

Inventaire MPF-33T-25CM

[Retour AUDIO](#) Base CEMJazz d'autres informations sont éventuellement disponibles en consultant notre base de données.

Description

Fonds Michel Pfau, disques microsillon 33 tours de 25cm (ou 10 inches). Sous inventaires: al 'album' (avec interprète principal), cp 'compilation'. Cet inventaire regroupe essentiellement des disques de blues et de boogie-woogie, la plupart édités dans les années 50 (guitare-harmonica ou piano). Quelques compilations.

Liste des disques

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-25cm-al4-14	A 440	AJ-503	Wilbur de Paris New Orleans Jazz.	Wilbur de Paris.	A1: I've Found A New Baby. A2: The World Is Waiting For The Sunrise. A3: Change Of Key Boogie. B1: In A Persian Market. B2: Waiting For The Robert E. Lee. B3: Bourbon St. Parade.
mpf-33t-25cm-al2-23	Allegro Elite	4046	Cootie Williams And His Orchestra.	Cootie Williams And His Orchestra.	A: Echoes Of Harlem. A2: I Can't Get Started With You. A3: I'm Beginning To See The Light. A4: Saturday Night. B1: Cherry Red Blues. B2: Somebody's Got To Go. B3: I Should O'Been Thinkin' Instead Of Drinkin'. B4: Save The Bones For Henry Jones.
mpf-33t-25cm-al1-18	Atlantic	LP 134	Jimmy Yancey.	Jimmy Yancey.	A1: Yancey Bugle Call. A2: How Long Blues. A3: Yanceys Special. A4: Mournful Blues. B1: 35th And Dearborn. B2: Salute To Pinetop. B3: Shave 'Em Dry. B4: Blues For Albert.
mpf-33t-25cm-al1-19	Atlantic	LP 134	Jimmy Yancey.	Jimmy Yancey.	A1: Yancey Bugle Call. A2: How Long Blues. A3: Yanceys Special. A4: Mournful Blues. B1: 35th And Dearborn. B2: Salute To Pinetop. B3: Shave 'Em Dry. B4: Blues For Albert.

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-25cm-al4-4	Atlantic	LP 118	Sidney Bechet Solos.	Sidney Bechet and his New Orleans Feetwarmers.	A1: It Had To Be You. A2: Wrap Your Troubles In Dreams. A3: Ooh, Boogie!. A4: Please Don't Talk About Me When I'm Gone. B1: Baby Won't You Please Come Home. B2: I'm Going Way Down Home. B3: Margie. B4: After You've Gone.
mpf-33t-25cm-cp1-5	Audubon	AAQ	Jones, Jones &... Jones.	Compilation.	A1: The Arm Breaker. A2: I've Got It All (If That's Any News To You. A3: Mid The Pyramids. A4: Hold It, Boy. A5: Homeward Bound Blues. A6: Old Steady Roll. B1: Jazzin' Babies Blues. B2: 12th Street Rag. B3: Hot And Ready. B4: It's A Low Down Thing.
mpf-33t-25cm-cp1-6	Audubon	AAA	The Skunk and other Delectable Whiffs of Clarence Williams.	Compilation.	A1: I Want Plenty Grease In My Frying Pan. A2: Come Get Me, Papa, Before I Faint. A3: South Rampant Street Blues. A4: The Skunk. B1: Nobody But My Baby Is Getting My Love. B2: St. Louis Blues. B3: Morocco Blues. B4: Old Folks Shuffle. B5: Boodla Am.
mpf-33t-25cm-al2-2	BLUE ACE	LPAL 1048	THOMAS 'FATS' WALLER AND HIS RYTHM.	THOMAS 'FATS' WALLER AND HIS RYTHM.	A1: Loafin' Time. A2: Did Anyone Ever Tell You. A3: A Sweet Beginning Like This. A4: Floatin' Down. A5: There'll Be Some Changes Made. B1:I Can't Break The Habit of You. B2: Suger Blues. B3: I'd Rather Call You Baby. B4: Dream Man. B5: I'm Growing Fonder of You.
mpf-33t-25cm-al2-5	BLUE ACE	LPAL 1049	THOMAS 'FATS' WALLER AND HIS RYTHM.	THOMAS 'FATS' WALLER AND HIS RYTHM.	A1: Who'll Take my Place. A2: Abdullah. A3: 'Taint What You Do. A4: The Spider and the Fly. A5: Baby Brown. B1: San Anton'. B2: Garbo Green. B3 Moon Rose. B4: You're Wonderful. B5: You Stayed Away Too Long.
mpf-33t-25cm-al3-12	BLUE NOTE	LP 7017	Boogie Woogie Classics.	Albert Ammons.	A1: Boogie Woogie Stomp. A2: Boogie Woogie Blues. A3: Bass Goin' Crazy. B1: Twos And Fews. B2: Chicago In Mind. B3: Suitcase Blues.
mpf-33t-25cm-al4-7	BLUE NOTE	5038	A Night At Birdland, Vol. 2.	Art Blakey Quintet.	A1: Wee-Dot. A2: Mayreh. B1: A Night In Tunisia.
mpf-33t-25cm-al4-8	BLUE NOTE	5039	A Night At Birdland, Vol. 3.	Art Blakey Quintet.	A1:Now's The Time. A2:If I Had You. B1: Confirmation.
mpf-33t-25cm-al2-18	BLUE NOTE	LP 7019	Boogie Woogie Classics.	Pete Johnson.	A1: Holler Stomp A2: Kansas City Farewell A3: Vine Street Bustle B1: Barrelhouse Breakdown B2: Some Day Blues B3: You Don't Know My Mind

