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"London dance party in the 30s"



Easier to take away on holiday, these small 8" 78rpm records fit easily in a suitcase. A selection of 100% UK 78rmp records, produced in the early 1930s and indexed in the CEMJazz DataBase.

| CEMJazzId | Label | Rec_tags | Cat_A | Title_A | Artist_A | A_tags | Cat_B | Title_B | Artist_B | B_tags |
|------------------|-------------------------|-------------------|-------|--|-------------------------------|-----------------|-----------------|-------------------------------|-------------------------------|-----------------|
| obr-78t-pts-7-14 | Eclipse | UK, 1931-1936. | | THE TONGUE TIED WOMEN OF TIMBUCTOO. | SYD ROY & HIS R.K. OLIANS. | Jazz, fox trot. | 506 (JW1409) | HOLD ME. | SYD ROY & HIS R.K. OLIANS. | Jazz, fox trot. |
| obr-78t-pts-4-6 | Eclipse | UK, 1931. | 38 | YOU'RE DRIVING ME CRAZY!. | Lydia Russel. | | 38 (JW176) | IT WAS ALMOST A HONEYMOON. | Lydia Russel. | |
| obr-78t-pts-4-3 | Edison Bell RADIO | UK, 1928. | 852 | | HARRY HUDSON'S MELODY MEN. | Jazz, fox trot. | 852 | OLD MAN RIVER. | MELODY MEN. | Jazz, fox trot. |
| obr-78t-pts-14-8 | Eclipse | UK, 1931-1935. | 772 | | Harry Leader & His Band. | Jazz, fox trot. | 772 | STILL THE SAME. | Harry Leader & His Band. | Slow fox trot. |

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| obr-78t-pts-25-15 | RADIO | UK, 1928-1932. | 884 (88332) | RAG DOLL. | Alfredo and his Band. | Jazz, fox trot. | 884 (88333) | MY INSPIRATION IS YOU. | Alfredo and his Band. | Jazz, fox trot. |
| obr-78t-pts-10-6 | Broadcast | UK, 1927-1934. | 272 | SUNNY SKIES. | CIRO'S CLUB DANCE BAND. | Jazz, fox trot. | 272 | HOW LONG HAS THIS BEEN GOIN' ON. | CIRO'S CLUB DANCE BAND. | Jazz, fox trot. |
| obr-78t-pts-7-2 | Eclipse | UK, 1931-1936. | 48 (JW226) | WHEN THE GUARDS ARE ON PARADE. | The Connecticut Collegians. | Jazz, fox trot. | 48 (JW238) | BETWEEN THE SHOWERS. | The Connecticut Collegians. | Jazz, fox trot. |
| obr-78t-pts-5-15 | Broadcast | UK, 1929. | 327 | OUT OF THE DAWN. | ORIGINAL HAVANA BAND. | Jazz, fox trot. | 327 | Ah! Sweet Mystery of Life. | ORIGINAL HAVANA BAND. | Valse. |
| obr-78t-pts-17-4 | Eclipse | UK, 1931-1935. | 608 | DID YOU EVER SEE A DREAM WALKING P. | Bertini & the Tower Blackpool Dance Band. | Jazz, fox trot. | 608 | STROLLING IN THE PARK. | Bertini & the Tower Blackpool Dance Band. | Jazz, fox trot. |
| obr-78t-pts-23-9 | Edison Bell RADIO | UK, 1928-1932. | 821 (88041) | SNATCHES. | Wag Abbey. | | 821 (88042) | JAZZ FOUNTAIN. | Wag Abbey. | |
