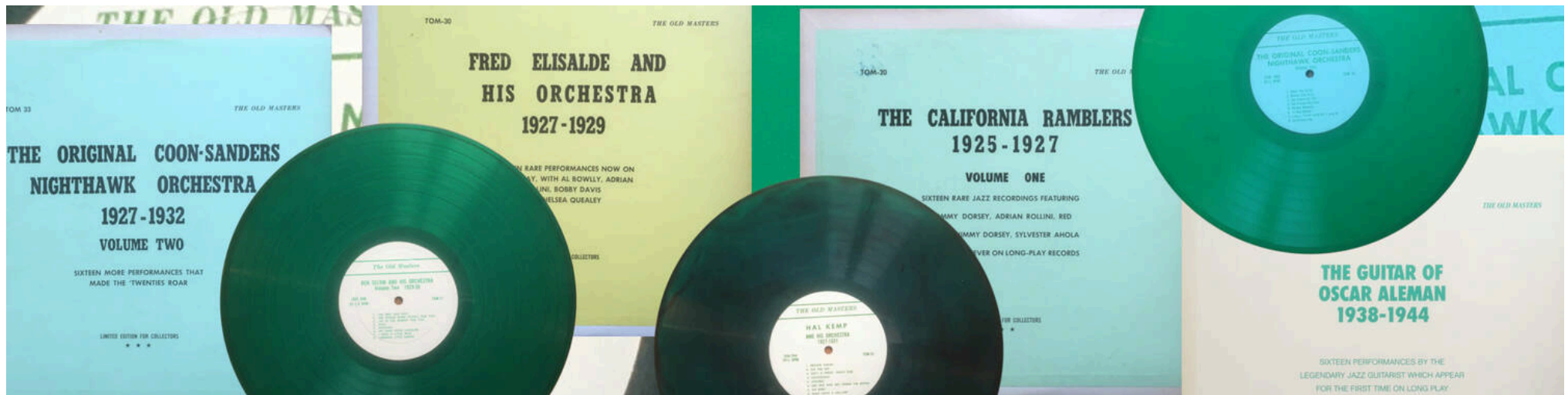


"Retro 30s party: The Oldmasters"



The label TOM "The Old Masters" was managed by George Morrow, specialist in sound restoration. In the early 1970s, it offered reissues in limited editions of recordings of Jazz orchestras from the 1920s and 30s. A selection of **100% Jazz** LPs indexed in the CEMJazz DataBase.

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-2-26	TOM	Frankie Trumbauer And His Orchestra 1931-1932.	Frankie Trumbauer And His Orchestra.	A1: Bass Drum Dan. A2: In The Merry Month Of Maybe. A3: Crazy Quilt. A4: Georgia On My Mind. A5: Honeysuckle Rose. A6: Sizzling One-Step Medley. B1: Medley Of Isham Jones Dance Hits. B2: Cinderella's Wedding Day. B3: I Think You're A Honey. B4: Business In Q. B5: Bass Drum Dan. B6: The Newest St. Louis Blues. B7: Between The Devil And The Deep Blue Sea.	Frankie Trumbauer And His Orchestra.	USA, ~1970~.

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-3-51	TOM	Jack Pettis and His Band - 1926-1928.	Jack Pettis and His Band.	A1: He's The Last Word. A2: St. Louis Shuffle. A3: St. Louis Shuffle. A4: Stockholm Stomp. A5: It All Depends On You. A6: It All Depends On You. A7: Muddy Water. A8: I Gotta Get Myself Somebody To Love. B1: I'm Back In Love Again. B2: That's My Hap-Hap-Hapiness. B3: Ain't She Sweet. B4: Candied Sweet. B5: Once Over Lightly. B6: Steppin It Off. B7: Spanish Dream. B8: Black Beauty.	Featuring Joe Venturi and Eddie Lang.	USA, ~1970~.
cmj-33t-tom-2-41	TOM	Danny Polo And His Swing Stars - 1937 - 1939.	Danny Polo And His Swing Stars.	A1: China Boy. A2: More Than Somewhat. A3: Mozeltov. A4: Montmartre Moan. A5: Doing The Gorgonzola. A6: Blue Murder. A7: Don't Try Your Jive On Me. A8: That's A - Plenty. B1: Jazz Me Blues. B2: If You Were The Only Girl In The World. B3: Stratton Street Strut. B4: You Made Me Love You. B5: Montparnasse Jump. B6: Mr. Polo Takes A Solo. B7: Money For Jam B8: Polo-Naise..	Danny Polo And His Swing Stars, featuring Garland Wilson, George Chisholm, Oscar Aleman, Phillipe Brun, Tommy McQuater, Una Mae Carlisle.	USA, ~1970~.
cmj-33t-tom-1-1	TOM	Emmet Miller Acc. By His Georgia Crackers.	Emmet Miller Acc. By His Georgia Crackers.	A1: God's River. A2: I Ain't Got Nobody. A3: Lovesick Blues. A4: Anytime. A5: St. Louis Blues. A6: Take Your Tomorrow. A7: Dusky Stevedor. B1: She's Funny That Way. B2: You're The Cream In My Coffee. B3: Lovin' Sam. B4: Big Bad Bill. B5: The Pickaninnie's Paradise. B6: The Blues Singer From Alabam. B7: That's The Good Old Sunny South.	Eddie Lang, Emmett Miller, Gene Krupa, Jack Teagarden, Jimmy Dorsey, Tommy Dorsey	USA, ~1970~.

