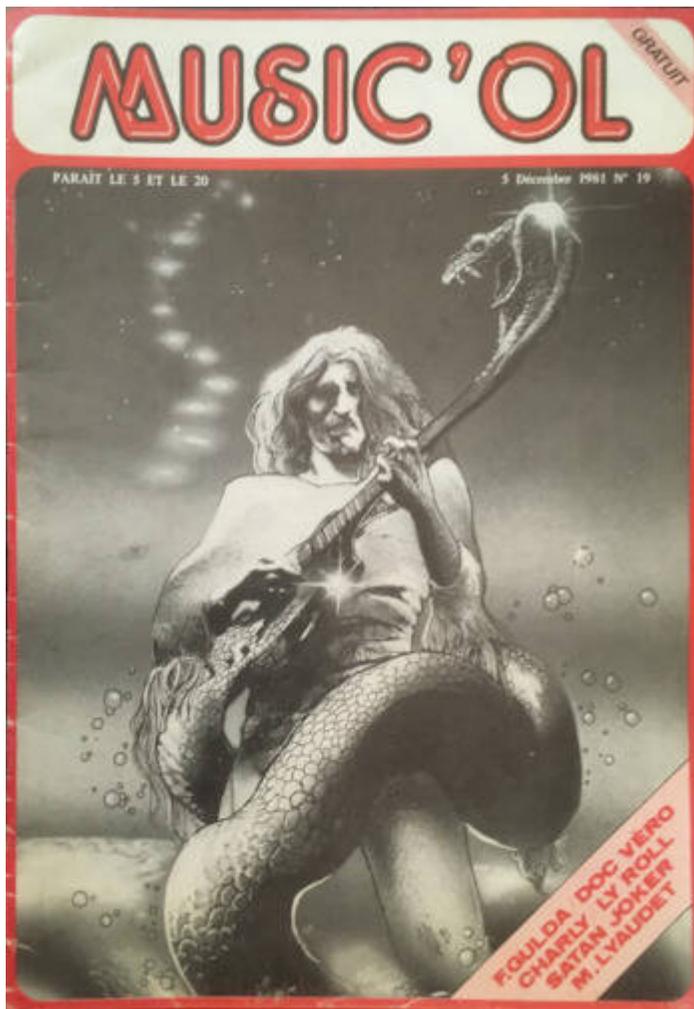


Music Fare

Cote CEMJazz: med-rv-cat-122



Music Memories and Jazz report  
Cote CEMJazz: med-rv-cat-144



MUSIC OL

Cote CEMJazz: med-rv-cat-49



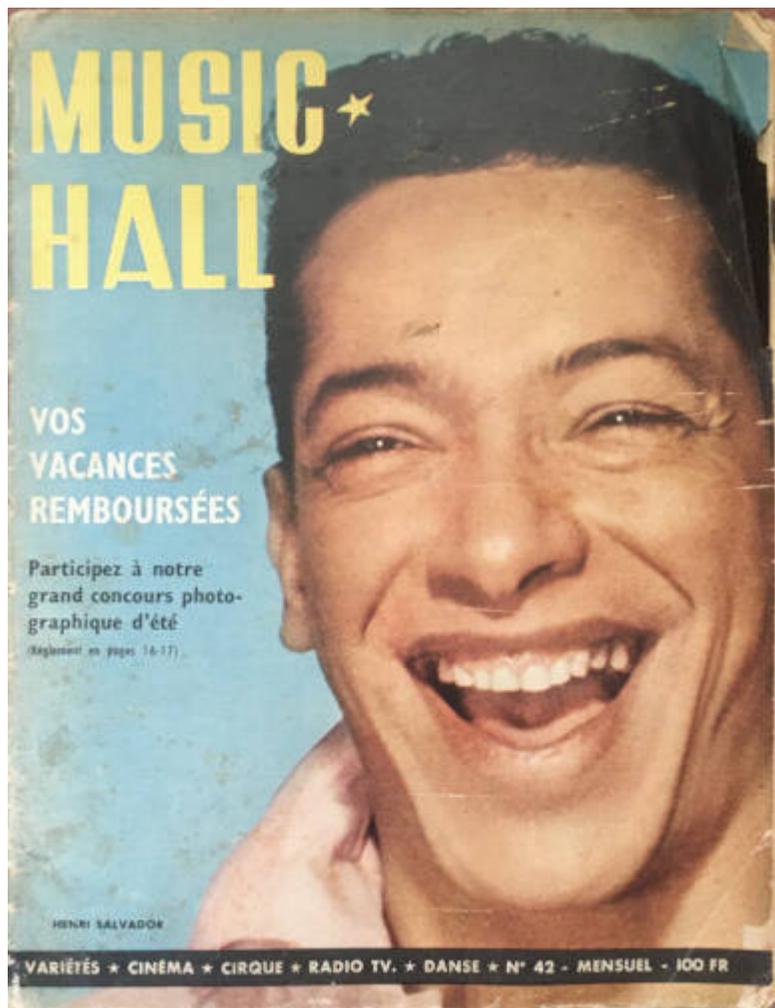
Music-Hall [1935-1937]

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Music-Hall [1955-?]

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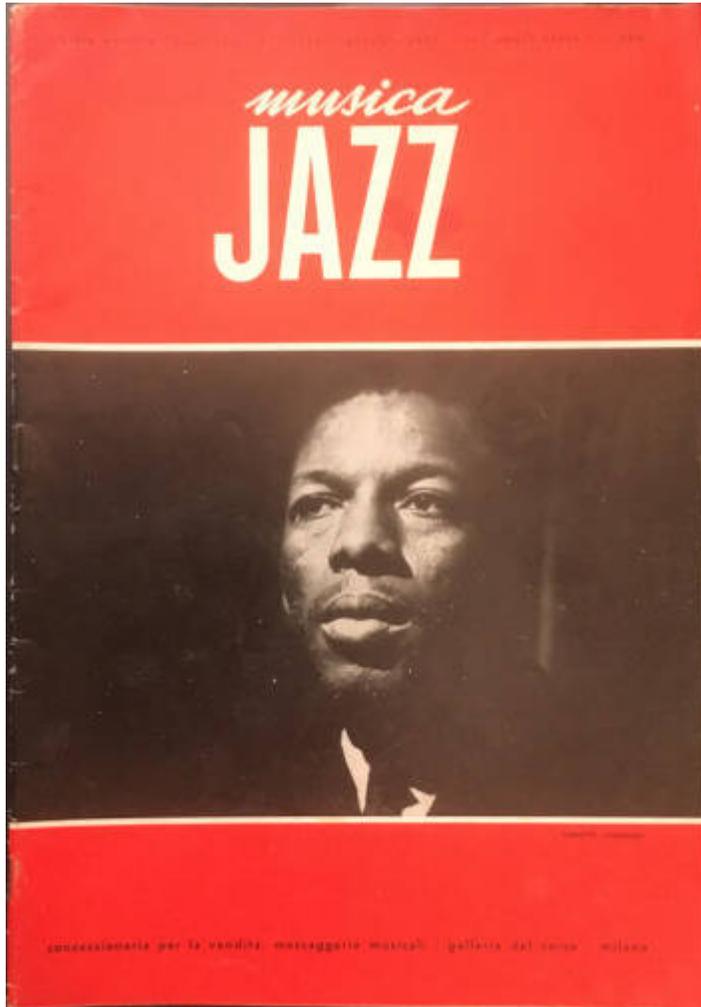
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MUSIC/De Jazzwereld Jazz Music  
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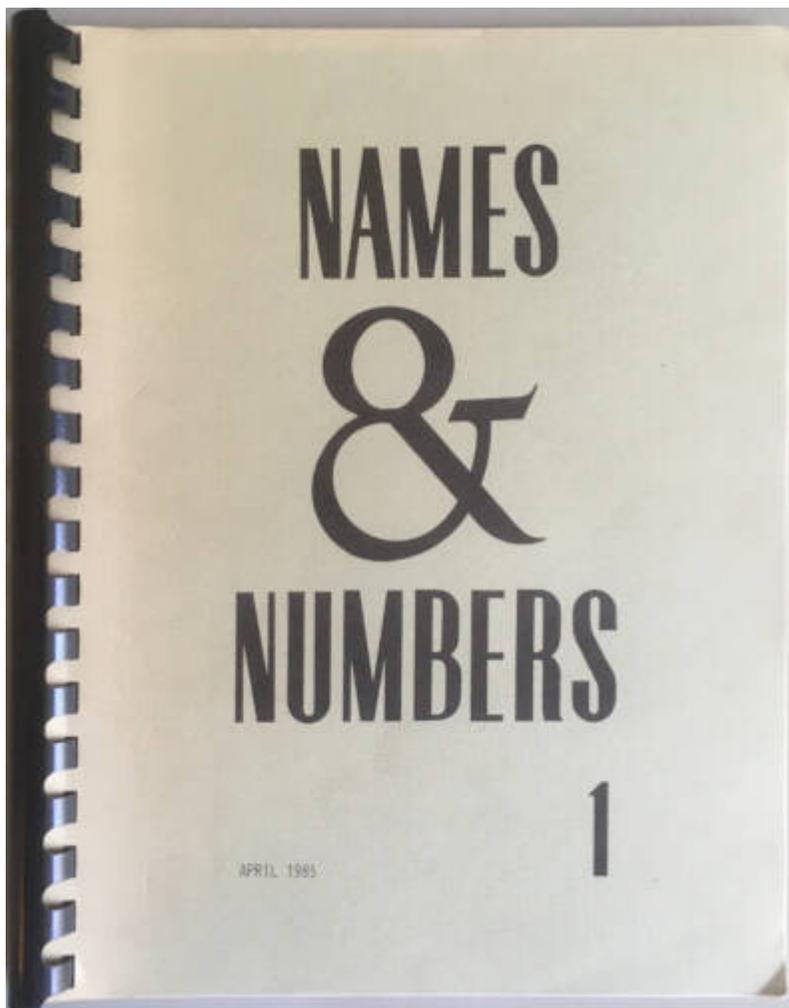


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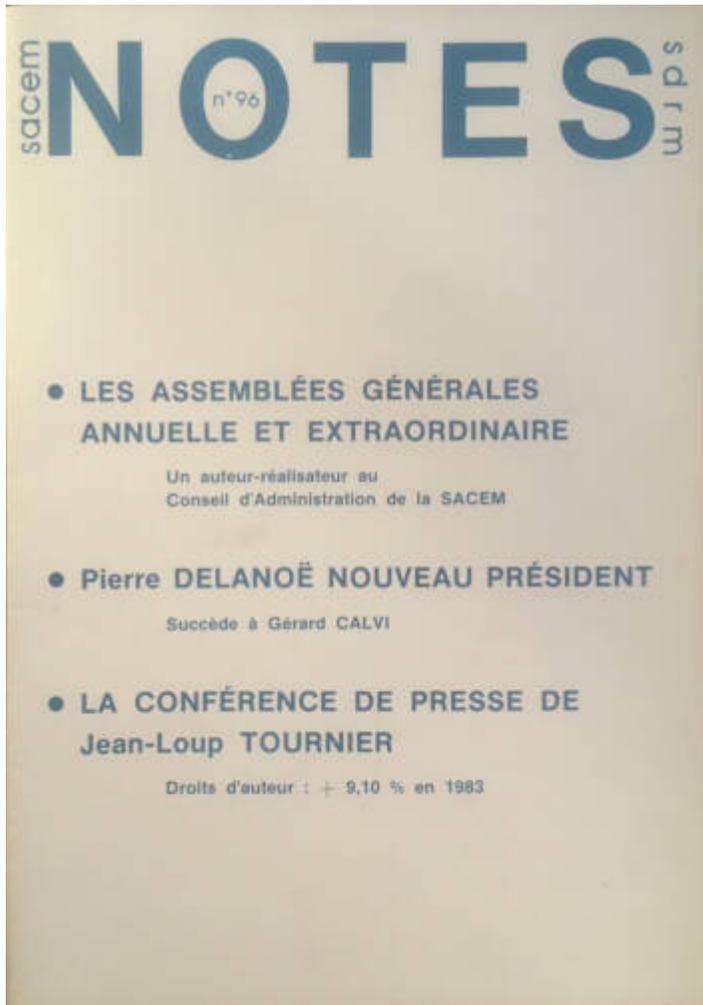
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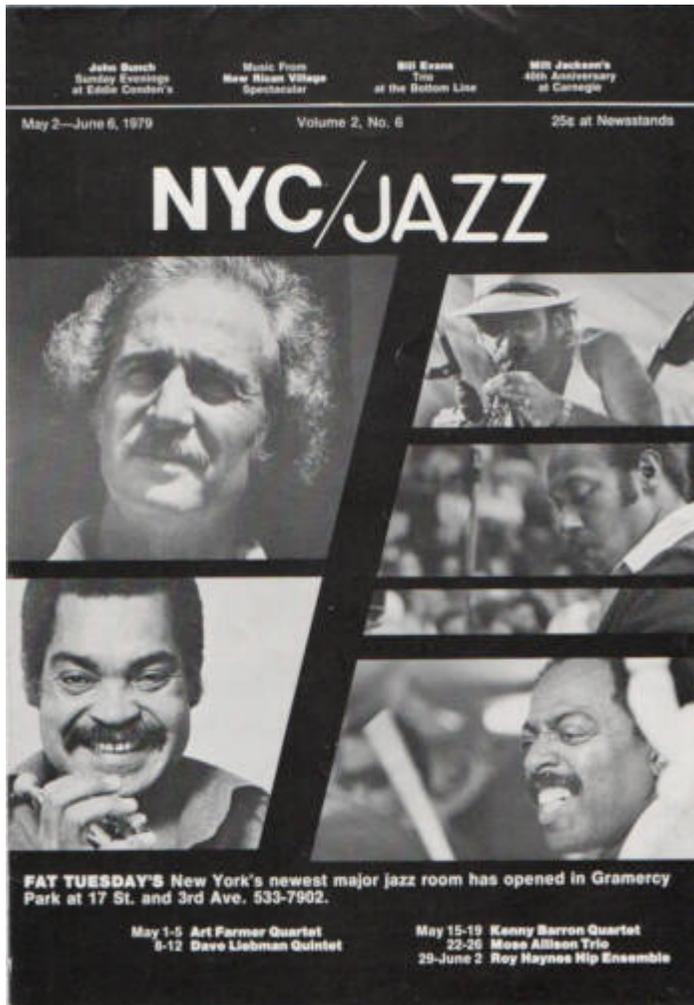


