2025/11/16 11:52 1/10 "Retro 30s party: The Oldmasters"

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The label TOM "The Old Masters" was managed by George Morrrow, specialist in sound restoration. In the early 1970s, it offered reissues in limited editions of recordings of Jazz orchestras from the 1920s and 30s. A selection of 100% Jazz LPs indexed in the CEMJazz DataBase.

CEMJazzid I	Labei	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-2-41	TOM	IHIC SWIDD SIARC =	Danny Polo And His Swing Stars.	Try Your Jive On Me. A8: That's A - Plenty. B1: Jazz Me Blues. B2: If You Were The Only Girl In The World. B3: Stratton Street Strut. B4: You Made Me Love You. B5: Montparpasse Jump	Danny Polo And His Swing Stars, featuring Garland Wilson, George Chisholm, Oscar Aleman, Phillipe Brun, Tommy McQuater, Una Mae Carlisle.	USA, ~1970~.

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CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-1-20	ТОМ	The California Ramblers – 1925-1927 Volume One.	The California Ramblers.	A1: T.N.T A2: Static Strut. A3: Ain't She Sweet. A4: Arkansas Blues. A5: Vo-Do-De-O Blues. A6: Clementine. A7: Is She My Girl Friend?. A8: Sister Kate. B1: Zulu Wail. B2: Vo- Do-De-O Blues. B3: Someday, Sweetheart. B4: Is She My Girl Friend?. B5: Cheatin' On Me. B6: Dustin' The Donkey. B7: Don't Take That Black Bottom Away. B8: Crazy Words - Crazy Tune.	Sylvester Ahola, Tommy Dorsey and others.	USA, ~1970~.
cmj-33t-tom-2-33	ТОМ	The Original Coon-Sanders Original Nighthawk Orchestra - 1927-1932 - Volume Two.	The Original Coon- Sanders Original Nighthawk Orchestra.	A1: Stay Out Of The South. A2: Is She My Girl Friend?. A3: Too Busy. A4: Blazin'. A5: Down Where The Sun Goes Down. A6: My Suppressed Desire. A7: Smilin' Skies. A8: Who Wouldn't Be Jealous Of You. B1: Bless Your Sister. B2: Kansas City Kitty. B3: And Especially You. B4: Got A Great Big Date. B5: Harlem Madness. B6: Lo And Behold. B7: I Know You're Lying But I Love You. B8: On Revival Day.	The Original Coon-Sanders Original Nighthawk Orchestra.	USA, ~1970~.
cmj-33t-tom-1-3		Fourteen Great Acoustical Perfomances From 1925-1927.	The University Six.	A1: Desdemona. A2: I Love My Baby. A3: Dustin' The Donkey. A4: Tiger Rag. A5: San. A6: Ace In The Hole. A7: Oh! If I Only Had You. B1: Wait'll You See My Brand-New Mama. B2: It Takes A Good Woman. B3: My Baby Knows How. B4: Lonely Eyes. B5: Sister Kate. B6: Beale Street Blues. B7: The Cat.	-Saxophone: Adrian Rollini. -Trumpet: Sylvester Ahola. -Vibraphone: Adrian Rollini. -and uncredited artists.	USA, ~1970~.

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cmj-33t-tom-3-55	том	Sunny Clapp And His Band O' Sunshine and Blue Steele And His Orchestra.	Sunny Clapp And His Band O' Sunshine,	A1: We Can't Use Each Other Anymore #1. A2: A Bundle Of Southern Sunshine. A3: A Bundle Of Southern Sunshine #2. A4: Down On Biscayne Bay. A5: We Can't Use Each Other Anymore #2. A6: When My Baby Smiles At Me. A7: Treat Me Like A Baby. A8: Learn To Croon. B1: Come Baby, Go Baby Love. B2: When I Can't Be With You. B3: Beyond The Sunset. B4: Because You Are My Dream Girl. B5: Where Has My Old Gang Gone?. B6: Coronado Brings Memories Of You. B7: Are You Lonesome?. B8: You Darlin'.		USA, ~1970~.
cmj-33t-tom-1-6	ТОМ	The Charleston Chasers - 1929-1930.	Phil Napoleon, Benny Goodman, The Dorsey Brothers and Others, with vocals by Eva Taylor.	A1 Ain't Misbehavin' A2 Moanin' Low A3 Red Hair And Freckles A4 Lovable And Sweet A5 What Would't I Do For Tha Man? A6 Turn On the Heat B1 Cinderella Brown B2 Sing, You Sinners B3 Here Comes Emily Brown B4 Wasn't It Nice? B5 Loving You The Way I Do B6 You're Lucky To Me	Phil Napoleon, Benny Goodman, The Dorsey Brothers and Others, with vocals by Eva Taylor.	USA, ~1970~.
cmj-33t-tom-2-43	ТОМ	Swing From Harlem 1937.	Cab Calloway, Mills Blues Rhythm Band, Barney Bigard, Don Redman, Edgar Hayes and Johnny Hodges.	A1: Mama, I Wanna Make Rhythm. A2: Manhattan Jam. A3: Go South, Young Man. A4: Peckin'. A5: Hi-de-ho Romeo. A6: Moon At Sea. A7: Savage Rhythm. A8: Queen Isabella. B1: Rhythm Jam. B2: Prelude To A Stomp. B3: Get It Southern Style. B4: If You're Ever In My Arms Again. B5: Sweet Sue. B6: Stormy Weather. B7: Manhattan Jam. B8: A Sailboat In The Moonlight.	The Mills Blues Rhythm Band (B1, B2)Barney Bigard (B3, B4)Don Redman (B5, B6)Edgar Hayes (B7)Johnny Hodges	USA, ~1970~.

CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-1-18	ТОМ	Bert Lown And His Orchestra – 1929-1932.	Bert Lown And His Orchestra.	A1: Here Comes My Ball And Chain. A2: he Jazz Me Blues. A3: Under The Texas Moon. A4: The One I Love Just Can't Be Bothered With Me. A5: The One I Love Just Can't Be Bothered With Me. A6: Tomorrow's Violets. A7: Redskin. A8: Big City Blues. B1: Under The Moon It's You. B2: I'll Be Blue Just Thinking Of You. B3: Loving You The Way I Do. B4: Crying Myself To Sleep. B5: Blues In My Heart. B6: The More You Hurt Me. B7: Lonesome Lover. B8: Tired.	Carl Kress, Glenn Miller, Jimmy Dorsey, Miff Mole and others.	USA, ~1970~.
cmj-33t-tom-2-48	ТОМ	Victorious Jazz Volume One.	Ted Weems And His Orchestra, Jan Garber And His Orchestra, Edwin J. McEnelly's Orchestra, Roger Wolfe Kahn And His Orchestra, Howard Lanin's Ben Franklin Dance Orchestra, Fred Hamm And His Orchestra.	A1: Miss Annabelle Lee. A2: My Cutey's Due At Two-To-Two Today. A3: I Found You Out. A4: What Do I Care. A5: Under The Moon. A6: You Don't Like It. A7: Positively Absolutely. B1: Take Your Tomorrow. B2: Spanish Shawl. B3: Just The Same. B4: A Room With A View. B5: Following You Around. B6: Melancholy Lou. B7: Sugar Foot Stomp.	-Ted Weems And His Orchestra (A1-A3)Jan Garber And His Orchestra (A4, A7)Edwin J. McEnelly's Orchestra (B1, B2)Roger Wolfe Kahn And His Orchestra (B3-B5) Howard Lanin's Ben Franklin Dance Orchestra (B6)Fred Hamm And His Orchestra (B7).	USA, ~1970~.
cmj-33t-tom-1-9	ТОМ	The Goofus Five and Ted Wallace And His Orchestra - 1927.	The Goofus Five and Ted Wallace And His Orchestra.	A1: Farewell Blues. A2: I Wish I Could Shimmy Like My Sister Kate. A3: The Wang-Wang Blues. A4: Ain't That A Grand And Glorious Feeling?. A5: Clementine. A6: Nothing Does-Does Like It Used To Do-Do-Do. A7: I Left My Sugar Standing In The Rain. B1: Corn Fed. B2: Buffalo Rhythm. B3: Zulu Wail. B4: Mary. B5: Changes. B6: For My Baby. B7: Cobble-Stones.	The Goofus Five and Ted Wallace And His Orchestra starringAdrian Rollin', Tommy Dordeu and others: -The Goofus Five (A1-A7) - Ted Wallace and His Orchestra (B1-B7).	USA, ~1970~.

