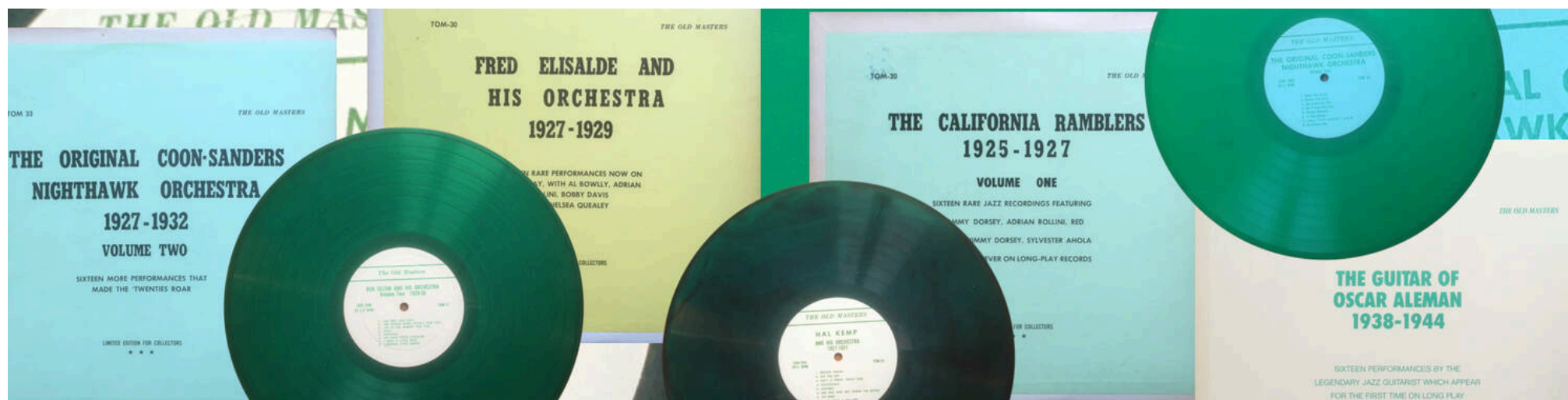


"Retro 30s party: The Oldmasters"



The label TOM "The Old Masters" was managed by George Morrow, specialist in sound restoration. In the early 1970s, it offered reissues in limited editions of recordings of Jazz orchestras from the 1920s and 30s. A selection of **100% Jazz** LPs indexed in the CEMJazz DataBase.

Pas de réponse.

Depuis le site:

<https://www.cemjazz.org/>

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