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-25cm-al4-3	BLUE NOTE	LP 7008	Days Beyond Recall.	Sidney Bechet - Bunk Johnson.	A1: Milenberg Joys. A2: Days Beyond Recall. A3: Blame It On The Blues. B1: Lord, Let Me In The Lifeboat. B2: Up In Sidney's Flat. B3: Weary Way Blues.
mpf-33t-25cm-al1-5	BLUE NOTE	LP 7002	Jazz Classics Vol. 1.	Sidney Bechet.	A1: Muskrat Ramble. A2: Blue Horizon. A3: Weary Blues. B1: Summertime. B2: Dear Old Southland. B3: Salty Dog.
mpf-33t-25cm-al4-15	BLUE STAR	GLP 6972	Count Basie Big Band.	Count Basie Big Band.	A1: Cash Box. A2: Tom Whaley. A3: No Name. A4: Redhead. B1: Jack And Jill. B2: Basie Talks. B3: Bunny. B4: Bootsie.
mpf-33t-25cm-al2-16	BLUE STAR	GLP 6930 (MERCURY MCG 111)	Johnny Hodges - Collates.	Johnny Hodges.	A1: Castle Rock. A2: Who's Excited. A3: You Blew Out The Flame In My Heart. A4: Globetrotter. B1: A Pound Of Blues. B2: Sideways. B3: Blue Fantasia. B4: Sweepin' The Blues Away.
mpf-33t-25cm-cp1-7	Brunswick	BL 58026	Riverboat Jazz - New Orleans To Chicago.	Compilation	A1: Snag It. A2: Capitol Blues. A3: Mr. Jelly Lord. A4: Midnight Mama. B1: Gates Blues. B2: Parkway Stomp. B3: Down By The Levee. B4: She's Cryin' For Me.
mpf-33t-25cm-al4-1	Brunswick	BL 58006	Jimmie Noone - Dean Of Modern Hot Clarinetists.	Jimmie Noone's Apex Club Orchestra With Earl 'Father' Hines.	A1: Apex Blues. A2: Sweet Lorraine. A3: I Know That You Know. A4: Sweet Sue - Just You. B1: Four Or Five Times. B2: Every Evening (I Miss You). B3: My Monday Date. B4: Blues (My Naughty Sweetie Gives To Me).
mpf-33t-25cm-al1-8	Brunswick	BL 58018	Boogie Woogie Piano.	Montana Taylor, Romeo Nelson, Speckled Red, Cow Cow Davenport.	A1: Detroit Rocks. A2: Indiana Avenue Stomp. A3: The Dirty Dozen No 1. A4: The Dirty Dozen No 2. B1: Head Rag Hop. B2: Wilkins Street Stomp. B3: Cow Cow Blues. B4: State Street Jive.
mpf-33t-25cm-al2-14	COLUMBIA	CL 6052	Benny Goodman Sextet Session.	Benny Goodman Sextet.	A1: Tiger Rag. A2: Ain't Misbehavin'. A3: She's Funny That Way. A4: I Got Rhythm. B1: Just One Of Those Things. B2: China Boy. B3: Shine. B4: Rachel's Dream.
mpf-33t-25cm-al2-15	COLUMBIA	FP 1116	Cat Anderson Plays at 4 a.m.	Cat Anderson.	A1: Concerto For Cootie. A2: Black And Tan Fantasy. B1: Blues For Laurence. B2: Ain't Misbehavin'. B3: You're The Cream In My Coffee.