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CEMJazzId	Label	Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-1-7	ТОМ	Venuti-Lang - 1929-1930 - Vol. One.	Venuti-Lang groups.	A1: That's The Good Old Sunny South. A2: Weary River. A3: I'm In Seventh Heaven. A4: Little Pal. A5: Chant Of The Jungle. A6: The Wonderful Something. B1: Apple Blossom. B2: Raggin' The Scale. B3: Put And Take. B4: Promises. B5: I'm Only Human After All. B6: Out Of Breath. B7: Sweet Sue, Just You.	Venuti-Lang groups.	USA, ~1970~.
cmj-33t-tom-2-42	том	Swingtime in Europe 1934-1938.	Orchestras of Eddie South, Willie Lewis and Freddy Johnson & Lex Van Spall.	A1: Honeysuckle Rose. A2: On The Sunny Side Of The Street. A3: Black Gypsy. A4: Fiddleditty. A5: I Want To Dance (1). A6: I Want To Dance (2). A7: Haarlem Hot Club Stomp (1). A8: Haarlem Hot Club Stomp (2). B1: You Took Advantage Of Me (1). B2: You Took Advantage Of Me (2). B3: Jungle Fever. B4: The Maid's Night Off. B5: Who's Sorry Now. B6: Swingin' At The Chez-Florence. B7: Coquette. B8: Memphis Blues. B9: In A Shanty In Old Shanty Town.	A1-A4: Eddie South & His Quintet. A5-B3: Freddy Johnson & Lex Van Spall And Their Orchestra. B4- B9: Willie Lewis And His Orchestra.	USA, ~1970~.
cmj-33t-tom-1-19	ТОМ	Hot Jazz 1927-1929.	Orchestras of Carl Fenton, Benny Meroff, George Belshaw, Herb Weidoeft, Herman Waldman and others.	A1: What A Day. A2: Maybe - Who Knows?. A3: Out Bucket Shuffle. A4: Louisiana That's My Home. A5: My Gal Sal. A6: Sweet Liza. A7: You'll Recognize My Baby. A8: Marbles. B1: China Boy. B2: Somebody Loves Me. B3: Sad Moments. B4: The Talk Of The Town. B5: Cinderella Blues. B6: Shine. B7: Sea Legs. B8: Clap Hands Here Comes Charlie.	-Carl Fenton And His Orchestra (A1, A2)Harris Brothers' Texans (A3, A4) Tom Gerunovich And His Roof Garden Orchestra (A5)George Belshaw And His KFAB Orchestra (A6, A7)Herman Waldman And His Orchestra (A8) Henry Lange And His Baker Hotel Orchestra (B1, B2) Herb Weidoeft And His Orchestra (B3)Benny Meroff And His Orchestra (B4)Jesse Stafford And His Orchestra (B5, B6) Hale Byers And His Orchestra (B7, B8).	USA, ~1970~.

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cmj-33t-tom-3-56	ТОМ	The Guitar Of Oscar Aleman - Volume Two.	Oscar Aleman.	A1: Malaguena. A2: Cherokee. A3: Stardust. A4: Delicado. A5: Crazy Rhythm. A6: Limehouse Blues. B1: Begin The Beguine. B2: Bye Bye Blues. B3: You Made Me Love You. B4: Besame Mucho. B5: Scartunas. B6: Scartunas.	Oscar Aleman.	USA, ~1970~.
cmj-33t-tom-1-12	том	The Hotsy Totsy Gang.	Benny Goodman, The Dorsey Brothers, Miff Mole, Pee Wee Russell and others.	A1: What A Night!. A2: St. Louis Blues. A3: Some Fun. A4: Can't We Get Together. A5: Sweet Savannah Sue. A6: Harvey. A7: March Of The Hoodlums. A8: Stardust. B1: Manhattan Rag. B2: What Kind Of Man Is You?. B3: My Little Honey And Me. B4: High And Dry. B5: Barbaric. B6: I Wonder What My Gal Is Doin' Now. B7: Crazy 'Bout My Gal. B8: Railroad Man.	Benny Goodman, The Dorsey Brothers, Miff Mole, Pee Wee Russell and others.	USA, ~1970~.
cmj-33t-tom-2-34	ТОМ	Sam Lanin And His Orchestra - 1924-1925 - Volume Two.	Sam Lanin And His Orchestra.	A1: Stomp Off, Let's Go. A2: Jimtown Blues. A3: King Porter Stomp. A4: If You Hadn't Gone Away. A5: Flag That Train. A6: I'm Gonna Hang Around My Sugar. A7: Five Foot Two, Eyes Of Blue. A8: Spanish Shawl. B1:Nobody's Sweetheart Now. B2: Unfortunate Blues. B3: He's A Neew Kind Of Man. B4: Copenhagen. B5: Those Panama Mammas. B6: Flag That Train. B7: I'm Sitting On Top Of The World. B8: After I say I'm Sorry.	others.	USA, ~1970~.
cmj-33t-tom-1-14	ТОМ	The Dorsey Brothers 1928 - Volume One.	The Dorsey Brothers.	A1: Mary Ann. A2: Persian Rug. A3: Coquette. A4: The Yale Blues. A5: Indian Cradle Song. A6: My Melancholy Baby. A7: That's My Mammy. A8: Dixie Dawn. B1: Evening Star. B2: Forgetting You. B3: Was It A Dream? [Part 2]. B4: 'Round Evening. B5: Out Of The Dawn. B6: Sally Of My Dreams. B7: She's Funny That Way. B8: Cross Roads.	Featuring: Adrian Rollini, Carl Kress, Eddie Lang, Frank Teschemacher, Glenn Miller, Jimmy Dorsey, Tommy Dorsey.	USA, ~1970~.

