

CEMJazz "EXTRA": Featured items

[Back to "On site"](#)

They made the headlines!! (since december, 2021).

November 2025: "Ron Brown Celebrity Jazz Concert, 1952" (CEMJazz collections)

Ken Flannery's Dixielanders, August 7, 1952, Newcastle Town Hall, Australia.

This 12" 78 rpm, direct cut record ("Pyrall" type) includes two Live recordings made on August 7, 1952 as part of a "Ron Brown Celebrity Jazz Concert" at Newcastle Town Hall, Australia.



In this photo from the 1950s, published in 2016 by The Daily Telegraph in Sidney, Ken Flannery is the second from the left.

The two tracks are, on side A: "Muskrat Ramble" and on side B: "The Wang Wang Blues".

The band consisted of Ken Flannery (trumpet), Billy Weston (trombone), Ron Mannix (clarinet), Chick Hazel (drums), Jimmy Somerville (piano) and Arthur Guildford (bass).

* To listen, check out this month [Jazz Echo!](#)

CEMJazz call number: gct-78t-spe-1-3

September 2025: "Jazz Puzzles - Volume I." (CEMJazz collections)

Jazz Puzzles - Volume I, Dan Vernhettes & Bo Lindström, [Jazz'edit](#) Editor.

Exploring the CEMJazz library.

[...] Everyone interested in the history of jazz music has long been puzzled by the mysteries surrounding its origins [...] "Jazz Puzzles" supplies many of the answers. In 14 thoroughly-researched biographies of early, influential musicians, the fuller picture starts to emerge [...]



A book to read, to look at, to leaf through, 240 pages of jazz, passion, erudition and pleasure!

CEMJazz call number: cmj-liv-jazz-doc1-12

July 2025: "33rpm 10", London AL 3511" (CEMJazz collections)

Early Harlem Piano by James P. Johson.



A 10" 33 rpm record released in the UK in 1954. Chosen here for its superb cover typical of the 50s by *Monty Sunshine*.

CEMJazz call number: mpf-33t-25cm-al4-11

May 2025: "Jazz Hot Magazine" (CEMJazz collection)

A stunning collection of "Jazz Hot" magazine in three leather-bound volumes. **Volume I contains the 32 issues published from 1935 to 1939.** The other two volumes cover all issues from 1945 to the end of 1949 (No 1 to 39).



The bindings, to be restored, have suffered a little over time (75 years?).

CEMJazz call number: cmj-rv-15-0-rel1, rel2, rel3

March 2025: Video "Don Cherry", New York, 1970 (Marcel-TV collection)

This incredible video portrait of trumpeter Don Cherry was shot in 1970 in New York by video art pioneers Steina and Woody Vasulka, with Elaine Miloch.

Don Cherry

This video is part of the Marcel consortium's "*Multimedia Art Research Centres and Electronic Laboratories*" collections (see [Marcel archives](#)).

CEMJazz call number: cmj-docv-doc-1-1 Courtesy of Marcel-Tv

January 2025: "Bill Coleman and his Orchestra" (CEMJazz collections)

These photos from the Michel Pfau collection were taken in January 1953 in Fribourg, Switzerland by Fribourg photographer Jacques Thévoz (but not all credited) at a concert by Bill Coleman and his Orchestra with singer Suzette Ames. They feature Bill Coleman, Benny Waters and Emmanuel Jude (bass).



CEMJazz call number: mpf-docp-phot-2-3, 2-4, 2-5 et 2-6

November 2024: "Duke Ellington at Palais de Chaillot, 1958" (CEMJazz collections)

Duke Ellington and his orchestra, Palais de Chaillot, October 20, 1958, concert program. Three-language booklet (German, French and English) 26cm x 27cm, 32 pages, hardcover, with biographies and many photographs of Duke and his musicians.



The CEMJazz correspondent (in anticipation) who attended this concert also met with the musicians who signed up the program: Ray Nance, Cat anderson, Johnny Hodges, Harold Baker, Quentin Jackson, Jimmy Hamilton, Paul Gonsalves, Harry Carney, Jimmy Woods, Sam Woodyard and Ozzie Bailey.

Cote CEMJazz: obr-prog-crt-2-7

September 2024: "The Record Changer" (CEMJazz collections)

"The Record Changer" is a magazine dedicated to Jazz, published between 1944 and 1957 in the US.



In these 1944 and 1945 issues, with their superb covers, the editorial content was rather limited and consisted mainly of ads for buying and selling records.

Cote CEMJazz: [cat-rv-39/cmj-rv-39/](https://www.cemjazz.org/cat-rv-39/cmj-rv-39/)

July 2024: "W. C. Handy - Father Of The Blues" (CEMJazz collections)

33 rpm 12" Audio Archives Americana Series LP A-1200, 1952.

"Presenting W.C. HANDY In a Documentary Narrative of His Music", beautiful translucent red vinyl, heavy board gatefold sleeve with bio and photographs.



Tracks list: Joe Turner, Mister Crump-Memphis Blues, Way Down South Where The Blues Began, They That Sow In Tears, Beale Street Blues, Aframerican Hymn, The Big Stick Blues March, St. Louis Blues, I See Tho' My Eyes Are Closed.

CEMJazz call number: mpf-33t-30cm-al1-1

May 2024, , MGM-135 "Keyboard Kings. Eddie Heywood, 1953" (CEMJazz collections)

MGM-135, Eddie Heywood – It's Easy To Remember, MGM Records, /1953/.



CEMJazz call number: mpf-78t-25cm-cfa1-5 to 8

A boxed set of four 78 rpm manufactured in "Metrolite" - some transitional material between shellac and vinyl - by MGM Records, circa 1953. Eight "unbreakable" tracks, piano solo by Eddie Heywood Jr.: It's Easy To Remember / Cheek To Cheek / Memories Of You / Stompin' At The Savoy / Chlo-e / If Dreams Come True / Stormy Weather / Perdido.

March 2024, , "Kid Ory and his Creole Jazz Band, Paris, december 5, 1956." (CEMJazz collections)

Kid Ory and his Creole Jazz Band, Paris, december 5, 1956.



This photograph appears in the program of Kid Ory's concert at the Théâtre des Champs-Élysées in Paris on December 5, 1956 — a 12-page booklet. That day, after the concert, this program was signed by several musicians of the orchestra: Philip Gomez, Minor 'Ram' Hall, Alvin Alcorn, Cedric Haywood.

CEMJazz call number: [jpd-prog-crt-1-1](#)

January 2024, "Maurice de La Harpe RECORDS" label (CEMJazz collections)

Four 78rpm, 10" shellacs from the label founded by **Maurice de La Harpe**, *alias* Maurice Jospin, *alias* Mowgli Jospin... Those records were available only by subscription and produced... in only 50 copies. These eight sides recorded in March 1947, feature **Claude Luter's Orchestra** (with Mowgli Jospin!).



No 3/6: Perdido Street Blues/High Society.

No 4/9: Willie The Weeper/Muskrat Ramble.

No 5/7: West End Blues/Tiger Rag.

No 8/10: Weary Way Blues/Black Bottom Stomp.

CEMJazz call number: [jpd-78t-spe-1-3 to 6](#)

November 2023, PARLOPHONE, "Rhythm Style Record Series" (CEMJazz collections)

Small advertising catalogue – 5" X 7", 16 pages – extolling the merits of PARLOPHONE *Rhythm Style Record Series* shellacs, UK, 1930s.



CEMJazz call number: obr-pub-mus-1-15.

September 2023, Honeysuckle Rose (CEMJazz collections)


The CEMJazz keeps many original scores for Jazz orchestras like this handwritten arrangement by **Paul Vernon** for Octet+Vocal (vcl, tp/bug, tb, ts, bar, p, g, b, dms) on **Honeysuckle Rose**.