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-25cm-al2-21	COLUMBIA	CL 6134	Keyboard Capers.	Herman Chittison.	A1: Memories Of You. A2: Let's Fall In Love. A3: Dancing On The Ceiling. A4: Isn't It Romantic. B1: September In The Rain. B2: They Can't Take That Away From Me. B3: Can't We Be Friends?. B4: On The Sunny Side Of The Street.
mpf-33t-25cm-al3-14	COLUMBIA	CL 6180	Ralph Sutton plays music of 'Fats' Waller.	Ralph Sutton.	A1: Keepin' Out Of Mischief Now. A2: Ain't-Cha' Glad. A3: Sheltered By The Stars, Cradled By The Moon, Covered By The Night. A4: Viper's Drag. B1: Blue Turning Grey Over You. B2: Alligator Crawl. B3: Take It From Me (I'm Talkin' To You). B4: Clothesline Ballet.
mpf-33t-25cm-cp1-1	COMMODORE	FL 20 002	Boogie Woogie and the Blues.	Compilation.	A1: Downtown Cafe Boogie. A2: Uptown Cafe Blues. A3: Jammin' The Boogie. B1: Change O'Key Boogie. B2: Albert's Special Boogie. B3: Bottom Blues. B4: The Boogie Rocks.
mpf-33t-25cm-cp1-2	CORAL	CVM 40 010	Barrel House Piano.	Compilation (Frank Melrose, James P. Johnson, Mary Lou Williams, Alex Hill).	A1: Pass The Jug. A2: Jelly Roll Stomp. A3: Jingles. A4: You've Got To Be Modernistic. B1: Drag 'Em. B2: Night Life. B3: Stompin' 'Em Down. B4: Tack Head Blues.
mpf-33t-25cm-al1-10	CORAL	CVM 40 011	Boogie Woogie Mood.	Pete Johnson.	A1: Answer To The Boogie. A2: Dive Bomber. A3: Mr Freddie Blues. A4: Zero Hour. B1: Bottomland Boogie. B2: Kaycee Feeling. B3: Lights Out Mood. B4: Rock It Boogie.
mpf-33t-25cm-al1-25	Capitol	H 269	Art Tatum Encores.	Art Tatum.	A1: My Heart Stood Still. A2: Sweet Lorraine. A3: Someone To Watch Over Me. A4: Somebody Loves Me. B1: Don't Blame Me. B2: Time On My Hands. B3: Goin' Home. B4: The Talk Of The Town.
mpf-33t-25cm-al1-24	Capitol	H 216	Art Tatum.	Art Tatum.	A1: I Cover The Waterfront. A2: Dancing In The Dark. A3: Aunt Hagar's Blues. A4: Blue Skies. B1: Nice Work If You Can Get It. B2: Willow, Weep For Me. B3: Dardanella. B4: I Gotta Right To Sing The Blues.
mpf-33t-25cm-al1-16	Capitol	H 369	Classics In Jazz - Leadbelly.	Leadbelly.	A1: Back Water Blues. A2: Take This Hammer. A3: On A Christmas Day. A4: Irene. B1: Sweet Mary Blues. B2: Ella Speed. B3: Tell Me Baby. B4: Western Plain.

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-25cm-al2-10	Capitol	H 156	King Cole at the Piano.	Nat King Cole.	A1: Poor Butterfly. A2: Blues In My Shower. A3: Cole Capers. A4: These Foolish Things (Remind Me Of You). B1: How High The Moon. B2: Moonlight In Vermont. B3: I'll Never Be The Same. B4: Three Little Words.
mpf-33t-25cm-cp1-3	Club National du disque	JSP 100	10 Grands Classiques Du Jazz.	Compilation.	A1: Jerry Roll Blues. A2: Slam Slam Blues. A3: Relaxin' At Camarillo. A4: B. C. Blues. B1: Honeysuckle Rose. B2: Serenade To A Shylock. B3: Trio. B4: Moon Burns B5: Basin Street Blues.
mpf-33t-25cm-al2-25	Concert Hall	CHJ 1008	Barrelhouse, Boogie Woogie And The Blues.	Sam Price And His Kaycee Stompers.	A1: Jonah Whales Again. A2: Stormy Weather. A3: Shakin' And Rattlin'. A4: Please Don't Talk About Me When I'm Gone. B1: Walkin' And Shoutin' The Boogie. B3: Pete's Delta Bound.
mpf-33t-25cm-cp1-8	DECCA	AM 233039	Gems Of Jazz, Vol. 2.	Bunny Berigan and his Blue Boys - Gene Krupa and his Chicagoans - Jess Stacy.	A1: Blues Of Israel. A2: Three Little Words. A3: Blues. A4: I'm Coming Virginia. B1: You Took Advantage Of Me. B2: Chicken And Waffles. B3: In The Dark -Flashes. B4: Barrelhouse.
mpf-33t-25cm-al3-10	DECCA	DL 5190	The Daddy Of The Piano.	James P. Johnson.	A1: Old Fashioned Love. A2: Riffs. A3: If I Could Be With You (One Hour Tonight). A4: Keep Off The Grass. B1: A Porter's Love Song To A Chambermaid. B2: Over The Bars. B3: Snowy Morning Blues. B4: The Carolina Shout.
mpf-33t-25cm-al3-21	DECCA	DL 5354	Blessed Assurance.	Sister Rosetta Tharpe.	A1: Blessed Assurance. A2: Amazing Grace. A3: Rock Of Ages. A4: Let The Lower Lights Be Burning. B1: In The Garden. B2: There's A Fountain Filled With Blood. B3: Throw Out The Life Line. B4: What A Friend We Have In Jesus.
mpf-33t-25cm-al3-20	DECCA	DL 5382	The Wedding Ceremony Of Sister Rosetta Tharpe And Russell Morrison.	Sister Rosetta Tharpe.	A1: Because. A2: Marriage Prologue And Benediction. A3: Wedding Ceremony - Part 1. A4: Wedding Ceremony - Part 2. B1: Gospel Train. B2: Thank You Jesus. B3: God Don't Like It. B4: So High.
mpf-33t-25cm-al3-13	EmArcy	MG 26036	Le Most.	Bernard Peiffer and his St-Germain des Prés Orchestra.	A1: I Want To Be Happy. A2: Paris, Je t'aime. A3: Pinocchio. A4: Who Is Me. B1: Frozen Feet. B2: There's A Small Hotel. B3: Strip Tease. B4: Don't Touch The Grisbi.