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cmj-33t-tom-2-50	ТОМ	Rare Jazz Of The Twenties - Volume Two.	Ted Lewis And His Band, Casa Loma Orchestra, Harry Pollock's Maurice Club Diamonds, Don Voorhees And His Orchestra, Slatz Randall And His Orchestra, Jesse Stafford, Ted Wallace, Leo Reisman, Charley Straight, Ray Miller, Benny Krueger, Fred Rich.	A1: The New St. Louis Blues. A2: My Mama's In Town. A3: China Girl. A4: What Do I Care. A5: Dawning. A6: Bessie Couldn't Help It. A7: I Don't Want Your Kisses. A8: Hittin' The Bottle. B1: Alabama Stomp. B2: Sweet Southern Breeze. B3: That's Why I Love You. B4: That's What I Call Keen. B5: Doodle-Doo-Doo. B6: Pleasure Mad. B7: Singin' In The Rain (5-29). B8: Singin' In The Rain (6-29).	-Ted Lewis And His Band (A1, A2)Casa Loma Orchestra (A3)Harry Pollock's Maurice Club Diamonds (A4)Don Voorhees And His Orchestra (A5)Slatz Randall And His Orchestra (A6)Jesse Stafford (A7)Ted Wallace (A8)Leo Reisman (B1)Charley Straight (B2-B4)Ray Miller (B5)Benny Krueger (B6)Fred Rich (B7, B8).	USA, ~1970~.
cmj-33t-tom-1-24	том	Hal Kemp And His Orchestra - 1927-1931.	Hal Kemp And His Orchestra.	A1: Brown Sugar. A2: Go Joe Go. A3: She's A Great, Great Girl. A4: Collegiana. A5: Lovable. A6: Get Out And Get Under The Moon. A7: Oh Baby. A8: High Upon A Hill-Top. B1: Washington And Lee Swing. B2: My Troubles Are Over. B3: My Lucky Star. B4: To Be In Love. B5: Washin' The Blues From My Soul. B6: If I Had A Girl Like You. B7: Mary Jane. B8: Whistles.	Starring Bunny Berigan, Jack Purvis, Mickey Bloom And Bob Mayhew, With Vocals By Smith Ballew And Skinnay Ennis.	USA, ~1970~.
cmj-33t-tom-2-47	том	Jean Goldkette And His Orchestra - 1924-1929.	Jean Goldkette And His Orchestra.	A1: I Want To See My Tennessee. A2: In The Evening. A3: Where The Lazy Daisies GRow. A4: After I Say I'm Sorry A5: Dinah. A6: Roses. A7: Lonesome And Sorry. B1: Here Comes The Showboat. B2: My Blackbirds Are Bluebirds Now (-2). B3: My Blackbirds Are Bluebirds Now (-3). B4: Don't Be Like That. B5: She's Funny That Way. B6: Take A Look At Mine. B7: Ya Comin' Up Tonite.	Orchestra	USA, ~1970~.

