

# Inventaire JPM-78T-25cm

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## Description

Fonds J.P. Meunier disques à aiguille de dimension standard 25cm (ou 10 inches). Sous-inventaires: -- swing disques SWING.

## Liste des disques

| CEMJazzId         | Label             | Titre_A              | Interp_A                                              | Cat_A          | Titre_B                  | Interp_B                                              | Cat_B          |
|-------------------|-------------------|----------------------|-------------------------------------------------------|----------------|--------------------------|-------------------------------------------------------|----------------|
| jpm-78t-25cm-1-3  | Disques ABC Paris | Sheick of Araby.     | Jack Burrows and his 'Divisionnaires'.                | JC 126         | It'a Sin To Tell a Lie.  | Jack Burrows and his 'Divisionnaires'.                | JC 126         |
| jpm-78t-25cm-2-1  | Disques ABC Paris | I Like To Riff.      | Georgie Kay et son Orchestre du Jazz Club Français.   | JC 164 (ES 9)  | The Sergant Was Shy.     | Georgie Kay et son Orchestre du Jazz Club Français.   | JC 164 (ES 10) |
| jpm-78t-25cm-2-2  | Disques ABC Paris | T'Aint What You Do.  | Georgie Kay et son Orchestre du Jazz Club Français.   | JC 165 (ES 11) | Hey Ba-Ba-Re-Bob.        | Georgie Kay et son Orchestre du Jazz Club Français.   | JC 165 (ES 12) |
| jpm-78t-25cm-1-10 | GRAMOPHONE        | Begin The Beguine.   | Artie Shaw et son Orchestre.                          | K-8343         | Deep Purple.             | Artie Shaw et son Orchestre.                          | K-8343         |
| jpm-78t-25cm-1-12 | GRAMOPHONE        | Pyramid.             | Artie Shaw And His Orchestra.                         | SG-40          | Chantez Les Bas.         | Artie Shaw And His Orchestra.                         | SG-40          |
| jpm-78t-25cm-1-13 | JAZZ SELECTION    | Million Dollar Baby. | Dizzy Gillespie, Johnny Richards.                     | J.S. 654       | What Is There To Say.    | Dizzy Gillespie, Johnny Richards.                     | J.S. 654       |
| jpm-78t-25cm-1-14 | JAZZ SELECTION    | Alone Together.      | Dizzy Gillespie, Johnny Richards.                     | J.S. 661       | There Are Things I Love. | Dizzy Gillespie, Johnny Richards.                     | J.S. 661       |
| jpm-78t-25cm-1-1  | MGM               | Sometime I'm Happy.  | Lena Horne with Orchestra conducted by Lennie Hayton. | MGM 4057       | Something to Live For.   | Lena Horne with Orchestra conducted by Lennie Hayton. | MGM 4057       |

