

Inventaire IRK-PUB-MUS

[Retour Iconographie](#) Base CEMJazz d'autres informations sont éventuellement disponibles en consultant notre base de données.

Description

Fonds Irakli, documents publicitaires, labels, instruments de musique, gramophones, sono, orchestres, lieux...
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Galleries

Lot 1 Publicités (mélanges)

["Voir l'indexation"](#)

Paul Deslaurier, manufacture d'instruments de musique. ODEON, Jazz aus aller welt. Parlophone ODEON Swing. VJM. Some Hefty Cats. RARITIES RECORDS. Okeh 'Race Records'. Parlophone. PALM CLUB Records. DECCA Records. Columbia, finest name on record. ODEON. Polydor, Brunswick, JAP. Brunswick Collector's series. Jolly Roger, 'Records for the connoisseur'









LA MARQUE QUI ÉDITE EN FRANCE
LES PREMIERS DISQUES DE JAZZ

vous offre aujourd'hui

la plus riche et la plus complète sélection
d'enregistrements qui se doit de figurer
dans la discothèque de tout amateur de Jazz.





LYS GAUTY

CASA LOMA
CASTILLIANS
DIAUVIA
DE CARO
FERMANDEL
FLORYSE
FRÉHEL
CARERA
GEORGIUS
GODWIN
H U A R D
GERMAINE LIX

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J**

LOUIS ARMSTRONG
LIVSCHAKOFF
LUGO
MARCEL'S
RED NICHOLS
MIRILLE POWSARD
RAVEL
LEO REISMAN
STELLO
TRE-KI



DU MONDE

qui donnera 3 concerts
les 9 et 10 Novembre 1934

SALLE RAMEAU
(ex-salle Pleyel)

