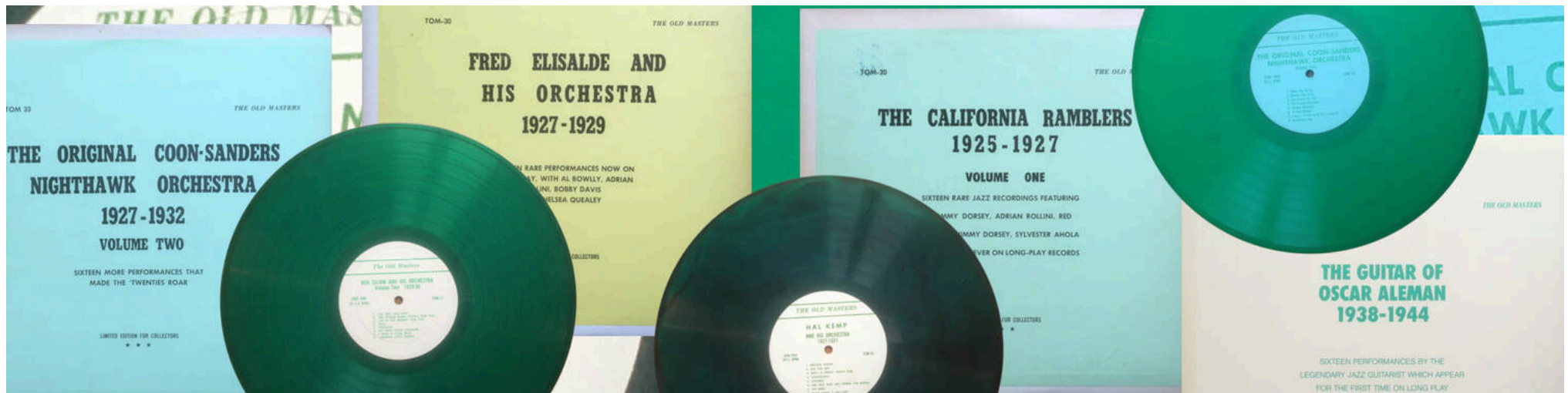


"Retro 30s party: The Oldmasters"



The label TOM "The Old Masters" was managed by George Morrow, specialist in sound restoration. In the early 1970s, it offered reissues in limited editions of recordings of Jazz orchestras from the 1920s and 30s. A selection of **100% Jazz** LPs indexed in the CEMJazz DataBase.

| CEMJazzId | Label | Rec_title | Primary_artist | Titles | Artists | Rec_tags |
|------------------|-------|---|--|--|--|--------------|
| cmj-33t-tom-3-55 | TOM | Sunny Clapp And His Band O' Sunshine and Blue Steele And His Orchestra. | Sunny Clapp And His Band O' Sunshine, Blue Steele And His Orchestra. | A1: We Can't Use Each Other Anymore #1. A2: A Bundle Of Southern Sunshine. A3: A Bundle Of Southern Sunshine #2. A4: Down On Biscayne Bay. A5: We Can't Use Each Other Anymore #2. A6: When My Baby Smiles At Me. A7: Treat Me Like A Baby. A8: Learn To Croon. B1: Come Baby, Go Baby Love. B2: When I Can't Be With You. B3: Beyond The Sunset. B4: Because You Are My Dream Girl. B5: Where Has My Old Gang Gone?. B6: Coronado Brings Memories Of You. B7: Are You Lonesome?. B8: You Darlin'. | -Sunny Clapp And His Band O' Sunshine (A1-B2). -Blue Steele And His Orchestra (B3-B8). | USA, ~1970~. |

