

Inventaire MPF-33T-30CM

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Description

Fonds Michel Pfau, disques microsillon 33 tours de 30cm. Sous inventaires: al 'album' (avec interprète principal), cp 'compilation'.

Liste des disques

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-30cm-al4-6	Ace of Clubs	ACL 1247	Ace of Clubs, Treasury Series. Variante, voir mpf-33t-30cm-al4-5. 33t, 30cm mono.	UK, 1968.	A1: Some Of These Days. A2: After You've Gone. A3: I Only Have Eyes For You. A4: I Wish I Were Twins. A5: Chicago. A6: Meditation. A7: What Harlem Is To Me. B1: Netcha's Dream. B2: I Wanna Go Back To Harlem. B3: Consolation. B4: A Strange Fact. B5: Original Dixie One-Step. B6: Smiles. B7: Something Is Gonna Give Me Away.
mpf-33t-30cm-al1-1	Audio Archives	LP A-1200	W. C. Handy - Father Of The Blues.	W. C. Handy.	A1: Joe Turner. A2: Mister Crump-Memphis Blues. A3: Way Down South Where The Blues Began. A4: They That Sow In Tears. B1: Beale Street Blues. B2: Aframerican Hymn. B3: The Big Stick Blues March. B4: St. Louis Blues. B5: I See Tho' My Eyes Are Closed.
mpf-33t-30cm-cp1-1	Bellafon	BJS 40 122	Bellafon Prestige. Prestige Historical Series. 33t 30cm stéréo.	Allemagne, /1968/.	A1: In The Hush Of The Night. A2: Out To Lunch. A3: Every Man For Himself. A4: Look Out Jack. A5: Dee Tees. A6: Back Talk. A7: Bird Bain. A8: Black Maria's Blues. B1: The Bootle's Empty. B2: Save It, Pretty Mama. B3: For Lovers Only. B4: Peach Tree Street Blues. B5: Broke But Happy. B6: Blues On The Bayou. B7: Jumpin' With Judy. B8: Blues On The Delta.

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mpf-33t-30cm-al3-2	CBS	CBS 21115	Jumpin Jive.	Cab Calloway.	A1: Jumpin Jive. A2: Nagasaki. A3: Hoy Hoy. A4: Two Blocks Down, Turn To The Left. A5: Fifteen Minutes Intermission. A6: A Chicken Ain't Nothing But A Bird. A7: St. James Infirmary. A8: I Want To Rock. B1: The Calloway Boogie. B2: Minnie The Moocher. B3: Honey Dripper. B4: Hey Now - Hey Now. B5: Hi De Ho Man. B6: Oh Grandpa. B7: Jungle King. B8: Everybody Eats When They Come To My House.
mpf-33t-30cm-cp1-5	Extreme Rarities	LP 1002	Hot Jazz On Film - Volume 1.	Compilation	A1: Bugle Call Rag. A2: I've Got A Heart Full Of Music. A3: Boogie Woogie Dream. A4: Art's Blues. A5: Theme & Wild Fire. A6: Until Today. A7: Jam Session. A8: Hot Chocolate. B1: Dickie's Dream. B2: Quicksand. B3: Medley: High Society / You Rascal You / Chinatown My Chinatown. B4: Ride Red Ride. B5: Rail Rhythm. B6: Deviled Ham.
mpf-33t-30cm-al4-5	GNP Crescendo	GNP-9003	GNP Crescendo, Vintage Series. Variante, voir mpf-33t-30cm-al4-56. 33t, 30cm, mono.	USA, 1968.	A1: Some Of These Days. A2: After You've Gone. A3: I Only Have Eyes For You. A4: I Wish I Were Twins. A5: Chicago. A6: Meditation. A7: What Harlem Is To Me. B1: Netcha's Dream. B2: I Wanna Go Back To Harlem. B3: Consolation. B4: A Strange Fact. B5: Original Dixie One-Step. B6: Smiles. B7: Something Is Gonna Give Me Away.
mpf-33t-30cm-al3-1	Giants of Jazz Records	GOJ 1012	Singin' N' Swingin'.	Cab Calloway.	A1: Russian Lullaby. A2: There's No One But You. A3: Hey Now, Hey Now!. A4: We The Cats Shall Hep You. A5: Afternoon Moon. A6: Lamar's Boogie. B1: How Big Can You Get?. B2: Rhythm Cocktail. B3: Everyone Eats When They Come To My House. B4: That Old Black Magic. B5: Oo-Bli-Da. B6: Ducktrot.
mpf-33t-30cm-cp1-4	MERITT	MERITT #5	Red Allen & James P. Johnson.	Compilation	A1: I'm Her Papa, She's My Mama. A2: Harlem Woogie. A3: Memories Of You. A4: Old Fashioned Love. A5: Swingin' At The Lido. A6: Havin' A Ball. A7: Havin' A Ball. A8: Hungry Blues. B1: Deep Sea Blues. B2: Death Letter Blues. B3: One Hour Mama. B4: Last Nile Blues. B5: I Ain't Gonna Let Nobody Break My Heart. B6: I Can't Quit That Man. B7: You Got To Swing And Sway. B8: K.K. Boogie.

