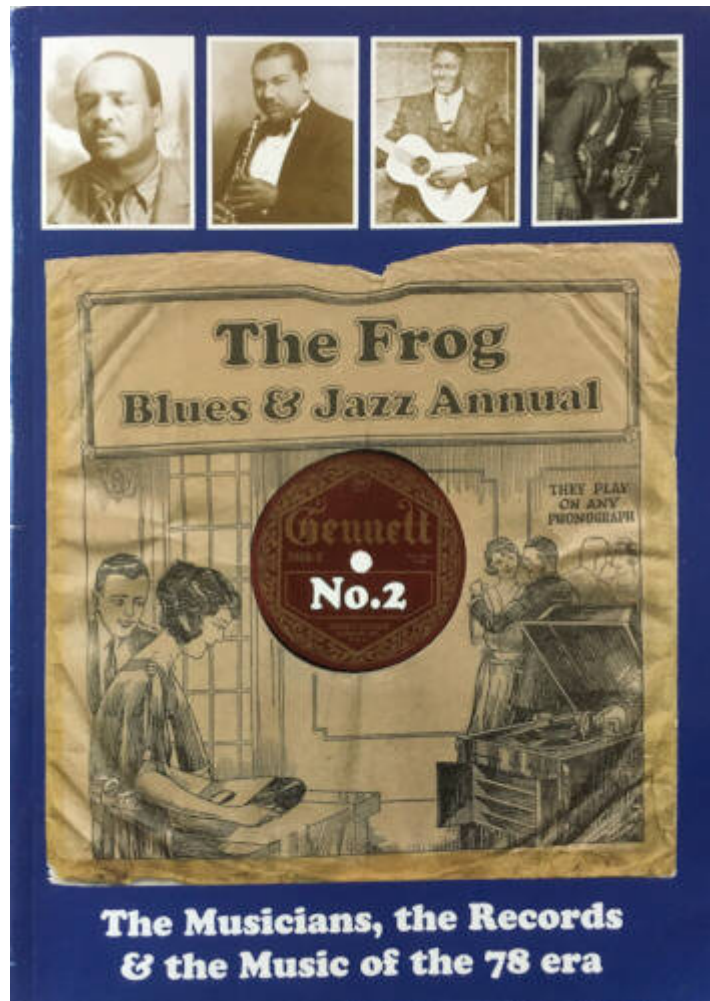


Inventaire Revue: The Frog Blues & Jazz Annual

[Retour Revue](#)



The Frog Blues & Jazz Annual
Cote CEMJazz: med-rv-cat-116

Infos Revue

CEMJazzId	Titre	Genre	Pays/Editeur	ISSN	Langue	Format	Périodicité	Période d'édition	Commentaires
116	The Frog Blues & Jazz Annual	The musicians, the records & the music of the 78 era.	UK, Frog Records.		Anglais (UK).	A4.	Annuel, irrégulier.	Depuis 2010.	6 numéros parus, le n°6 en 2022. Contient un CD.

Inventaire CEMJazz

Collection de la revue 'The Frog Blues & Jazz Annual', reconstituée à partir des inventaires partiels du fonds M. Pfau. Deux numéros (1 et 2) sur les six parus.

Numéros indexés ou inventoriés

CEMJazzId	Titre_revue	Numéro	Date	Infos_revue	Tags_revue	Contenu
cmj-rv-116-1-1	The Frog Blues & Jazz Annual	1	2010	176 pages. Nombreuses photographies et illustrations. CD absent.		--Couverture: Opal Cooper. --Contents: Band Battle - Ellington vs McKinney. The Graves Brothers. Sydney Bechet is Jazz Pioneer. Ida Cox Defender Ad. Old New Orleans Blues. New Paramount Records - Jefferson & Patton. American Roots Artwork. The Golden Age Of Blues Piano. Goodbye Blues - Leroy Carr In Colour! A Glimpse At The Past. Opal Cooper & The Red Devils & The International Five. The Life & Music of Arnold Wiley. Death Of Blind Lemon. Thomas Morris. Oscar Bernie Young - Paramount Cornet. The Revival Of Paramount In 1935. What's In A Name? Henry Thomas 'Ragtime Texas'. Lillian Goodner Remembers. A Cab To The Cotton Club. Blues & Jazz Advertised - Part One. Carl Reid - Jug Blower Non Pareil. Blues & Jazz Advertised - Part Two. Big Charlie Thomas - Man Or Myth? The Blue Pages. Frog Blues & Jazz Annual C.D. Discography.

CEMJazzId	Titre_revue	Numéro	Date	Infos_revue	Tags_revue	Contenu
cmj-rv-116-1-2	The Frog Blues & Jazz Annual	2	2011	176 pages. Nombreuses photographies et illustrations. CD absent.		--Couverture: montage pochette de disque 78t et photos de musiciens. - -Contents: The creole band seen in a new light. The C&MA Gospel Quintette. Blind Joel Taggart, fifty years gone but not forgotten. Concerning Omer Simeon. Blues & Jazz advertised - Part I. Walter Barnes and the Natchez Fire. Voices from the past: Harry Gennett Jnr's sound recordings. Chicago Tidbits. A glimpse at the Past. From the Islands to the Delta: The steel Guitar Story. The McCoy Brothers. Broadway Tastus - What's in a name. Who'll be a witness? - Part I (Kid Lips Hackett, Charlie Kyle). From the Shadows the re-emergence of Carmelo Jari. Frankie 'half pint' Jaxon. American Roots Artworks. New Orleans voices. The truth about Robert Johnson. Who'll be a witness? - Part 2. Lemuel Fowler. Blues & Jazz advertised - Part 2. Ed Bell - Barefoot Bill - Sluefoot Joe. Edmonia Henderson - Lady with the Vampy Lamps. A note on Jimmie Noone & Troy Floyd. Dallas Rag Rag. King Oliver's Last tour. Can I tell You? revisited. Stan Atkins. Swingin' them Jingle Bells. Pierre de Caillaux. When the moon creep over the Mountain (Highways in the early Blues - from Dirt Roads to Highway 61) - Part I.

Depuis le site:

<https://www.cemjazz.org/>

Date d'édition: **2025/08/11 14:52**