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|------------------|-------|---|--|---|---|--------------|
| cmj-33t-tom-1-21 | TOM | Gene Kardos and His Orchestra - 1931-1933. | Gene Kardos and His Orchestra, vocals by Dick rebertson. | A1: Mean Music. A2: China Boy. A3: Peter and Paul. A4: You've Got To Sell It. A5: Freddy The Freshman. A6: Now's The Time To Fall In Love. A7: I Wouldn't Change You For The World. A8: Fate Introduced Me To You. B1: Alexander's Ragtime Band. B2: Glory. B3: Sailin' On The Robert E. Lee. B4: The Sun's In My Heart. B5: My Extraordinary Gal. B6: When Nobody Else Is Around. B7: San. B8: Forty-Second Street. | Gene Kardos and His Orchestra. -A1-B7: Gene Kardos, Sid Peltyn, Milt Shaw, Julie Friedman, Gabe Gelinas, Jöel Shaw, ALbert Julian (?), Sam Weiss, Jerry Baker, Bernie Green. -B8: Gene Kardos, Burry Berigan, Sam Weiss, Jerry Baker, Dick Robertson. | USA, ~1970~. |
| cmj-33t-tom-2-34 | TOM | Sam Lanin And His Orchestra - 1924-1925 - Volume Two. | Sam Lanin And His Orchestra. | A1: Stomp Off, Let's Go. A2: Jimtown Blues. A3: King Porter Stomp. A4: If You Hadn't Gone Away. A5: Flag That Train. A6: I'm Gonna Hang Around My Sugar. A7: Five Foot Two, Eyes Of Blue. A8: Spanish Shawl. B1:Nobody's Sweetheart Now. B2: Unfortunate Blues. B3: He's A Neew Kind Of Man. B4: Copenhagen. B5: Those Panama Mammams. B6: Flag That Train. B7: I'm Sitting On Top Of The World. B8: After I say I'm Sorry. | Red Nichols, Miff Mole and others. | USA, ~1970~. |
| cmj-33t-tom-1-24 | TOM | Hal Kemp And His Orchestra - 1927-1931. | Hal Kemp And His Orchestra. | A1: Brown Sugar. A2: Go Joe Go. A3: She's A Great, Great Girl. A4: Collegiana. A5: Lovable. A6: Get Out And Get Under The Moon. A7: Oh Baby. A8: High Upon A Hill-Top. B1: Washington And Lee Swing. B2: My Troubles Are Over. B3: My Lucky Star. B4: To Be In Love. B5: Washin' The Blues From My Soul. B6: If I Had A Girl Like You. B7: Mary Jane. B8: Whistles. | Starring Bunny Berigan, Jack Purvis, Mickey Bloom And Bob Mayhew, With Vocals By Smith Ballew And Skinnay Ennis. | USA, ~1970~. |
| cmj-33t-tom-1-14 | TOM | The Dorsey Brothers 1928 - Volume One. | The Dorsey Brothers. | A1: Mary Ann. A2: Persian Rug. A3: Coquette. A4: The Yale Blues. A5: Indian Cradle Song. A6: My Melancholy Baby. A7: That's My Mammy. A8: Dixie Dawn. B1: Evening Star. B2: Forgetting You. B3: Was It A Dream? [Part 2]. B4: 'Round Evening. B5: Out Of The Dawn. B6: Sally Of My Dreams. B7: She's Funny That Way. B8: Cross Roads. | Featuring: Adrian Rollini, Carl Kress, Eddie Lang, Frank Teschemacher, Glenn Miller, Jimmy Dorsey, Tommy Dorsey. | USA, ~1970~. |