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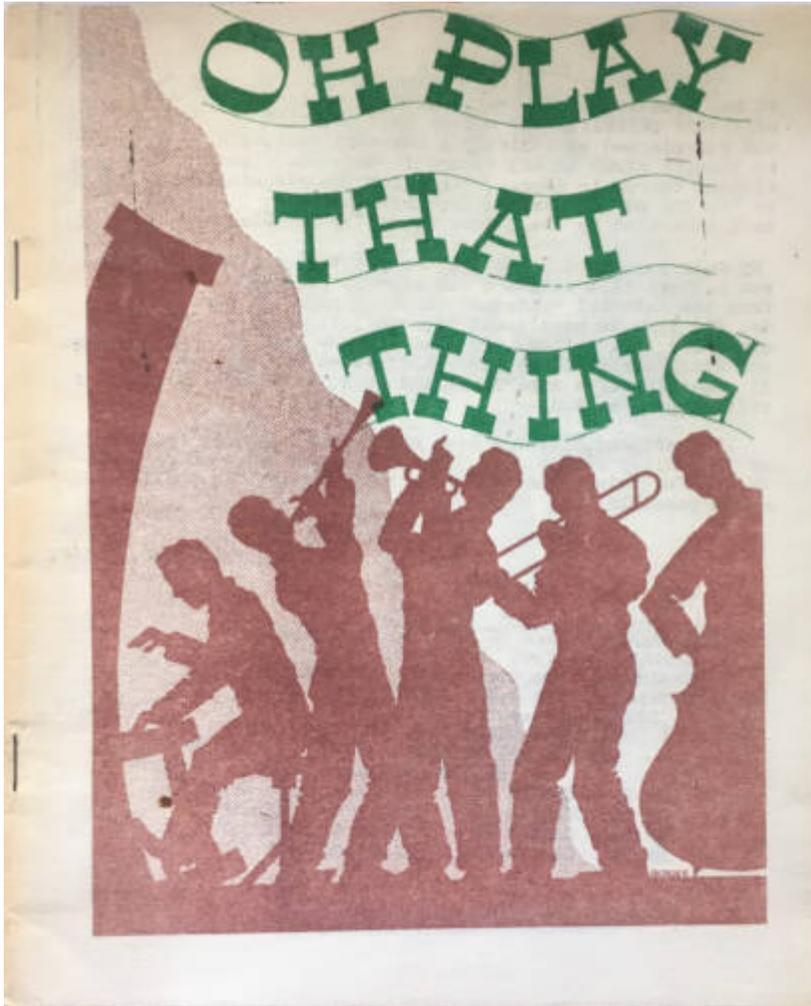


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NYC/JAZZ

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Oh! Play That Thing  
Cote CEMJazz: med-rv-cat-172

# ON THE RECORD

Volume 2, Number 1 International Association of Jazz Record Collectors June 2000

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## Large Turnout Expected For San Antonio Convention



President Quincy Jacobson and Convention Chairman Manfred Jochims in a light moment before the start of the 1983 Convention in Hamburg. (Photo by Greg Hayward)

### Final Thoughts On The Hamburg Convention

Although few in number, those who attended the IAJRC Convention in Hamburg... (text continues)

...the excellent preparation and organization of the program. Words of praise were showered on Chairman Manfred Jochims and his organizing committee that included Hans Nigel Meyer and a number of volunteers. Thirteen countries were represented: United Kingdom, Denmark, Finland, USA, Switzerland, Germany, Canada, Sweden, The Netherlands, Belgium, France, Austria and South Korea.

Winners of the best 1999 IAJRC Journal articles were: First Prize (\$100) Michael P. Zirgoda for his Article About Memphis; Second Prize (\$50) and 2) in the Spring and Summer 1999 issues, Second Prize (\$75): Royce White for John Lewis and Other Miscellaneous Personnel Notes in the Summer 1998 issue; Third Prize (\$50): Bill Simon for Tom Scott "Some Reminiscences of a Best Friend" in the summer 1998 issue.

The winner of the Miscellaneous Person Award known as The Bob Elliott Award

**A**dvance preparations will see that the IAJRC Annual Convention in San Antonio, Texas (USA) on August 6-12 should be one of the organization's biggest to date.

The convention will be staged at the Adam's Mark Hotel, 111 Pecan St., San Antonio 78205, USA; reservations: (409) 1-800-443-ADAM and outside USA: 210-354-2000. A special \$100/room rate for single/double applies from August 5 thru 14, 2000. Reservations deadline at the published rate is July 30.

For additional information contact Jack deWied, Convention Chairman, 250-463-7399 or e-mail: [jack@dewied.com](mailto:jack@dewied.com).

IAJRC members will have an opportunity to explore Texas jazz - that involved such outstanding performers as Scott Joplin and Maud Lewis Jefferson in the first appearance of Kismet Coleman. Add to this the historic Alamo and the romantic River Walk in beautiful downtown San Antonio.

And as indicated in the Winter 2000 issue of the Journal, you'll have an opportunity to listen and relax in a "Living Legend," saxophonist Spot Burwell.

Convention Chairman Jack deWied has designed a program that should appeal to young and old members alike. In addition to performances by prominent Texas musicians, there will be historical jazz reviews, discographical discussions, and panel presentations by leading music figures.

Convention details and the 4-day program are detailed in the Spring 2000 issue of the IAJRC Journal.

---

## SORRY

For those of you who have been waiting for the "next" issue of "On The Record" since July 1999, we apologize for the delay. Since we ran into some coordination problems with the Journal and things that delayed the final scheduling. However, all of this is behind us and we can now report, "On The Record" will be published three times a year.

On the Record  
 Cote CEMJazz: med-rv-cat-132

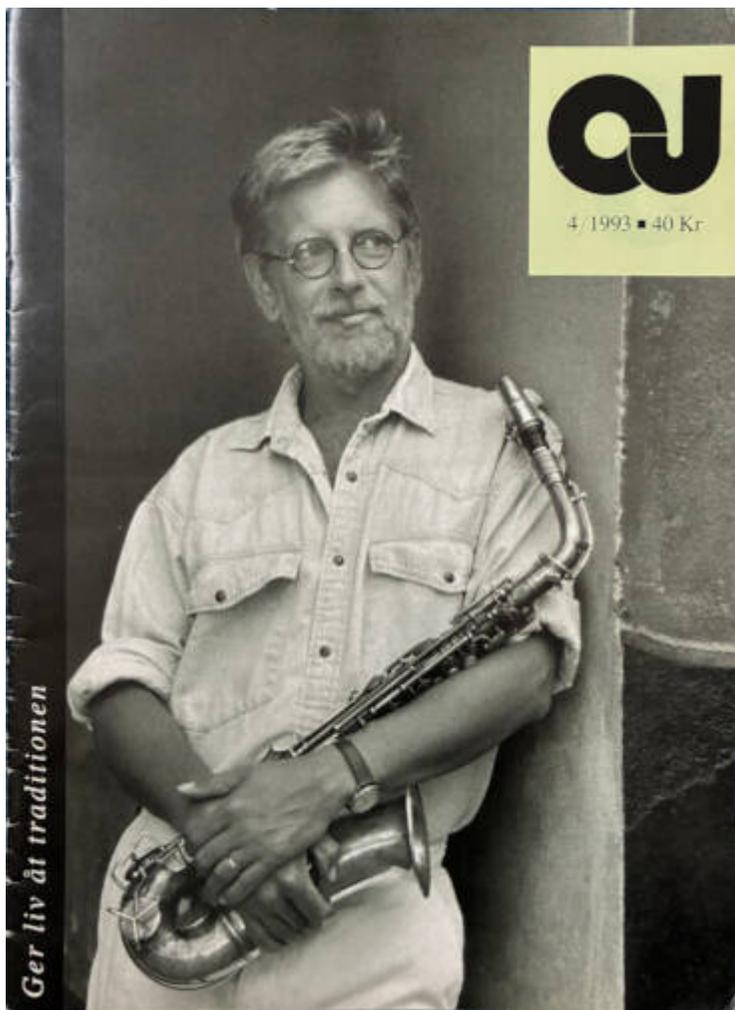


One More Time

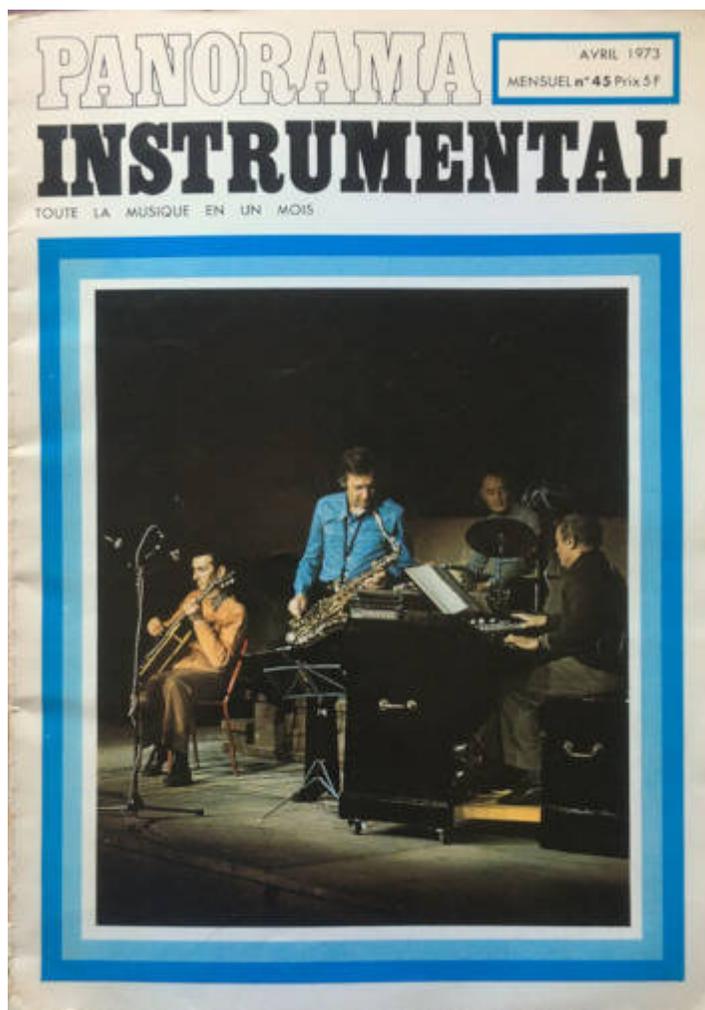
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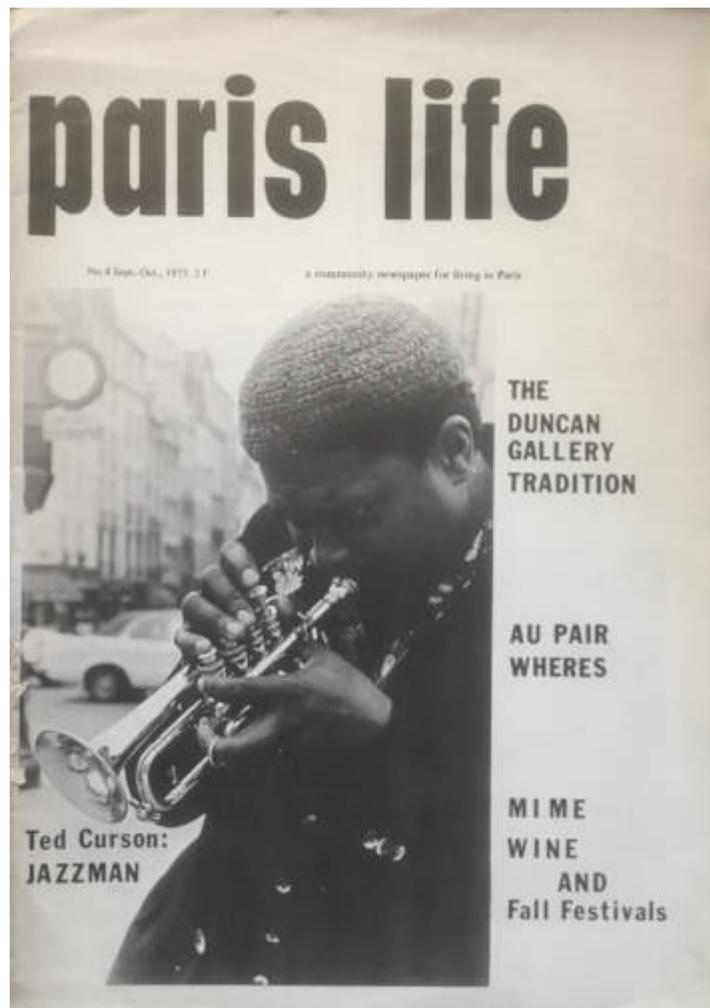
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Orkester Journalen  
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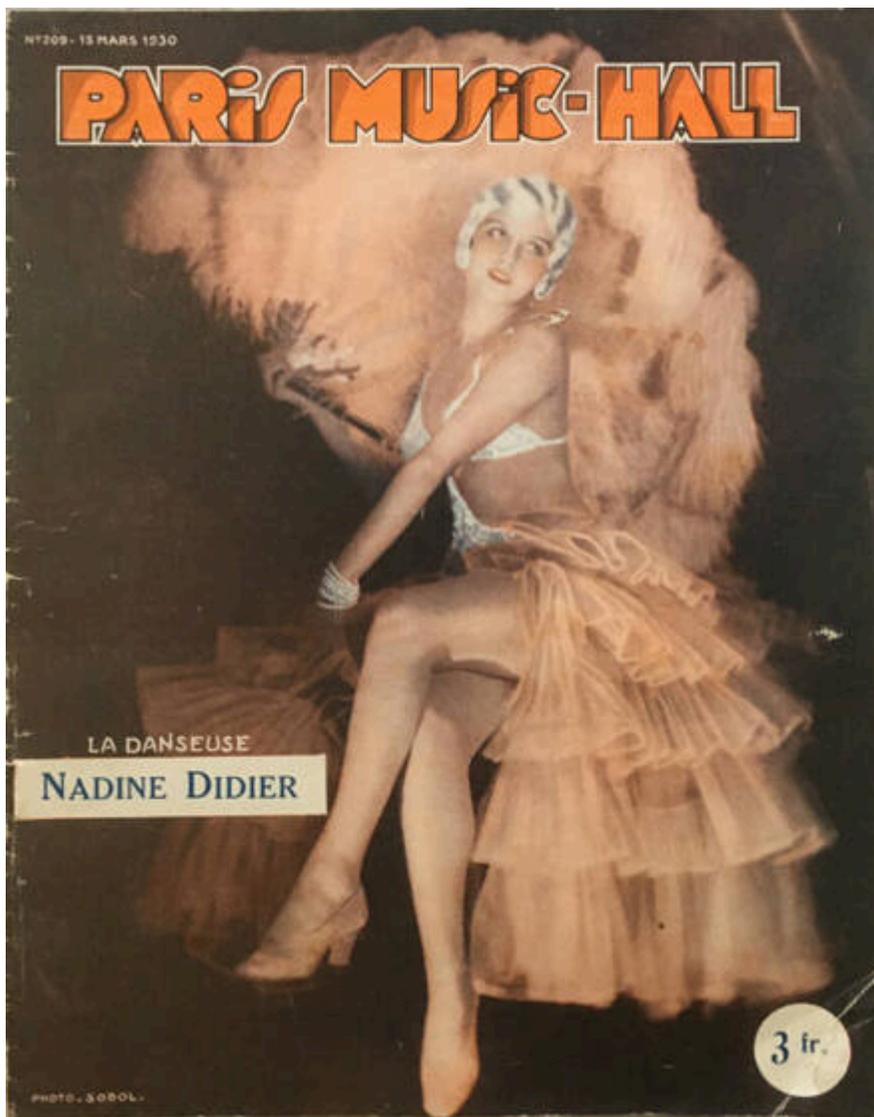
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50<sup>e</sup> ANNÉE - N° 1908 1<sup>er</sup> Octobre 1938

