

Inventaire OBR-33T-FLEX

[Retour AUDIO](#) Base CEMJazz d'autres informations sont éventuellement disponibles en consultant notre base de données.

Description

Fonds Brard, disques microsillon 33 tours de 30cm (ou 12 inches). Sous inventaires: -- al 'album' (avec interprète principal), -- cp 'compilation, -- usg disques 33t vinyle 30cm (12 inches) édités par le U.S. Gouvernement: RADIO-PHONO BOX 'B3' (années 40) et ARMED FORCES RECORDS (années 50).

Liste des disques

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
obr-33t-30cm-usg1-1	ARMED FORCES RECORD	AFD-487 / AFD-488	Pas de Titre.	Compilation.	A1: Big Bad John. A2: In a Middle of A Heartache. A3: One Grain of Sand. A4: The Comancheros Guitar. A6: Cindy. . The music of Emmanuel Chabrier. B1: Espana. B2: Suite Pastorale (Idylle, Danse Villageoise, Sous-bois, Scherzo-Valse).
obr-33t-30cm-cp1-2	Arcadia	2006	The Territories Volume 1 - John Williams Andy Kirk.	Compilation	A1: Midnight Stomp. A2: Downhearted Mama. A3: Down In Gillion. A4: Goose Grease. A5: Pee Wee Blues. A6: Now Cut Loose. A7: Blue Clarinet Stomp. B1: Cloudy. B2: Casey Jones Special. B3: Sumpin' Slow And Low. B4: Lotta Sax Appeal. B5: Gettin' Of A Mess. B6: You Rascal You. B7: Saturday. B8: Sophomore.
obr-33t-30cm-cp1-3	Arcadia	2010	The Territories Volume 3 - The South 1926-1936.	Compilation	A1: Let's Start Over Again. A2: Trombone Moanin' Blues. A3: Scandinavian Stomp. A4: Midnight Frolic Drag. A5: Memphis Scronch. A6: Bear Wallow Blues. A7: Muddy Water. B1: Canned Heat Blues. B2: Chicken Supper Strut. B3: Sweet Patootie. B4: Blue Rhythm Stomp. B5: Hot And Heavy. B6: No Bonus Blues. B7: Swinging Rhythm Around.

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obr-33t-30cm-al1-3	Bluebird	AXM2-5580-1	The Complete Artie Shaw, Volume VII / 1939-1945 Retrospective.	Artie Shaw.	A1: Soon. A2: Keepin' Myself For You. A3: Natch. A4: That's For Me. A5: They Can't Take That Away From Me. A6: Our Love Is Here To Stay. A7: I Was Doing All Right. A8: Someone To Watch Over Me. B1: Things Are Looking Up. B2: The Maid With The Flaccid Hair. B3: No One But You. B4: They Didn't Believe Me. B5: Dancing On The Ceiling. B6: I Can't Get Started With You. B7: Just Floatin' Along. B8: Don't Blame Me.
obr-33t-30cm-al1-4	Bluebird	AXM2-5580-2	The Complete Artie Shaw, Volume VII / 1939-1945 Retrospective.	Artie Shaw.	C1: Yolanda. C2: I Can't Escape From You. C3: Scuttlebutt. C4: The Gentle Grifter. C5: Mysterious. C6: Mysterious. C7: Hop, Skip And Jump. C8: Serenade To A Savage. D1: Shadows. D2: What Is There To Say?. D3: Who's Excited. D4: Prelude In C Major. D5: Carnival. D6: Summertime. D7: Lucky Number. D8: They Can't Take That Away From Me.
obr-33t-30cm-al1-5	CBS	LSP 980707-1	The Best Of Times.	Artie Shaw.	A1: Night And Day. A2: Fee Fi Fo Fum. A3: I Concentrate On You A4: I'm Yours. A5: I Surrender Dear B1: Non-stop Flight. B2: Nightmare. B3: Free Wheeling. B4: Blues Skies. B5: The Man I Love.
obr-33t-30cm-al6-1	Caracol	CAR 435	A Date With The Duke.	Duke Ellington and his Orchestra.	A1: G.I. Jive. A2: Too Much Love. A3: Cabin In The Sky. A4: Brazil Lilou. A5: Oh, Baby, Please Stop. A6: Designed For Jivin'. A7: Sweet Georgia Brown. B1: Fickle Fling. B2: Unknown Title. B3: Tea For Two. B4: How Blue Is The Night. B5: My Honey's Loving Arms. B6: Jump For Joy. B7: On The Alamo. B8: Jumpin' Frog Jump.
obr-33t-30cm-al2-1	GAPS	080	McKinney's Cotton Pickers.	McKinney's Cotton Pickers / Jean Goldkette Band.	A1: Put It There. A2: My Blackbirds Are Bluebirds Now. A3: Don't Be Like That. A4: Birmingham Bertha. A5: Then Someone's In Love. A6: Trav'lin All Alone. A7: I Want A Little Girl. A8: Laughing At Life. B1: Never Swat A Fly. B2: I Miss A Little Miss. B3: To Whom It May Concern. B4: Come A Little Closer. B5: It's A Lonesome Old Town. B6: She's My Secret Passion. B7: Wrap Your Troubles In Dreams.

