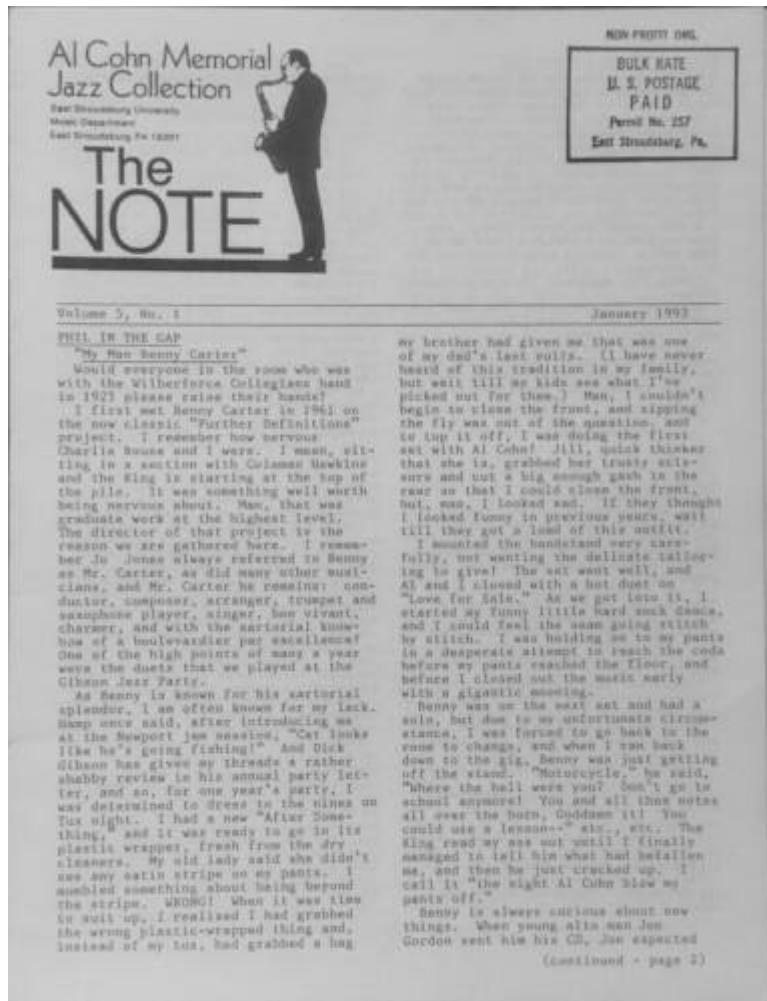


Inventaire Revue: The Note

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The Note

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Infos Revue

CEMJazzId	Titre	Genre	Pays/Editeur	ISSN	Langue	Format	Périodicité	Période d'édition	Commentaires
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Numéros indexés ou inventoriés

CEMJazzId	Titre_revue	Numéro	Date	Infos_revue	Tags_revue	Contenu
cmj-rv-147-2-1	The Note	1	Janvier 1990	Vol 2, No 1.		Phil in the Gap (Phil Woods). Interview with Dave McKenna. Interview with Bernie Leighton. Interview with Mel Lewis. Half Note Memories (Dave Frishberg)./
cmj-rv-147-3-1	The Note	1	Janvier 1991	Vol 3, No 1.		Phil in the Gap (Phil Woods). Interview with Frank Tate. Interview with Billy Bauer. Partition 'Here's to Alvy' (Johnny Mandel). Interview with Johnny Mandel. No Sittin' in at the Sherwood Inn. Interview with Dick Nash. Mule.
cmj-rv-147-4-1	The Note	1	Janvier 1992	Vol 4, No 1.		Phil in the Gap (Phil Woods). Conversation with Harold Ashby. Interview with Jean Packard. Nat Peck from London. Birth of the Half Note. Interview with Don Lamond. A visit with Richard Rodney Bennett. Interview with Mose Allison. Photographer Walter Bredel.
cmj-rv-147-5-1	The Note	1	Janvier 1993.	Vol 5, No 1.		Phil in the Gap (Phil Woods). Smile, It's Dottie Dodgion. A letter from Jerry Hugues. Interview with Jim McNeeley. Partition: 'Hiatus' (Jim McNeeley). Interview with Marian McPartland.
cmj-rv-147-6-1	The Note	1	Janvier 1994	Vol 6, No 1.		Phil in the Gap (Phil Woods). Interview with John Beal. Interview with Graig Bailey. Partition: 'Woody's Lament' (Al Cohn). A conversation with Tommy Newsom. Talking to Gene Di Novi. Scenes from a Jazz Life (Russ Chase). Nat Peck from London.