Handwritten musical score for "Honeysuckle Rose" by Paul Vernon, arranged for Octet+Vocal. The score is written on two pages of manuscript paper. The left page is titled "Tp or Bugle Honeysuckle rose" and "ENS.". It features a melody line with various musical notations, including a circled "MF" (Mezzo-Forte) and a circled "P" (Piano). The right page is titled "Honeysuckle rose" and includes a "Middle part" section with a circled "P" and a "FIN" section with a circled "P". The score is written in a clear, legible hand with many musical symbols and annotations.

CEMJazz call number: pve-puni-man-2-1.

July 2023, Duke Ellington in 1950, ask for the program! (CEMJazz Collections)

Concert at the Palais de Chaillot, Paris 1950. 8-page booklet with hardcover, covered with crystal paper. Introduction by Jules Borkon, several photographs inside, presentation of Duke Ellington and his orchestra, concert program (in two parts) and list of musicians.



DUKE ELLINGTON

Programme

PREMIERE PARTIE

•

Lady of the Lavender mists D. Ellington

Suddenly it Jumped (Quietly) *

Hal Baker, Trompette

She Wouldn't be Moved M. Ellington
Wendell Marshall, Contrebasse L. Henderson

Extraits de The Liberation Suite D. Ellington

Jimmy Hamilton, Clarinette
Roy Nance, Violon
Harry Carney, Sax. Baryton
Al Killian, Trompette

Create Love Call *


Nelson Williams, Trompette

Kay Davis, chante

Frankie et Johnnie Arr. D. Ellington

•

ENTRÉE



DUKE ELLINGTON
ET SON ORCHESTRE

Ernie ROYAL, Trompette	Benny GOODMAN, Sax.
Harold BAKER, Trompette	Harry CARNEY, Sax.
Ray NANCE, Trompette	Alto, Sax. CARLYLE, Sax.
Nelson WILLIAMS, Trompette	James HAMILTON, Sax.
Al KILLIAN, Trompette	Johnny RODGERS, Sax.
Thaddeus KELLY, Trombone	Stanley GREENE, Sax.
Quentin JACKSON, Trombone	Charles BOICE, Sax.
Lester BROWN, Trombone	Wendell MARSHALL, Bass
	George BALLARD, Batterie
Kay DAVIS, Chante	Charles BROOKS, Batterie
Johnny REID, Chante	Billy STRAYHORN, Batterie

Programme

DEUXIEME PARTIE

•

Entre Act Jam M. Ellington
Ernie Royal, Trompette L. Henderson
Charles Rouse, Sax.
Jimmy Hamilton, Clarinette
Ted Kelly, Trombone

Resume Theatrical.

Chubby Kemp chante le Blues

Violet Blue B. Strayhorn
Johnny Hodges, Alto Sax

History of Jazz in 3 minutes Strayhorn et Ellington

Russell Procope, Clarinette
Hal Baker, Trompette
Roy Nance, Piano

Duke Ellington au Piano.

•

PIANO D'AVEAU

Les Productions Parisiennes 'Arts et Spectacles', 33 Av. des Champs-Élysées, Paris. Printing J. ADOR, Paris. No date appears on this document, but it is indeed the orchestra's European tour in 1950.

[CEMJazz call number: obr-prog-crt-1-3.](#)

May 2023, EDISON "DIAMOND Records" (CEMJazz Collections)

Released between 1910 and 1929 under the labels **EDISON**, **EDISON RECORD** or **EDISON Re-Creation**, these vertical-cut 80 rpm records had to be played with a special device, made by Edison of course and equipped with a diamond. To ensure perfect flatness, the 10 inch discs were a quarter inch thick, they weighed about one pound.

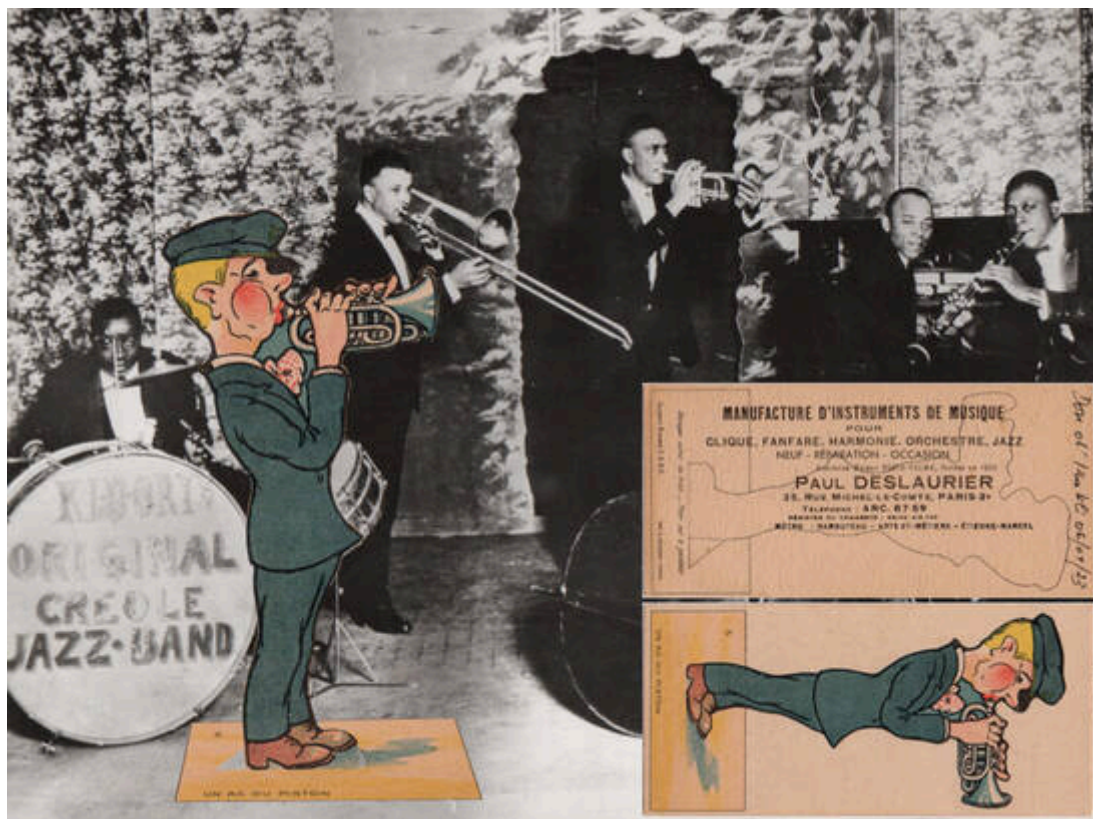
The one below, recorded in New-York on february 5, 1923, is a hundred years old. On the “echo of the month” you can listen to side “L”: [Long Lost Mamma \(Daddy Misses You\)](#) by [The Jazz-O-Harmonists](#), an orchestra formed by Louis Katzman which included Phil Napoleon (trumpet) and Miff Mole (trombone). The “R” side features the *Broadway Dance Orchestra* playing “Blue Hossier Blues”.



CEMJazz call number: obr-edi-25cm-5-6.

Mach 2023, "Paul Deslaurier musical instrument factory" (CEMJazz Collections)

The "Paul Deslaurier" factory, located in Paris, offered musical instruments for **Military band, Fanfare, Harmony, Orchestra and... Jazz**. Its advertising cards from the 1940s (?) included small figurines to be cut out... and put in situation, like this trumpet player "L'As du Piston"!



CEMJazz call number: irk-pub-inst-1-1.

January 2023, "Jazz News" Magazine (CEMJazz Collections)

The first issue of **"Jazz News"** magazine, founded by Eddie Barclay, is dated Christmas 1948. From issue 3, Boris Vian cooked up some articles and chronicles "of his own"; he will become editor-in-chief from number 8. Alas for readers (from past, present and future...) the adventure will stop at the 11th issue dated June 1950! [On the INA website](#) (in french), you can also listen to the testimonials from Eddie Barclay and Boris Vian in 1959 on "Jazz News" Magazine.