# Paris qui Chante

GRANDE REVUE ILLUSTRÉE DE LA CHANSON FRANÇAISE, DU THÉÂTRE, DU MUSIC-HALL ET DU CINÉMA  
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Directeur **MARION VANDAL**

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et Photographies

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**DANS LE TYROL**  
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**C'EST UNE PETITE ÉTOILE**  
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Monologues de **PIERRE DAC**  
**LES PARENTS**  
Paroles de **PIERRE DAC** Musique de **M. JAMBERMAN**

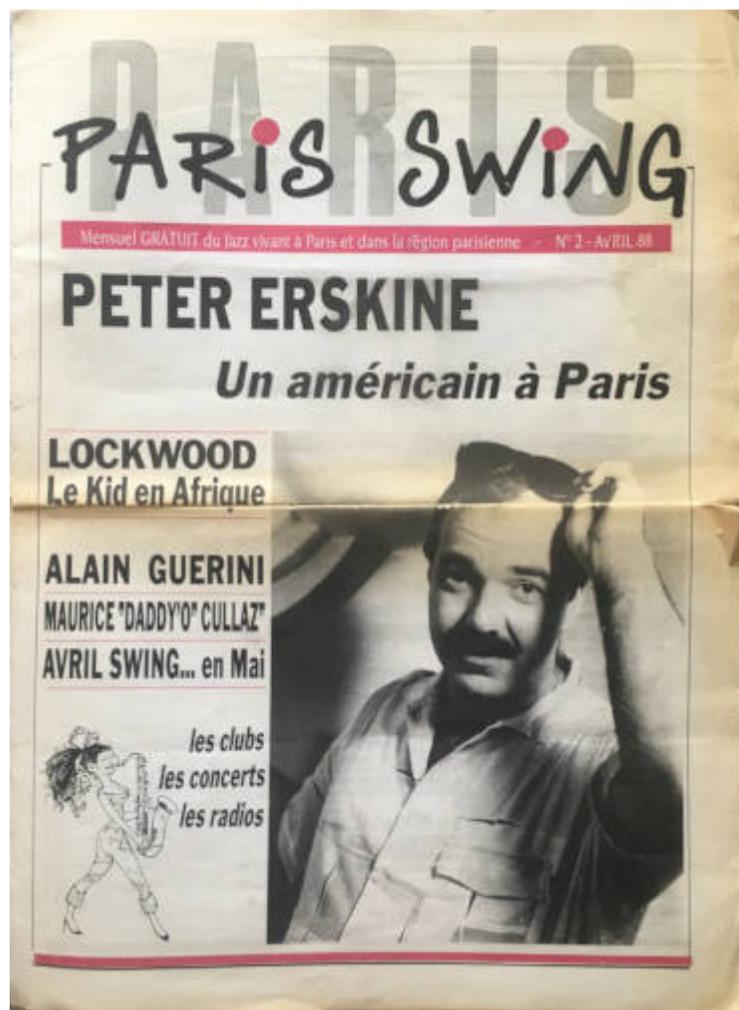
**NOS VEDETTES ET LEURS CHANSONS**



**JEANNE AUBERT**

Paris qui chante

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Paris Swing

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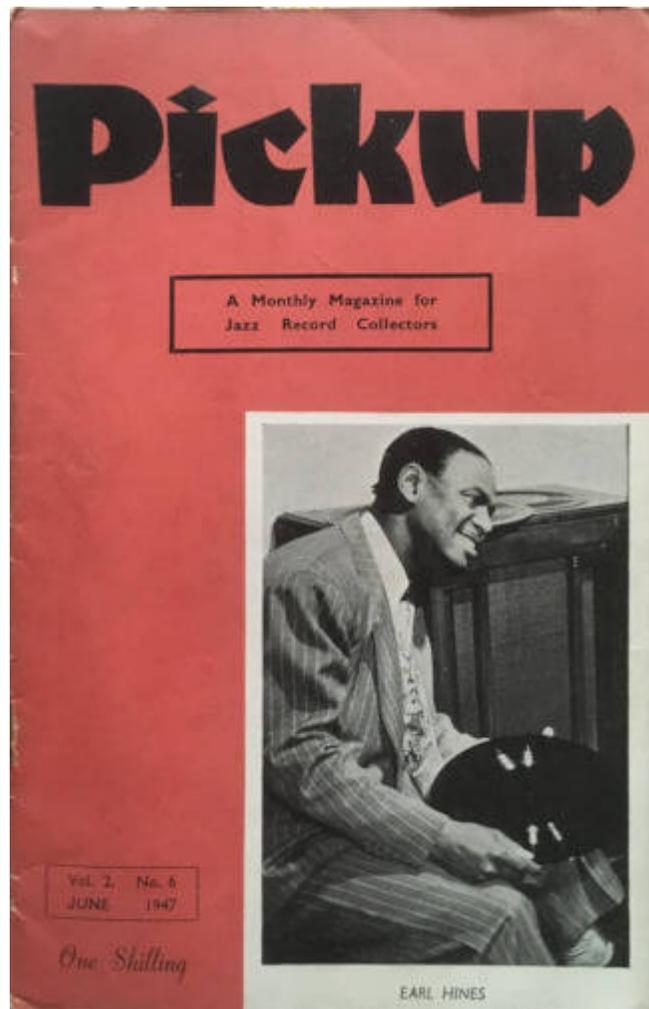


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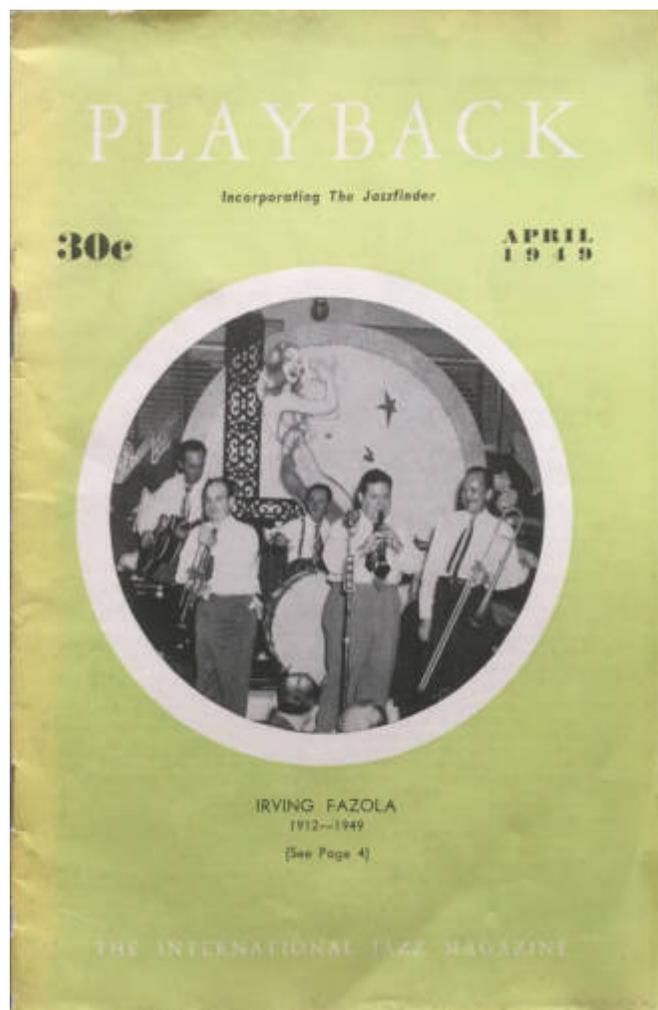


Piano Jazz

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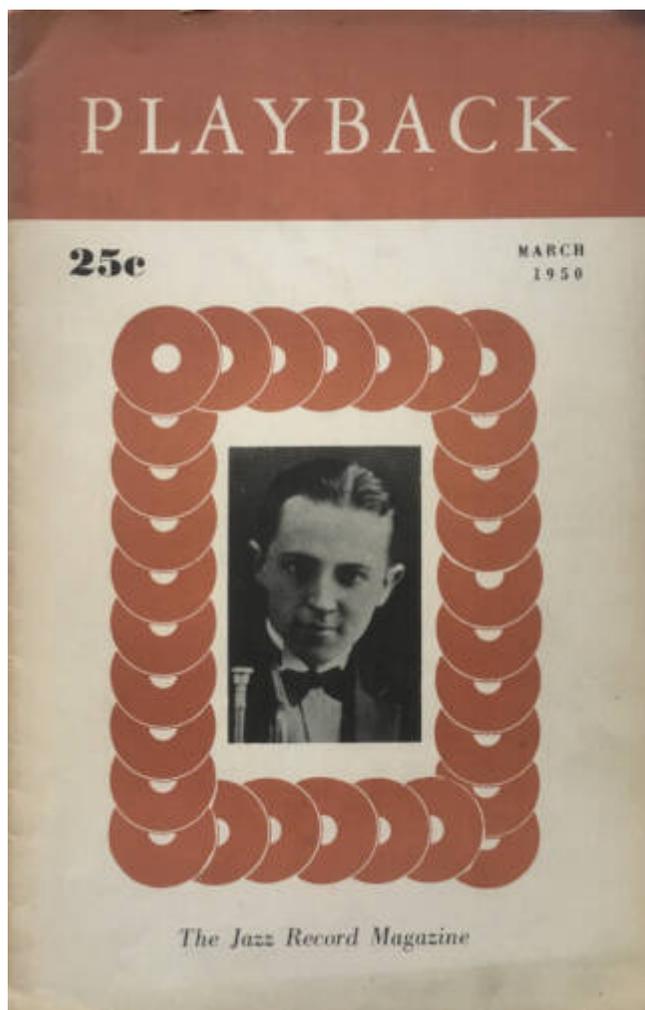


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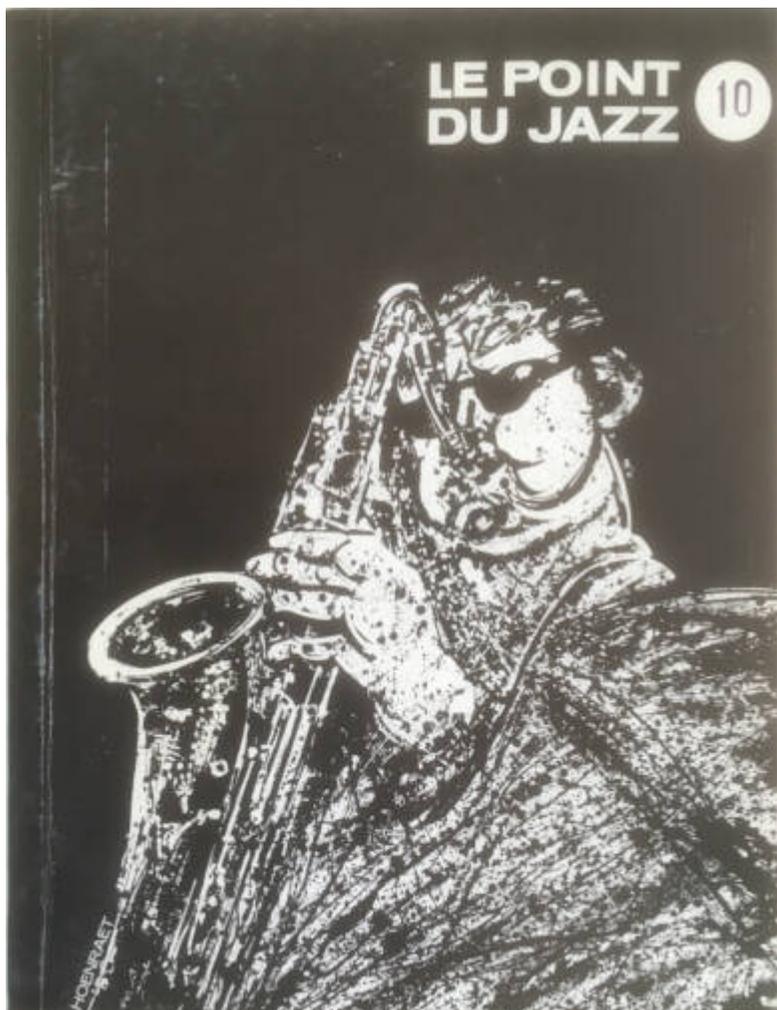