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-3-61	TOM	The rarest Fats Waller - Volume four.	Fats Waller.	A1: Hold man Hand. A2: Georgia Grind. A3: Georgia Grind. A4: Dancing Fool. A5: You're Some Pretty Doll. A6: Oh, Sister! Ain't That Hot?. A7: Oh, Sister! Ain't That Hot?. B1: Dark eyes. B2: I Got The Ritz From The One I Love. B3: The Joint is Jumping. B4: Do it Mr. So and So. B5: Night Wind - African Ripples - Because of Once Upon a Time. B6: Go Down Moses - Ain't Misbehavin'.	A1: Fats Waller with others as announcer, 2 July, 1938. The second voice is James. P. Johnson. A2-A7: Eddie Condon and his Band: Marta Marsale (cnt), George Brunis (tbn), Pee Wee Russell (clt), Maurice (pno), Eddie Condon (gtr), Artie Shapiro (b), George Wettling (d) -- 24 March or 11 November 1940. B1: Fats Waller, others unknown -- December 1940. B2: Jack Teagarden and his Orchestra: Charlie Teagarden, Sterling Bose (tppts), Jack teagarden (tbn/vo), Pee Wee Russell (clt), Joe Catalyne, Max Farley (clts-tens), Adrian Rollini (bsx), Fats Waller (pno), Nappy Lamare (gtr), Stan King (d) -- 14 October 1931. B3: Fats Waller -- probablt late 43 on the Nick Kenny Show. B4: Fats Waller -- from a Piano Roll 1924. B5: Fats Waller -- 11 March 1925. B6: Fats Waller -- on the Hobby Lobby Program, 10 January 1942.	USA, ~1970~

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-1-25	TOM	The California Ramblers - 1927-1928 Volume Two.	The California Ramblers.	A1: Pardon The Glove. A2: Yeas She Do. A3: Lazy Weather. A4: Vo-Do-Do-De-O Blues. A5: Play It Red. A6: Swamp Blues. A7: Nothing Does Does Like It Used To Do Do Do. A8: It Was Only A Sunshower. B1: Make Me Cot Where The Cot-Cot-Cotton Grows. B2: Mine, All Mine. B3: Changes. B4: What Do You Say?. B5: Singapore Sorrows. B6: The Pay-Off. B7: You're Just A Great Big Baby Doll. B8: Bless You, Sister.	Adrian Rollini, Bobby Davis, Chelsea Quealey and the Dorsey brothers.	USA, ~1970~.
cmj-33t-tom-1-21	TOM	Gene Kardos and His Orchestra - 1931-1933.	Gene Kardos and His Orchestra, vocals by Dick rebertson.	A1: Mean Music. A2: China Boy. A3: Peter and Paul. A4: You've Got To Sell It. A5: Freddy The Freshman. A6: Now's The Time To Fall In Love. A7: I Wouldn't Change You For The World. A8: Fate Introduced Me To You. B1: Alexander's Ragtime Band. B2: Glory. B3: Sailin' On The Robert E. Lee. B4: The Sun's In My Heart. B5: My Extraordinary Gal. B6: When Nobody Else Is Around. B7: San. B8: Forty-Second Street.	Gene Kardos and His Orchestra. -A1-B7: Gene Kardos, Sid Peltyn, Milt Shaw, Julie Friedman, Gabe Gelinas, Jöel Shaw, ALbert Julian (?), Sam Weiss, Jerry Baker, Bernie Green. -B8: Gene Kardos, Burry Berigan, Sam Weiss, Jerry Baker, Dick Robertson.	USA, ~1970~.
cmj-33t-tom-1-17	TOM	Ben Selvin And His Orchestra - 1929-1930 Volume Two.	Ben Selvin And His Orchestra.	A1: The Free And Easy. A2: The Whole Darn Thing's For You. A3: I'm In The Market For You. A4: Dust. A5: Dixieana. A6: My Man From Caroline. A7: I Miss A Little Miss. A8: Cheerful Little Earful. B1: Do Ya Love Me?. B2: 'Taint No Sin. B3: Good For You - Bad For Me. B4: Thank Your Father. B5: Thank Your Father. B6: Let Me Sing And I'm Happy. B7: Looking At You. B8: Let Me Sing And I'm Happy.	Jack teagarden, Benny Goodman, The Dorsey Brothers, Adrian Rollini and orthers.	USA, ~1970~.