| obr-78t-pts-6-9 | Broadcast | UK, 1927-1934. | 297 | MY INSPIRATION IS YOU. | CIRO'S CLUB DANCE BAND LONDON. | Jazz, fox trot. | 297 | MISTAKES. | HARRY BIDGOOD AND HIS BROADCASTERS. | Valse. |
| obr-78t-pts-17-5 | Eclipse | UK, 1931-1935. | 46 | YOUR EYES. | The Hottentots. | Jazz, fox trot. | 46 (JW243) | ROSE OF OLD JAPAN. | The Hottentots. | Jazz, fox trot. |
| obr-78t-pts-9-3 | | UK, 1931-1936. | 007 | IT'S EASY TO REMENBER. | CONNECTICUT COLLEGIANS. | Jazz, fox trot. | 997 | YOURS SINCERELY. | CONNECTICUT COLLEGIANS. | Jazz, fox trot. |
| obr-78t-pts-10-3 | Eclipse | UK, 1931-1936. | 18 | UNDER THE SAME OLD MOON. | The Billmore Players. | Jazz, fox trot. | 18 | THREE LITTLE WORKS. | The Biltmore Players. | Jazz, fox trot. |
| obr-78t-pts-25-11 | Edison Bell RADIO | UK, 1928-1932. | 881 (88215) | THERE MUST BE A SILVER LINING. | Gaiety Dance Band. | Jazz, fox trot, enregistrement public. | 881 (88216) | WAS IT A DREAM. | Gaiety Dance Band. | Valse, enregistremen public. |
| obr-78t-pts-10-13 | Broadcast | UK, 1927-1934. | 395 | WEARY RIVER. | BIDGOOD'S SYMPHONIC dance band. | Jazz, fox trot. | 395 | SLEEP, BABY SLEEP. | BIDGOOD'S SYMPHONIC dance band. | Jazz, fox trot. |
| obr-78t-pts-11-4 | Eclipse | UK, 1931-1936. | 19 | LOVE NEVER DIES. | Connecticut Collegians. | Jazz, fox trot. | 19 | A GIRL FRIEN OF A BOY FRIEND OF MINE. | Connecticut Collegians. | Jazz, fox trot. |
| obr-78t-pts-16-8 | Broadcast | UK, 1927-1934. | 239 | MUSIC AND MOONLIGHT. | HARRY BIDGOOD AND HIS BROADCASTERS. | Jazz, fox trot. | 239 | CAN'T YOU HEAR ME SAY I LOVE YOU. | HARRY BIDGOOD AND HIS BROADCASTERS. | Jazz, fox trot. |
| obr-78t-pts-13-2 | Broadcast | UK, 1927-1934. | 412 | LADY DIVINE. | BIDGOOD et ses Broadcasters. | Valse. | 412 | HOW ABOUT ME. | BIDGOOD et ses Broadcasters. | Jazz, fox trot. |

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| obr-78t-pts-23-8 | Edison Bell RADIO | UK, 1928-1932. | 832 (88071) | HIGHWAYS ARE HAPPY WAYS. | The Original London Radio Dance Band. | Jazz, fox trot. | 832 (88078) | ONCE IN A BLUE MOON. | Harry Hudson's Melody Men. | Jazz, fox trot. |
| obr-78t-pts-6-12 | Broadcast | UK, 1928. | 204 | HERE I AM, BROKEN HEARTED. | HARRY BIDGOOD AND HIS BROADCASTERS. | | 204 | MY BLUE HEAVEN. | RIVERSIDE DANCE BAND. | Jazz, fox trot. |
| obr-78t-pts-13-1 | Broadcast | UK, 1927-1934. | 305 | CHLOE. | THE ORIGINAL HAVANA BAND. | Slow fox trot. | 305 | SHE'S A GREAT, GREAT GIRL. | THE ORIGINAL HAVANA BAND. | Jazz, fox trot. |
| obr-78t-pts-14-14 | Broadcast | UK, 1927-1934. | 447 | La Vallée Endormie. | BIDGOOD et ses Broadcasters. | Valse. | 447 | Danse des poupées de bois. | BIDGOOD et ses Broadcasters. | Jazz, fox trot. |