CEMJazz call numbers: cmj-rv-71-1-1 and 9.

November 2022, "Claude Luter and his asses shakers" in 1946 (CEMJazz collections)

A "homemade" 78rpm 10" vinyl at the time of the birth of **Claude Luter's** orchestra, don't worry the "Revolutionary Blues No 1" is on the other side.



Claude Luter (clarinet)
Jean-François Quiévreux (clarinet)
Pierre Merlin (cornet)

Mowgli Jospin (piano)
Michel Pacout (drums)

CEMJazz call number: jpd-78t-deco-1-1.

September 2022, Swing SW 1a: Honeysuckle Rose (CEMJazz Collections)

The Swing label, dedicated to Jazz, was created by Charles Delaunay and Hugues Panassié. The first original recording made by **Coleman Hawkins & his all-star "Jam" band** gave birth to disc SW 1 released in april 1937. On the SW 1 side b: Crazy Rhythm.



Here we listen to Coleman Hawkins & Alix Combell (sic): *tenor sax*, Bennie Carter & André Ekyan: *alto sax*, Stéphane Grappelly (sic): *piano*, Django Reinhardt: *guitare*, d'Hellemes: *bass* and Tommy Benford: *drums*.

CEMJazz call number: mpf-78t-25cm-swing1-1.

July 2022: a record worth beeing seen! V-Disc 78rpm, 12", No 248 A, USA, 1944 (CEMJazz Collections)



The Victory Discs or V-Discs were recorded and published by the Special Service Division, War Department of the United States between 1943 and 1948. These 12" (30cm) 78rpm records were intended for U.S. military personnel. The CEMJazz collections are rich with several hundred of these Vdiscs... which should have been destroyed in 1949! (indexing in progress, label U.S. Gov. V-Disc).

On this one, we can listen to Billie Holiday along with Louis Armstrong, Roy Elridge, Coleman Hawkins, Barney Bigard, Jack Teagarden, Art Tatum, Sidney Catlett, Al Casey and Oscar Pettiford; what more could we want!

CEMJazz call number: obr-78t-30cm-vdisc3-9.

Jazz Quizz (May 2022 but still relevant). Do you recognize these musicians???

Those pictures are not very good, we're in Paris in the early 70s... Do you know or recognize these musicians? send us a mail contact@cem-jazz.org

.



Featured Poster (Mars 2022) circa 1948-1949 (CEMJazz Collections)



Featured score in january 2022: Fox-trot or Shimmy? (CEMJazz collection)

CEMJazz call number: obr-puni-imp-1-10.

An old record worth beeing seen (december 2021): Pathé, sapphire record, 90rpm, 35cm (13,78")! circa 1910 (CEMJazz Collections)

Pathé Record 8097.

- *TRES MOUTARDE* (uncredited orchestra)

and

- *HOW DO YOU DO, MISS RAGTIME?* (Pathé frères orchestra).

CEMJazz call number: [obr-sap-gds-1-1](#).

October 2025: "Photographs by Bernard Bismuth" (CEMJazz collections)**Bernard W. Bismuth, photographer.**

A photographer's studio collection, hundreds of black-and-white prints on glossy and matte paper, in all formats, cropped, cut out... and above all, superb images. A small preview: a few silver prints on matte paper, 7.5" x 9.5", sepia-toned...



Sorting, inventory, indexing... work in progress!

CEMJazz call number: fonds Bernard Bismuth

August 2025: "DECCA ALBUMS 9-77 et 9-78" (CEMJazz collections)

Louis Armstrong and the All Stars, Vol. 1 "New Orleans Day" et Vol. 2 "Jazz Concert".



Two box sets of four 7" 45 rpm "unbreakable" records, released in the US in 1950. The sides are cleverly arranged to facilitate the use of a record changer or a juke box.

"New Orleans Day" (Vol. 1)	"Jazz Concert" (Vol. 2)
1/1: Panama - Part One.	1/1: That's For Me - Part 1.
1/8: Bugle Call Rag - Part Three.	1/8: Russian Lullaby - Part 2.
2/2: Panama - Part Two.	2/2: That's For Me - Part 2.
2/7: Bugle Call Rag - Part Two.	2/7: Russian Lullaby - Part 1.
3/3: New Orleans Function - Part One.	3/3: Fine And Dandy.
3/6: Bugle Call Rag - Part One.	3/6: I Surrender Dear - Part 2.
4/4: New Orleans Function - Part Two.	4/4: Baby, Won't You Please Come Home.
4/5: My Buckets Got A Hole In It.	4/5: I Surrender Dear - Part 1.

CEMJazz call numbers: clg-45t-17cm-1-1 to 1-8

June 2025: "16mm Jazz film@CEMJazz" (CEMJazz collections)

Work in progress, a quick glance at our collection of more than 200 reels of Jazz films!

Do not stay too close to the projector, it is little a bit noisy!!

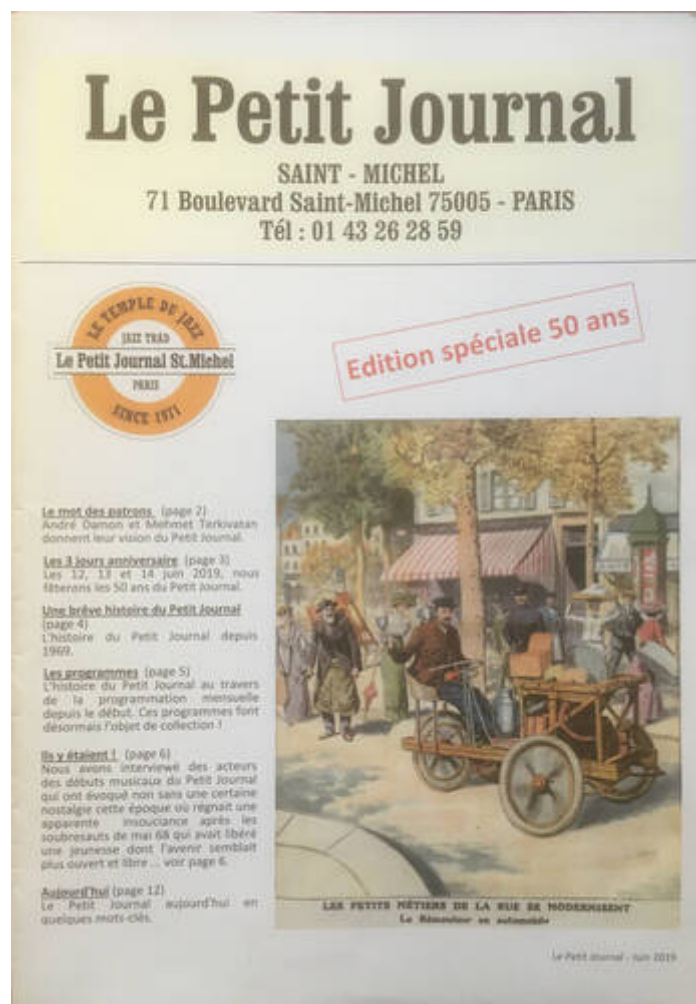


16mm Film, black and white, optical sound. Louis Armstrong, 'Operation Entertainment', december 20-21 1967.

CEMJazz call number: [mpf-film-16mm-jazz2-6](#)

April 2025: "Le Petit Journal", Paris (CEMJazz collection)

At **CEMJazz**, it's hard not to come across souvenirs of **Le Petit Journal**... like this “special 50th anniversary edition” (recently) published in 2019.



CEMJazz call number: dvi-pub-mus-1-1

February 2025: "HOT JAZZ in 33rpm" (CEMJazz collections)

This "Sarah Vaughan with The All Star Band" record joined our database on February 1st, 2025! This 33rpm, 10", mono REMINGTON RLP-2014 made in "websterlite" was released in 1950. The sleeve made of thin paper, is a little used...