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-25cm-al2-22	Ex Libris	GC 668	Nelson Williams And The New Orleans Wild Cats.	Nelson Williams And The New Orleans Wild Cats.	A1: When The Saints Go Marchin' In. A2: Creole Love Call. A3: Mack The Knife. A4: First Hired, Last Fired. A5: It Don't Mean A Thing. B1: Royal Garden Blues. B2: St. Louis Blues. B3: Limehouse Blues. B4: Blue Miss. B5: When You're Smiling.
mpf-33t-25cm-al1-23	Folkways	FP 33	Rehearsals Vol. 2 - Footnotes To Jazz Vol. 2.	Art Tatum Trio.	A1: Long, Long Ago. A2: Variations On A Theme By Flotow. A3: If I Had You (Variations On). B1: Warmup With Sandman. B2: Three Ways Of Playing Thou Swell.
mpf-33t-25cm-did1-1	Folkways	FJ 2290	TALKING AND DRUM SOLOS - Footnotes to Jazz Vol 1.	Baby Dodds.	A1: Drums In The Twenties. A2: Spooky Drums No.1. A3: Shimmy Beat And Press Roll Demonstration. A4: Careless Love Blues. B1: Rudiments. B2: Maryland. B3: Spooky Drums No.2. B4: Tom Tom Workout.
mpf-33t-25cm-al1-15	Folkways	FA 2024	Early Recordings - Leadbelly's Legacy Volume 3.	Leadbelly.	A1: Fort Worth And Dallas Blues (Good Morning Blues). A2: Black Snake. A3: Roberta, Part 1. A4: Roberta, Part 2. B1: Driving Song (Whoa Back And Gee!). B2: Daddy I'm Coming Back To You. B3: See See Rider. B4: Pigmeat.
mpf-33t-25cm-al1-17	Folkways	FA 2034	Easy Rider - Leadbelly Legacy Volume Four.	Leadbelly.	A1: There's A Man Going Round Taking Names. A2: Easy Rider. A3: Red Bird. A4: Line 'Em. A5: T.B. Blues. B1: Jim Crow Blues. B2: Bourgeois Blues. B3: Army Life. B4: Mr. Hitler.
mpf-33t-25cm-al1-14	Folkways	FP 14	Rock Island Line.	Leadbelly.	A1: Cotton Song. A2: Ha Ha This Way. A3: Sukey Jump (Win'jammer). A4: Black Girl. A5: Rock Island Line. A6: Blind Lemon. A7: Bottle Up And Go. B1: On A Monday. B2: Shorty George. B3: Duncan And Brady. B4: Old Riley. B5: Leavin' Blues. B6: Pigmeat.
mpf-33t-25cm-al1-13	Folkways	FA 2004	Take This Hammer - Leadbelly Legacy Number One.	Leadbelly.	A1: Green Corn. A2: Yellow Gal. A3: You Can't Lose Me Cholly. A4: Laura. A5: Good Morning Blues. A6: Leavin' Blues. A7: Big Fat Woman. B1: Grey Goose. B2: Pick A Bale Of Cotton. B3: Take This Hammer. B4: Bring Me A Little Water, Silvy. B5: Moaning. B6: Meeting At The Building. B7: We Shall Walk Through The Valley. B8: Irene (Lead Belly Theme Song).
mpf-33t-25cm-al3-2	Folkways	FP 32	Rehearsals Vol. 1 - Footnotes To Jazz Vol. 3.	Mary Lou Williams - Hylton Jefferson.	A1: Little Joe. B1: I Can't Get Started.