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-1-20	TOM	The California Ramblers - 1925-1927 Volume One.	The California Ramblers.	A1: T.N.T.. A2: Static Strut. A3: Ain't She Sweet. A4: Arkansas Blues. A5: Vo-Do-De-O Blues. A6: Clementine. A7: Is She My Girl Friend?. A8: Sister Kate. B1: Zulu Wail. B2: Vo-Do-De-O Blues. B3: Someday, Sweetheart. B4: Is She My Girl Friend?. B5: Cheatin' On Me. B6: Dustin' The Donkey. B7: Don't Take That Black Bottom Away. B8: Crazy Words - Crazy Tune.	Adrian Rollini, Jimmy Dorsey, Red Nichols, Sylvester Ahola, Tommy Dorsey and others.	USA, ~1970~.
cmj-33t-tom-2-49	TOM	Victorious Jazz Volume One.	Phil Napoleon, Fess Williams, Bernie Cummings And His Orchestra, Charles Dornberger And His Orchestra, Al Katz And His Kittens, New Orleans Rhythm Kings, Jack Crawford And His Orchestra, Art Landry, Nat Shilkret.	A1: Go Joe Go. A2: Clarinet Marmalade. A3: Hot Town. A4: Livin' In The Sunlight. A5: Tiger Rag. A6: Ace In The Hole. A7: She's Cryin For Me. B1: Swanee Shore. B2: Who's That Pretty Baby. B3: Camel Walk. B4: Everybody Stomp. B5: Slippery Elm. B6: When Sweet Susie Goes Steppin' By. B7: Dusky Stevedore.	-Phil Napoleon (A1, A2). -Fess Williams (A3). -Bernie Cummings And His Orchestra (A4). -Charles Dornberger And His Orchestra (A5). -Al Katz And His Kittens (A6). -New Orleans Rhythm Kings (A7). - Jack Crawford And His Orchestra (B1, B2). -Art Landry (B3-B5). -Nat Shilkret (B6, B7).	USA, ~1970~.
cmj-33t-tom-1-6	TOM	The Charleston Chasers - 1929-1930.	Phil Napoleon, Benny Goodman, The Dorsey Brothers and Others, with vocals by Eva Taylor.	A1 Ain't Misbehavin' A2 Moanin' Low A3 Red Hair And Freckles A4 Lovable And Sweet A5 What Would't I Do For Tha Man? A6 Turn On the Heat B1 Cinderella Brown B2 Sing, You Sinners B3 Here Comes Emily Brown B4 Wasn't It Nice? B5 Loving You The Way I Do B6 You're Lucky To Me	Phil Napoleon, Benny Goodman, The Dorsey Brothers and Others, with vocals by Eva Taylor.	USA, ~1970~.
cmj-33t-tom-1-14	TOM	The Dorsey Brothers 1928 - Volume One.	The Dorsey Brothers.	A1: Mary Ann. A2: Persian Rug. A3: Coquette. A4: The Yale Blues. A5: Indian Cradle Song. A6: My Melancholy Baby. A7: That's My Mammy. A8: Dixie Dawn. B1: Evening Star. B2: Forgetting You. B3: Was It A Dream? [Part 2]. B4: 'Round Evening. B5: Out Of The Dawn. B6: Sally Of My Dreams. B7: She's Funny That Way. B8: Cross Roads.	Featuring: Adrian Rollini, Carl Kress, Eddie Lang, Frank Teschemacher, Glenn Miller, Jimmy Dorsey, Tommy Dorsey.	USA, ~1970~.