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cmj-rv-147-7-1	The Note	1	Janvier 1995	Vol 7, No 1.		Phil in the Gap (Phil Woods). Interview with Dick Hyman. Interview with Dick Hafer. Partition: 'Brother, It's About Time' (Dave Frishberg). Interview with Ross Tompkins Interview with Daryl Sherman. Photo Summer of 1978, the day 52nd Street became "Swing Street".
cmj-rv-147-8-1	The Note	1	Janvier 1996	Vol 8, No 1.		Phil in the Gap (Phil Woods). A visit with Bill Charlap. Interview with Ken Peplowski. Partition: 'Who Wants to Know' (Ken Peplowski). Jazz Mass. Interview with Jimmy Knepper. A conversation with Carmen Leggio. Photo: Gerry Mulligan.
cmj-rv-147-9-1	The Note	1	Janvier 1997	Vol 9, No 1.		Phil in the Gap (Phil Woods). Interview with David 'Fathead' Newman. Talking with Howard Collins. Partition: 'Lieberman's' (Jack Reilly). From Al Thomson. Contribution from Don Spiker. Interview with Joe Lovano.
cmj-rv-147-10-1	The Note	1	Janvier 1998	Vol 10, No 1.		Phil in the Gap (Phil Woods). Interview with Ralph Hugues. Partition: 'Jazz guys' (Mauro A. Turso), cf Vol 3 No 3. More on the N.Y. lofts (David Young). Photo: Ralph Hugues.
cmj-rv-147-11-1	The Note	1	Janvier 1999	Vol 11, no 1, Issue 28		Phil in the Gap (Phil Woods). Mailbag. Confessions of a Sideman or How I Learned to Stop Worrying and Love the Bus (Patrick C. Dorian).
cmj-rv-147-12-1	The Note	1	Janvier 2000	Vol 12, no 1, Issue 31.		Phil in the Gap (Phil Woods). Mailbag. Eyewitness Views . Mentors and Masters. Jack Lewis Remembers. Partition: 'Waltz for a Lovely Wife' (Phil Woods).
cmj-rv-147-13-1	The Note	1	Mars 2001	Vol 13, no 1, Issue 34.		Phil in the Gap (Phil Woods). IAJE in NYC. Mailbag. Call and response. Eyewitness Views.
cmj-rv-147-2-2	The Note	2	Mai 1990	Vol 2, No 2.		Phil in the Gap (Phil Woods). Interview with Steve Gilmore. Reflections. Interview with Bill Potts. Partition 'High on you' (Al Cohn). Interview with Manny Albam. Zoot Live. Interview with Don Dchlitzen. Interview with Barry Harris.
cmj-rv-147-3-2	The Note	2	Mai 1991	Vol 3, No 2.		Phil in the Gap (Phil Woods). Interview with Al Casey. Interview with Nelson Hill. Interview with Ruby Braff. Interview with Benny Golson. Scratchin' the surface. Partition: 'Music's the Only Thing That's on My Mind' (Jimmie Rowles). Interview with Georfe Wein. Interview with Jimmy Giuffre. Photographie: Al Cohn.

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cmj-rv-147-4-2	The Note	2	Mai 1992	Vol 4, No 2.		Phil in the Gap (Phil Woods). Interview with Richard Wyands. If the Shoe fits... With Michael Moore in New York. Conversation with Jim Hall. Partition: 'Mister Blues' (Jim Hall). Interview with Hod O'Brien. Red Rodney. Jimmy Rowles.
cmj-rv-147-5-2	The Note	2	Mai 1993	Vol 5, No 2.		Phil in the Gap (Phil Woods). Interview with Junior Mance. Interview with Joe Temperley. Interview with Don Friedman. Partition: 'Sea's Breeze' (Don Friedman). Talking with Rufus Reid. How History almost happened at the page three (Dave Frishberg). Photo: John Birks Gillespie.
cmj-rv-147-6-2	The Note	2	Mai 1994	Vol 6, No 2.		Phil in the Gap (Phil Woods). Interview with Akira Tana. Interview with Bill Holman. Interview with Jimmy Cobb. Partition: 'ALABASTER' (Tommy Newsom). Interview with Joe Cohn. Leroy / the long and long of it / short version (Bill Goodwin). Interview with Dan Faulk. Photo: Art Farmer (Newport 1958).
cmj-rv-147-7-2	The Note	2	Mai 1995	Vol 7, No 2.		Phil in the Gap (Phil Woods). A conversation with Eddie Bert. Interview with Billy Mays. Partition: 'T'aint No Use' (Al Cohn). A conversation with Bob Brookmeyer. Photo Summer of 1978, the day 52nd Street became "Swing Street" (cd Vol 7, No 1).
cmj-rv-147-8-2	The Note	2	Mai 1996	Vol 8, No 2.		Phil in the Gap (Phil Woods). Flo Cohn (décès de) textes et photographies. Partition: 'Mama Flosie' (Al Cohn).
cmj-rv-147-9-2	The Note	2	Mai - septembre 1997	Vol 9, No 2.		Phil in the Gap (Phil Woods). Interview with Jay Cameron. Arlene. From the Band Room (Bill Crow). Partition: 'M.D.' (Dave Liebman). Interview with Ronnie Free. Photo: Stan Kenton, Woody Herman, Dissy Gillespie (c. 1945).
cmj-rv-147-10-2	The Note	2	Septembre 1998	Vol 10, no 2, Issue 27.		Phil in the Gap (Phil Woods). COTA Festival program. Solo Monk, Coleman Hawkins. Eyewitness Views - From the Record - Mailbag. Photos: Thelonius Monk, Coleman Hawkins. Al Chon (1981).
cmj-rv-147-11-2	The Note	2	Mai 1999	Vol 11, no 2, Issue 29		Phil in the Gap (Phil Woods). Mailbag. A Private Lesson with Jack Reilly. Eyewitness Views. ESU welcomes Clark Terry. This One's for Al. Photos: Al Cohn. Joe Williams.
cmj-rv-147-12-2	The Note	2	Juin 2000	Vol 12 no 2, Issue 32.		Phil in the Gap (Phil Woods). Mailbag. David Liebman. Eyewitness Views. Eric Doney. Steve Gilmore. Dave Frishberg. Bob Dorough. Phil Woods. Bill Goodwin. Photo: Al Grey.