PLAYBACK [alt. 1]  
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PLAYBACK [alt. 2]

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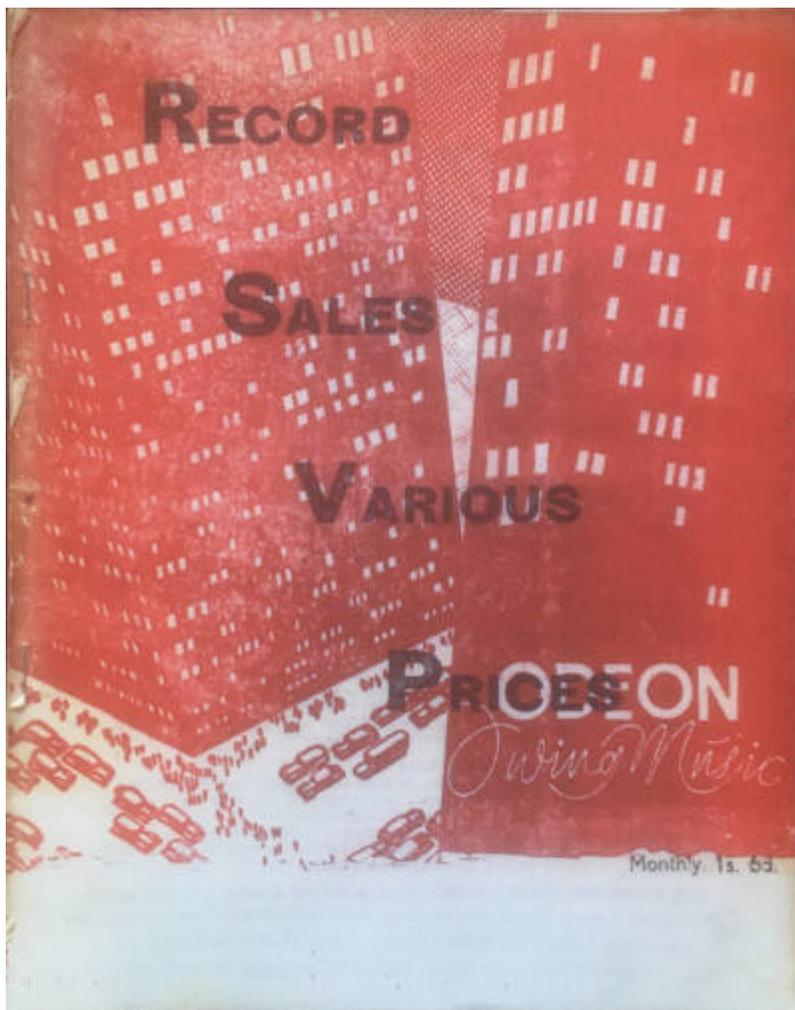


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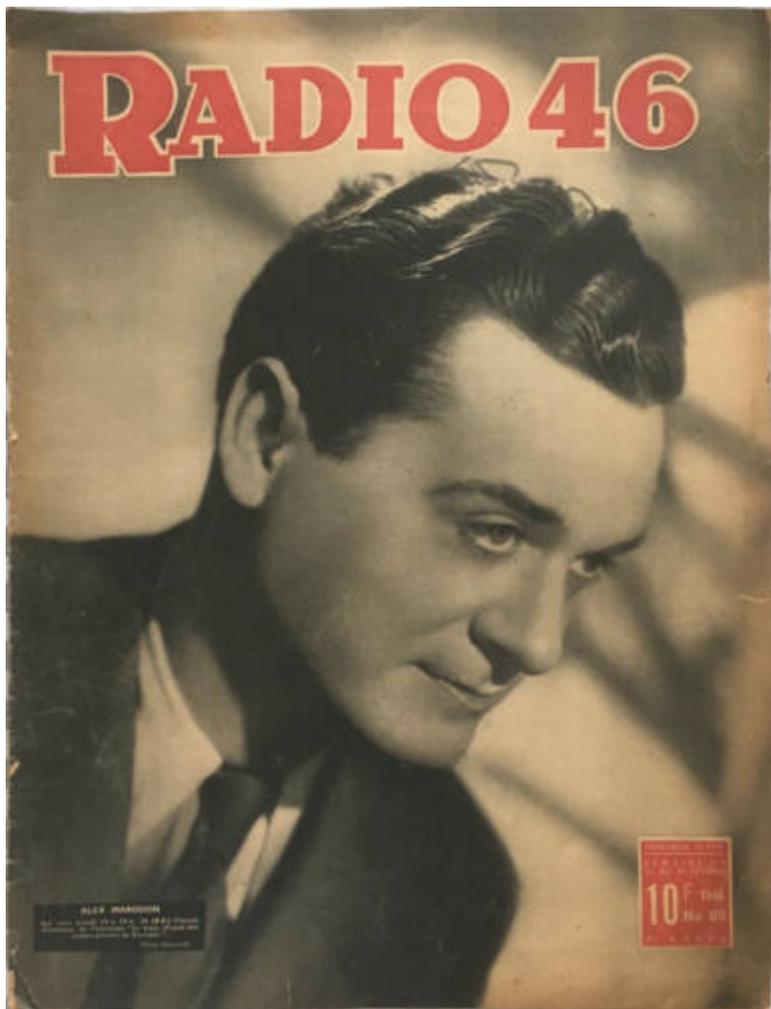


R.S.V.P.  
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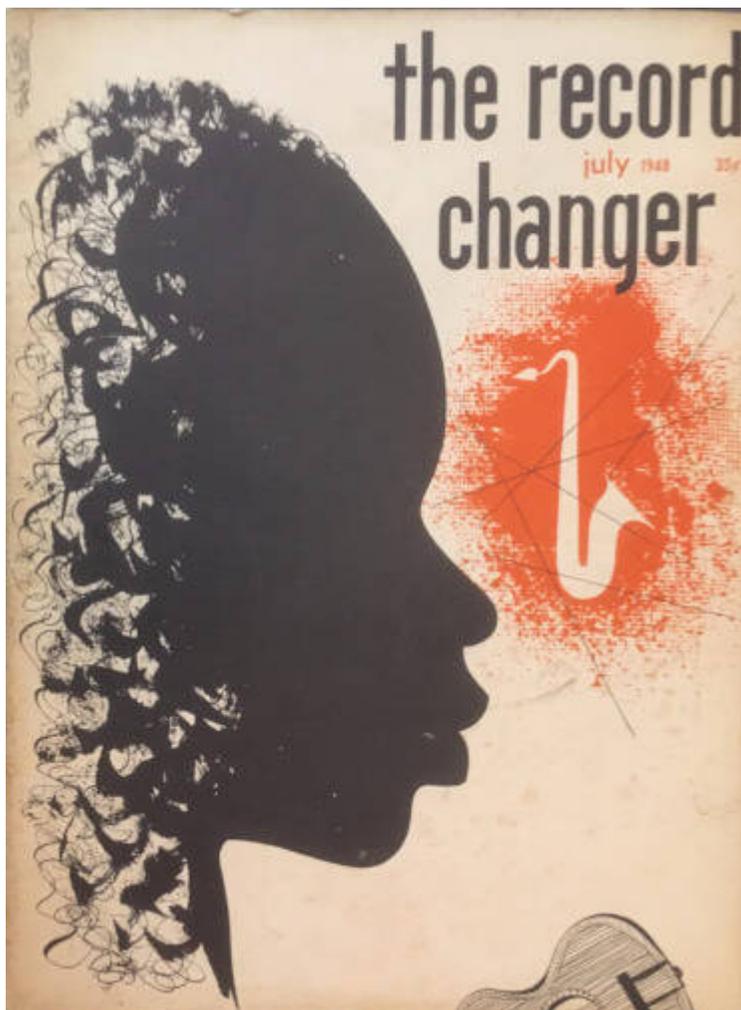
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Revue du Jazz (La) [1929-1930]  
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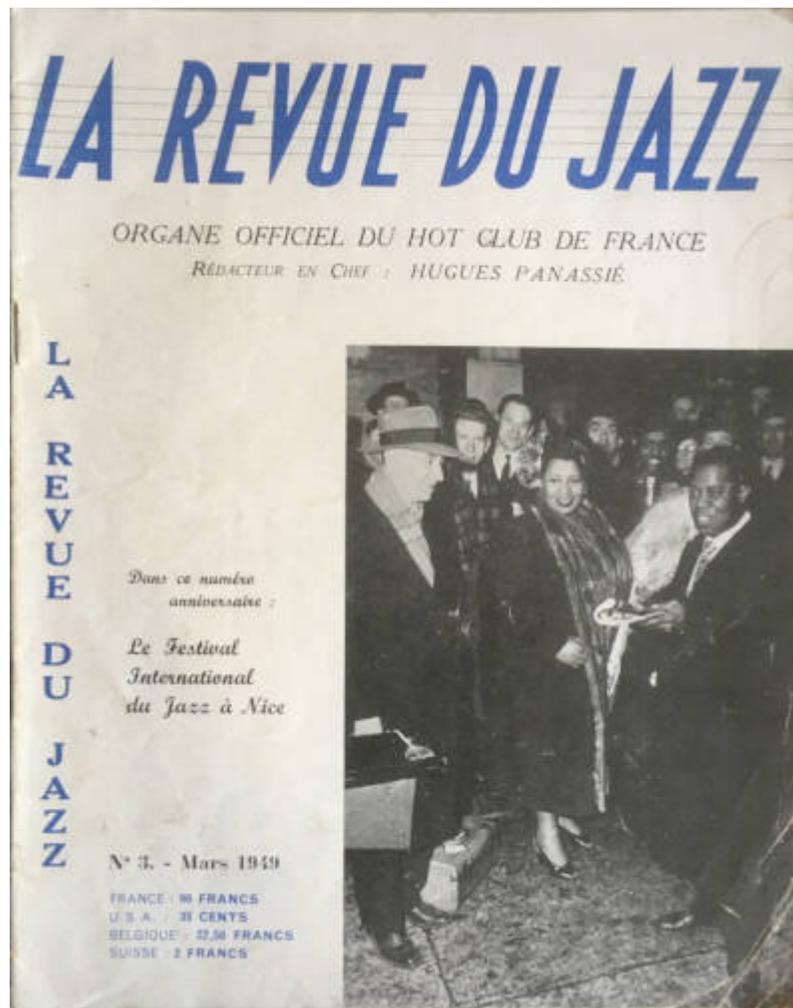
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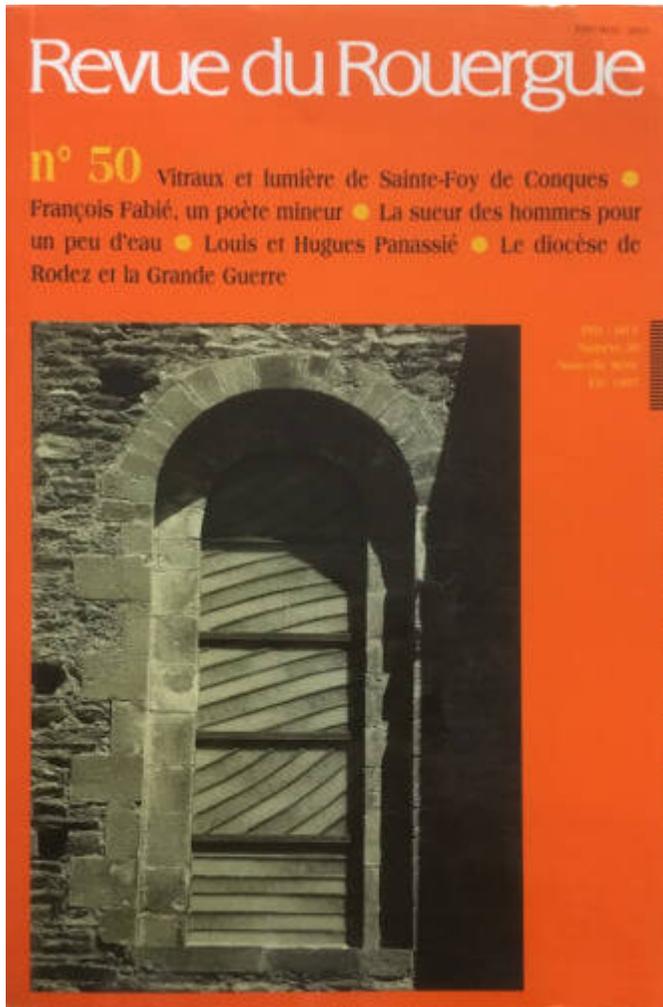
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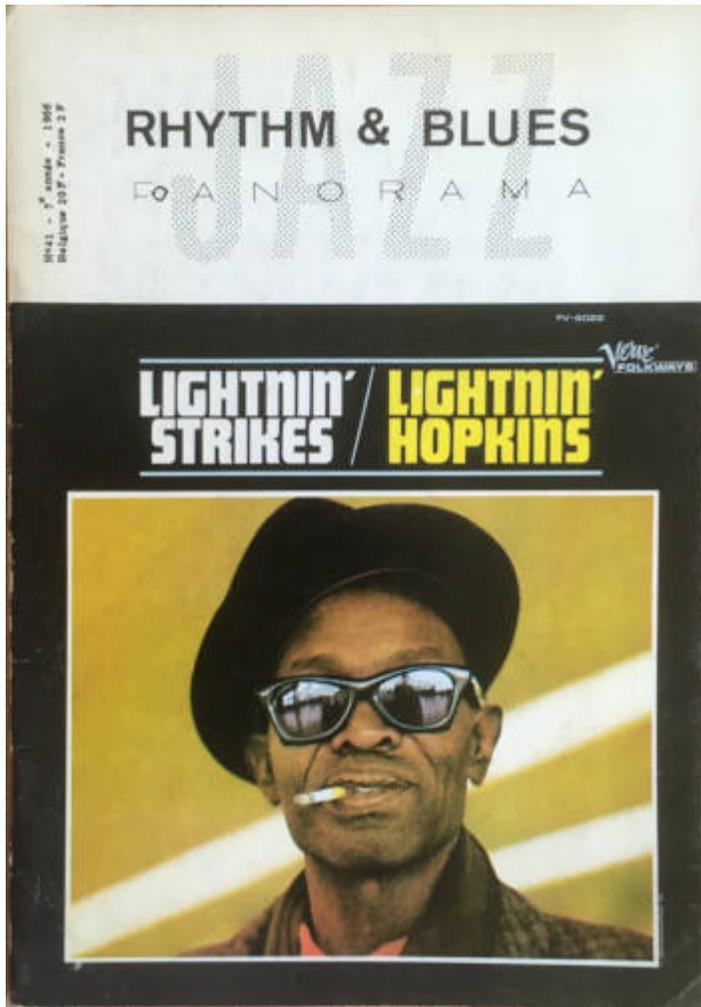
Revue du Jazz (La) [1949-1950]  
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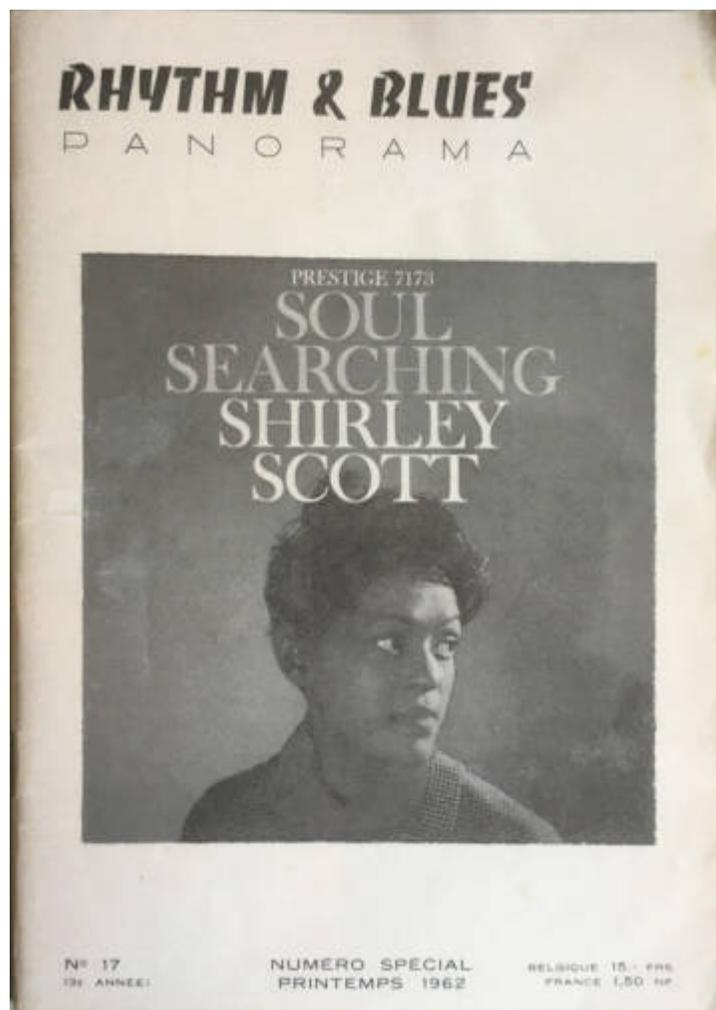
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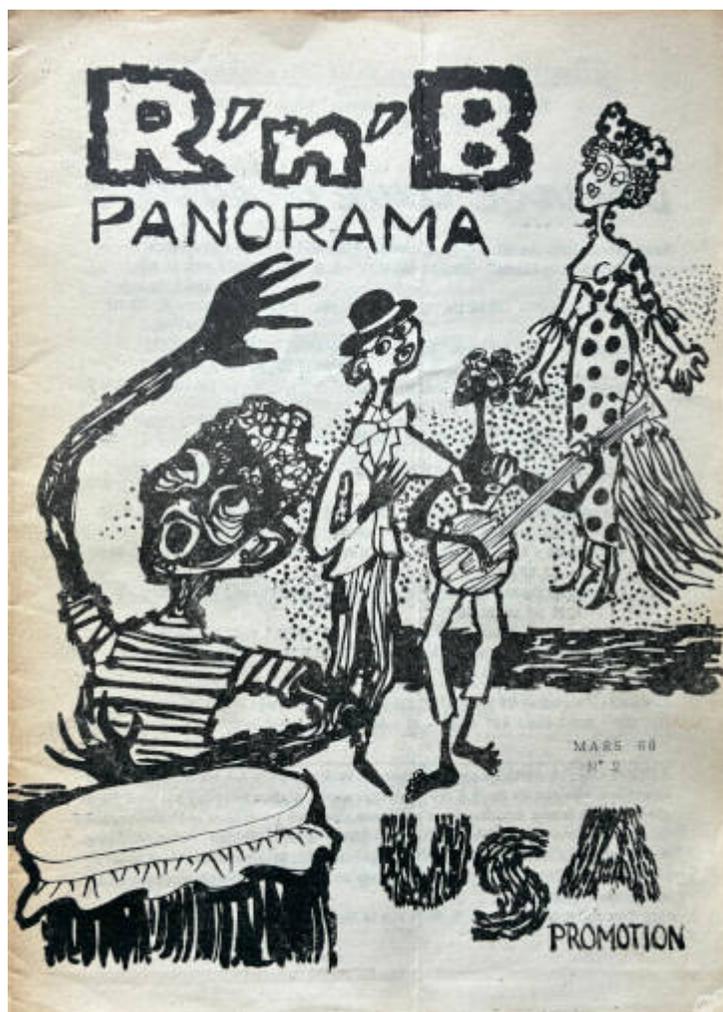