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-1-11	TOM	The College Jazz Bands.	Purple Pirate Orchestra, Carl Webster's Yale Collegians, Fred Gardner's Texas University Troubadours, Barbary Coast Orchestra.	A1: Papa's Gone. A2: No Trumps. A3: Daniel's Blues. A4: Loveless Love. A5: Wabash Blues. A6: San. A7: Canzone-Amorosa. A8: Weary Blues. B1: Puttin' On The Ritz. B2: With You. B3: And Then Your Lips Met Mine. B4: Blue Again. B5: If I'm Without You. B6: Dream Child. B7: Tiger Rag. B8: China Boy.	-Fred Gardner's Texas University Troubadours (A1-A4). -Barbary Coast Orchestra (A5-A8). -Carl Webster's Yale Collegians (B1-B6). -Purple Pirate Orchestra (B7-B8).	USA, ~1970~.
cmj-33t-tom-2-34	TOM	Sam Lanin And His Orchestra - 1924-1925 - Volume Two.	Sam Lanin And His Orchestra.	A1: Stomp Off, Let's Go. A2: Jimtown Blues. A3: King Porter Stomp. A4: If You Hadn't Gone Away. A5: Flag That Train. A6: I'm Gonna Hang Around My Sugar. A7: Five Foot Two, Eyes Of Blue. A8: Spanish Shawl. B1:Nobody's Sweetheart Now. B2: Unfortunate Blues. B3: He's A Neew Kind Of Man. B4: Copenhagen. B5: Those Panama Mammams. B6: Flag That Train. B7: I'm Sitting On Top Of The World. B8: After I say I'm Sorry.	Red Nichols, Miff Mole and others.	USA, ~1970~.
cmj-33t-tom-1-24	TOM	Hal Kemp And His Orchestra - 1927-1931.	Hal Kemp And His Orchestra.	A1: Brown Sugar. A2: Go Joe Go. A3: She's A Great, Great Girl. A4: Collegiana. A5: Lovable. A6: Get Out And Get Under The Moon. A7: Oh Baby. A8: High Upon A Hill-Top. B1: Washington And Lee Swing. B2: My Troubles Are Over. B3: My Lucky Star. B4: To Be In Love. B5: Washin' The Blues From My Soul. B6: If I Had A Girl Like You. B7: Mary Jane. B8: Whistles.	Starring Bunny Berigan, Jack Purvis, Mickey Bloom And Bob Mayhew, With Vocals By Smith Ballew And Skinnay Ennis.	USA, ~1970~.

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-3-54	TOM	'Sweet And Hot' Volume 2 1928-1930.	Jan Garber and his Orchestra.	A1: Since My Best Gal Turned Me Down. A2: Sister Kate. A3: Back In Your Own Backyard. A4: Tin Ear. A5: She's A Great Great Girl. A6: Louisiana. A7: 'Way Down Yonder In New Orleans. A8: 'Round Evening. B1: Sonny Boy. B2: Outside. B3: Weary River. B4: That's Why I'm Happy. B5: Caressing You. B6: Guess Who. B7: Puttin' On The Ritz. B8: When A Woman Loves A Man.	Jan Garber and his Orchestra.	USA, ~1970~
cmj-33t-tom-2-42	TOM	Swingtime in Europe 1934-1938.	Orchestras of Eddie South, Willie Lewis and Freddy Johnson & Lex Van Spall.	A1: Honeysuckle Rose. A2: On The Sunny Side Of The Street. A3: Black Gypsy. A4: Fiddleditty. A5: I Want To Dance (1). A6: I Want To Dance (2). A7: Haarlem Hot Club Stomp (1). A8: Haarlem Hot Club Stomp (2). B1: You Took Advantage Of Me (1). B2: You Took Advantage Of Me (2). B3: Jungle Fever. B4: The Maid's Night Off. B5: Who's Sorry Now. B6: Swingin' At The Chez-Florence. B7: Coquette. B8: Memphis Blues. B9: In A Shanty In Old Shanty Town.	A1-A4: Eddie South & His Quintet. A5-B3: Freddy Johnson & Lex Van Spall And Their Orchestra. B4-B9: Willie Lewis And His Orchestra.	USA, ~1970~.
cmj-33t-tom-1-2	TOM	The Greatest Jazz Bands.	The Greatest Jazz Bands.	A1: Rumba Negro. A2: Ride Red Ride. A3: Quality Shout. A4: The Terror. A5: Boot To Boot. A6: My Pretty Girl. B1: Variety Stomp. B2: Shakin' The African. B3: Ozark Mountain Blues. B4: Swampfire. B5: Cotton Club Stomp. B6: Pippo Non La Sa.	A1: Bennie Moten. A2: The Mills Blue Rhythm Band. A3: Paul Howard. A4: Cliff Jackson. A5: Jesse Stone. A6: Jean Goldkette. B1: Fletcher Henderson. B2: Don Redman. B3: The Missourians. B4: Clyde McCoy. B5: Duke Ellington. B6: Tullio Mobiglia.	USA, ~1970~.