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cmj-33t-tom-1-25	том	The California Ramblers – 1927-1928 Volume Two.	The California Ramblers.	A1: Pardon The Glove. A2: Yeas She Do. A3: Lazy Weather. A4: Vo-Do-Do-De-O Blues. A5: Play It Red. A6: Swamp Blues. A7: Nothing Does Does Like It Used To Do Do Do. A8: It Was Only A Sunshower. B1: Make Me Cot Where The Cot-Cot-Cotton Grows. B2: Mine, All Mine. B3: Changes. B4: What Do You Say?. B5: Singapore Sorrows. B6: The Pay-Off. B7: You're Just A Great Big Baby Doll. B8: Bless You, Sister.	Adrian Rollini, Bobby Davis, Chelsea Quealey and the Dorsey brothers.	USA, ~1970~.
cmj-33t-tom-2-35	ТОМ	The Louisiana Rhythm Kings And Red And His Big Ten - 1930-1931.	, ,	A1: Swanee. A2: Squeeze Me. A3: Oh, Lady Be Good. A4: Sweet Sue - Just You. A5: The Meanest Kind Of Blues. A6: I Have To Have You. A7: O'er The Billowy Sea. A8: Lazy Daddy. B1: Karavan (Sic). B2: Pretty Baby. B3: Tell Me. B4: There's Egypt In YOur Dreamy Eyes. B5: That's Where The South Begins. B6: I'm Tickled Pink With A Blue-Eyed Baby. B7: At Last I'm Happy. B8: If You Haven't Got A Girl.	Goodman, Gene Krupa, Glenn Miller, Red Nichols, The Dorsey BrothersThe Louisiana Rhythm Kings	USA, ~1970~.

https://www.cemjazz.org/
Printed on 2025/11/16 11:52

CEMJazzId Label Rec_title	Primary_artist	Titles	Artists	Rec_tags
cmj-33t-tom-3-61 TOM The rarest Fats Waller - Volume four.	Fats Waller.	A1: Hold man Hand. A2: Georgia Grind. A3: Georgia Grind. A4: Dancing Fool. A5: You're Some Pretty Doll. A6: Oh, Sister! Ain't That Hot?. A7: Oh, Sister! Ain't That Hot?. B1: Dark eyes. B2: I Got The Ritz From The One I Love. B3: The Joint is Jumping. B4: Do it Mr. So and So. B5: Night Wind - African Ripples - Because of Once Upon a Time. B6: Go Down Moses - Ain't Misbehavin'.	A1: Fats Waller with others as announcer, 2 July, 1938. The second voice is James. P. Johnson. A2-A7: Eddie Condon and his Band: Marta Marsale (cnt), George Brunis (tbn), Pee Wee Russell (clt), Maurice (pno), Eddie Condon (gtr), Artie Shapiro (b), George Wettling (d) 24 March or 11 November 1940. B1: Fats Waller, others unknown December 1940. B2: Jack Teagarden and his Orchestra: Charlie Teagarden, Sterling Bose (tpts), Jack teagarden (tbn/vo), Pee Wee Russell (clt), Joe Catalyne, Max Farley (clts-tens), Adrian Rollini (bsx), Fats Waller (pno), Nappy Lamare (gtr), Stan King (d) 14 October 1931. B3: Fats Waller probablt late 43 on the Nick Kenny Show. B4: Fats Waller from a Piano Roll 1924. B5: Fats Waller 11 March 1925. B6: Fats Waller on the Hobby Lobby Program, 10 January 1942.	USA, ~1970~

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cmj-33t-tom-2-28	том	Sam Lanin And His Orchestra - 1928-1930.	Sam Lanin And His Orchestra.	A1: My Pet. A2: Get Out And Get Under The Moon. A3: Do Something (#1. A4: Do Something (#2. A5: Big City Blues. A6: What A Day!. A7: I'm In Seventh Heaven. A8: A Year From Today. B1: Too Busy!. B2: Ten Little Miles From Town. B3: Do You?That's All I Want To Know. B4: The One That I Love Loves Me. B5: Kickin' A Hole In The Sky . B6: The Free And Easy. B7: I Wonder How It Feels. B8: It's A Great Life.	Starring Benny Goodman, The Dorsey Brothers, Art Schutt, Glenn Miller And Manny Klein.	USA, ~1970~.
cmj-33t-tom-1-13	том	Phil Napoleon 1929-1931.	Phil Napoleon, Joe Venuti, Eddie Lang, Dick McDonough, The Dorsey Brothers.	Hot. A3: Mean To Me. A4: My Kinda Love. A5: Anything. A6: You Made Me Love You. A7: Gotta Feelin' For You. A8: Low-Down Rhythm. B1: St. Louis Gal. B2: My Honey's Lovin' Arms.	Starring Phil Napoleon and Joe Venuti, Eddie Lang, Dick McDonough, The Dorsey Brothers and many othersNapoleon's Emperors (A1-A5)Miff Mole's Molers (A6)The Hot Air Men (A7, A8, B5-B8)The Original Memphis Five (B1, B4).	USA, ~1970~.

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