Rhythm & Blues Panorama/Rhythm & Blues JAZZ Panorama  
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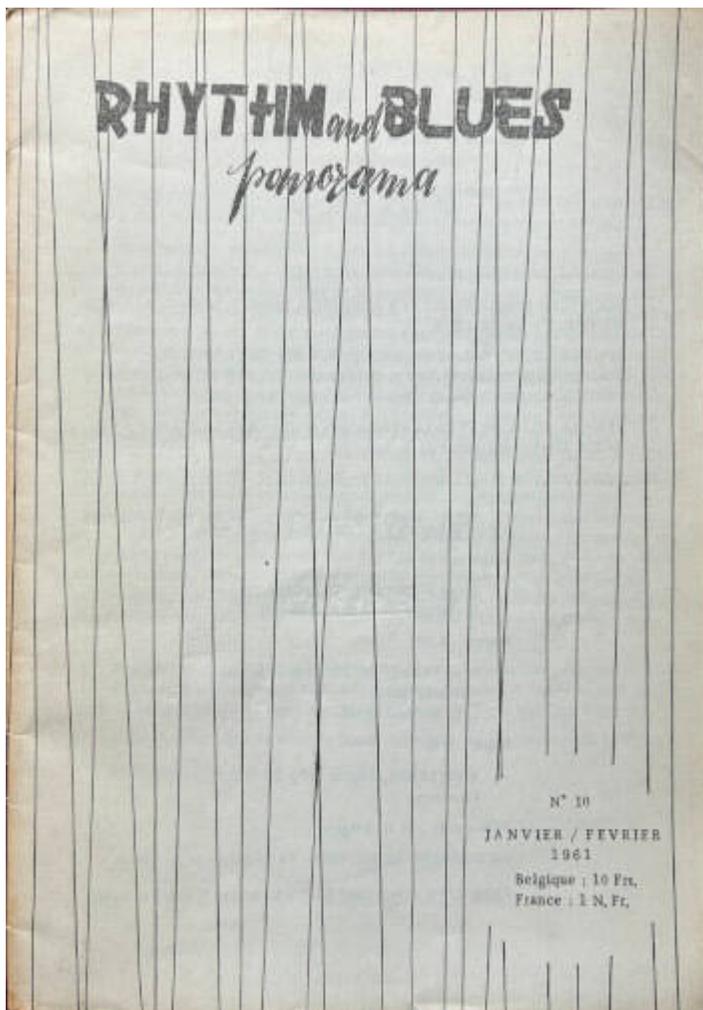


Rhythm & Blues Panorama/Rhythm & Blues JAZZ Panorama [alt. 1]  
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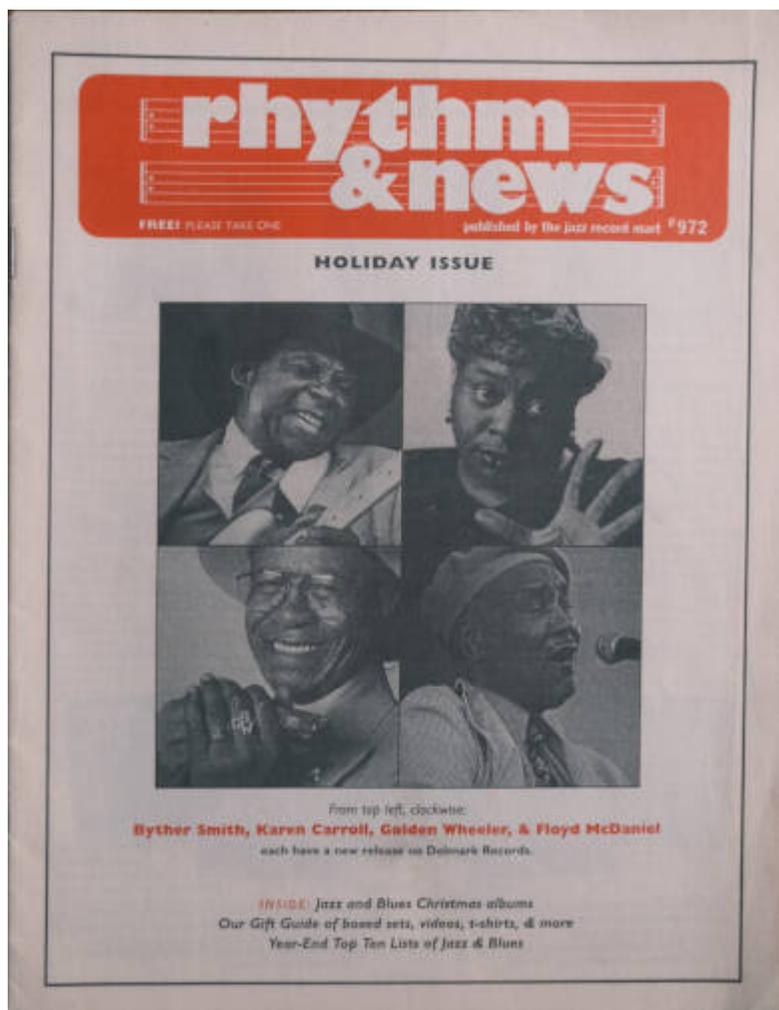