| obr-78t-pts-3-10 | Broadcast | UK, 1930. | 570 | AMY. | Nat Lewis's Dance Band. | Jazz, fox trot . | 570 | THERE WILL NEVER BE ANOTHER MARY. | Nat Lewis's Dance Band. | Valse. |
| obr-78t-pts-26-9 | Edison Bell RADIO | UK, 1928-1930. | 1223 (88954) | THE WEDDING OF THE PAINTED DOLL. | Alfredo & his Band. | Jazz, fox trot. | 1223 (88955) | I'M THIRSTY FOR KISSES, HUNGRY FOR LOVE. | Alfredo & his Band. | Jazz, fox trot. |
| obr-78t-pts-10-8 | Edison Bell RADIO | UK, 1929. | 1220 (88916) | YOU'RE THE CREAM IN MY COFEE. | The Plaza Band. | Jazz, fox trot. | 1220 (88917) | WHEN THE LILAC BLOOMS AGAIN. | The Plaza Band. | Jazz, fox trot. |
| obr-78t-pts-17-15 | PLAZA | UK, 1933-1935. | P 101 (L997) | A THOUSAND AND ONE NIGHT. | CHARLES BAXTER'S STRING BAND. | Valse. | P 101 (L989) | FAREWELL TO ARMS. | BEN FIELDS AND HIS DANCE BAND. | Jazz, fox trot. |
| obr-78t-pts-21-11 | Edison Bell RADIO | UK, 1928-1932. | 802 (88003) | HALLELUJAH. | Harry'Hudson's Melody Men. | Jazz, fox trot. | 802 (88004) | DANCING TAMBOURINE. | Harry'Hudson's Melody Men. | Jazz, fox trot. |
| obr-78t-pts-5-11 | Broadcast | UK, 1928. | 227 | I'LL THINK OF YOU. | HARRY BIDGOOD AND HIS BROADCASTERS. | Valse. | 227 | C.O.N.S.T.A.N.T.I.N.O.P.L.E (Constantinople). | HARRY FAY with Bidgood's Broadcasters. | One step. |
| obr-78t-pts-15-4 | Broadcast | UK, février 1928. | 194 | PERSIAN ROSEBUD. | HARRY BIDGOOD AND HIS BROADCASTERS. | Jazz, fox trot. | 194 | GONNA GET A GIRL. | HARRY BIDGOOG AND HIS BROADCASTERS. | Jazz, fox trot. |
| obr-78t-pts-14-9 | Eclipse | UK, 1931-1935. | 507 | ISN'T IT HEAVENLY. | Bertini & the Tower Blackpool Dance Band. | Jazz, fox trot. | 507 | WHAT'S THE USE P. | Bertini & the Tower Blackpool Dance Band. | Jazz, fox trot. |
| fsq-78t-pts-1-10 | Broadcast | UK, 1927-1934. | C1008 | MISS ANNABELLE LEE. | THE KENTUCKY REVELLERS. | Jazz, fox trot. | C1008 | There's a Cradle in caroline. | HARRY BIDGOOD AND HID BROADCASTERS. | Jazz, fox trot. |
| fsq-78t-pts-1-11 | Broadcast | UK, 1927-1934. | 1021 | IS SHE MY GIRLFRIEND? | THE KENTUCKY REVELLERS. | Jazz, fox trot. | 1021 | RAIN. | THE KENTUCKY REVELLERS. | Jazz, fox trot. |

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| obr-78t-pts-17-3 | Eclipse | UK, 1931-1935. | 203 (JW597) | WHY DON'T YOU SAY THAT YOU'RE SORRY?. | HARDY & HUDSON. | | 203 (JW804) | Underneath The Arches. | HARDY & HUDSON. | |
| obr-78t-pts-6-14 | Broadcast | UK, 1927-1934. | 312 | S'WONDERFUL. | ORIGINAL HAVANA BAND. | Jazz, fox trot, janvier 1929. | 312 | CRAZY RHYTHM. | ORIGINAL HAVANA BAND. | Jazz, fox trot, janvier 1929. |