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-2-40	TOM	Sharkey Bonano And His Sharks Of Rhythm - 1936-1937.	Sharkey Bonano And His Sharks Of Rhythm, Santo Pecora And His Back Room Boys.	A1: Everybody Loves My Baby. A2: Yes, She Do - No, She Don't. A3: I'm Satisfied With My Gal. A4: High Society. A5: Mudhole Blues. A6: Swing In, Swing Out. A7: Blown' Off Steam. A8: Mister Brown Goes To Town. B1: Wash It Clean. B2: When You're Smiling. B3: Swingin' On The Swanee Shore. B4: Old Fashioned Swing. B5: Big Boy Blue. B6: Swing! Like A Rusty Gate. B7: Magnolia Blues. B8: I Never Knew What A Gal Could Do.	Featuring Santo Pecora, Irving Fazola, Joe Bushkin, Eddie Condon, George Wettling, george Brunies and Ben Pollack. -Sharkey Bonano And His Sharks Of Rhythm (A1-B6). -Santo Pecora And His Back Room Boys (B7, B8). Note from Discogs: Album includes 4 separate bands, 3 led by Bonano; 2 including Santo Pecora. First 2 tracks are from a single from Sparkey's New Orleans Boys, rec. in New Orleans. Next 4 from Sparkey's Sharks of Rhythm, with Pecora on trombone, rec. in New York. Next 8 are still Sharks of Rhythm, but only Bonano hold-over, all new band, New York. Last 2 are Santo Pecora's Back Room Boys, rec in Hollywood, with 3 other members of Bonano's earlier bands; Meyer Weinberg, cl, from the New Orleans Boys, and Frank Frederico, g, and Thurman Teague, b, from the earliest iteration of the Sharks of Rhythm.	USA, ~1970~.

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-1-18	TOM	Bert Lown And His Orchestra - 1929-1932.	Bert Lown And His Orchestra.	A1: Here Comes My Ball And Chain. A2: he Jazz Me Blues. A3: Under The Texas Moon. A4: The One I Love Just Can't Be Bothered With Me. A5: The One I Love Just Can't Be Bothered With Me. A6: Tomorrow's Violets. A7: Redskin. A8: Big City Blues. B1: Under The Moon It's You. B2: I'll Be Blue Just Thinking Of You. B3: Loving You The Way I Do. B4: Crying Myself To Sleep. B5: Blues In My Heart. B6: The More You Hurt Me. B7: Lonesome Lover. B8: Tired.	Carl Kress, Glenn Miller, Jimmy Dorsey, Miff Mole and others.	USA, ~1970~.
cmj-33t-tom-1-13	TOM	Phil Napoleon 1929-1931.	Phil Napoleon, Joe Venuti, Eddie Lang, Dick McDonough, The Dorsey Brothers.	A1: You Can't Cheat A Cheater. A2: Gettin' Hot. A3: Mean To Me. A4: My Kinda Love. A5: Anything. A6: You Made Me Love You. A7: Gotta Feelin' For You. A8: Low-Down Rhythm. B1: St. Louis Gal. B2: My Honey's Lovin' Arms. B3: Jazz Me Blues. B4: Anything. B5: Harlem Madness. B6: Navy Blues. B7: Red-Hot Chicago. B8: Chinnin' And Chattin' With May.	Starring Phil Napoleon and Joe Venuti, Eddie Lang, Dick McDonough, The Dorsey Brothers and many others. - Napoleon's Emperors (A1-A5). -Miff Mole's Molers (A6). -The Hot Air Men (A7, A8, B5-B8). - The Original Memphis Five (B1, B4).	USA, ~1970~.
cmj-33t-tom-1-12	TOM	The Hotsy Totsy Gang.	Benny Goodman, The Dorsey Brothers, Miff Mole, Pee Wee Russell and others.	A1: What A Night !. A2: St. Louis Blues. A3: Some Fun. A4: Can't We Get Together. A5: Sweet Savannah Sue. A6: Harvey. A7: March Of The Hoodlums. A8: Stardust. B1: Manhattan Rag. B2: What Kind Of Man Is You ?. B3: My Little Honey And Me. B4: High And Dry. B5: Barbaric. B6: I Wonder What My Gal Is Doin' Now. B7: Crazy 'Bout My Gal. B8: Railroad Man.	Benny Goodman, The Dorsey Brothers, Miff Mole, Pee Wee Russell and others.	USA, ~1970~.