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-30cm-cp1-3	MERITT	MERITT #4	The Piano Album 1929 - 1940.	Compilation	A1: A Pane In The Glass. A2: Dear Old Southland / Limehouse Blues. A3: St James Infirmary / When Your Lover Has Gone. A4: A Shine On Your Shoes / Louisiana Hayride. A5: Finger Buster A6: Somebody Loves Me. A7: Sweet And Simple. A8: Limehouse Blues. B1: The Bring-Up Breakdown. B2: Chloe. B3: Honky Tonk Music. B4: Boo-Woo. B5: Woo-Woo. B6: Down Home. B7: Margie. B8: Rosetta. B9 :Child Of A Disordered Brain.
mpf-33t-30cm-cp1-2	MERITT	MERITT #1	33t, 30cm. Meritt Record Society. Liste des morceaux sur une feuille volante.	USA, 1979	A1: Wild Man Blues. A2: Jungle Blues. A3: Clarice. A4: Rolling Mill Stomp. A5: Panama Blues. A6: Overnight Blues. A7: Damp Weather Blues. A8: Tip Easy Blues. B1: Liza Lee. B2: Singin' The Blues. B3: Drop Me Off In Harlem. B4: Claxton Stomp. B5: The Moon Is Low - Part II. B6: Bojangles. B7: Blue Goose. B8: Society Steps Out.
mpf-33t-30cm-al4-4	Pablo	PN 40009	33t, 30cm.	Espagne, 1975.	A1: The Man I Love. A: Don't Blame Me. A3: Just A Gigolo. A4: The One I Love (Belongs To Somebody Else). A5: Time On My Hands (You in My Arms). B1: Sweet And Lovely. B: Exactly Like You. B3: Street Of Dreams. B4: Sugar (That Sugar Baby O'Mine).
mpf-33t-30cm-al4-2	RCA	PM 42046	RCA - Black And White Series - Vol. 181. 33t, 30cm.	France, /1978/.	A1: Bugle Call Rag. A2: One O'Clock Jump. A3: Say It Isn't So. A4: Spotlite. A5: Low Flame. A6: Allen's Alley. A7: Indiana Winter. A8: Indian Summer. B1: Blow Me Down. B2: Buckin' The Blues. B3: Dixieland Stomp (Mouldy Fig Stomp). B4: How Did She Look. B5: Under A Blanket Of Blue. B6: Never In A Million Years. B7: You Weren't Meant For Me.
mpf-33t-30cm-al4-1	RCA	FMX1 7325	RCA - Black And White Series - Vol. 170. 33t, 30cm.	France, 1976.	A1: Hello Lola. A2: One Hour (If I Could Be With You One Hour Tonight). A3: Meet Doctor Foo. A4: Fine Dinner. A5: She's Funny That Way. A6: Body And Soul. A7: When Day Is Done. B1: The Sheik Of Araby. B2: My Blue Heaven. B3: Bouncing With Bean. B4: King Porter Stomp. B5: California, Here I Come. B6: Chicago. B7: The Blue Room.