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-25cm-al2-13	GOOD TIME JAZZ	LD 198	Spirituals & Jazz	Bunk Johnson & The Yerba Buena Jazz Band.	A1: Careless Love. A2: 219 Blues. A3: The Girls Go Crazy. A4: When I Move To The Sky. B1: Ace In The Hole. B2: Ory's Creole Trombone. B3: Nobody's Fault But Mine. B4: Down By The Riverside.
mpf-33t-25cm-al4-13	Guilde du Jazz	J 1030	Happy Jazz.	Henry 'Red' Allen And His All-Stars.	A1: Frankie And Johnny. A2: I've Been Working On The Railroad. A3: City Of The Blues. A4: Careless Love. B1: Bill Bailey, Won't You Please Come Home. B2: Maryland, My Maryland. B3: In The Good Old Summertime.
mpf-33t-25cm-al1-21	Guilde du Jazz	J 1023	Une Soirée Avec Les Yancey - Jimmy, Mama And Alonzo.	Jimmy Yancey.	A1: Yancey Special. A2: White Sox Stomp. A3: Everybody's Rag. A4: How Long Blues. B1: Pallet On The Floor. B2: Shave 'Em Dry. B3: Eternal Blues. B4: I Received A Letter.
mpf-33t-25cm-al1-4	HIS MASTER'S VOICE	DLP 1011	Eight To The Bar.	Pete Johnson And Albert Ammons.	A1: Cuttin' The Boogie. A2: Boogie Woogie Man. A3: Sixth Avenue Express. A4: Foot Pedal Boogie. B1: Movin' The Boogie. B2: Pine Creek. B3: Walkin' The Boogie. B4: Barrell House Boogie.
mpf-33t-25cm-al2-3	JAZZ SELECTION	JSLP 50 033	Folk Blues.	Sonny Terry - Alec Stewart.	A1: The Fox Chase. A2: Talking About The Blues. A3: Goodbye Leadbelly. A4: Red River. B1: John Henry. B2: Mama Told Me. B3: Moanning And Mourning Blues. B4: In The Evening.
mpf-33t-25cm-al1-3	JAZZ SELECTION	JSPL 50 034	City Blues.	Sonny Terry, Alec Stewart.	A1: Chain The Lock On My Door. A2: Little Annie. A3: Louise Blues. A4: Down In The Bottom Blues. A5: Baby, Baby Blues. B1: Custard Pie. B2: Kansas City. B3: Late One Saturday Evening. B4: Old Woman Blues. B5: Hard Luck Blues.
mpf-33t-25cm-al3-6	JBP	91	Duke à Goutelas.	Duke Ellington.	A1: Symphonie Pour Un Monde Meilleur (Extraits). B1: Introduction. B2: It Don't Mean A Thing. B3: Satin Doll. B4: Solitude. B5: Don't Get Around Much Anymore. B6: Mood Indigo. B7: I'm Beginning To See The Light. B8: Sophisticated Lady. B9: Caravan.
mpf-33t-25cm-al4-17	Jazz Collector	JFL 2001	Blind Blake.	Blind Blake.	A1: Doing A Stretch. A2: Poker Woman Blues. A3: Search Warrant Blues. A4: Sweet Papa Low Down. A5: Leavin' Gal Blues. B1: Rumblin' And Ramblin' Boa Constrictor Blues. B2: Detroit Bound Blues. B3: Back Door Slam Blues. B4: Cold Hearted Mama Blues. B5: That Lonesome Rave.

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-25cm-al2-12	Jazztone	JAZ 1010	Billie Holiday Classics.	Billie Holiday.	A1: I Gotta Right To Sing The Blues. A2: Fine And Mellow. A3: Yesterdays. A4: She's Funny That Way. A5: I Love My Man. B1: On The Sunny Side Of The Street. B2: Lover Come Back To Me. B3: How Am I To Know. B4: Strange Fruit. B5: My Old Flame.
mpf-33t-25cm-al4-6	Jazztone	JAZ 1004	Charlie Parker – The Fabulous Bird.	Charlie Parker.	A1: Relaxin' At Camarillo. A2: Cheers. A3: Carvin' The Bird. A4: Stupendous. A5: Max Is Making Wax. B1: Klactoveedsedstene. B2: Dexterity. B3: Trade Winds. B4: Crazeology. B5: Yardbird Suite.
mpf-33t-25cm-cp1-4	Jazztone	J SPEC 100	Jazz Classics.	Compilation.	A1: Jelly Roll Blues. A2: Slam Slam Blues. A3: Relaxin' At Camarillo. A4: Dark Eye. A5: B.C. Blues. B1: Honeysuckle Rose. B2: Serenade To A Shylock. B3: Trio. B4: Moon Burns. B5: Basin Street Blues.
mpf-33t-25cm-al3-1	LA VOIX DE SON MAITRE	FFLP 1118	L'Ange Noir du Violon.	Eddie South.	A1 Dinah. A2 Daphne. A3 Fiddle Blues. A4 Interpretation Jazz du Premier Mouvement du Concerto pour deux Violons en Ré Mineur de J.S. Bach. A5 Improvisation sur le Premier Mouvement du Concerto en Ré Mineur de J.S. Bach. B1 Sweet Georgia Brown. B2 Eddie's Blues. B3 I Can't Believe That You're In Love With Me. B4 Somebody Loves Me. B5 Lady Be Good.
mpf-33t-25cm-al4-11	LONDON	AL 3511	Early Harlem Piano.	James P. Johnson.	A1: Charleston. A2: I've Got My Habits On. A3: Harlem Strut. A4: Vampin' Liza Jane. B1: Harlem Choc'late Babies On Parade. B2: Make Me A Pallet On The Floor. B3: Loveless Love. B4: It Takes Love To Cure The Heart's Disease.
mpf-33t-25cm-al4-10	NEW JAZZ	NJLP 103	Sonny Stitt And Bud Powell.	Sonny Stitt And Bud Powell Quartet.	A1: All God's Children. A2: Sunset. A3: Bud's Blues. A4: Fine And Dandy. B1: I Want To Be Happy. B2: Strike Up The Band. B3: Taking A Chance On Love. B4: Sonny Side.
mpf-33t-25cm-al2-8	ORIOLE	MG 10019	Django.	Pochette de l'album Django Reinhardt - Django Django Reinhardt.	A1: Oh, Lady Be Good. A2: Dinah. A3: Confessin'. A4: I Saw Stars. A5: Tiger Rag. B1: he Continental. B2: Blue Drag. B3: Sweet Sue, Just You. B4: The Sunshine Of Your Smile. B5: Swanee River.