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|------------------|-------|--|---|---|---|--------------|
| cmj-33t-tom-2-35 | TOM | The Louisiana Rhythm Kings And Red And His Big Ten - 1930-1931. | The Louisiana Rhythm Kings And Red And His Big Ten. | A1: Swanee. A2: Squeeze Me. A3: Oh, Lady Be Good. A4: Sweet Sue - Just You. A5: The Meanest Kind Of Blues. A6: I Have To Have You. A7: O'er The Billowy Sea. A8: Lazy Daddy. B1: Karavan (Sic). B2: Pretty Baby. B3: Tell Me. B4: There's Egypt In YOur Dreamy Eyes. B5: That's Where The South Begins. B6: I'm Tickled Pink With A Blue-Eyed Baby. B7: At Last I'm Happy. B8: If You Haven't Got A Girl. | Featuring Adrian Rollini, Babe Russin, Benny Goodman, Gene Krupa, Glenn Miller, Red Nichols, The Dorsey Brothers. -The Louisiana Rhythm Kings (A1-B4). -Red And His Big Ten (B5-B8) | USA, ~1970~. |
| cmj-33t-tom-2-33 | TOM | The Original Coon-Sanders Original Nighthawk Orchestra - 1927-1932 - Volume Two. | The Original Coon-Sanders Original Nighthawk Orchestra. | A1: Stay Out Of The South. A2: Is She My Girl Friend?. A3: Too Busy. A4: Blazin'. A5: Down Where The Sun Goes Down. A6: My Suppressed Desire. A7: Smilin' Skies. A8: Who Wouldn't Be Jealous Of You. B1: Bless Your Sister. B2: Kansas City Kitty. B3: And Especially You. B4: Got A Great Big Date. B5: Harlem Madness. B6: Lo And Behold. B7: I Know You're Lying But I Love You. B8: On Revival Day. | The Original Coon-Sanders Original Nighthawk Orchestra. | USA, ~1970~. |
| cmj-33t-tom-3-54 | TOM | 'Sweet And Hot' Volume 2 1928-1930. | Jan Garber and his Orchestra. | A1: Since My Best Gal Turned Me Down. A2: Sister Kate. A3: Back In Your Own Backyard. A4: Tin Ear. A5: She's A Great Great Girl. A6: Louisiana. A7: 'Way Down Yonder In New Orleans. A8: 'Round Evening. B1: Sonny Boy. B2: Outside. B3: Weary River. B4: That's Why I'm Happy. B5: Caressing You. B6: Guess Who. B7: Puttin' On The Ritz. B8: When A Woman Loves A Man. | Jan Garber and his Orchestra. | USA, ~1970~ |
| cmj-33t-tom-1-3 | TOM | Fourteen Great Acoustical Performances From 1925-1927. | The University Six. | A1: Desdemona. A2: I Love My Baby. A3: Dustin' The Donkey. A4: Tiger Rag. A5: San. A6: Ace In The Hole. A7: Oh! If I Only Had You. B1: Wait'll You See My Brand-New Mama. B2: It Takes A Good Woman. B3: My Baby Knows How. B4: Lonely Eyes. B5: Sister Kate. B6: Beale Street Blues. B7: The Cat. | -Saxophone: Adrian Rollini. -Trumpet: Sylvester Ahola. -Vibraphone: Adrian Rollini. -and uncredited artists. | USA, ~1970~. |

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|------------------|-------|---|--|---|---|--------------|
| cmj-33t-tom-1-1 | TOM | Emmet Miller Acc. By His Georgia Crackers. | Emmet Miller Acc. By His Georgia Crackers. | A1: God's River. A2: I Ain't Got Nobody. A3: Lovesick Blues. A4: Anytime. A5: St. Louis Blues. A6: Take Your Tomorrow. A7: Dusky Stevedor. B1: She's Funny That Way. B2: You're The Cream In My Coffee. B3: Lovin' Sam. B4: Big Bad Bill. B5: The Pickaninnie's Paradise. B6: The Blues Singer From Alabam. B7: That's The Good Old Sunny South. | Eddie Lang, Emmett Miller, Gene Krupa, Jack Teagarden, Jimmy Dorsey, Tommy Dorsey | USA, ~1970~. |
| cmj-33t-tom-1-2 | TOM | The Greatest Jazz Bands. | The Greatest Jazz Bands. | A1: Rumba Negro. A2: Ride Red Ride. A3: Quality Shout. A4: The Terrorv A5: Boot To Boot. A6: My Pretty Girl. B1: Variety Stomp. B2: Shakin' The African. B3: Ozark Mountain Blues. B4: Swampfire. B5: Cotton Club Stomp. B6: Pippo Non La Sa. | A1: Bennie Moten. A2: The Mills Blue Rhythm Band. A3: Paul Howard. A4: Cliff Jackson. A5: Jesse Stone. A6: Jean Goldkette. B1: Fletcher Henderson. B2: Don Redman. B3: The Missourians. B4: Clyde McCoy. B5: Duke Ellington. B6: Tullio Mobiglia. | USA, ~1970~. |
| cmj-33t-tom-2-47 | TOM | Jean Goldkette And His Orchestra - 1924-1929. | Jean Goldkette And His Orchestra. | A1: I Want To See My Tennessee. A2: In The Evening. A3: Where The Lazy Daisies GRow. A4: After I Say I'm Sorry A5: Dinah. A6: Roses. A7: Lonesome And Sorry. B1: Here Comes The Showboat. B2: My Blackbirds Are Bluebirds Now (-2). B3: My Blackbirds Are Bluebirds Now (-3). B4: Don't Be Like That. B5: She's Funny That Way. B6: Take A Look At Mine. B7: Ya Comin' Up Tonite. | Jean Goldkette And His Orchestra. | USA, ~1970~. |