avec son fameux
JAZZ-NÈGRE
et sa
TROUPE NOIRE

enregistre maintenant
en exclusivité sur disques

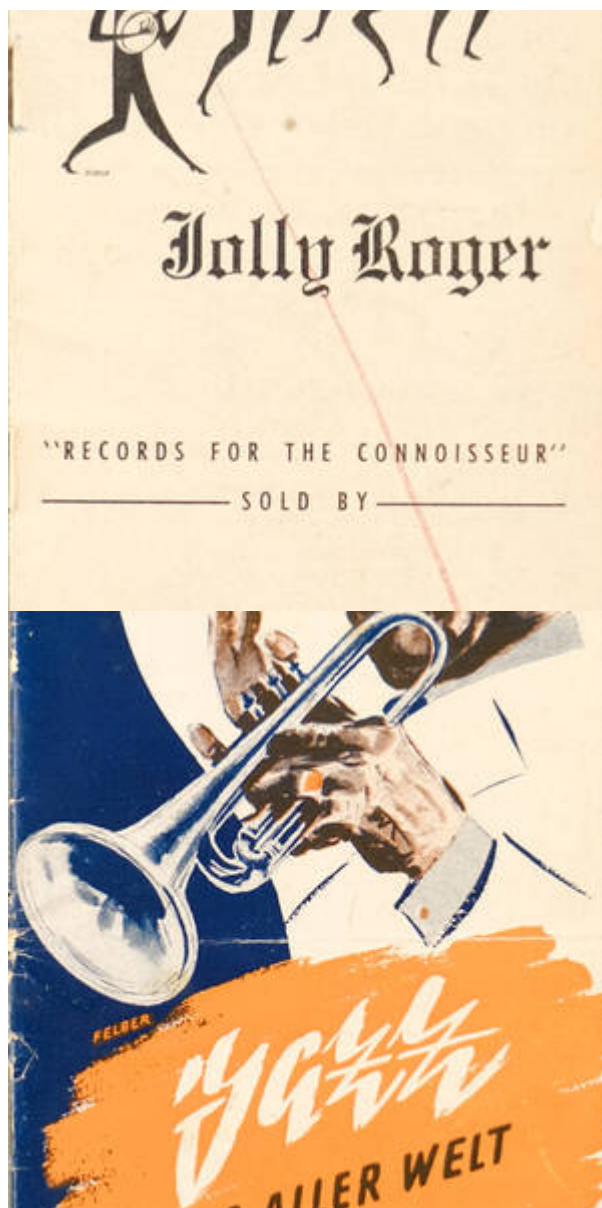
BRUNSWICK

Disques de LOUIS ARMSTRONG
précédemment publiés

A. 500.319	Georgia Bo-bo. Drop that sack	Weller Armstrong
A. 500.143	Melancholy Wild man Blues	Hines Norton-Armstrong

VOIR DANS NOS PROCHAINS SUPPLÉMENTS







BUD FRIDMAN with the **WINDY CITY** band
The Bandstand
Tillie's Down Town New
Recording
First pressing in B & M. Harry Belafonte (voc)
Charles Thompson (p), Walter Spence (b)
Ernest Anderson (d), Cecil Gye (dr)
Autographed: New York 6.12.1958



WILLIAM WOODSON with the **WINDY CITY**
Happy Feet
Rhythm Court
Recording
First pressing in B & M. Harry Belafonte (voc)
Charles Thompson (p), Walter Spence (b)
Ernest Anderson (d), Cecil Gye (dr)
Autographed: New York 6.12.1958

FLYING WOODSON with the **WINDY CITY**
Livery Stable Blues
Livery Stable Blues
Recording
First pressing in B & M. Harry Belafonte (voc)
Charles Thompson (p), Walter Spence (b)
Ernest Anderson (d), Cecil Gye (dr)
Autographed: New York 6.12.1958

FLYING WOODSON with the **WINDY CITY**
Ain't Cha Glad
Livery Stable Blues
Recording
First pressing in B & M. Harry Belafonte (voc)
Charles Thompson (p), Walter Spence (b)
Ernest Anderson (d), Cecil Gye (dr)
Autographed: New York 6.12.1958



WILLIAM WOODSON



WILLIAM WOODSON



PARLOPHONE
ODEON



AND HIS BAND (with JELLY ROLL MORTON):
SERGEANT DUNN'S BUGLE CALL BLUES – HAM AND
EGGS – BUFFALO BLUES – YOU NEED SOME LOVING

VLP.29 (mono)

THE LITTLE RAMBLERS

Titles: FALLIN' DOWN – I LOVE MY BABY (MY BABY
LOVES ME) – TOMORROW MORNIN' – IN YOUR
GREEN HAT – COULD I? I CERTAINLY COULD – HERE
COME MALINDA – I WONDER WHAT'S BECOME OF
JOE? – HOT HENRY! – AND THEN I FORGET – MY
CUTEY'S DUE AT TWO-TO-TWO TODAY – PLAY IT,
RED – SWAMP BLUES – SHE BELONGS TO ME – ME
TOO – GONE AGAIN GAL – SHE KNOWS HER
ONIONS

VLP.31 (mono)

LILLIAN GLINN

1927 to 1929 recordings in Dallas, New Orleans and
Atlanta by one of the finest blues artistes. From very
rare originals.

Titles: ALL ALONE AND BLUE – COME HOME DADDY
– DOGGIN' ME BLUES – BROWN SKIN BLUES – THE
MAN I LOVE IS WORTH TALKIN' ABOUT – BEST
FRIEND BLUES – LOST LETTER BLUES – PACKING
HOUSE BLUES – SHAKE IT DOWN – WHERE HAVE ALL
THE BLACK MEN GONE? – I'M A FRONT DOOR
WOMAN WITH A BACK DOOR MAN – ATLANTA
BLUES – ALL THE WAY – CANNON BALL

Titles: Chinaboy, Save It Pretty Mama, Carolina Shout*
Gone With The Wind, Snowy Morning Blues*, Monday
Date, Red Rides Again, Sweet Lorraine**, Don't Get
Around Much Any More***, S'wonderful** Blues At
The Copley, Beale Street and Bounce It.
(* piano feature, ** clarinet feature, *** bass feature)

What the papers say . . .