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obr-33t-30cm-al3-2	Harlequin	HQ2005	Cab Calloway - On Film 1934-1950.	Cab Calloway.	A1: Minnie The Moocher. A2: Minnie The Moocher. A3: Rail Rhythm. A4: Zaz Zuh Zaz. A5: The Lady With The Fan. A6: Opening Theme Into I've Got A Right To Sing The Blues. A7: The Hi-De-Ho Miracle Man. A8: Frisco Flo. A9: Some Of These Days. A10: The Skunk Song. B1: Virginia, Georgia And Caroline. B2: Blues In The Night. B3: Minnie The Moocher. B4: Jumpin' Jive. B5: Sunday In Savannah. B6: Geechie Joe. B7: Calloway Boogie.
obr-33t-30cm-al5-1	MADOM		Dixieland Jazz Band.	The Yankee Air Pirates.	A1: Robert E. Lee. A2: Is It True What They Say About Dixie. A3: Bourbon Street Parade. A4: Basin Street Blues. A5: Chinatown My Chinatown. A6: Five Foot Two. B1: Closer Walk With Thee. B2: Indiana. B3: Alabamy Bound. B4: Lady Be Good. B5: Alexander's Ragtime Band.
obr-33t-30cm-cp1-1	MERITT	MERITT #20	Jazz Potpourri Volume Three (20 Collector Items 1933-1947).	Compilation	A1: Everybody Shuffle. A2: You Gave Me Everything But Love. A3: The Sheik Of Araby. A4: Margie. A5: Did Anyone Ever Tell You?. A6: If Dreams Come True. A7: Shufflebug Shuffle. A8: Shufflebug Shuffle. A9: Vagabond Dreams. A10: Love's Got Me Down. B1: More Than You Know. B2: More Than You Know. B3: Relaxin' At The Touro. B4: Untitled Instrumental. B5: Secrets In The Moonlight. B6: It's The Sam Old Story. B7: Am I Blue?. B8: Cattin' At The Keynote. B9: Buddy Bolden Stomp. B10: Song Of Songs.
obr-33t-30cm-al3-3	Metronome Records	MNR 1211	Cab Calloway and All The Lads.	Cab Calloway.	A1: Estrelleta. A2: My Funny Valentine. A3: The Angels Sing. A4: Fiesta In Brass. A5: I Fooled Little Sally Who. A6: Frantic On The Atlantic. B1: The Birth Of The Blues. B2: I've Got You Under My Skin. B3: Lady Whistle Bait. B4: The High Life. B5: I Can't Give You Anything But Love. B6: Remaining Souvenirs.