| CEMJazzId | Label | Rec_title | Primary_artist | Titles | Artists | Rec_tags |
|------------------|-------|--|---|--|---|--------------|
| cmj-33t-tom-2-40 | TOM | Sharkey Bonano And His Sharks Of Rhythm - 1936-1937. | Sharkey Bonano And His Sharks Of Rhythm, Santo Pecora And His Back Room Boys. | A1: Everybody Loves My Baby. A2: Yes, She Do - No, She Don't. A3: I'm Satisfied With My Gal. A4: High Society. A5: Mudhole Blues. A6: Swing In, Swing Out. A7: Blown' Off Steam. A8: Mister Brown Goes To Town. B1: Wash It Clean. B2: When You're Smiling. B3: Swingin' On The Swanee Shore. B4: Old Fashioned Swing. B5: Big Boy Blue. B6: Swing! Like A Rusty Gate. B7: Magnolia Blues. B8: I Never Knew What A Gal Could Do. | Featuring Santo Pecora, Irving Fazola, Joe Bushkin, Eddie Condon, George Wettling, George Brunies and Ben Pollack. -Sharkey Bonano And His Sharks Of Rhythm (A1-B6). -Santo Pecora And His Back Room Boys (B7, B8). Note from Discogs: Album includes 4 separate bands, 3 led by Bonano; 2 including Santo Pecora. First 2 tracks are from a single from Sparkey's New Orleans Boys, rec. in New Orleans. Next 4 from Sparkey's Sharks of Rhythm, with Pecora on trombone, rec. in New York. Next 8 are still Sharks of Rhythm, but only Bonano hold-over, all new band, New York. Last 2 are Santo Pecora's Back Room Boys, rec in Hollywood, with 3 other members of Bonano's earlier bands; Meyer Weinberg, cl, from the New Orleans Boys, and Frank Frederico, g, and Thurman Teague, b, from the earliest iteration of the Sharks of Rhythm. | USA, ~1970~. |

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|------------------|-------|---|---------------------------------|---|---|--------------|
| cmj-33t-tom-2-31 | TOM | The Guitar Of Oscar Aleman - 1938-1944. | Oscar Aleman. | A1: I Got Rhythm. A2: Swinging On A Star. A3: Russian Lullabye. A4: Doin' The New Lowdown. A5: Sweet Georgia Brown. A6: Nobody's Sweetheart. A7: Jeepers Creepers. A8: Diga Diga Do. B1: Limehouse Blues. B2: Sweet Sue. B3: Dear Old Southland. B4: Whispering. B5: Just A Little Swing. B6: Twelfth Street Rag. B7: Boogie Woogie. B8: Bugle Call Rag. | Oscar Aleman. | USA, ~1970~. |
| cmj-33t-tom-1-20 | TOM | The California Ramblers - 1925-1927 Volume One. | The California Ramblers. | A1: T.N.T.. A2: Static Strut. A3: Ain't She Sweet. A4: Arkansas Blues. A5: Vo-Do-De-O Blues. A6: Clementine. A7: Is She My Girl Friend?. A8: Sister Kate. B1: Zulu Wail. B2: Vo-Do-De-O Blues. B3: Someday, Sweetheart. B4: Is She My Girl Friend?. B5: Cheatin' On Me. B6: Dustin' The Donkey. B7: Don't Take That Black Bottom Away. B8: Crazy Words - Crazy Tune. | Adrian Rollini, Jimmy Dorsey, Red Nichols, Sylvester Ahola, Tommy Dorsey and others. | USA, ~1970~. |
| cmj-33t-tom-3-56 | TOM | The Guitar Of Oscar Aleman - Volume Two. | Oscar Aleman. | A1: Malaguena. A2: Cherokee. A3: Stardust. A4: Delicado. A5: Crazy Rhythm. A6: Limehouse Blues. B1: Begin The Beguine. B2: Bye Bye Blues. B3: You Made Me Love You. B4: Besame Mucho. B5: Scartunas. B6: Scartunas. | Oscar Aleman. | USA, ~1970~. |
| cmj-33t-tom-2-41 | TOM | Danny Polo And His Swing Stars - 1937 - 1939. | Danny Polo And His Swing Stars. | A1: China Boy. A2: More Than Somewhat. A3: Mozeltov. A4: Montmartre Moan. A5: Doing The Gorgonzola. A6: Blue Murder. A7: Don't Try Your Jive On Me. A8: That's A - Plenty. B1: Jazz Me Blues. B2: If You Were The Only Girl In The World. B3: Stratton Street Strut. B4: You Made Me Love You. B5: Montparnasse Jump. B6: Mr. Polo Takes A Solo. B7: Money For Jam B8: Polo-Naise.. | Danny Polo And His Swing Stars, featuring Garland Wilson, George Chisholm, Oscar Aleman, Phillipe Brun, Tommy McQuater, Una Mae Carlisle. | USA, ~1970~. |