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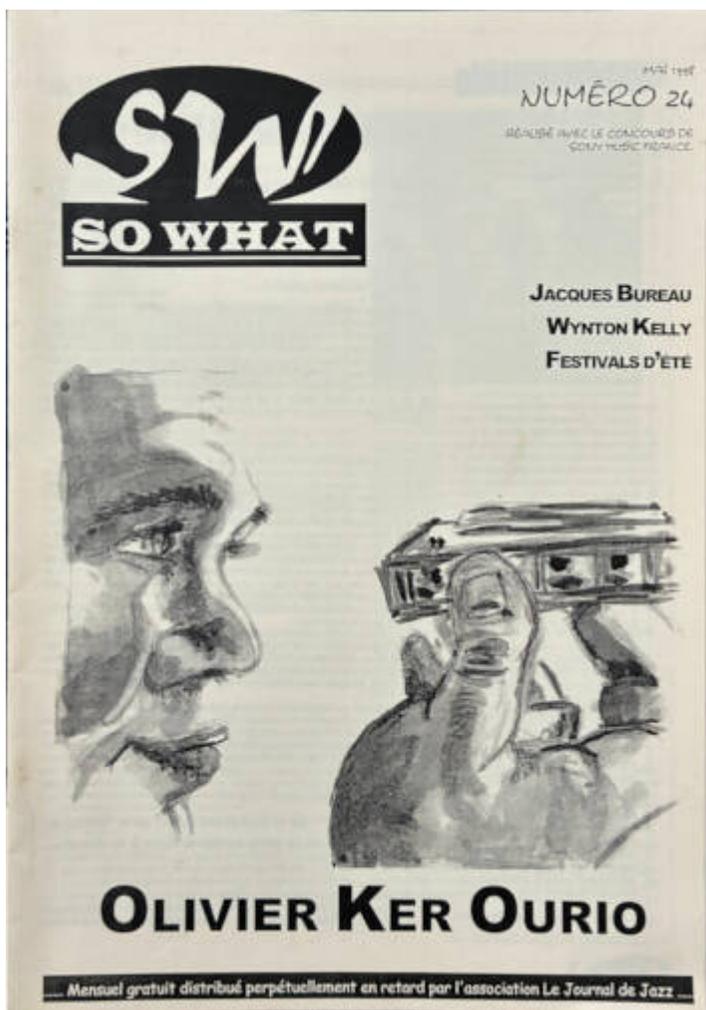
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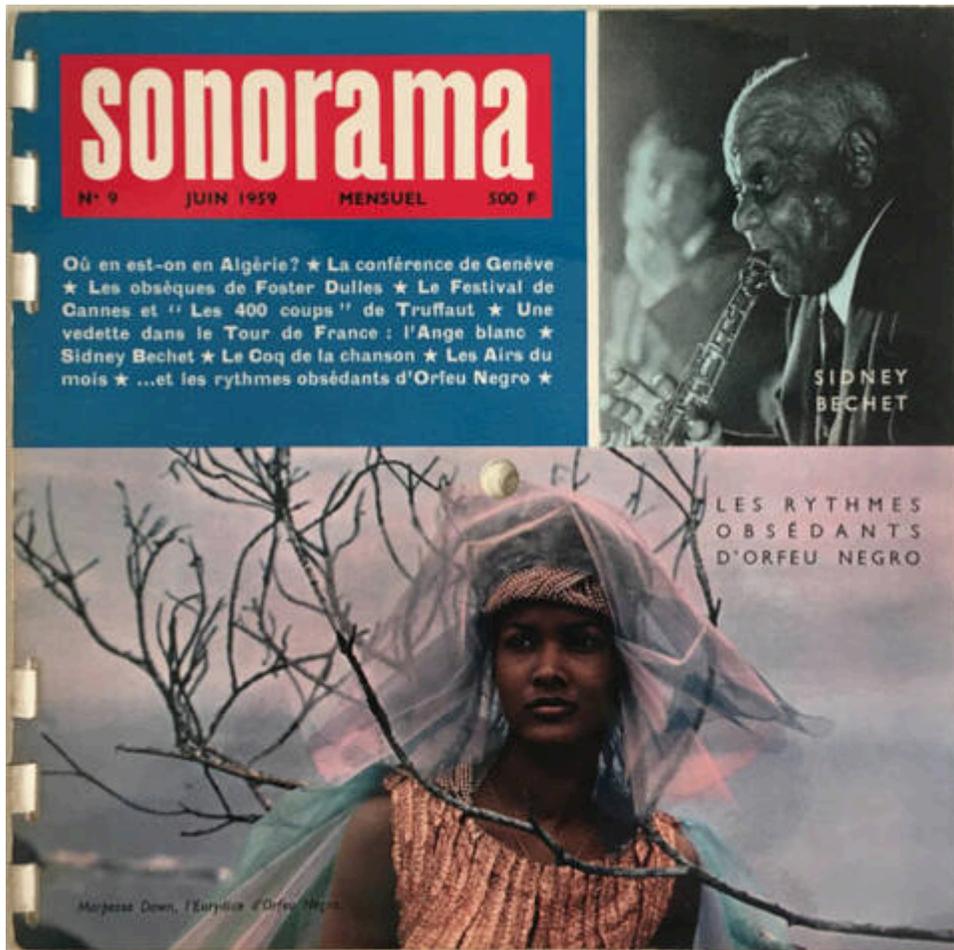
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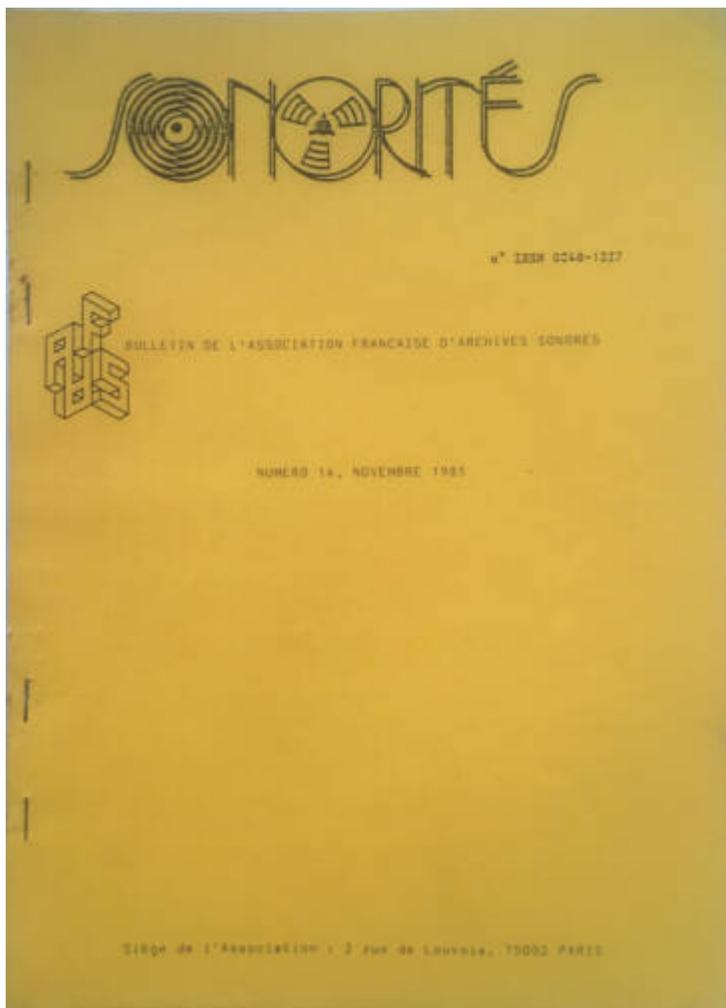
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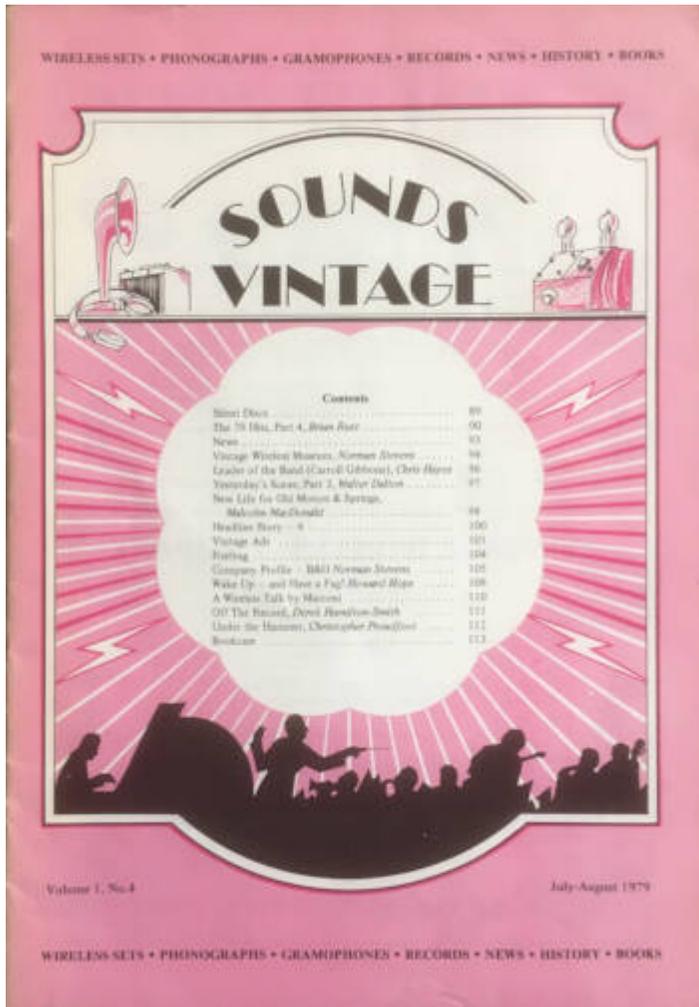


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REVUE DE MUSIQUE ET DE DANSE

DÉCEMBRE 1976 DÉCEMBRE 1976 n° 5

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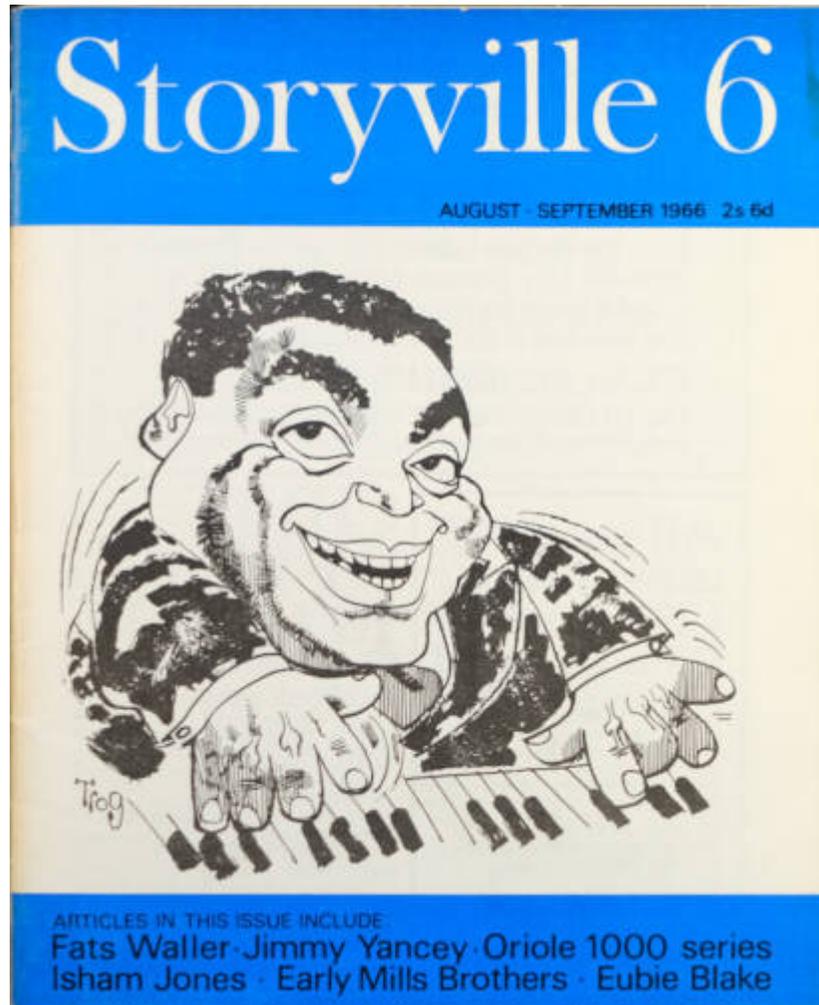
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The first issue of **STORYVILLE** magazine, with features on Omer Simeon and Zue Robertson, Black Patti and Aco listings, a guide to blues pseudonyms, record reviews, sales and auctions ... 2s.6d.