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|--------------------------|----------|----------------------------------|------------------------------------------------------|-----------|-----------------------------------|-------------------------------------------------------------------|-----------|
| jpm-78t-25cm-1-11        | POLYDOR  | Bel Ami.                         | Fred Adison et son orchestre Jazz.                   | 524.678 A | Le Sheik.                         | Fred Adison et son orchestre Jazz.                                | 524.678 B |
| jpm-78t-25cm-1-7         | Pathé    | Black Bottom.                    | Lou Gold Orchestra.                                  | X 6084    | Lucky Day.                        | Lou Gold & His Orchestra.                                         | X 6084    |
| jpm-78t-25cm-1-9         | Pathé    | RAMONA.                          | Willard Robinson & his Orchestra.                    | X 6235    | COQUETTE.                         | Sam Lanin's & his Orchestra.                                      | X 6235    |
| jpm-78t-25cm-1-8         | Pathé    | DO DO DO (from 'OH Kay').        | Creager's Orchestra.                                 | X 6968    | Clap Your Hands.                  | Lanin's Orchestra.                                                | X 6968    |
| jpm-78t-25cm-1-15        | Pathé    | J'ai des Touches.                | MELODIC-JAZZ du Casino de Paris (dir. S.M. Mahieux). | X 96069   | Un Boy, c'est Gentil.             | MELODIC-JAZZ du Casino de Paris (dir. S.M. Mahieux).              | X 96069   |
| jpm-78t-25cm-1-2         | REX      | Blue Sugar.                      | Clyde McCoy and his Orchestra.                       | 9933-A    | Farewell Blues.                   | Clyde McCoy and his Orchestra.                                    | 9933-B    |
| jpm-78t-25cm-1-5         | SALABERT | .I'm Tired of Everyting but You. | Lew Gold Orchestra.                                  | 187       | I Wonder Where my Baby is Tonight | Lew Gold Orchestra.                                               | 187       |
| jpm-78t-25cm-1-6         | SALABERT | If I Had a Girl Like You.        | Lew Gold Orchestra.                                  | 188       | Don't Wait Too Long.              | Lew Gold Orchestra.                                               | 188       |
| jpm-78t-25cm-1-4         | SALABERT | No Man's Mama.                   | Orch Sam Lanin.                                      | 279       | Walking the Rails.                | Mike Speciale Orch.                                               | 279       |
| jpm-78t-25cm-swing13-190 | Swing    | Blue Skies.                      | Philippe Brun and his 'Jam' Band.                    | SW 190 A  | Stomp.                            | Philippe Brun and his 'Jam' Band.                                 | SW 190 B  |
| jpm-78t-25cm-swing13-195 | Swing    | After You've Gone.               | Jack Conner and his Rhythm (vibraphone).             | SW 195 A  | Stompin' At The Savoy.            | Jack Conner and his Rhythm (vibraphone).                          | SW 195 B  |
| jpm-78t-25cm-swing2-27   | Swing    | Japanese Sandman.                | Dicky Wells an his Orchestra .                       | SW 27 A   | I Got Rhythm.                     | Trio de trompettes - Bill Dillard, Bill Coleman, 'Schad' Collins. | SW 27 B   |
| jpm-78t-25cm-swing26-383 | Swing    | Dynamo A.                        | Dizzy Gillespie Tempo Jazzmen.                       | SW 383 A  | Dynamo B.                         | Dizzy Gillespie Tempo Jazzmen.                                    | SW 383 B  |

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|------------------------|-------|--------------------------------------|-----------------------------------------------------|---------|--------------------------------------|------------------------------------------|---------|
| jpm-78t-25cm-swing4-47 | Swing | Comin' On With The Come On (part 1). | Milton 'Mezz' Mezzrow and his Orchestra.            | SW 47 A | Comin' On With The Come On (part 2). | Milton 'Mezz' Mezzrow and his Orchestra. | SW 47 B |
| jpm-78t-25cm-swing4-50 | Swing | Weary Blues.                         | Tommy Ladnier and his Orchestra.                    | SW 50 A | Ja Da.                               | Tommy Ladnier and his Orchestra.         | SW 50 B |
| jpm-78t-25cm-swing4-51 | Swing | My Own Blues.                        | Herman Chittison (solo de piano).                   | SW 51 A | My Last Affair / No More Tears.      | Herman Chittison (solo de piano).        | SW 51 B |
| jpm-78t-25cm-swing4-57 | Swing | Royal Garden Blues.                  | Ladnier-Mezzrow Quintet.                            | SW 57 A | If You See Me Comin'.                | Ladnier-Mezzrow Quintet.                 | SW 57 B |
| jpm-78t-25cm-swing1-8  | Swing | Eddie's Blues.                       | Eddie South (Violon solo).                          | SW 8 A  | Sweet Georgia Brown.                 | Eddie South (Violon solo).               | SW 8 B  |
| jpm-78t-25cm-swing6-88 | Swing | Nuages.                              | Quintette du Hot Club de France avec Alix Combelle. | SW 88 A | Les Yeux Noir.                       | Quintette du Hot Club de France.         | SW 88 B |
| jpm-78t-25cm-2-3       | VOGUE | Il n'y a qu'à moi.                   | Alix Combelle et son orchestre.                     | V 3285  | Marco Polo.                          | Alix Combelle et son orchestre.          | V 3285  |

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