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cmj-rv-147-13-2	The Note	2	Septembre 2001	Vol 13, no 2, Issue 35. Document abimé par l'humidité.		Phil in the Gap (Phil Woods). Mailbag. Eyewitness Views. Straight Talk -No Chaser- (David Liebman). Photos: Lew Del Gatto, Kent Heckman, Bill Goodwin, Bob Dorough.
cmj-rv-147-2-3	The Note	3	Septembre 1990	Vol 2, No 3.		Phil in the Gap (Phil Woods). Interview with Urbie Green. The Jazz Party. Bill Goodwin. Interview with Emile Charlap. Interview with Bob Dorough. Partition 'Waltz for Harry' (Phil Woods). Interview with Wolfgang Knittel. Interview with John Bunch.
cmj-rv-147-3-3	The Note	3	Septembre 1991	Vol 3, No 3.		Phil in the Gap (Phil Woods). On the phone with Joe Wilder. A short visit with Doc Cheatham. Interview with Lou Mevy. Interview with Herb Snitzer. Interview with Warren Vache. Partition 'Quill' (Phil Woods). Interview with Johnny Williams. Photo: Louis Armstrong.
cmj-rv-147-4-3	The Note	3	Septembre 1992	Vol 4, No 3.		Phil in the Gap (Phil Woods). Conversation with Gene Bertoncini. John Coates Jr. Freddie Hubbard. Benny Aronov. Partition: 'Marchons' (Ben Aronov). From Peter Van Metre. Red Mitchell. Marvin Stamm.
cmj-rv-147-5-3	The Note	3	Septembre 1993	Vol 5, No 3.		Phil in the Gap (Phil Woods). A note from Judd Woldin. Interview with Paul Hubbell. Danny Bank. Partition: 'Song for Saaa' (Phil Woods). Interview with Art Farmer. Interview with Med Flory.
cmj-rv-147-6-3	The Note	3	Septembre 1994	Vol 6, No 3		Phil in the Gap (Phil Woods). Conversation with Carl Fontana. Franck Isola and the fifties revisited. Partition: 'Pete's Feet' (Jim McNeely). Interview with Bill Krechmer. Interview with Mike Melillo. Photo: Al Cohn (Randall's Island 1956).
cmj-rv-147-7-3	The Note	3	Septembre 1995	Vol 7, No 3.		Phil in the Gap (Phil Woods). Interview with Bucky Pizzarelli. Interview with Bob Kindred. Partition: 'Jazz guys' (Mauro A. Turso). A conversation with Turk Moro. Interview with Hank Jones. Photo: Manny Albam and Al Cohn, New York 1955.
cmj-rv-147-8-3	The Note	3	Septembre 1996	Vol 8, No 3.		Phil in the Gap (Phil Woods). Interview with Sal Salvador. Interview with Phil Markowitz. Stanley Turrentine. Dan Barrett. Talking with Dave Leonhardt. Dessin: Grande parade du Jazz de Nice 1981.

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cmj-rv-147-11-3	The Note	3	Septembre 1999	Vol 11, no 3, Issue 30.		Phil in the Gap (Phil Woods). Mailbag. Eyewitness Views. The 22nd annual COTA Festival. Jack Lewis Remembers. Photos: Jack Lewis. Mel Torme.
cmj-rv-147-12-3	The Note	3	Novembre 2000	Vol 12 no 3, Issue 33.		Phil in the Gap (Phil Woods). Mailbag. Travel with Phil (in search of the Groove). A portrait of Al Cohn. Eyewitness Views. Photos: COTA Jazz Festival.

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