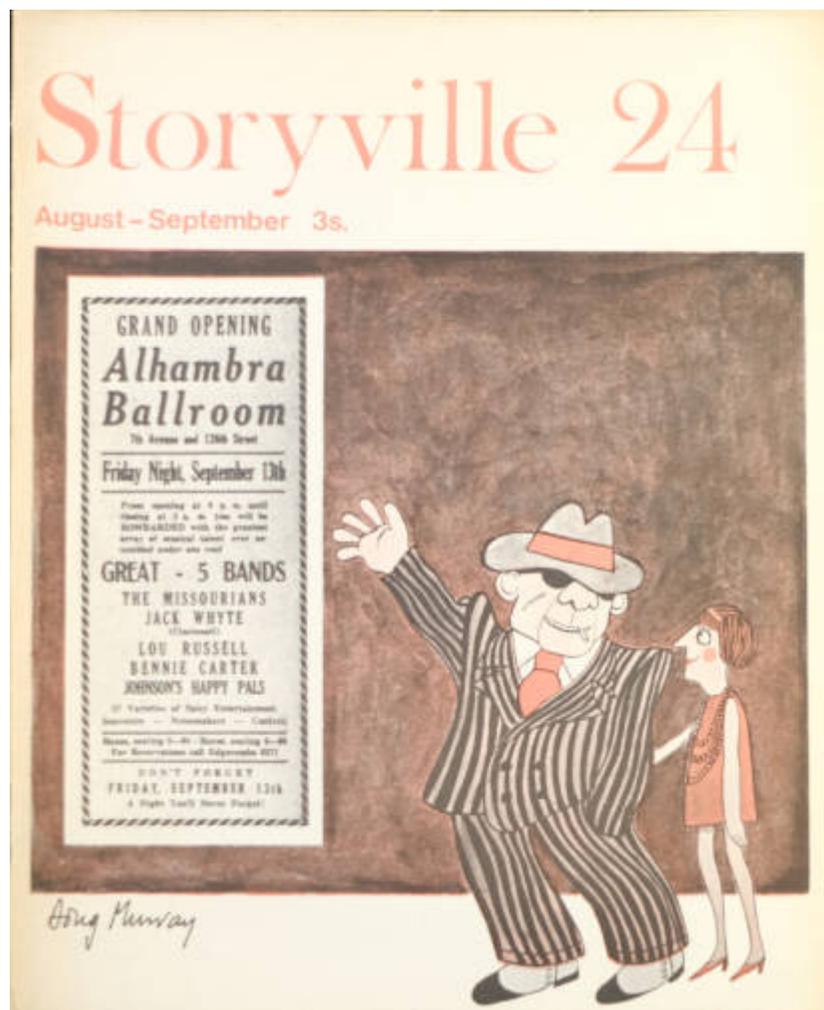
STORYVILLE

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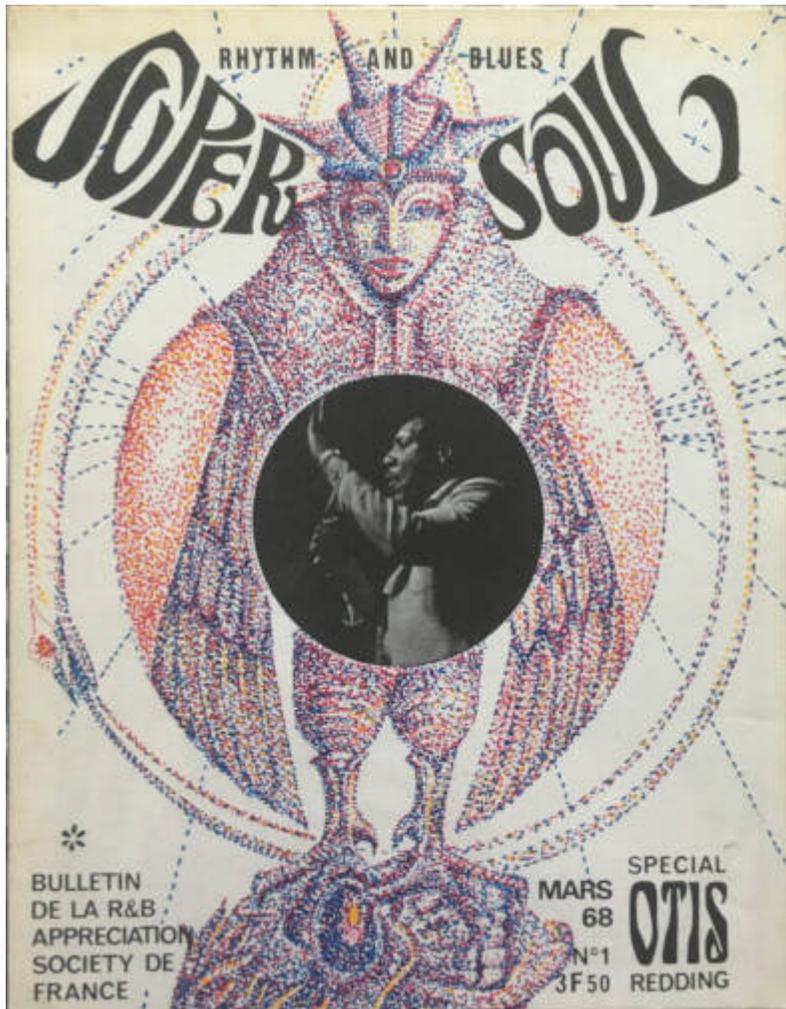
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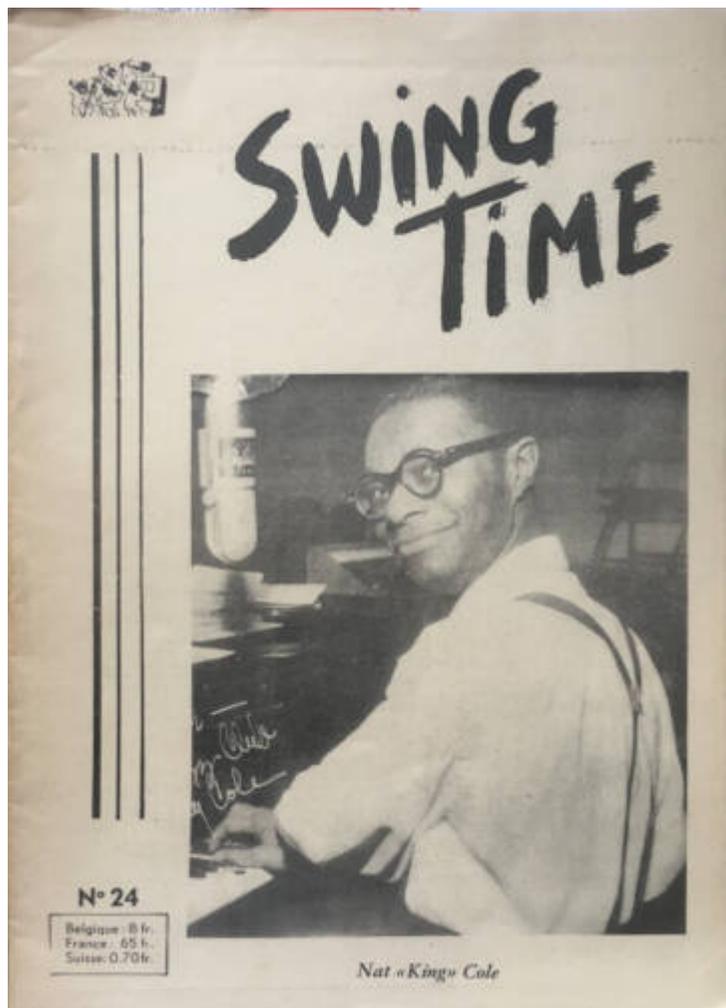


STORYVILLE [alt. 2]

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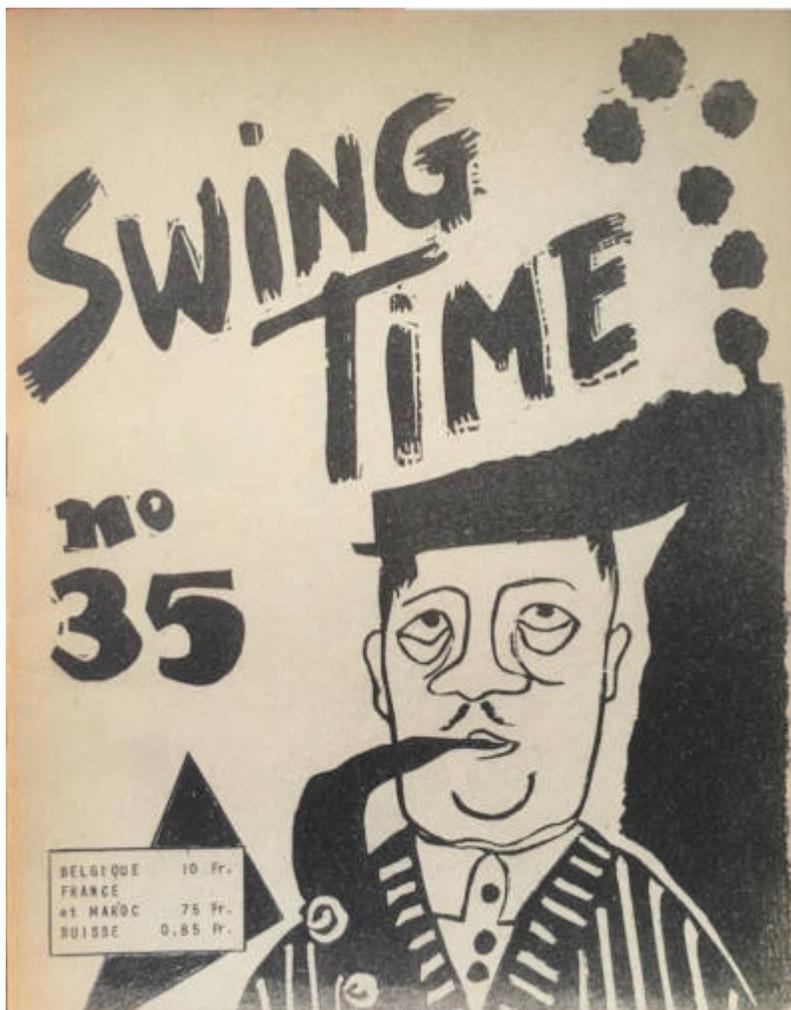


Super soul - Rhythm and Blues!  
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Swing Time

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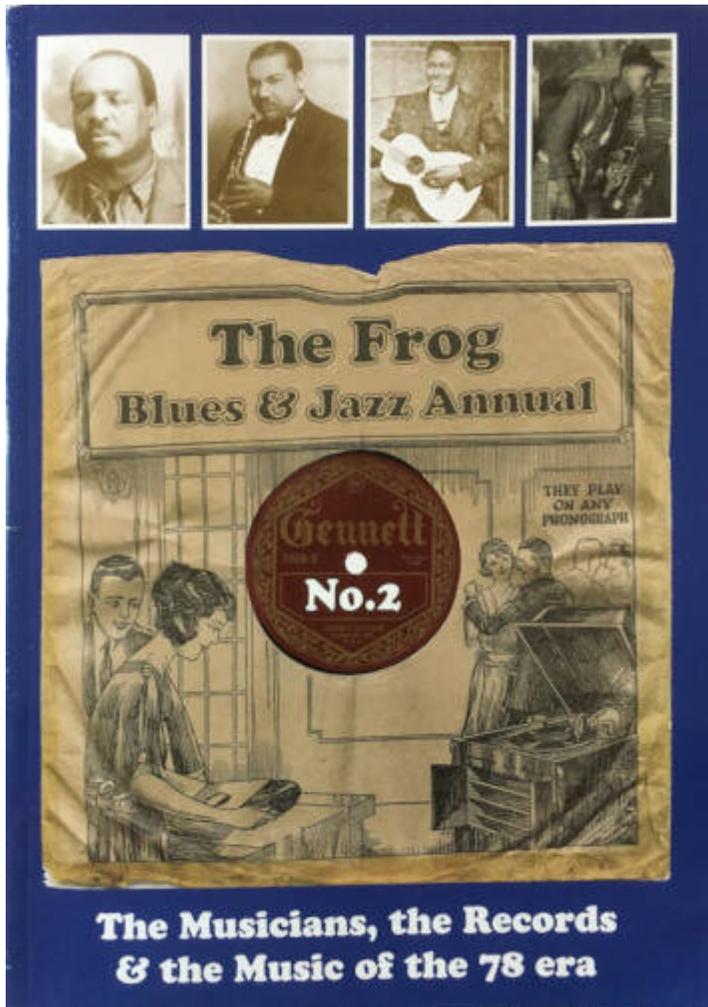
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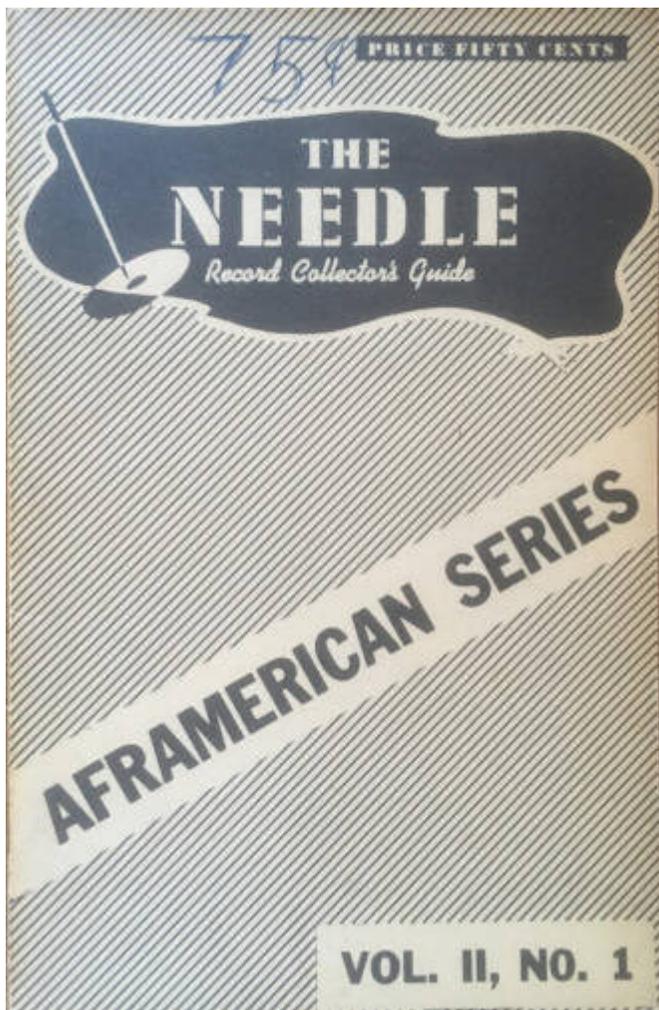