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|------------------|-------|---|--|---|---|--------------|
| cmj-33t-tom-1-25 | TOM | The California Ramblers - 1927-1928 Volume Two. | The California Ramblers. | A1: Pardon The Glove. A2: Yeas She Do. A3: Lazy Weather. A4: Vo-Do-Do-De-O Blues. A5: Play It Red. A6: Swamp Blues. A7: Nothing Does Does Like It Used To Do Do Do. A8: It Was Only A Sunshower. B1: Make Me Cot Where The Cot-Cot-Cotton Grows. B2: Mine, All Mine. B3: Changes. B4: What Do You Say?. B5: Singapore Sorrows. B6: The Pay-Off. B7: You're Just A Great Big Baby Doll. B8: Bless You, Sister. | Adrian Rollini, Bobby Davis, Chelsea Quealey and the Dorsey brothers. | USA, ~1970~. |
| cmj-33t-tom-1-17 | TOM | Ben Selvin And His Orchestra - 1929-1930 Volume Two. | Ben Selvin And His Orchestra. | A1: The Free And Easy. A2: The Whole Darn Thing's For You. A3: I'm In The Market For You. A4: Dust. A5: Dixieana. A6: My Man From Caroline. A7: I Miss A Little Miss. A8: Cheerful Little Earful. B1: Do Ya Love Me?. B2: 'Taint No Sin. B3: Good For You - Bad For Me. B4: Thank Your Father. B5: Thank Your Father. B6: Let Me Sing And I'm Happy. B7: Looking At You. B8: Let Me Sing And I'm Happy. | Jack teagarden, Benny Goodman, The Dorsey Brothers, Adrian Rollini and orthers. | USA, ~1970~. |
| cmj-33t-tom-1-11 | TOM | The College Jazz Bands. | Purple Pirate Orchestra, Carl Webster's Yale Collegians, Fred Gardner's Texas University Troubadours, Barbary Coast Orchestra. | A1: Papa's Gone. A2: No Trumps. A3: Daniel's Blues. A4: Loveless Love. A5: Wabash Blues. A6: San. A7: Canzone-Amorosa. A8: Weary Blues. B1: Puttin' On The Ritz. B2: With You. B3: And Then Your Lips Met Mine. B4: Blue Again. B5: If I'm Without You. B6: Dream Child. B7: Tiger Rag. B8: China Boy. | -Fred Gardner's Texas University Troubadours (A1-A4). -Barbary Coast Orchestra (A5-A8). -Carl Webster's Yale Collegians (B1-B6). -Purple Pirate Orchestra (B7-B8). | USA, ~1970~. |
| cmj-33t-tom-1-9 | TOM | The Goofus Five and Ted Wallace And His Orchestra - 1927. | The Goofus Five and Ted Wallace And His Orchestra. | A1: Farewell Blues. A2: I Wish I Could Shimmy Like My Sister Kate. A3: The Wang-Wang Blues. A4: Ain't That A Grand And Glorious Feeling?. A5: Clementine. A6: Nothing Does-Does Like It Used To Do-Do-Do. A7: I Left My Sugar Standing In The Rain. B1: Corn Fed. B2: Buffalo Rhythm. B3: Zulu Wail. B4: Mary. B5: Changes. B6: For My Baby. B7: Cobble-Stones. | The Goofus Five and Ted Wallace And His Orchestra starring Adrian Rollin', Tommy Dordeu and others: -The Goofus Five (A1-A7) - Ted Wallace and His Orchestra (B1-B7). | USA, ~1970~. |