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-2-31	TOM	The Guitar Of Oscar Aleman - 1938-1944.	Oscar Aleman.	A1: I Got Rhythm. A2: Swinging On A Star. A3: Russian Lullabye. A4: Doin' The New Lowdown. A5: Sweet Georgia Brown. A6: Nobody's Sweetheart. A7: Jeepers Creepers. A8: Diga Diga Do. B1: Limehouse Blues. B2: Sweet Sue. B3: Dear Old Southland. B4: Whispering. B5: Just A Little Swing. B6: Twelfth Street Rag. B7: Boogie Woogie. B8: Bugle Call Rag.	Oscar Aleman.	USA, ~1970~.

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-3-60	TOM	The rarest Fats Waller - Volume three.	Fats Waller.	A1: Can't Give You Anything But Love. A2: A Good Man Is Hard To Find. A3: Tell Me With Your Kisses. A4: Honey Hush. A5: I'll Never Forgive Myself. A6: I Wish I Were Twins. B1: In The Gloamin'. B2: I Simply Adore You. B3: The Sheik Of Araby. B4: Hold My Hand. B5: Inside. B6: Lila Low.	A1: Fats Waller, Gene Sedric, John Smith, Cedric Wallace, Slick Jones -- 3 March 1939. A2: Fats Waller (pno/vo), Herman Autrey (tpt), Gene Sedric (cl/ten), Al Casey (g), Cedric Wallace (b), Slick Jones (d) -- 19 January 1939. A3, A5: id -- 13 october 1938. A4: Fats Waller (pno/vo), Herman Autrey (tpt), Chauncey Graham (cl/ten), Al Casey (g), Cedric Wallace (b), Larry Hinton (d) -- 19 January 1939. A5: Fats Waller (pno/vo), Herman Autrey (tpt), Ben Whittet (clt/alt), Al Casey (g), Billy Taylor (b), Harry Dial (d) - - 19 January 1939. B1-B5: Fats Waller (pno/vo), Herman Autrey, John Hamilton, Nathaniel Williams (tpts), Geroqe Robinson, John Haughton (tbs), William Allsop, James Powell, Gene Sedric, San Simmons, Al Skertritt (saxes), Al Casey (g), Cedric Wallace (b), Slick Jones (d) -- 12 April 1938. B6: Fats Waller (pno), all others unknown -- Chicago, 31 December 1940.	USA, ~1970~

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-1-3	TOM	Fourteen Great Acoustical Performances From 1925-1927.	The University Six.	A1: Desdemona. A2: I Love My Baby. A3: Dustin' The Donkey. A4: Tiger Rag. A5: San. A6: Ace In The Hole. A7: Oh! If I Only Had You. B1: Wait'll You See My Brand-New Mama. B2: It Takes A Good Woman. B3: My Baby Knows How. B4: Lonely Eyes. B5: Sister Kate. B6: Beale Street Blues. B7: The Cat.	-Saxophone: Adrian Rollini. - Trumpet: Sylvester Ahola. - Vibraphone: Adrian Rollini. - and uncredited artists.	USA, ~1970~.

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