The tracks were recorded in New York on December 31, 1944 and May 25, 1945. Throughout the tracks you can hear Sarah Vaughan (vcl), Charlie Parker (as), Flip Phillips, Georgie Auld (ts), Aaron Sachs (cl), Dizzy Gillespie (tp), Bill De Arango, Chuck Wayne (g), Curly Russell, Jack Lesberg (b), Max Roach, Morey Feld (dms).

CEMJazz call number: mpf-33t-25cm-al4-18

December 2024: "Le Disque HARMO (label) 1948" (CEMJazz collections)

On these two copies of the "Disque HARMO, Miroir de l'harmonie" label, No **J-3001** and **J-3002**, we find original recordings by Claude Luter and his Orchestra, released around 1948.

Featuring Claude Luter (cl), Mowgli Jospin (tb), Pierre Merlin, Claude Rabanit (ct), Claude Philippe (bj), Christian Azzi (p) et Michel Pacout (dms).



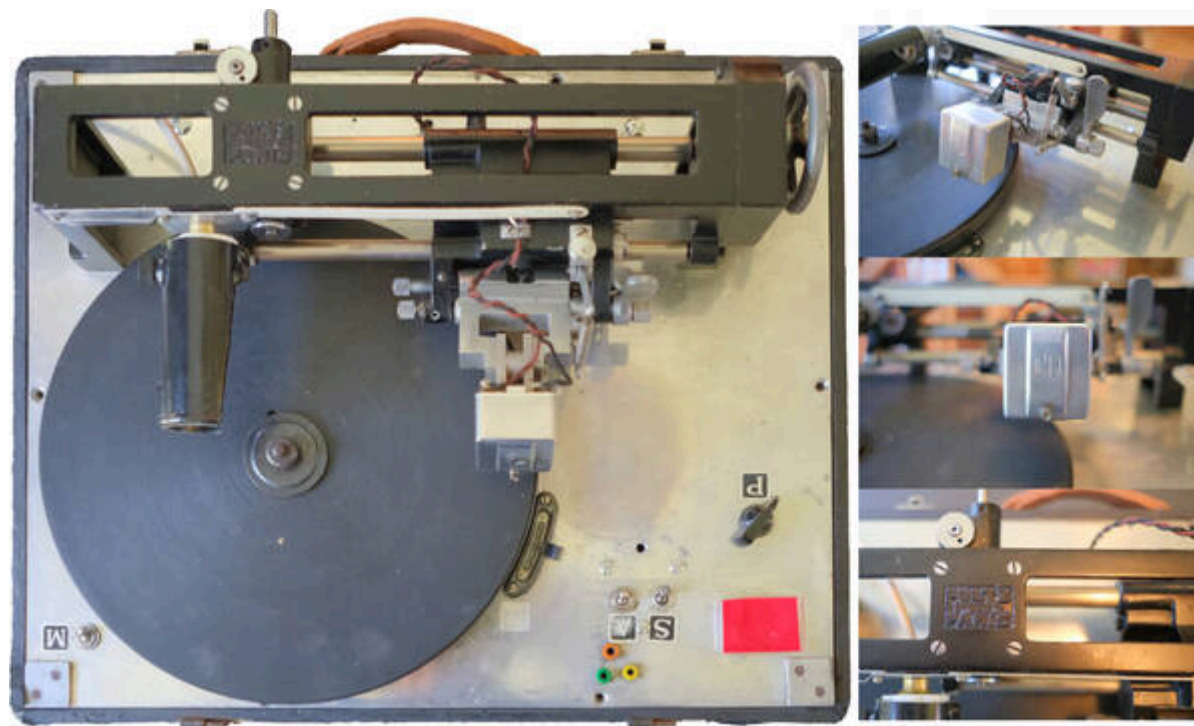
The **HARMO** label was created in Nice in 1948 “[...] probably following the Jazz festival [...]” as Jérôme Moncada explains in [Label Gallery Française](#), where he adds “[...] the adventure was short-lived because only a handful of references were produced[...].”

In addition to Claude Luter and his orchestra, the label offered original recordings by Malcolm Mitchell Trio, Bob Wilber's Wildcats, Graeme Bell and his Australian Jazz Band, André Ekyan and his Orchestra, Humphrey Lyttelton And His Band, ...(and?).

CEMJazz call number: jpd-78t-25cm-1-3 and 1-7

October 2024: "78rpm recorder" (CEMJazz collections)

Carobronze Dual-Clément disc cutting machine (78rpm), ca. 1945 ~ 1950 (?) for use with direct cut acetate ("Pyral" type). See also (and listen to) this month's "Jazz echo".



(Trans)portable 78 rpm recorder based on a **Carobronze Dual** turntable and a **Pierre Clément** cutting head. The lathe allowing the radial movement of the arm comes from **Poltz Frères** in Paris. Our equipment has been somewhat customize... there is normally the possibility of a second control arm.

Cote CEMJazz: obr-matcol-audio-gra-1

August 2024: "Don Byas in Fécamp" (CEMJazz collections)

This photo was taken on February 18, 1950 at the "Soirée Don Byas", organized by the Hot Club of Fécamp.



Silver print, semi-matte paper, 9.5cm x 12.5cm (Paul Vernon collection).

CEMJazz call number: pve-docp-phot-1-5

June 2024: "Shake the Siphon" Fox trot by J. Berson (CEMJazz collections)

ESCHIG-JAZZ No 6, Max Esching Ed., Paris, *circa* 1930.

ESCHIG JAZZ N° 6

Play Fast

PIANO-CONDUCTOR

SHAKE THE SIPHON

FOX-TROT

Music by J. BERSON

arranged by the Eschig Jazz Company

INTRO.

VERSE

SHAKE THE SIPHON

FOX-TROT

Sax, Tenor Bb and Clar.

J. BERSON

1st Trumpet Bb

Play Fast

INTRO.

SHAKE

Drums

Play Fast

Cymb.

INTRO.