JAZZ JOURNAL INTERNATIONAL, England

The combination of Dick Wellstood and the superb bass
playing of Peter Ind certainly give an admirably bouncy
support for Smith's smokey-toned trumpet which surely is
one of the most American sounds ever to emerge from a
British brass player. The mature clarinet of Wheeler is
equally satisfying, and together—as on their previous album
of a few months ago on Rift—they provide some of the
toughest, most relaxed, yet perfectly integrated front lines
in British jazz, every bit as convincing as some of the
better Blue Note recordings of the 1940's . . . splendid,
relaxed band sound, with some exceptionally hot front-
line solos. (R.L.)

MELODY MAKER, London. Max Jones, June 11th, 1977.

. . . fine strong trumpet, broad tone and conception,
plenty of verve and drive . . . Keith's solo work is full of
variety . . . Ian Wheeler's clarinet is nimble but attacking
. . . Wellstood's decisive and highly proficient piano is
heard to fair advantage . . . A special point of interest for
me is the jumping Wheeler alto on 'Red Rides Again', a
bright swing piece.

NEW JERSEY JAZZ SOCIETY BULLETIN. Jack Stine.

Getaway (Piano Solo—Joe Sullivan)/West End Blues/Indiana/Do You Know What It Means/Down In Jungle Town/St. James Infirmary/Honeysuckle Rose (Piano Solo—Joe Sullivan)/Johnson Rag/Sunny Side Of The Street/Hindustan. Personnel : Lee Collins, Pud Brown, Burt Johnson, Ralph Sutton, Dale "Deacon" Jones, Smokey Stover. Recorded : Track 1-6 August 1st, 1953. Track 7-13 August 8th, 1953.

RARITIES No. 32. LEE COLLINS/RALPH SUTTON'S JAZZOLA SIX—Vol. II
Titles : Do You Know What It Means/I've Found a New Baby/Buddy Bolden's Blues/Muskrat Ramble/Our Monday Date/Clarinet Marmalade/Do You Know What It Means/Fingert Feet/Chinatown My Chinatown/Viper's Drag (Piano Solo—Ralph Sutton)/Basin Street Blues/Big Butter and Egg Man. Personnel : Lee Collins, Bob McCracken, Burt Johnson, Don Ewell, Dale "Deacon" Jones, Smokey Stover. Recorded : Track 1-6 August 15th, 19753, Track 7-12 August 22nd, 1953.

RARITIES No. 33. THE "THIS IS JAZZ" BROADCASTS—Vol. I.
Titles : Way Down Yonder In New Orleans/High Society/Tiger Rag/Basin Street Blues (Vocal—Punch Miller)/Digpermouth Blues/Sister Kate (Vocal—Punch Miller)/Ain't Misbehavin'/Way Down Yonder In New Orleans. Side Two : Way Down Yonder In New Orleans/That's a Plenty/Baby Won't You Please Come Home (Vocal—George Brunies)/I Know That You Know/Blues/Caprice Rag/Charleston/Way Down Yonder In New Orleans. Personnel : (Collective) Punch Miller, Max Kiminski, Albert Nicholas, Mezz Mezzrow, George Brunies, Luckey Roberts, Wellman Braud, Cyrus St. Clair, Baby Dodds. Recorded : Side One—18th January, 1947. Side Two—1st March, 1947.

RARITIES No. 34. PUTNEY DANDRIDGE—Vol. III.
Titles : (A) A Star Fell Out of Heaven/Mary Had a Little Lamb/Here Comes Your Pappy/If We Ever Meet Again ; (B) Sing, Baby Sing/You Turned The Tables On Me/It's The Gypsy In Me/When a Lady Meets a Gentleman Down South ; (C) A High Hat, a Piccolo and a Cane/Easy To Love/You Do The Darndest Things Baby/The Skeleton In The Closet ; (D) I'm In a Dancing Mood/With Plenty Of Money and You/That Foolish Feeling/Geel But You're Sweet!! Personnel Features : (A) Henry Allen, Joe Marsala, Eddie Condon, Cozy Cole. (B) and (C) Clyde Hart, John Kirby, Wilson Myers. (D) Teddy Wilson, Sidney Catlett. Recorded : New York—(A) August 3rd, 1934 ; (B) September 1st, 1934 ; (C) October 14th, 1934 ; (D) December 10th, 1934.