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-25cm-al2-7	Pacific	LDP A 1317	Les Premiers Enregistrements de Django Reinhardt.	Django Reinhardt & Quintette du Hot Club de France.	A1: Djangology. A2: Chasing Shadows. A3: I Have My Moment. A4: The Sheik Of Araby. A5: Crazy Rhythm. B1: Some Of These Days. B2: Clouds. B3: Believe It Beloved. B4: I've Found A New Baby. B5: St Louis Blues.
mpf-33t-25cm-al3-24	Pacific	LDP A 1317	Les Premiers Enregistrements de Django Reinhardt.	Django Reinhardt & Quintette du Hot Club de France.	A1: Djangology. A2: Chasing Shadows. A3: I Have My Moment. A4: The Sheik Of Araby. A5: Crazy Rhythm. B1: Some Of These Days. B2: Clouds. B3: Believe It Beloved. B4: I've Found A New Baby. B5: St Louis Blues.
mpf-33t-25cm-al2-4	Philips	B 07 705 R	The 'Old' Count and the 'New' Count.	Count Basie And His Orchestra.	A1: The World Is Mad. A2: Miss Thing. B1: Nails. B2: I'll Remember April. B3: Howzit. B4: Little White Lies.
mpf-33t-25cm-al3-16	Philips	B 07 611 R	Duke Ellington's Liberian Suite.	Duke Ellington and his Orchestra.	A1: I Like The Sunrise. A2: Dance No. 1. A3: Dance No. 2. B1: Dance No. 3. B2: Dance No. 4. B3: Dance No. 5.
mpf-33t-25cm-al3-7	Philips	P 07 839 R	Erroll Garner.	Erroll Garner.	A1: The Way You Look Tonight. A2: Penthouse Serenade. A3: Indiana. A4: I'm In The Mood For Love. A5: Easy To Love. B1: Oh, Lady Be Good. B2: Mean To Me. B3: Body And Soul. B4: Play, Piano, Play. B5: I Cover The Waterfront.
mpf-33t-25cm-al3-9	Philips	B 10140 R	Lionel Hampton.	Lionel Hampton.	A1: How High The Moon. A2: The Nearness Of You. B1: Midnight Sun. B2: Stardust. B3: Lover Man.
mpf-33t-25cm-al1-7	RCA	A 130 225	Duos de piano Boogie Woogie.	Albert Ammons & Pete Johnson.	A1: Barrelhouse Boogie. A2: Boogie Woogie Man. A3: Cuttin' The Boogie. A4: Pine Creek. B1: Sixth Avenue Express. B2: Foot Pedal Boogie. B3: Movin' The Boogie. B4: Walkin' The Boogie.
mpf-33t-25cm-al1-2	RCA	130 284 S	Arthur 'Big Boy' Crudup.	Arthur 'Big Boy' Crudup.	A1: Death Valley Blues. A2: Mean Old 'Frisco Blues. A3: If I Get Lucky. A4: Who's Been Foolin' You. A5: Raised To My Hand. B1: Crudup's After Hours. B2: I Don't Know It. B3: Chicago Blues. B4: My Baby Left Me. B5: Anytime Is The Right Time.
mpf-33t-25cm-al4-16	RCA	A 130 246	Big Maceo.	Big Maceo.	A1: Chicago Breakdown. A2: County Jail Blues. A3: Texas Stomp. A4: Maceo's 32-20. B1: Big Road Blues. B2: Detroit Jump. B3: Texas Blues. B4: Tuff Luck Blues.