SHAKE THE SIPHON

by J. BERSON

COLLECTION ESCHIG JAZZ N° 6

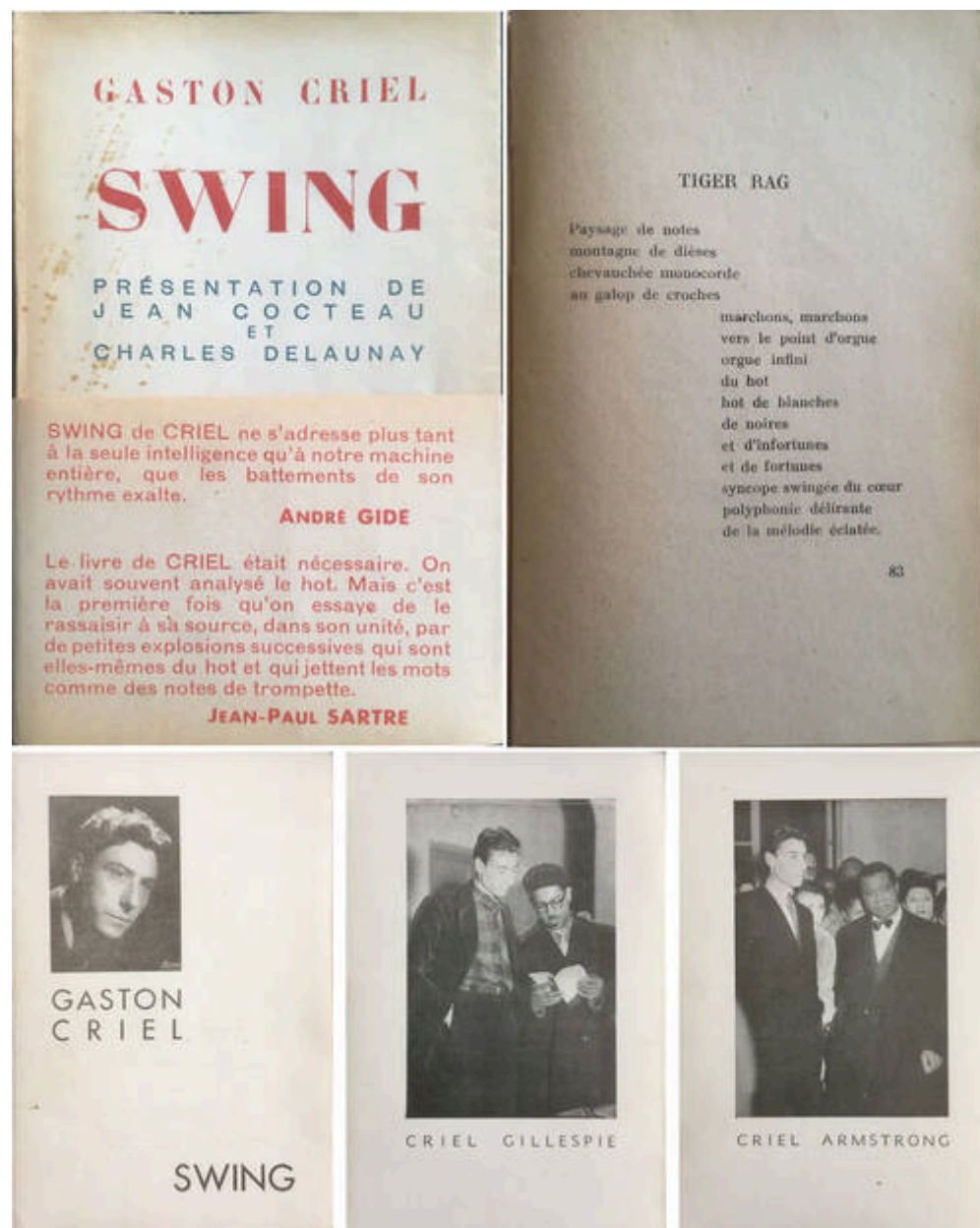
48, RUE DE ROME - PARIS

CEMJazz call number: obr-puni-imp-escj1-1

Orchestral score for *Flûte, Oboe, 2 Clar. Bb, Basson, Horns in F, 1st et 3ds Sax's Altos Eb, Sax Tenor Bb, 2 Trump. Bb, Trombone, Drums, Banjo, Quintette à cordes, Po Conductor* (sic).

April 2024, , "SWING, texts and poems by Gaston Criel, 1948" (CEMJazz collections)

SWING, by Gaston Criel, first edition, 1948.



Gaston Criel was a great jazz fan. In this book, introduced by Jean Cocteau and Charles Delaunay, Criel, through texts and poems, celebrates “swing”

and “hot” in terms that are no less hot! The presentation booklet shows the author in the company of Duke Ellington and Dizzy Gillespie. A book to be (re)discovered as a matter of urgency!

CEMJazz call number: cmj-liv-litt-poe1-1

February 2024, "Jazz Reviewed" and "Jazz Advertised" (CEMJazz collections)

Jazz Reviewed (vol 1-1) and Jazz Advertised (vols 1 to 7) , by **Franz Hoffmann**



3200 pages of Jazz images and ads.

- Jazz Reviewed (vol 1-1): press clips and music reviews from New England newspapers (New York Age, New York Amsterdam News, Pittsburgh Courier, Baltimore Afro-American, Chicago Defender, New York Times), 1910-1950.
- Jazz Advertised (Vol 1 à 3): advertisements and pictures out of newspapers of New England (New York Age, New York Amsterdam News,

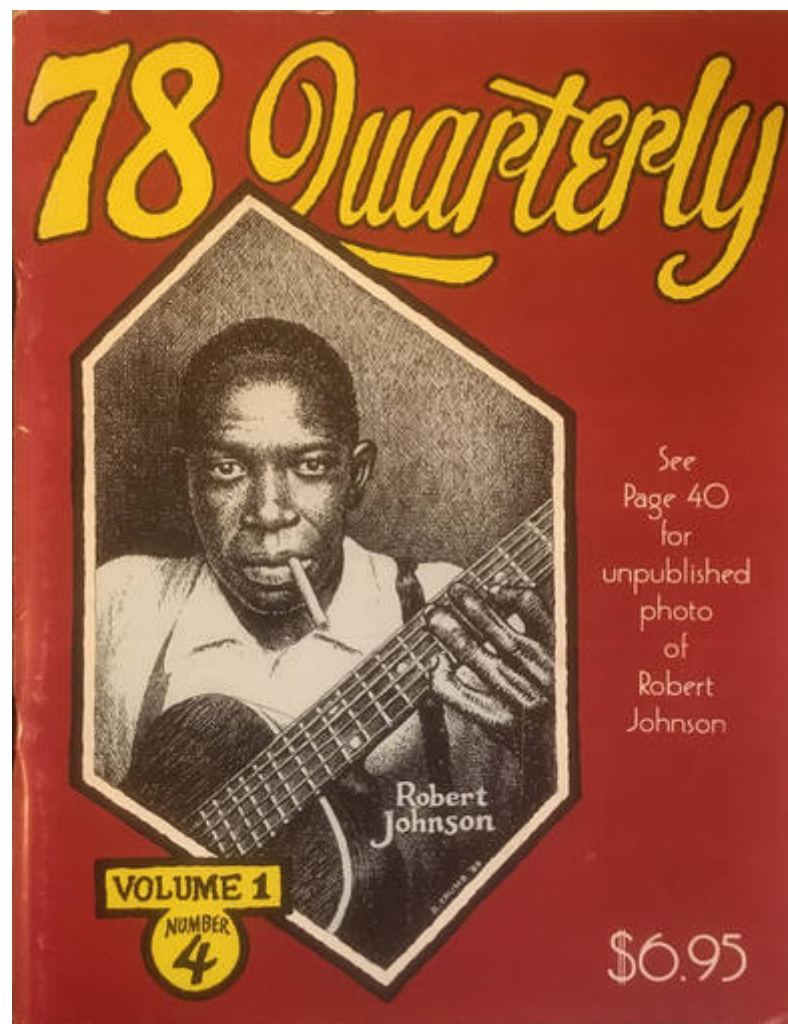
Baltimore Afro-American, Pittsburgh Courier, Village Voice (New York)), 1910-1967.

- Jazz Advertised (Vol 4 à 6): advertisements and pictures out of the Chicago Defender, 1910-1977.
- Jazz Advertised (Vol 7): advertisements and pictures out of the New York Times, 1922-1949.

CEMJazz call number: cmj-liv-jazz-doc1-3 to 10

December 2023, "78 Quarterly", Vol 1 No 4 (CEMJazz collections)