| obr-78t-pts-23-13 | Edison Bell RADIO | UK, 1928-1932. | 822 | DID YOU MEAN IT?. | Harry Hudson's Melody Men. | Jazz, fox trot. | 822 (88054) | CLONK-ER-TY-CLONK. | Harry Hudson's Melody Men. | |
| obr-78t-pts-4-7 | Eclipse | UK, 1931. | 28 | LULLABY LAND. | The Hottentots. | Jazz, fox trot. | 28 | BABY'S BIRTHDAY PARTY. | The Hottentots. | Jazz, fox trot. |
| obr-78t-pts-1-1 | Eclipse | UK, 1934. | 741-A | THE SHOW IS OVER. | Bertini & the Tower Blackpool Dance Band. | Jazz, fox-Trot. | 741-B | DANCING WITH YOU. | Bertini & the Tower Blackpool Dance Band. | Jazz, fox-Trot. |
| obr-78t-pts-8-9 | Broadcast | UK, 1927-1934. | 285 | BLUEDIRD, SING ME A SONG. | HARRY BIDGOOD AND HIS BROADCASTERS. | Jazz, fox trot. | 285 | I THANK THE MOON. | HARRY BIDGOOD AND HIS BROADCASTERS. | Jazz, fox trot. |
| obr-78t-pts-10-14 | Eclipse | UK, 1931-1936. | 585 | WE'LL ALL GO RIDING ON A RAINBOW. | JOE TAUB & HIS MELODIANS. | Jazz, fox trot. | 585 | YOU ARE MY IDOL. | JOE TAUB & HIS MELODIANS. | Jazz, fox trot. |
| obr-78t-pts-3-9 | Edison Bell RADIO | UK, 1928. | 850 | MISS ANNABELLE LEE. | Harry Hudson's Melody Men. | Jazz, fox trot. | 850 | RAMONA. | Harry Hudson's Melody Men. | Valse. |
| obr-78t-pts-26-13 | Edison Bell RADIO | UK, 1928-1932. | 804 (88007) | FLAPPERETTE. | J. Paques. | Piano solo. | 804 (88008) | HOT PIANO. | J. Paques. | Piano solo. |
| obr-78t-pts-9-11 | Edison Bell RADIO | UK, 1928. | | MY BLUE HEAVEN. | Alfredo and his Band. | Jazz, fox trot. | 824 (88056) | WIDE OPEN SPACES. | Alfredo and his Band. | Jazz, fox trot. |
| obr-78t-pts-10-9 | Broadcast | UK, 1927-1934. | 313 | MY ANGEL. | ORIGINAL HAVANA BAND. | Jazz, fox trot. | 313 | BECAUSE MY BABY DON'T MEAN 'MAYBE' NOW. | ORIGINAL HAVANA BAND. | Jazz, fox trot. |
| obr-78t-pts-14-15 | Broadcast | UK, 1927-1934. | 353 | GIRL OF MY DREAMS. | BIDGOOD'S SYMPHONIC DANCE BAND. | Valse. | 353 | IF I HAD YOU. | BIDGOOD'S SYMPHONIC DANCE BAND. | Slow fox trot. |
| obr-78t-pts-5-14 | Broadcast | UK, 1927-1934 | 339-A | VIRGINIA. | ORIGINAL HAVANA BAND. | Jazz, fox trot, mars 1929. | 339-В | PO-KEE O-KEE OH!. | ORIGINAL HAVANA BAND. | Jazz, fox trot, mars 1929. |
| obr-78t-pts-3-4 | Edison Bell RADIO | UK, 1928. | 872 | INDIAN LOVE CALL. | SCALA SALON ORCHESTRA. | | 872 | I HEAR YOU CALLING ME. | SCALA SALON ORCHESTRA. | |

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| obr-78t-pts-9-14 | PLAZA | UK, 1933-1935. | P 413 | WITH OUR LOVE SONG. | BERNIE SAMPSON'S BAND. | Quick step. | P 413 | VIENNA YOU HAVE STOLEN MY HEART. | PATNA'S DANCE ORCHESTRA. | Valse. |