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-25cm-al1-9	RCA	130 257	Jazz Gillum.	Jazz Gillum.	A1: You Should Give Me Some Away. A2: You Got To Run Me Down. A3: Keep On Sailing. A4: Key To The Highway. A5: Take A Little Walk With Me. B1: I'm Not The Lad. B2: Hand Reader Blues. B3: Down South Blues. B4: Signifying Woman. B5: Gonna Take My Rap.
mpf-33t-25cm-al1-1	RCA	130 238	Sonny Boy Williamson.	Sonny Boy Williamson.	A1: I Been Dealing With The Devil. A2: War Time Blues. A3: Mellow Chick Swing. A4: Polly Put Your Kettle On. B1: Million Years Blues. B2: Rub A Dub. B3: Sonny Boy's Cold Chills. B4: Early In The Morning.
mpf-33t-25cm-al4-5	RCA	A 130 216	Carmen Au Texas - Spike Jones S'amuse.	Spike Jones et ses City Slickers.	A: Carmen Au Texas. Spike Jones S'amuse B1: This Song Is For The Birds (Chanson Pour Les Oiseaux). B2: Japanese Skokiaan (Skokiaan À La Japonaise). B3: Hi Misteri (Salut Monsieur). B4: I Want Eddie Fisher For Christmas (Pour Noël, Je Voudrais Un Chanteur De Charme).
mpf-33t-25cm-al4-12	RCA	130 285 S	Tiny Parham's South Side Jazz.	Tiny Parham.	A1: Snake Eyes. A2: Head Hunter's Dream. A3: Lucky 3-6-9. A4: Stuttering Blues. B1: Jogo Rhythm. B2: Cuckoo Blues. B3: Stomping On Down. B4: Skag-A-Lag.
mpf-33t-25cm-al2-17	RCA VICTOR	LPT 3006	This Is Oscar Peterson at The Piano	Oscar Peterson.	A1: Sweet Georgia Brown. A2: China Boy. A3: Humoresque. A4: Poor Butterfly. B1: Honeydripper. B2: The Sheik Of Araby. B3: I Got Rhythm. B4: My Blue Heaven.
mpf-33t-25cm-al4-18	REMINGTON	RLP-1024	Hot Jazz	Sarah Vaughan with The All Star Band.	A1: Mean To Me. A2: Interlude. A3: What More Can A Woman Do. A4: No Smokes Blues. B1: East Of The Sun. B2: I'd Rather Have A Memory Than A Dream. B3: Singing Off.
mpf-33t-25cm-al3-11	Riverside	RLP 1037	A Lost Recording Date	Cripple Clarence Lofton.	A1: More Motion. A2: Sweet Tooth. A3: Sixes And Sevens. A4: Clarence's Blues. B1: Lofty Blues. B2: House Rent Struggle. B3: Juice Joint. B4: Salty Woman Blues.
mpf-33t-25cm-al3-15	Riverside	RLP 1056	Harlem Party Piano.	James P. Johnson - Luckey Roberts.	A1: Mama And Papa Blues. A2: Ain'tcha Got Music. A3: Old Fashioned Love. A4: I'm Crazy 'Bout My Baby. B1: Railroad Blues. B2: Ripples Of The Nile. B3: Pork And Beans. B4 : Shy And Sly.