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|------------------|-------|-------------------------------------|------------------------------|--|--|--------------|
| cmj-33t-tom-3-52 | TOM | Joel Shaw – 1931-1932 - Volume One. | Joel Shaw and His Orchestra. | A1: Business In 'F'. A2: Sweet Violets. A3: If It Ain't Love. A4: Business In 'Q'. A5: My Extraordinary Gal. A6: Oh Monah. A7: Goofus. B1: Dinah. B2: Mouthful O' Jam. B3: Whittle & Blow Your Blues Away. B4: Call Of The Freaks. B5: When You're Getting Along With Your Girl. B6: Get Cannible. B7: Tiger Rag. B8: You Darlin'. | Gene Kardos Group with Vocals by Dick Robertson. | USA, ~1970~. |

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|------------------|-------|--|----------------|--|--|-------------|
| cmj-33t-tom-3-60 | TOM | The rarest Fats Waller - Volume three. | Fats Waller. | A1: Can't Give You Anything But Love. A2: A Good Man Is Hard To Find. A3: Tell Me With Your Kisses. A4: Honey Hush. A5: I'll Never Forgive Myself. A6: I Wish I Were Twins. B1: In The Gloamin'. B2: I Simply Adore You. B3: The Sheik Of Araby. B4: Hold My Hand. B5: Inside. B6: Lila Low. | A1: Fats Waller, Gene Sedric, John Smith, Cedric Wallace, Slick Jones -- 3 March 1939. A2: Fats Waller (pno/vo), Herman Autrey (tpt), Gene Sedric (cl/ten), Al Casey (g), Cedric Wallace (b), Slick Jones (d) -- 19 January 1939. A3, A5: id -- 13 october 1938. A4: Fats Waller (pno/vo), Herman Autrey (tpt), Chauncey Graham (cl/ten), Al Casey (g), Cedric Wallace (b), Larry Hinton (d) -- 19 January 1939. A5: Fats Waller (pno/vo), Herman Autrey (tpt), Ben Whittet (clt/alt), Al Casey (g), Billy Taylor (b), Harry Dial (d) -- 19 January 1939. B1-B5: Fats Waller (pno/vo), Herman Autrey, John Hamilton, Nathaniel Williams (tpts), Geroge Robinson, John Haughton (tbs), William Allsop, James Powell, Gene Sedric, San Simmons, Al Skerritt (saxes), Al Casey (g), Cedric Wallace (b), Slick Jones (d) -- 12 April 1938. B6: Fats Waller (pno), all others unknown -- Chicago, 31 December 1940. | USA, ~1970~ |

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|------------------|-------|---------------------------------------|---------------------------|--|---------------------------------------|--------------|
| cmj-33t-tom-1-7 | TOM | Venuti-Lang - 1929-1930 - Vol. One. | Venuti-Lang groups. | A1: That's The Good Old Sunny South. A2: Weary River. A3: I'm In Seventh Heaven. A4: Little Pal. A5: Chant Of The Jungle. A6: The Wonderful Something. B1: Apple Blossom. B2: Raggin' The Scale. B3: Put And Take. B4: Promises. B5: I'm Only Human After All. B6: Out Of Breath. B7: Sweet Sue, Just You. | Venuti-Lang groups. | USA, ~1970~. |
| cmj-33t-tom-3-51 | TOM | Jack Pettis and His Band - 1926-1928. | Jack Pettis and His Band. | A1: He's The Last Word. A2: St. Louis Shuffle. A3: St. Louis Shuffle. A4: Stockholm Stomp. A5: It All Depends On You. A6: It All Depends On You. A7: Muddy Water. A8: I Gotta Get Myself Somebody To Love. B1: I'm Back In Love Again. B2: That's My Hap-Hap-Hapiness. B3: Ain't She Sweet. B4: Candied Sweet. B5: Once Over Lightly. B6: Steppin It Off. B7: Spanish Dream. B8: Black Beauty. | Featuring Joe Venturi and Eddie Lang. | USA, ~1970~. |

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