| obr-78t-pts-5-12 | Broadcast | UK, 1927-1934. | 237 | BABY'S WOODEN SOLDIERS. | CIRO'S CLUB DANCE BAND, LONDON. | Jazz, fox trot. | 237 | WALTZ MEMORIES. | CIRO'S CLUB DANCE BAND, LONDON. | Valse. |
| obr-78t-pts-26-7 | Edison Bell RADIO | UK, 1928-1930. | 1236 (88957) | A PRECIOUS LITTLE THING CALLED LOVE. | THE PLAZA BAND. | Jazz, fox trot. | 1236 (88958) | LOVER COME BACK TO ME. | THE PLAZA BAND. | Jazz, fox trot. |
| obr-78t-pts-23-12 | Edison Bell RADIO | UK, 1928-1932. | 820 (88039) | POLLY. | Harry Hudson's Melody Men. | Jazz, fox trot. | 820 (88040) | DAINTY MISS. | Harry Hudson's Melody Men. | Jazz, fox trot. |
| obr-78t-pts-10-7 | Edison Bell RADIO | UK, 1930. | 1415 (89875) | SWINGIN' IN A HAMMOCK. | The Original Chocolate-Coloured Coon. | Jazz, fox trot. | 1415 (89876) | MOONSHINE IS BETTER THAT SUNSHINE. | The Original Chocolate-Coloured Coon. | Jazz, fox trot. |
| obr-78t-pts-12-10 | Broadcast | UK, 1928. | 315 | ALL BY YOURSELF IN THE MOONLIGHT. | BIDGOOD'S BROADCASTERS. | Jazz, fox trot. | 315 | I THINK OF WHAT YOU USED TO THINK OF ME. | BIDGOOD'S BROADCASTERS. | Jazz, fox trot. |
| obr-78t-pts-9-4 | Eclipse | UK, 1931-1936. | 266 | I'VE GONE AND LOST MY LITTLE YO-YO. | Jack Grose & His Metropole Players. | Jazz, fox trot. | 266 | For Good or Bad. | Jack Grose & His Metropole Players. | Jazz, fox trot. |
| obr-78t-pts-7-12 | UNISON RECORD | UK, 1928. | 226 | WHEN DAY IS DONE. | HARRY BIDGOOD'S DANCE BAND. | Jazz, fox trot. | 226 | TIRED HANDS. | HARRY BIDGOOD'S DANCE BAND. | Valse. |
| obr-78t-pts-26-12 | Edison Bell RADIO | UK, 1928-1930. | 1407 (89920) | ABELINE. | Radio Melody Boys. | Quick step. | 1407 (89921) | LITTLE WHITE LIES. | Radio Melody Boys. | Jazz, fox trot. |
| obr-78t-pts-8-8 | Broadcast | UK, 1927-1934. | 180 | The whispering Pines of NEVADA. | DANCE BAND & ORGAN at the Tivoli, London. | Valse. | 180 | FORGIVE ME. | HARRY BIDGOOD AND HIS BROADCASTERS. | Jazz, fox trot. |
| obr-78t-pts-11-5 | Edison Bell RADIO | UK, 1928. | 969 (88801) | THE WEDDING OF THE PAINTED DOLL. | Harry Hudson's Melody Men. | Jazz, fox trot. | 969 (88800) | THE BROADWAY MELODY. | Harry Hudson's Melody Men. | Jazz, fox trot. |
| obr-78t-pts-14-10 | Broadcast | UK, 1927-1934. | 282 | DANCE, LITTLE LADY. | CIRO'S CLUB DANCE DAND (LONDON). | Jazz, fox trot. | 282 | THAT'S MY WEAKNESS NOW. | CIRO'S CLUB DANCE DAND (LONDON). | Jazz, fox trot. |
| obr-78t-pts-7-5 | Eclipse | UK, 1931-1936. | 457 (JW1275) | STORMY WEATHER. | MICHAEL CHESHIRE. | Jazz, fox trot. | 457 (JW1242) | DOWN THE WAY. | Don' Porto's Accordion Band. | |