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-25cm-al1-20	Riverside	REP 1028	A Lost Recording Date.	Jimmy Yancey.	A1: La Salle Street Breakdown. A2: Two O'Clock Blues. A3: Janie's Joys. A4: Lean Bacon. B1: Big Bear Train. B2: Lucile's Lament. B3: Beezum Blues. B4: Yancey Limited.
mpf-33t-25cm-al1-22	Riverside	RLP 1061	Yancey's Getaway.	Jimmy Yancey.	A1: Jimmy's Stuff #2. A2: Rolling The Stone. A3: Steady Rock Blues. A4: P. L. K. Speacial. B1: South Side Stuff. B2: How Long Blues #1. B3: How Long Blues #2. B4: Yancey's Getaway.
mpf-33t-25cm-al1-6	STINSON RECORDS	SLP 25	Boogie Woogie And Blues.	Meade Lux Lewis.	A1: Boogie Tidal. A2: Yancey's Pride. A3: Glendale Glide. B1: Denapas Parade. B2: Randini's Boogie. B3: Lux's Boogie.
mpf-33t-25cm-al2-9	Swing	M 33 301	The Fabulous Pleyel Jazz Concert Vol. 1.	Dizzy Gillespie.	A1: 'Round About Midnight. A2: Algo Bueno. A3: I Can't Get Started. B1: Oolyakoo. B2: Afro Cuban Suite. B3: Things To Come.
mpf-33t-25cm-al2-11	Trianon	5302 TRS	Bill Coleman.	Bill Coleman and his Swing Stars.	A1: Royal garden Blues. A2: Mood indigo. A3: Lover. B1: I surrender dear. B2: Old maid Blues. B3: Saint-Louis Blues.
mpf-33t-25cm-al1-11	VOGUE	LD 030	Blues Singer Vol. 1.	Big Bill Broonzy.	A1: Blues In 1890. A2: The Moppin' Blues. A3: Hollerin' And Cryin' The Blues. B1: Make My Getaway. B2: Back Water Blues. B3: In The Evening. B4: Low Land Blues.
mpf-33t-25cm-al1-12	VOGUE	LD 072	Blues Singer Vol. 2.	Big Bill Broonzy.	A1: Hey I Bud Blues. A2: Baby Please Don'T Go. A3: Dawn By The Riverside. A4: Kind Hearted Blues. B1: Louise Louise Blues. B2: Letter To My Baby. B3: Stand Your Test In Judgement. B4: Do Right Blues.
mpf-33t-25cm-al3-8	VOGUE	LD 166	Lionel Hampton.	Lionel Hampton and his Paris All Stars.	A: Free Press Oui. B: Blue Panassié.
mpf-33t-25cm-al3-18	VOGUE	LD 071	Queen Of Gospel Singers (Negro Spirituals Vol. 2).	Mahalia Jackson.	A1: I'm Glad Salvation Is Free. A2: Dig A Little Deeper. A3: I Gave Up. A4: Let The Power Of The Holy Ghost Fall On Me. B1: Shall I Meet You Over Yonder. B2: In My Home Over There. B3: I Do, Don't You. B4: The Last Mile Of The Way.
mpf-33t-25cm-al3-19	VOGUE	LD 099	Queen Of Gospel Singers (Negro Spirituals Vol. 4).	Mahalia Jackson.	A1: City Called Heaven. A2: Bless This House. A3: I Bow On My Knees. A4: His Eyes Is On The Sparrow. B1: The Lord's Prayer. B2: Walk With Me. B3: There's Not A Friend Like Jesus. B4: I'm Getting Nearer My Home.

CEMJazzId	Label	Num_cat	Titre_disque	Interp_ppal	Titres
mpf-33t-25cm-al3-23	VOGUE	LD 307	Les Succes du Film AH! QUELLE EQUIPE !.	Sidney Bechet & L'Orchestre Andre Reweliotty.	A1: COQUIN DE BOU BOU. A2: PASSEPORT TO PARADISE. A3: HAOU HAOU COU COU. A4: JUMPIN' JACK. B1: UN COUP DE CAFARD. B2: CHACUN A SA CHANCE. B3: SHAKE 'EM UP. B4: SANS VOUS FACHER, REPONDEZ-MOI.
mpf-33t-25cm-al4-2	VOGUE	LD 049	Ambiance Bechet.	Sidney Bechet All Stars.	A1: That Old Black Magic. A2: Because Of You. A3: Petite Fleur. A4: I Get A Kick Out Of You. B1: Blues. B2: Girls Dance. B3: (It's No) Sin. B4: You're Lucky To Me.
mpf-33t-25cm-al3-25	VOGUE	LD 060	Bechet, Luter - Pleyel Jazz Concert - Vol. 1.	Sidney Bechet, Claude Luter.	A1: Les Oignons. A2: St. Louis Blues. A3: September Song. B1: Muskrat Ramble. B2: Frankie And Johnny. B3: Maryland.
mpf-33t-25cm-al2-24	VOGUE	LD 148	Rendez-Vous Dansant Avec Tab Smith And His Fabulous Alto.	Tab Smith.	A1: Sunny Side Of The Street. A2: Under A Blanket Of Blues. A3: You Belong To Me. A4: Ace High. B1: Auf Wiederseh'n Sweetheart. B2: Red, Hot And Blue. B3: Hands Across The Table. B4: Can't We Take A Chance.
mpf-33t-25cm-al3-17	VOGUE	LD 073	Negro Spiritual.	The Spirit Of Memphis Quartet.	A1: Every Time I Feel The Spirit. A2: Sign Of The Judgment. A3: The World Prayer. A4: Every Day And Every Hour. B1: I'll Go. B2: God's Got His Eyes On You. B3: Jesus. B4: Calvary.
mpf-33t-25cm-al4-9	Waldorf Music Hall	MH 33-119	Honky Tonk.	Knuckles O'Toole And His Honky Tonk Piano & Orch.	A1: Medley (Crazy Otto Rag, There'll Be Some Changes Made, Ida). A2: Medley (I Wonder Whose Kissing Her Now, The Band Played On, I Love You Truly). A3: Medley (Bicycle Built For Two, The Bowery, The Sidewalks Of New York). A4: Medley (Sorrento, Santa Lucia, O Sole Mio). B1: If You Knew Susie. B2: Medley (Peg O' My Heart, Shine On Harvest Moon). B3: Medley (Harrigan, You're A Grand Old Flag, Yankee Doodle Boy, Paper Doll).

Depuis le site:

<https://www.cemjazz.org/>Date d'édition: **2025/08/11 14:52**