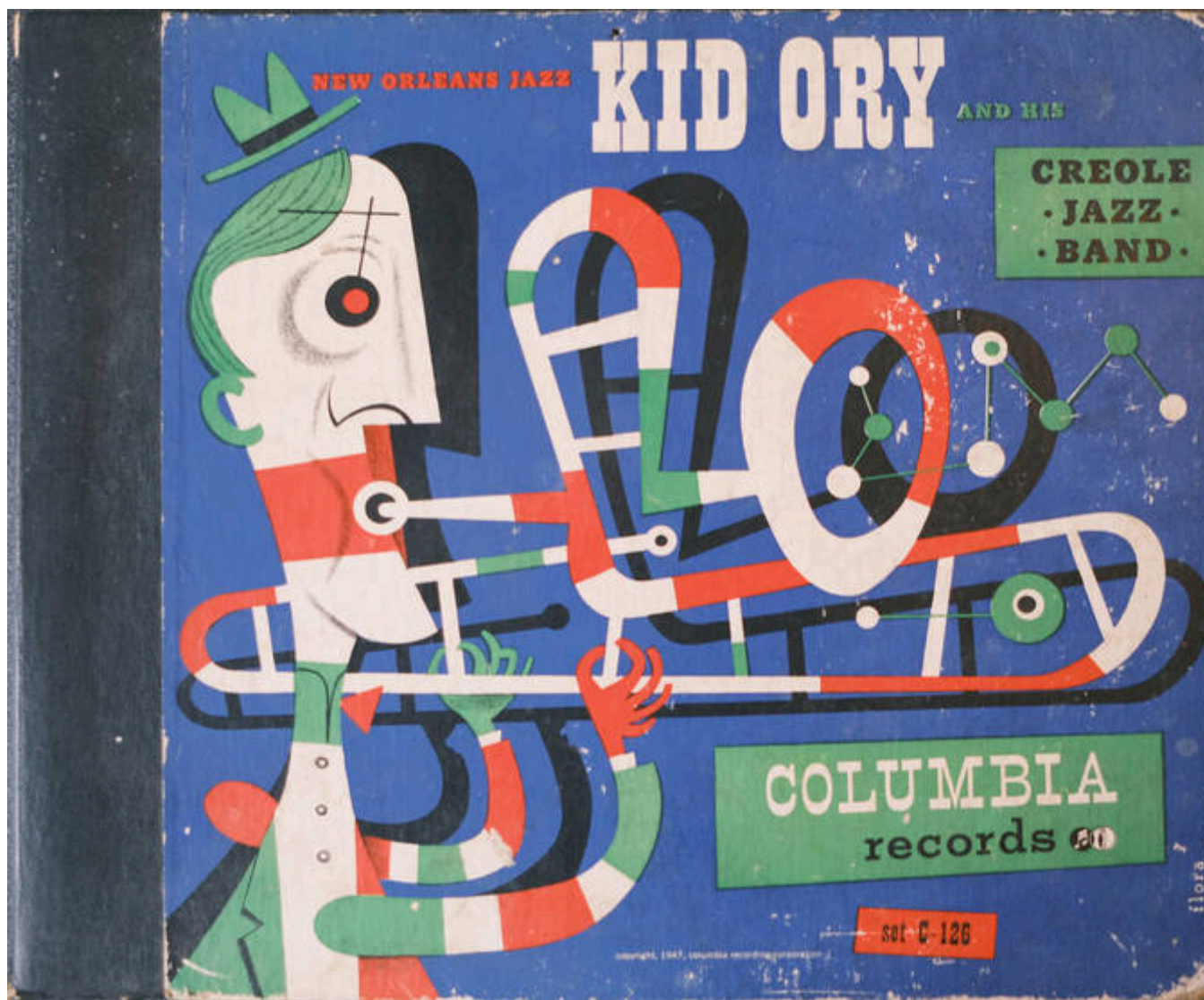
The **78 Quarterly magazine** is aimed at fans of Jazz, especially Blues and even more 78s. 12 issues only were published between 1967 and... 2005. This one, No. 4 issued in 1989, includes 96 pages with numerous photographs and illustrations in black and white and this drawing by R. Crumb on the front cover (USA, 1989).



CEMJazz call number: cmj-rev-111-1-4

October 2023, Kid Ory And His Creole Jazz Band. Four shellac 10" 78rpm Album, Columbia C-126 (CEMJazz collections).

This four shellac 10" 78rpm Album, Columbia C-126 "New Orleans Jazz", was released in 1947 in the USA. The cover artwork is by Jim Flora. The eight tracks were recorded in Los Angeles on December 12 and 21, 1946.

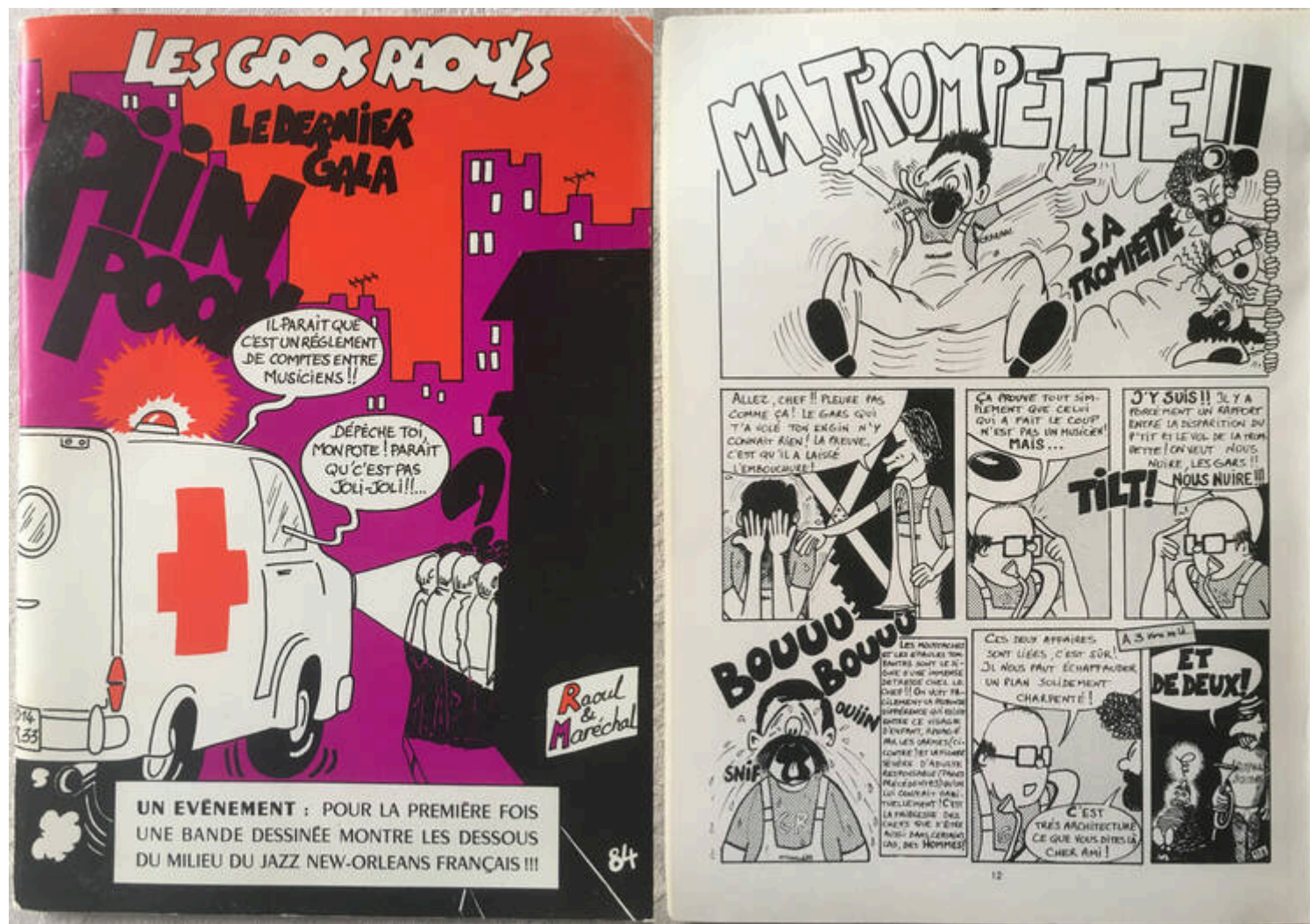


Bucket Got A Hole In It / Tiger Rag - Eh, La Bas / Joshua Fit De Battle Of Jericho - Bill Bailey Won't You Please Come Home / Creole Bo Bo - The World's Jazz Crazy, Lawdy So Am I / Farewell To Storyville.

CEMJazz call number: mpf-78t-25cm-cfa1-1 to cfa1-4.

August 2023, a Jazz comic book for the summer (CEMJazz collections)

Les Gros Raouls, "Le dernier Gala". In 1984, this comic strip shows without any censorship the underside of French New Orleans Jazz!!