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obr-33t-30cm-usg2-1	RADIO-PHONO BOX B	ND3-MC-3245 / ND3-MC-32453246	SOUND OFF Program No 1 et Program No 2.	Compilation.	Program No 1. A1: TIGER RAG. A2: BY THE LIGHT OF THE SILVERY MOON. A3: SLEEPY LAGOON. A4: STRIP POLKA. . Program No 2. B1: DER FUEHRER'S FACE. B2: MOONLIGHT BECOMES YOU. B3: MARIE. B4: MAD ABOUT HIM BLUES.
obr-33t-30cm-usg2-2	RADIO-PHONO BOX B	H-25 #20 / H-25 #22	SOUND OFF Program No 17 et Program No 18.	Compilation.	Program No 17. A1: WHY DON'T YOU DO RIGHT. A2: BACK BEAT BOOGY. A3: FRANKIE AND JOHNNY. A4: BRAZIL. . Program No 18. B1: RIFFETTE. B2: TAKING A CHANCE ON LOVE. B3: COW COW BOOGIE. B4: I CAN'T GET OUT OF THIS MOOD.
obr-33t-30cm-usg2-3	RADIO-PHONO BOX B	H-25 #21 / H-25 #45	SOUND OFF Program No 35 et Program No 36.	Compilation.	Program No 35. A1: BRAZIL. A2: OLD BLACK MAGIC. A3: MURDER HE SAYS. A4: HAWAIIAN WAR CHANT. . Program No 36. B1: FUDDY DUDDY WATCHMAKER. B2: CONFESSION THAT I LOVE YOU. B3: B-19. B4: BLUES IN THE NIGHT.
obr-33t-30cm-usg2-4	RADIO-PHONO BOX B	H-25 #48 / H-25 #49	SOUND OFF Program No 39 et Program No 40.	Compilation.	Program No 39. A1: SONG OF INDIA. A2: JOHNNY ZERO. A3: GET ON BOARD LITTLE CHILLUN. A4: BRAZIL. . Program No 40. B1: ALL OR NOTHING AT ALL. B2: ONCE IN A WHILE. B3: DOWN UNDER. B4: AS TIME GOES BY.
obr-33t-30cm-usg2-5	RADIO-PHONO BOX B	H-25 #50 / H-25 #51	SOUND OFF Program No 41 et Program No 42.	Compilation.	Program No 41. A1: YOU'D BE SO NICE TO COME HOME TO. A2: DON'T GET AROUND MUCH ANYMORE. A3: INDIAN LOVE CALL. A4: OLD BLACK MAGIC. . Program No 42. B1: WHY DON'T YOU DO RIGHT. B2: COW-COW BOOGIE. B3: THE SOLDIERS JUMPED AT DAWN. B4: IF I DIDN'T CARE.
obr-33t-30cm-al3-1	RCA	FXM1 7125	'Minnie the Moocher, Smoky Joe and Co'.	Cab Calloway and his Cotton Club Orchestra (1933-1934).	A1: Evenin'. A2: Harlem Hospitality. A3: The Lady With The Fan. A4: Harlem Camp Meeting. A5: Zaz, Zuh, Zaz. A6: Father's Got His Glasses On. A7: Minnie The Moocher. A8: The Scat Song. A9: Kickin' The Gong Around. B1: There's A Cabin In The Cotton. B2: I Learned About Love From Her. B3: Little Town Gal. B4: Long About Midnight. B5: Moon Glow (I'm Living In The Past). B6: Jitter Bug. B7: Hotcha Razz-Ma-Tazz. B8: Margie. B9: Emaline.

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obr-33t-30cm-al4-1	RCA	730.625	RCA - Black And White Series – Vol. 17. 33t, 30cm, mono.	France, 1971	A1: Body And Soul. A2: Meet Dr Foo. A3: She's Funny That Way. A4: Fine Dinner. A5: Say It Isn't So. A6: Indian Summer. A7: Angel Face. B1: Bouncing With Bean. B2: The Sheik Of Araby. B3: My Blue Heaven. B4: When The Day Is Done. B5: April In Paris. B6: How Strange. B7: I Love You .
obr-33t-30cm-al4-2	RCA	PM 42388	RCA - Black And White Series – Vol. 187. 33t, 30cm.	France, 1978.	A1: April In Paris. A2: How Strange. A3: Half Step Down, Please. A4: Angel Face. A5: Jumpin' Jane. A6 Coleman Hawkins Quintet- I Love You. A7: There Will Never Be Another You. A8: Little Girl Blue. B1: Dinner For One, Please James. B2: I Never Knew, B3: His Very Own Blues. B4: 39"- 25" - 39". B5: The Bean Stalks Again. B6: I'm Shooting High. B7: Have You Met Miss Jones? B8: The Day You Came Along.
obr-33t-30cm-al1-1	RCA VICTOR	VPS-6039-1	This Is Artie Shaw.	Artie Shaw.	A1: Begin The Beguine. A2: Indian Love Call. A3: Any Old Time. A4: Back Bay Shuffle. A5: Deep In A Dream. B1: It Had To Be You. B2: Jungle Drums. B3: The Donkey Serenade. B4: Deep Purple. B5: All The Things You Are.
obr-33t-30cm-al1-2	RCA VICTOR	VPS-6039-2	This Is Artie Shaw.	Artie Shaw.	C1: Frenesi. C2: Cross Your Heart. C3: Summit Ridge Drive. C4: Temptation. C5: Stardust. D1: My Blue Heaven. D2: Smoke Gets In Your Eyes. D3: Moonglow. D4: Dancing In The Dark. D5: Don't Take Your Love From Me

Depuis le site:

<https://www.cemjazz.org/>

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