RARITIES RECORDS are carefully planned releases of material that have never previously been available on 12" LP record.

available on 12" LP record.







records

Source: *ibid.* p. 106.

[illegible][illegible]

PG.01 JOHN BULL AND HIS COMPETITORS (Volume 1) From CD and transcription (Feb. 11 & 26, 1992) - 1
All manuscript, high time, help her'd you cry, On the upland / Dear mother, Fletcher No. 1,
back for you yesterday, That's all she wrote.

PC#10: POINT SAVER AND HIS FRIENDS (Vintage 45 - From 45 and fourteenths (May 27 & Oct. 30, 1944) with
Sister Young - Clones in rhythm, Ransom (big strain), Inwood home, Ransom junction / See down,
B Flat Blues, Sweet street, Uncle Shirley walk, POINT SAVER'S SIX STRAIN with Ray Stripling, Illinois
Jazzmen, Rudy Rock - a lady be good.

[illegible]

POLICE LIAISON BUREAU AND FBI UNIVERSITY from TO (Marsa ID, Date & Jan. 06, 1985) with William Sawyer, Jeff
Neville, SPANISH SUBS,.... FIDUCIARY NAME I & O, I wonder tonight / The major and the minor, like tonight
became! Single.

00120 FILE 80100 From To (Sept. 17, 1951) a game note - "it's miserable", too slow down, plenty
 lots more wonderful, there's a and in up life. / great note - sometimes I feel like a nervous
 note, something on a 7 day, 10000.

[illegible]

PC-98 Sgt Lyle Pugh from VA March 8 & Nov.7, 1944) & Uncle Sam Brown, The South of State, Miss mentioned
from concert with Edward Hall, George Helling... & Uncle Sam also's a woman, Sgt Lyle Pugh and Pugh
Hall sent from concert Jan.20, 1945) & lived in S 1946.

PG. 10 10-11 and PG. 11 from Martin Short radio program [Oct. 11, 1981] - Louis Armstrong, Jack Teagarden, Ben Folds, Pat Miller, Al Grey, Louis Lomax - a spontaneous race, in the noisy side of the street, "I can't / I can't remember, the old time time, I got rhythm, PG. 11 and PG. 11 from 10 [Oct. 11, 1981] with some [Oct. 11], Alvin Karp, Gene Porter, Slim Stewart, Louis Armstrong, Louis Lomax and the group. A. Mah. 11-11-11.

[illegible]

PC-10 100-101, all pages - INTERVIEW WITH DAVID L. HANCOCK (Dec. 12, 1964) from private recording, same as PC-10 100-101. "Shampoo" at the airport, but been before only, I wish right to find the home, support family / I get things, I don't give you anything and love, this home.

90-12 JOHN BAKER AND HIS ASSOCIATES (relates to time of 1948 & 1949 with strong mention, too, of Mary Helen, & a line on how help, Jane's death, see help isn't I want to see, Jane's longer sister & C. J. along, kind of the problem, JOHN BAKER'S ALL STAYS with the Corbridge, Claudia Jackson, Mary Helen 1949 & maybe as a 4 line.

07-16 JOHN CARTER AND HIS COMPANIES from Vancouver, B.C. (1941) and NY (1945) with all stars, James Cagney, George Raft, etc. Both made love for sale. Without a word, off they go, you can guess I have big feelings, thanks to a kiss, Reinhardt is a V sign raised from, THEIR COMPANIES a female's low voice.

09.12 WOLF ARRIVED IN LAOS - KIM FIDEL COMING [in.196] with two daughters, Sonny Hiett, two sons, seven dogs, Sonny Hiett, Mike Hiett, a 4 month old, that's my wife, my dog, my dog / Sonny, in the camp life of the street, I said that was.

[illegible][illegible]

04.20 Tree Yellow glass case, from 40 (40x1.0, 10x1) x yellow glass, belinoid. This is an idea of what
is likely. Antelope, that's what we are told to do, under way. 2 off yellow glass case, from
40 (40x1.0, 10x1) x. Very low cost. The antelope is on the right, 1.25 normal, even narrower.