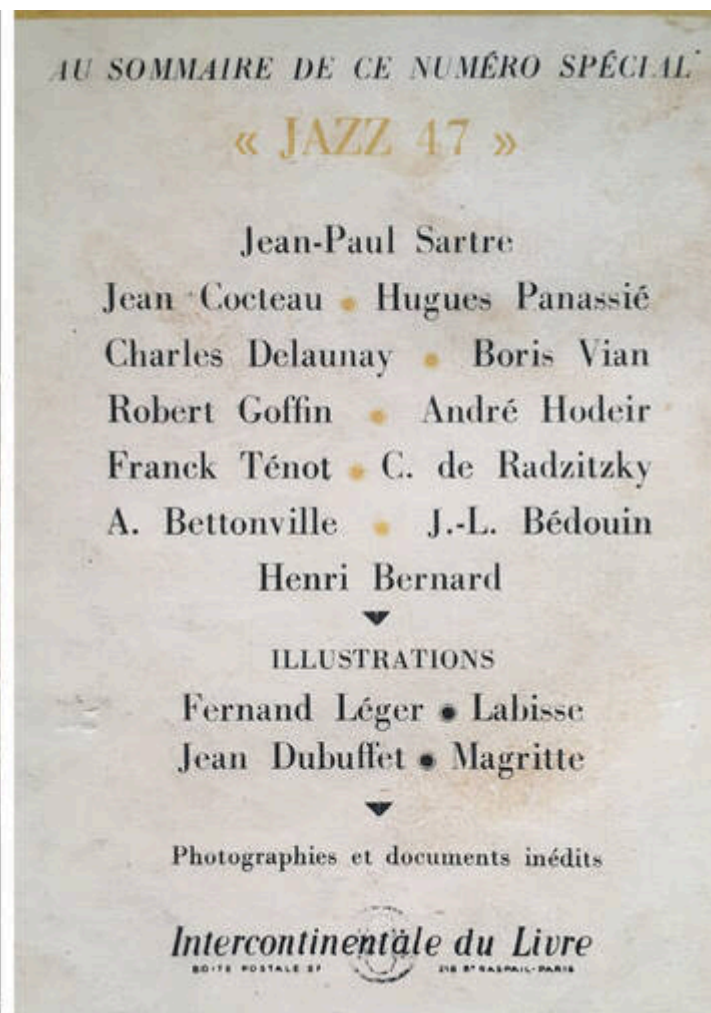
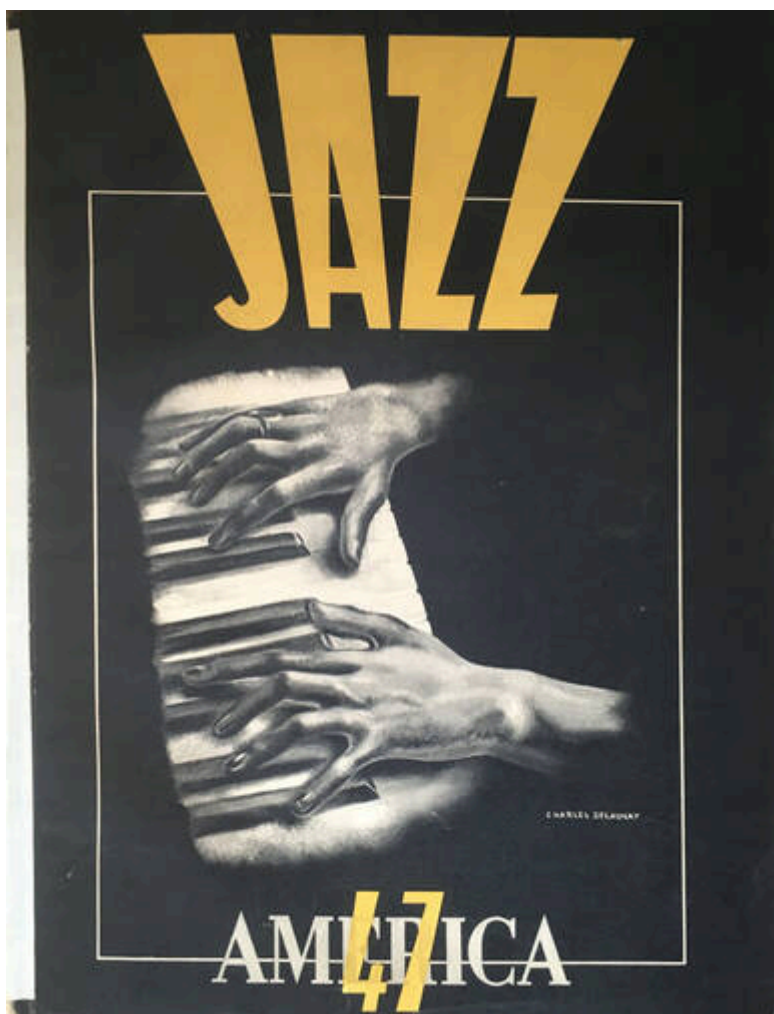
Signed "Raoul et Maréchal" and printed by Malécot in Pontorson on June 1, 1984, this comic has been printed in 500 copies.

CEMJazz call number: [obr-liv-bd-1-1](#), Copy No 380.

June 2023, EDISON "AMERICA" No 5, June 1947 (CEMJazz Collections)

The artistic and literary review "**AMERICA** Cahiers France-Amérique-Latinité", directed by Pierre Seghers and edited by the *intercontinentale du livre*, was founded in 1945 and only five issues were printed. The last one, dated from June 1947 and [...] *presented by AMERICA and the Hot-Club de France* [...], was entitled "**Jazz 1947**".

Robert Goffin and **Charles Delaunay** were the chief editors of this issue and...they were in good company as we can see above... Besides, not all the contributors are mentioned since we find, for example, **Hergé**, whose name appears throughout the pages!



Jazz 47 focuses on the history and aesthetics of Jazz, a fascinating dossier to read, of course, “with the eyes of the era”...

CEMJazz call numbers: cmj-rv-86-1-5.

April 2023, "The Complete Jazz at the Philharmonic on Verve 1944-1949" (CEMJazz Collections)

Published in 1998, this superb 10 CDs wooden box set (US version) including a booklet, brings together all the Verve recordings from 1944 to 1949 for the famous concert series “Jazz at the Philharmonic” produced by Norman Granz.



CEMJazz call numbers: mpf-disc-cd-cp1 to 10.

February 2023, "Jazz Society" Label (CEMJazz Collections)

The “Jazz Society” label, founded in Paris at the end of the 40s, offered rare American recordings on 78rpm records (limited edition of 350 copies available for subscription, cf Jérôme Moncada [Label Gallery Française](#)). Between 1952 and 1955, fifteen 33rpm 10” LPs, numbered LP-1 to LP-15, were also produced, again with reissues and for some of them the superb design below. They were also limited editions apparently of 100 copies ([see Wirz' American Music](#)). Unfortunately, in Paris, the adventure ended there. But the “Jazz Society” case was not over for all that, the label was taken over in

Stockholm by the Swedish Carl Hällström. Among other productions and some 10 years later he continued by 1966 the series of "LPs": LP -16, ... until at least LP-21 (or 24?). Those LP-xx were also 33rpm 10" with the same covers (see also [Discogs](#)). Below is the (french) LP-15 "Jimmie Noone and his Orchestra".



CEMJazz call number: [jpd-33t-25cm-al3-15](#).

December 2022, The "Nat Brusiloff Novelty Jazz Band" (CEMJazz Collections)

The **Nat Brusiloff Novelty Jazz Band** of the early 1930's, featuring **Tony Parenti** on clarinet.