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| obr-78t-pts-9-13 | Eclipse | UK, 1931-1936. | 750 | When you've got a little Springtime in your heart. | Bertini & the Tower Blackpool Dance Band. | Jazz, fox trot. | 750 | HOT PUNCH. | Bertini & the Tower Blackpool Dance Band. | Jazz, fox trot. |
| obr-78t-pts-7-3 | Eclipse | UK, 1931-1936. | | SMILING BACK AT THE SMILING ROOM. | The Hottentots. | Jazz, fox trot. | 179 (JW588) | MONA LISA. | The Hottentots. | Jazz, fox trot. |
| obr-78t-pts-12-8 | Eclipse | UK, 1931-1936. | 555 (JW1555) | I'M JUST THAT KIND OF A FOOL. | JOE TAUB & HIS MELODIANS. | Jazz, fox trot, 1933. | 555 (JW1554) | WHO'S AFRAID OF THE BIG BAD WOLF?. | JOE TAUB & HIS MELODIANS. | Jazz, fox trot, 1933. |
| obr-78t-pts-15-2 | Eclipse | UK, 1931-1935. | | I KNOW THAT WE SHALL MEET AGAIN. | The Radio Syncopators. | Jazz, fox trot. | 187 (JW523) | LIVE, LAUGH AND LOVE. | The Biltmore Players. | Valse. |
| obr-78t-pts-7-4 | Eclipse | UK, 1931-1936. | 685-A | LET'S FALL IN LOVE. | Harry Lander & His Band. | Jazz, fox trot. | 685-B | JUST FOR TO-NIGHT. | Harry Lander & His Band. | Jazz, fox trot. |
| obr-78t-pts-23-10 | Edison Bell RADIO | UK, 1928-1932. | 869 (88198) | I WANT TO BE ALONE WITH MARY BROWN. | Harry Hudson's Melody Men. | Tox trot. | 869 (88199) | UNDER THE MOON. | Harry Hudson's Melody Men. | Jazz, fox trot. |
| obr-78t-pts-7-13 | UNISON RECORD | UK, 1928. | | C'EST VOUS. | RIVERSIDE DANCE BAND. | Jazz, fox trot. | 204 | MY BLUE HEAVEN. | RIVERSIDE DANCE BAND. | Valse. |
| obr-78t-pts-17-6 | Eclipse | UK, 1931-1935. | 435 (JW1235) | FORTY-SECOND STREET (Part 1). | The Connecticut Collegians. | | 435 (JW1236) | FORTY-SECOND STREET (Part 2). | The Connecticut Collegians. | |
| obr-78t-pts-6-6 | Edison Bell RADIO | UK, 1928. | 804 | FLAPPERETTE. | J. Paques. | | 804 | HOT PIANO. | J. Paques. | |
| obr-78t-pts-8-12 | Edison Bell RADIO | UK, 1928. | 805 | IN A STREET OF CHINESE LANTERNS. | Harry Hudson's Melody Men. | Jazz, fox trot. | 805 | A RED-ROOFED CHALET. | Harry Hudson's Melody Men. | Jazz, fox trot. |
| obr-78t-pts-8-3 | Broadcast | UK, 1927-1934. | 2/4 | SING ME TO SLEEP WITH A TWILIGHT SONG. | HARRY BIDGOOD AND HIS BROADCASTERS. | Jazz, fox trot. | 274 | A LITTLE DREAM NEST. | HARRY BIDGOOD AND HIS BROADCASTERS. | Jazz, fox trot. |
| obr-78t-pts-10-12 | Broadcast | UK, 1927-1934. | 283 | KEEP SWEEPING THE COBWEBS OFF THE MOON. | CIRO'S CLUB DANCE BAND. | Jazz, fox trot. | 283 | WHAT IS A DREAM. | CIRO'S CLUB DANCE BAND. | Valse. |

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