80.21 ~~with something from Leonard Nimoy~~ (1961) with Jack Deagarian, Harvey Karpel, Lord Nibey, 1961
 (1961) with ~~something from Leonard Nimoy~~ (1961) with Jack Deagarian, Harvey Karpel, Lord Nibey, 1961
 (1961) with ~~something from Leonard Nimoy~~ (1961) with Jack Deagarian, Harvey Karpel, Lord Nibey, 1961

[illegible][illegible]

84.25 Good vegetation and big mountains - One stream a Carolina blue bird, another (July 26, 1961) a Thrush, and two Towhees, swimming in Iron Gut, Old King Road, in a place / some of the big oaks, cypress, willow, box and some of the Bay land.

[illegible]

Lot 2 Publicités (mélanges)

["Voir l'indexation"](#)

Jazz, Electrola Columbia Odeon Capitol Mercury. Jazz 82. Jazz Tribune Jazz Line Pablo. RCA. CHARLY Records. PABLO 78/79 PABLO Spring 77 RCA Jazz 83. RCA Jazz. Centanaire 1877-1977. RCA Jazz 74. True Blue Music, fall 1999. Jazz Gitanes Productions. Le Guide. Jazz Gitanes Productions. Le Guide 1996. Jazz, Brunswick. Philips, Jazz Gallery. Philips, Junior Jazz Gallery. RCA VICTOR, Jazz. Bon de commande Vogue. Verve Polydor Jazz'80. Black and Blue, distribué par Barclay. Vogue, Catalogue Jazz.







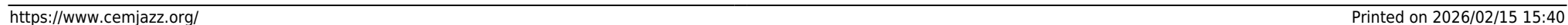




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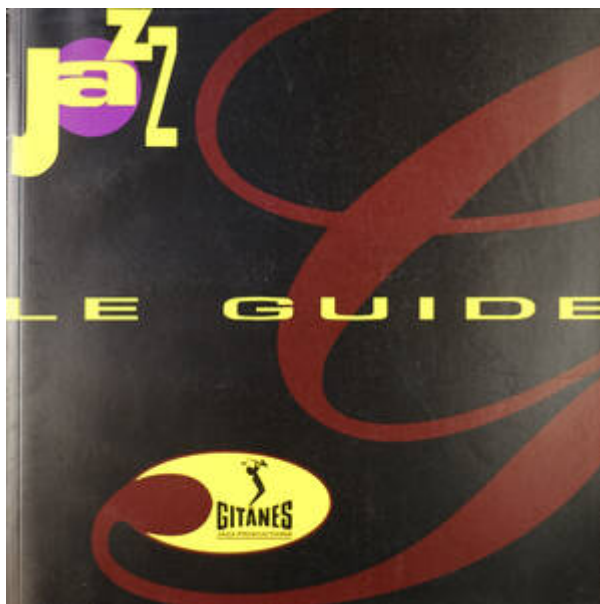








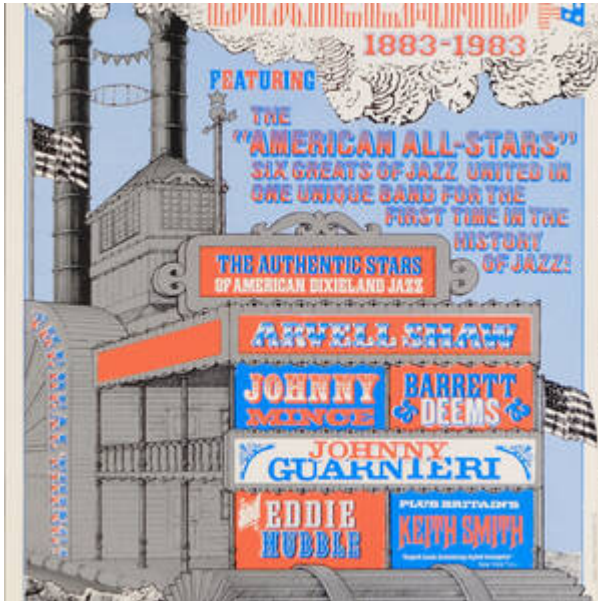




Lot 3 Publicités (mélanges)

["Voir l'indexation"](#)

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