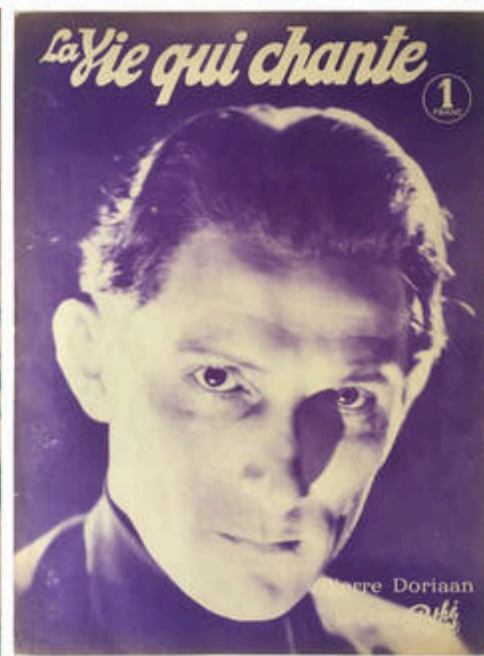
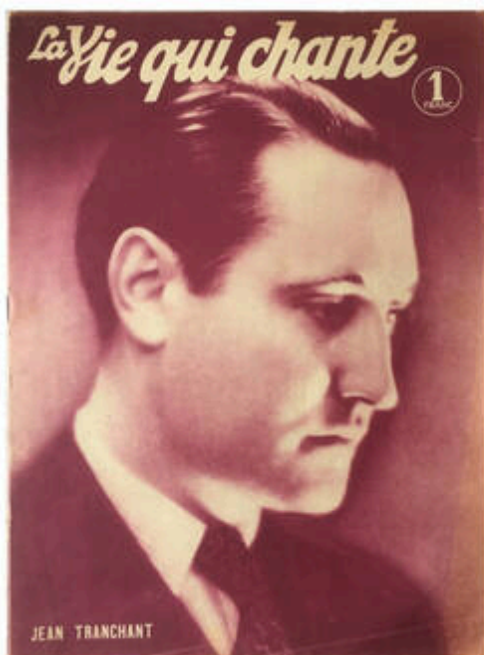


Licence  CEMjazz call number: [obr-docp-phot-3-17r](#).

Octobre 2022: the beautiful covers of 'La vie qui chante' magazine in 1934 (CEMJazz collections)

La vie qui chante, this magazine started in 1933. It published articles on musical life and especially music sheets of “fashionable” songs.

Not always very “Jazz”, of course, but over the pages, we come across a few scores of boston waltzes or fox-trot.



And then, last but not least, in some articles we also meet Ray Ventura or Michel Warlop...



CEMJazz call numbers: cmj-rv-56-1-1 to 6.

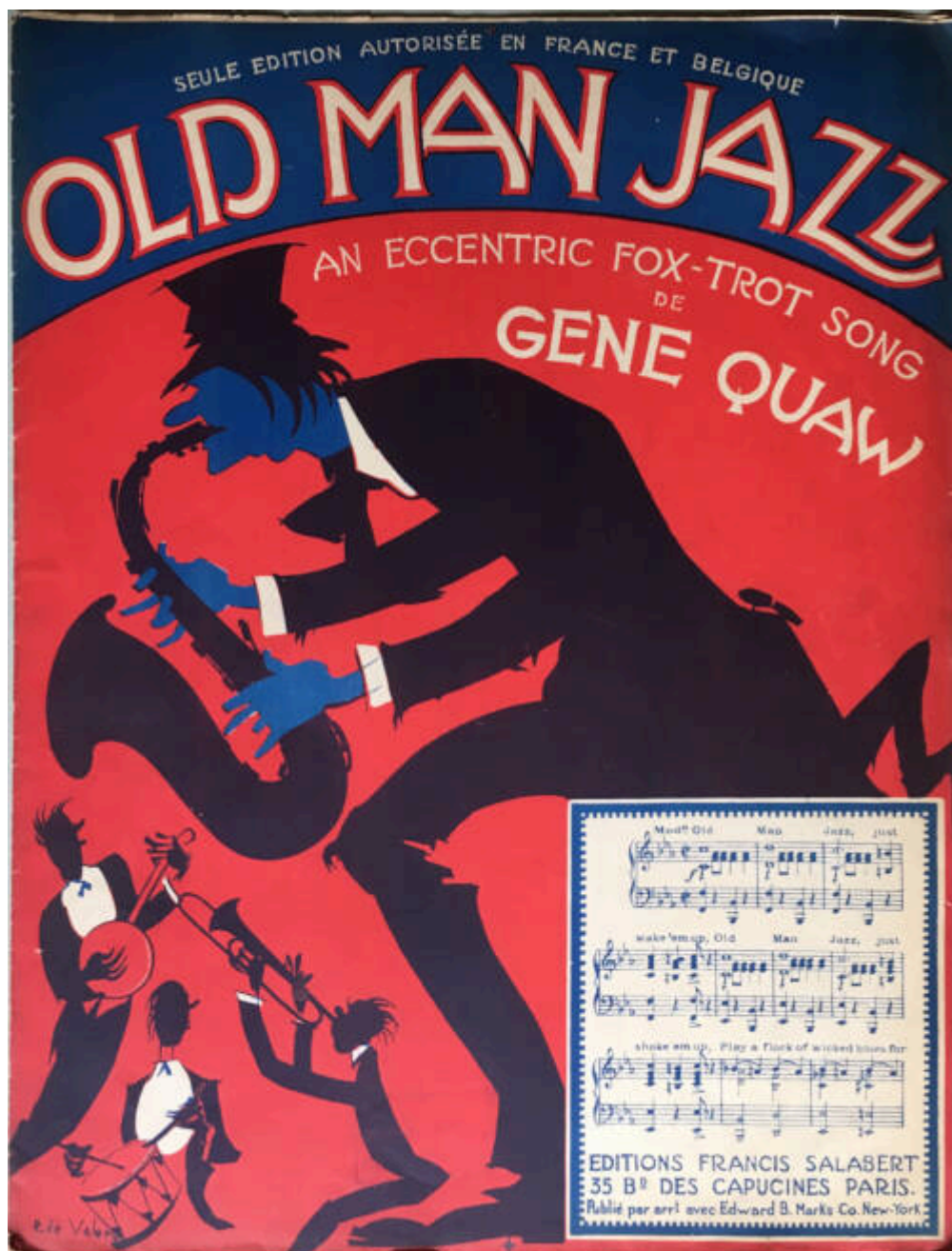
August 2022: records for the summer: Sidney Bechet And His New Orleans Rhythm Kings in 1945 - Jazz Nocturne (CEMJazz Collections)

A set of 12 33rpm 30cm records (FCJ 001 to FCJ 012) released in 1982 by the "Fat Cat's Jazz" label (USA). These records tracks are radio broadcasts of interviews and off the air recordings made by 1945 in radio studios in Boston (WCOP) and New York or at the Savoy Club in Boston.



CEMJazz call numbers: jpd-33t-30cm-fcat1-1 to fcat1-12.


A piece of music that's worth beeing played! June 2022 (CEMJazz collections).



CEMJazz call number: obr-puni-imp-1-2.

Featured Poster (April 2022): Concert at Orsay in 1985 (CEMJazz collections). Listen to the sound of the month! (April 2022

Les Swing Collégiens



ROYAL TENCOPATORS orchestra
direction et arrangements Olivier BRARD

Centre Scientifique d'Orsay
Gd Amphithéâtre de Mathématiques
jeudi 14 mars 1985 20h30

ENCORE
Le Grand
TUBE
JAZZ-ART

Another record worth beeing seen (february 2022): ULTRAPHONE, flexi-record, 1933 (CEMJazz Collections)

ULTRAPHONE SU 5004 flexi-record

GREGOR ET SES GREGORIENS:
- *GOING! GOING! GONE!*
and
- *DO LOVE ME DO.*

CEMJazz call number: obr-78t-deco-1-6.

Depuis le site:

<https://www.cemjazz.org/>

Date d'édition: **2025/12/01 12:21**