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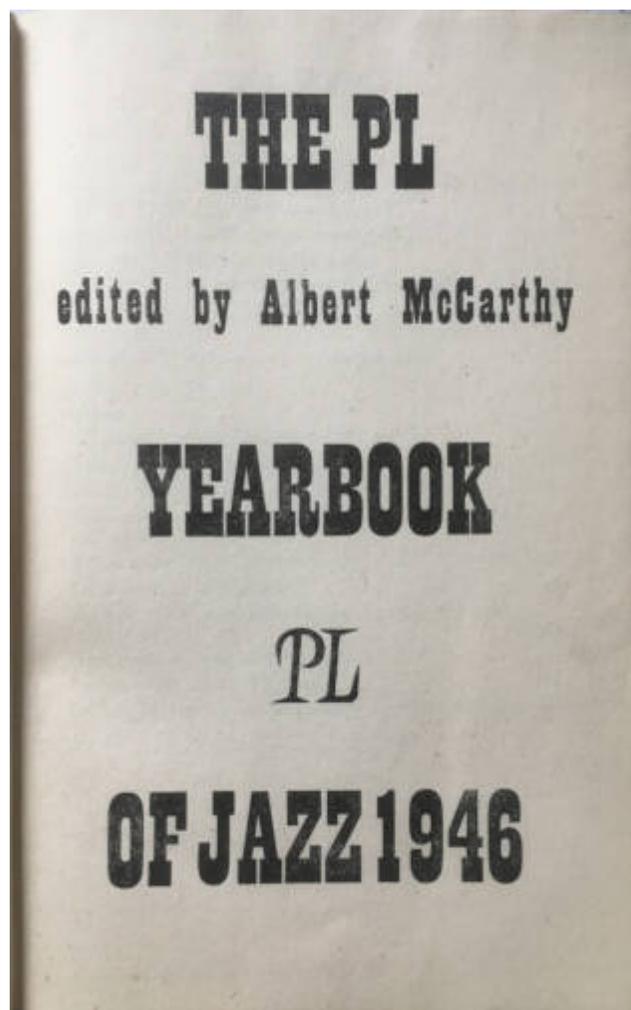
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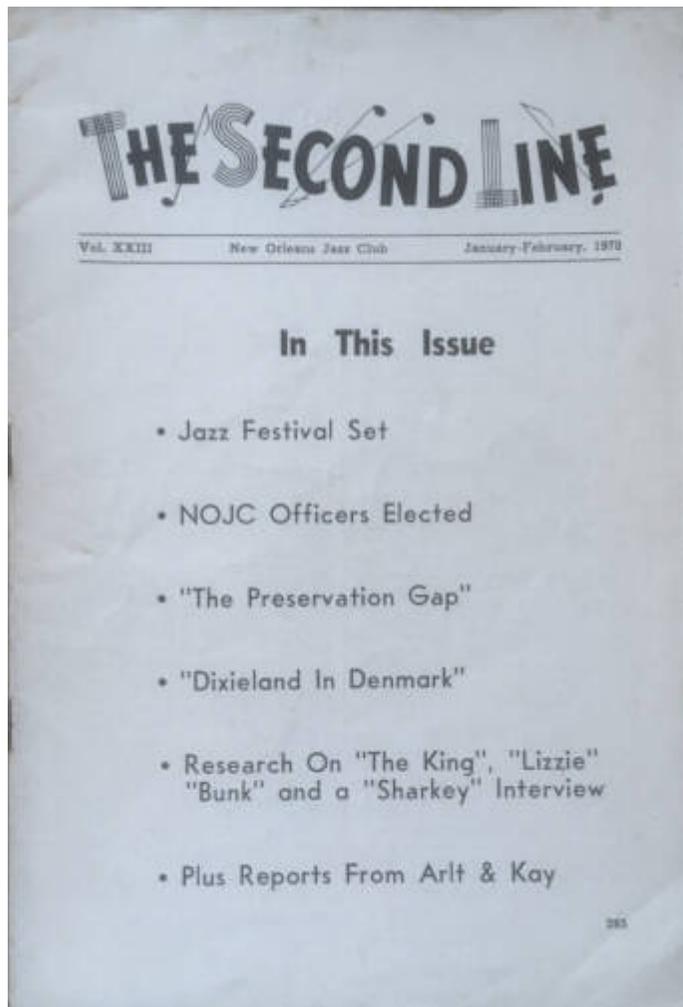
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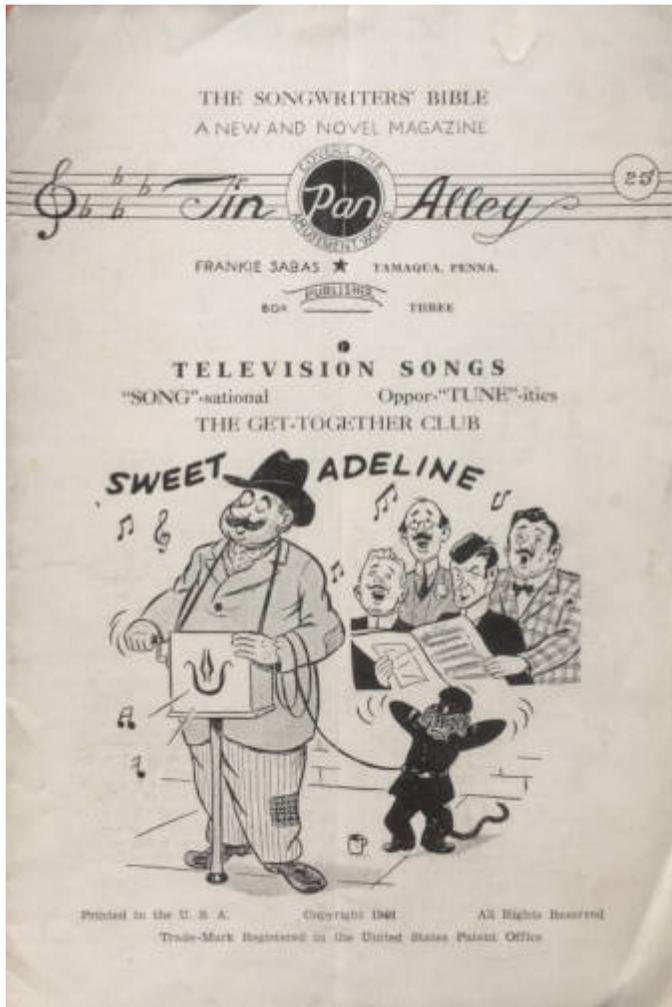


The Second Line

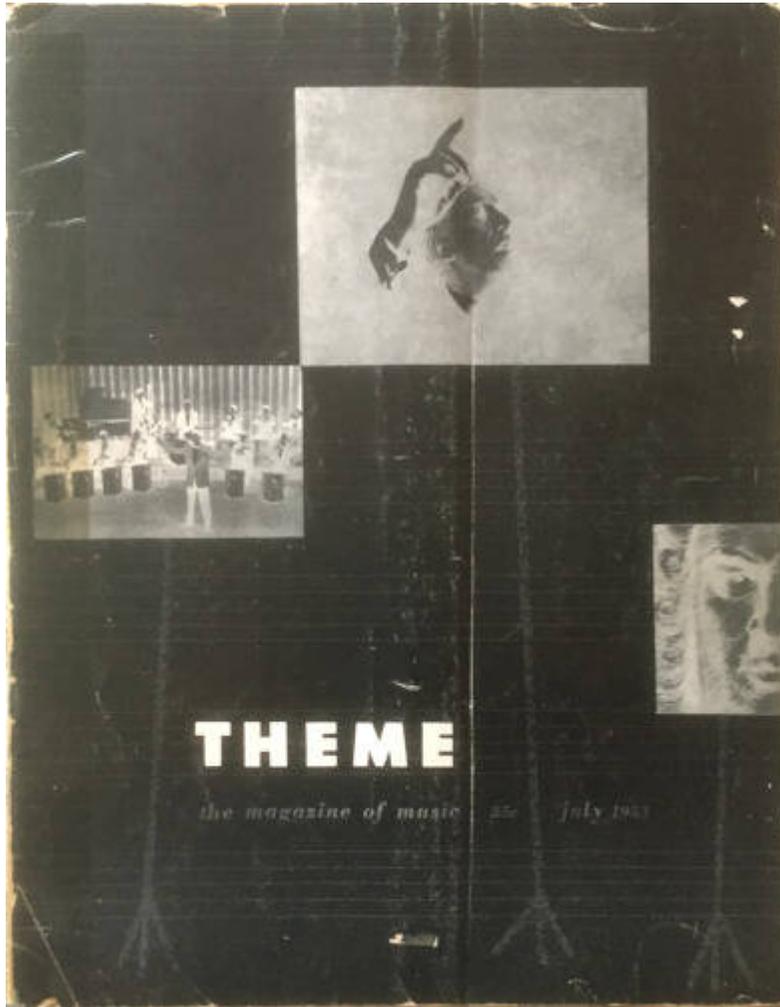
Cote CEMJazz: med-rv-cat-141



The Second Line [alt. 1]  
Cote CEMJazz: med-rv-cat-141

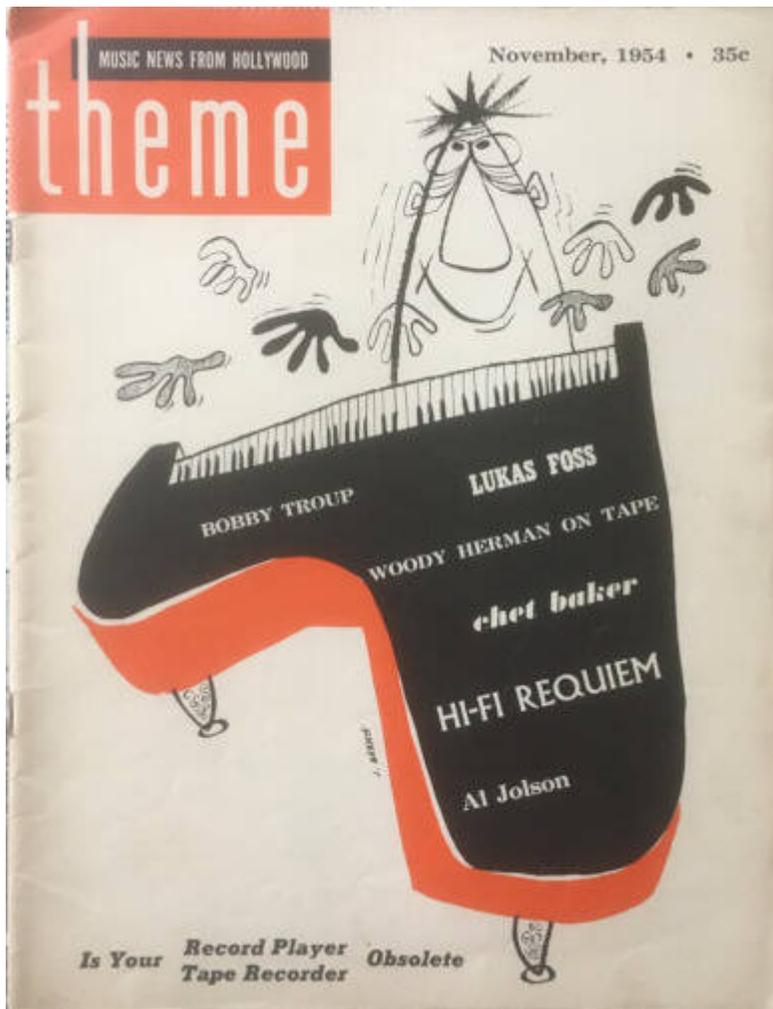


The Songwriters' Bible  
Cote CEMJazz: med-rv-cat-174



Theme

Cote CEMJazz: med-rv-cat-40



Theme [alt. 1]

Cote CEMjazz: med-rv-cat-40



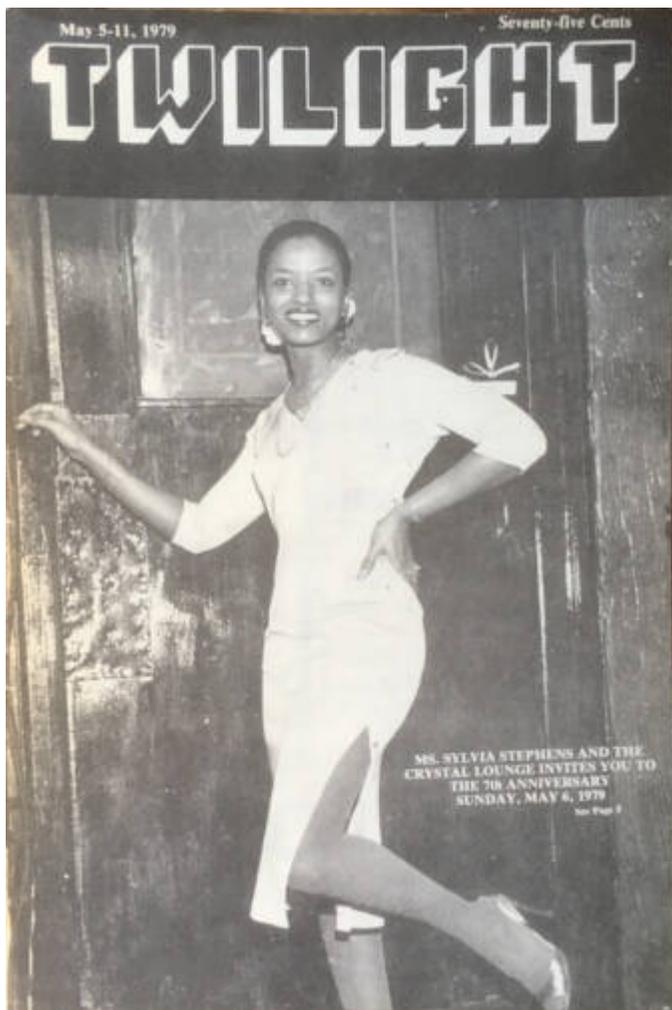
TSF Hebdo

Cote CEMJazz: med-rv-cat-75



TSF Programme

Cote CEMJazz: med-rv-cat-59



TWILIGHT

Cote CEMJazz: med-rv-cat-135



Vedettes

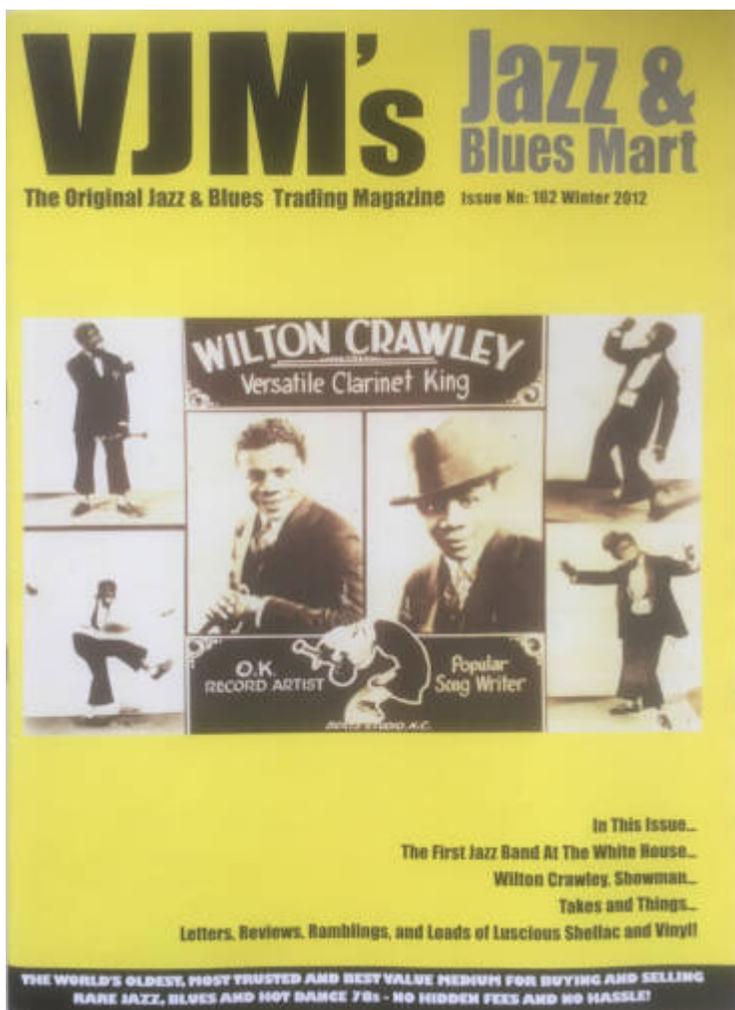
Cote CEMJazz: med-rv-cat-60



Vie qui chante (La)  
Cote CEMJazz: med-rv-cat-56



Vintage Jazz Mart  
Cote CEMJazz: med-rv-cat-41



Vintage Jazz Mart [alt. 1]  
Cote CEMJazz: med-rv-cat-41



Virgin MEGAPRESSE

Cote CEMJazz: med-rv-cat-185

Depuis le site:

<https://www.cemjazz.org/>

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