

Inventaire OBR-33T-SPE

[Retour AUDIO](#) Base CEMJazz d'autres informations sont éventuellement disponibles en consultant notre base de données.

Description

Fonds Olivier Brard, disques microsillon 33t spéciaux.
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Liste des disques

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
obr-33t-spe-1-1	Sans label (not on label)		Billie Holiday Volume 2 Commodore.	Billie Holiday.	A1: On the sunny side of the treet. A2: As time goes by. A3: I'm yours. A4: Fine and Mellow. B1: Embraceable you. B2: My old flame. B3: I love my man. B4: Strange fruit.
obr-33t-spe-1-4	Sans label (not on label)		Bob Greene au piano.	Bob Breene.	A1: Don't you leave me here. A2: Shreveport Stomp. A3: London Blues I. A4: London Blues II. B1: Big Fat Ham. B2: All the I Ask of You is Love. B3: All the I Ask of You is Love. B4: Volverine Blues.
obr-33t-spe-1-6	Sans label (not on label)		Claude Luter - Liaisons musicales - Boris Vian.	Claude Luter.	Neuf pièces clarinette solo d'environ 1:30 chacune. Reprise de la pièce 9 ('m... je me suis trompé...').
obr-33t-spe-1-5	Sans label (not on label)		Swing Sessions 8 - 1945-1949. Face B.	Compilation.	B1: Oui Pour Vous Revoir. B2: I Can't Get Started. B3: Tea For Two. B4: Blue Skies. B5: Dont't Blame Me. B6: After You've Gone. B7: Stompin' At The Savoy.
obr-33t-spe-1-2	Sans label (not on label)		Jimmy O'Bryant - 1.	Jimmy O'Bryant.	A1: Red hot mama. A2: Drunk man's strut. A3: Washboard. A4: Brand new Charleston. A5: Skoodlum blues. B1: Midnight Strutters. B2: Georgia Breakdown. B3: Blue-eyed Sally. B4: Three J Blues. B5: Steppin' on the Blues.
obr-33t-spe-1-3	Sans label (not on label)		Jimmy O'Bryant - 2.	Jimmy O'Bryant.	A1: Clarinet get away. A2: Back alley rub. A3: The joys. A4: Everybody pile. A5: Charleston fever. B1: Sxitch it Miss Mitchell. B2: Down to the bricks. B3: I found a good man after all. B4 Milenberg joys. B5: Sugar babe.

Depuis le site:

<https://www.cemjazz.org/>

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