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mpf-33t-30cm-al4-3	RCA	PM 43178	RCA - Black And White Series – Vol. 199. 33t, 30cm.	France, 1980.	A1: Body And Soul. A2: Essence Of Jazz. A3: I Love Paris. A4: Mimi. A5: Sous Le Ciel De Paris. A6: Madmoiselle De Paris. A7: Mon Homme. B8: April In Paris. B9: La Mer. B10: La Vie En Rose. B11: Paris In The Spring. B12: Chiens Perdus Sans Colliers. B13: Tu N' Peux Pas T' Figurer. B14: La Chnouf.
mpf-33t-30cm-al2-1	RCA	741 081	McKinney's Cotton Pickers - Volume 1 (1928).	McKinney's Cotton Pickers / Jean Goldkette Orchestra.	A1: Four Or Five Times. A2: Put It There (Shag Nasty). A3: Put It There (Shag Nasty). A4: Crying And Sighing. A5: Milenburg Joys. A6: Milenburg Joys. A7: Forgetting You. A8: Cherry. B1: Cherry. B2: Stop Kidding (Neckbones And Sauerkraut). B3: Stop Kidding (Neckbones And Sauerkraut). B4: Nobody's Sweetheart. B5: Some Sweet Day. B6: Shim-Me-Sha-Wabble. B7: My Blackbirds Are Bluebirds Now. B8: My Blackbirds Are Bluebirds Now.
mpf-33t-30cm-al2-2	RCA	741 088	McKinney's Cotton Pickers - Volume 2 (1928-1929).	McKinney's Cotton Pickers / Jean Goldkette Orchestra.	A1: Don't Be Like That. A2: Don't Be Like That. A3: It's Tight Like That. A4: There's A Rainbow Round My Shoulder. A5: It's A Precious Little Thing Called Love. A6: Save It Pretty Mama. A7: I Found A New Baby. A8: Will You? Won't You, Be My Babe?. B1: Beedle Um Bum. B2: Do Something. B3: Selling That Stuff. B4: Birmingham Bertha. B5: Plain Dirt. B6: Gee, Ain't I Good To You? B7: I'd Love It.
mpf-33t-30cm-al2-5	RCA	FWM1 7059	McKinney's Cotton Pickers - Volume 5 (1930-1931).	McKinney's Cotton Pickers / The Carolina Dandies.	A1: Hello!. A2: After All, You're All I'm After. A3: I Miss A Little Miss. A4: To Whom It Might Concern. A5: You're Driving Me Crazy. A6: Come A Little Closer. A7: It's A Lonesome Old Town. A8: It's A Lonesome Old Town. B1: She's My Secret Passion. B2: She's My Secret Passion. B3: Come Easy, Go Easy Love. B4: When I Can't Be With You. B5: Do You Believe In Love At Sight? B6: Do You Believe In Love At Sight? B7: Wrap Your Troubles In Dreams. B8: Wrap Your Troubles In Dreams.

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mpf-33t-30cm-al2-3	RCA	741 109	McKinney's Cotton Pickers - Volume 3 (1929-1930).	McKinney's Cotton Pickers.	A1: The Way I Feel Today. A2: Miss Hannah. A3: Peggy. A4: Wherever There's A Will There's A Way (My Baby). A5: Wherever There's A Will There's A Way (My Baby). A6: I'll Make Fun For You. A7: Words Can't Express (So Much Happiness). A8: If I Could Be With You One Hour To-Night. B1: If I Could Be With You One Hour To-Night. B2: Then Someone's In Love. B3: Honeysuckle (Rose). B4: Honeysuckle (Rose). B5: Zonky. B6: Trav'lin' All Alone. B7: Just A Shade Of Corn. B8: Baby Won't You Please Come Home.
mpf-33t-30cm-al2-4	RCA	FPM1 7007	McKinney's Cotton Pickers - Volume 4 (1930).	McKinney's Cotton Pickers.	A1: Okay, Baby. A2: Blues Sure Have Got Me. A3: Hullabaloo. A4: I Want A Little Girl. A5: I Want A Little Girl. A6: I Want A Little Girl. A7: Cotton Picker's Scat. A8: Talk To Me. B1: Talk To Me. B2: Rocky Road. B3: Laughing At Life. B4: Laughing At Life. B5: Never Swat A Fly. B6: Never Swat A Fly. B7: I Want Your Love. B8: I Want Your Love.
mpf-33t-30cm-al3-3	SWING HOUSE	SWH15	Jumping Jive.	Cab Calloway and His Orchestra.	A1: Airmail Stomp. A2: I've Got A Girl Named Nelly. A3: Basically Blue. A4: Blue Serge Suit. A5: One O'Clock Jump. A6: All By Myself In The Moonlight. B1: The Jumping Jive. B2: Jealous. B3: Magic In The Moonlight. B4: Yesterdays. B5: Cruisin' With Cab. B6: Jumpin' Stuff
mpf-33t-30cm-al4-7	Savoy	SA 6027	Savoy-Musidisc. 33t, 30cm.	France, /1979/.	A1: There Is Nothin' Like A Dame. A2: Ooga Dooga. A3: Thanks For The Misery. B1: An Evening At Papa Joe's. B2: I've Grown Accustomed To Your Face.

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<https://www.cemjazz.org/>

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