

# Inventaire IRK-45T-17CM

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## Description

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| Fonds Irakli, disques microsillon 45 tours 17cm. Inventaire en cours. |
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## Liste des disques

| CEMJazzId         | Label               | Num_cat    | Titre_disque                                                          | Interp_ppal                                                            | Titres                                                                                                                              |
|-------------------|---------------------|------------|-----------------------------------------------------------------------|------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| irk-45t-17cm-1-8  | Black and Blue      | 33 601     | Christian Morin Quintet.                                              | Christian Morin Quintet.                                               | A1: La Bande à Bonnot. B1: Bye Bye Baby.                                                                                            |
| irk-45t-17cm-2-14 | Brunswick           | 10 112     | Satch And His Trumpet.                                                | Louis Armstrong And His All-Stars - Louis Armstrong And His Orchestra. | A1: High Society. A2: Mahogany Hall Stomp. B1: When The Saints Go Marching In. B2: Bye And Bye.                                     |
| irk-45t-17cm-2-15 | Brunswick           | 10 620     | MARDI GRAS MARCH.                                                     | Louis Armstrong.                                                       | A1: The Mardi Gras March. A2: I Love Jazz. B1: This Younger Generation. B2: In Pursuit Of Happiness.                                |
| irk-45t-17cm-2-16 | Brunswick           | OE 9310    | Satchmo Sings Spirituals.                                             | Louis Armstrong.                                                       | A1: Going To Shout All Over God's Heaven. A2: Nobody Knows The Trouble I've Seen. B1: Shadrack. B2: Jonah And The Whale.            |
| irk-45t-17cm-1-11 | Buena Vista Records | VS 624 F   | Marc Laferrière et son Orchestre jouent Blanche Neige et les 7 Nains. | Marc Laferrière et son Orchestre.                                      | A1: Heigh Ho Heigh Ho. A2: Un Jour Mon Prince Viendra. B1: Un Sourire En Chantant. B2: Sifflez En Travaillant.                      |
| irk-45t-17cm-2-12 | CID                 | EUM 105504 | Louis Armstrong.                                                      | Louis Armstrong.                                                       | A1: I Get Ideas (When We Are Dancing). A2: A Kiss To Build A Dream On. B1: Cold, Cold Heart. B2: Because Of You.                    |
| irk-45t-17cm-1-14 | COLUMBIA            | ESDF 1094  | Clarence Williams and his Orchestra.                                  | Clarence Williams and his Orchestra.                                   | A1: Ooh! Looka-There, Ain't She Pretty. A2: On The Sunny Side Of The Street. B1: Tain't Nobody's Biz-ness If I Do. B2: Sugar Blues. |

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|-------------------|------------------|------------|------------------------------------------------------------------------|------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| irk-45t-17cm-2-3  | CORAL            | EPC 94 259 | Jazz Museum 9 - Carroll Dickerson, Jimmy Wade, The Jungleband 1928/29. | Carroll Dickerson, Jimmy Wade, The Jungleband. | A1: Missouri Squabble. A2: Black Maria. B1: Mississippi Wobble. B2: Dog Bottom.                                                                  |
| irk-45t-17cm-2-5  | CORAL            | EPC 94 265 | Jazz Museum 15 - Jimmie Noone 1928/1930.                               | Jimmie Noone.                                  | A1: Four Or Five Times. A2: Every Evening. B1: You Rascal You. B2: I Got A Misery.                                                               |
| irk-45t-17cm-1-25 | CORAL            | EPC 94 157 | Jimmie Noone and his Apex Club Orchestra.                              | Jimmie Noone.                                  | A1: Apex Blues. A2: My Monday Date. B1: I Know That You Know. B2: Blues My Naughty Sweetie Gives To Me.                                          |
| irk-45t-17cm-2-2  | CORAL            | EPV 94 214 | Pionneers of Jazz 14 - Johnny Dodds / Jimmy O'Bryant 1926-27.          | Johnny Dodds / Jimmy O'Bryant                  | A1: Weary Way Blues. A2: Poutin' Papa. B1: Little Bits. B2: Struggling.                                                                          |
| irk-45t-17cm-2-4  | CORAL            | EPC 94 261 | Jazz Museum 11 - Johnny Dodds, Junie C. Cobb 1927/29.                  | Johnny Dodds, Junie C. Cobb.                   | A1: After You've Gone. A2: Piggly Wiggly. B1: Boot That Thing. B2: Once Or Twice.                                                                |
| irk-45t-17cm-2-6  | CORAL            | ECV 18027  | Connaissance du Jazz Vol. 1 - Louis Armstrong.                         | Louis Armstrong.                               | A1: Wild Man Blues. A2: Melancholy. B1: Georgia Bo Bo. B2: Drop That Sack.                                                                       |
| irk-45t-17cm-2-7  | CORAL            | ECV 18028  | Connaissance du Jazz Vol. 2 - Louis Armstrong.                         | Louis Armstrong.                               | A1: Static Strut. A2: Stomp Off, Let's Go. B1: Terrible Blues. B2: Santa Claus Blues.                                                            |
| irk-45t-17cm-2-8  | CORAL            | ECV 18028  | Connaissance du Jazz Vol. 2 - Louis Armstrong.                         | Louis Armstrong.                               | A1: Static Strut. A2: Stomp Off, Let's Go. B1: Terrible Blues. B2: Santa Claus Blues.                                                            |
| irk-45t-17cm-2-13 | Capitol          | CLF 5716   | Louis Armstrong With Guy Lombardo And His Royal Canadians.             | Louis Armstrong.                               | A1: Mumbo Jumbo. B1: Come Along Down.                                                                                                            |
| irk-45t-17cm-1-5  | Daems            | 25 402     | Jazz.                                                                  | Bernard Bassié et son Quintette.               | A1: Exactly Like You. A2: He's My Guy. B1: Lester Leaps In. B2: Just A Gigolo.                                                                   |
| irk-45t-17cm-1-2  | Ducretet Thomson | 460 V 687  | Les Haricots Rouges.                                                   | Les Haricots Rouges.                           | A1: Maman n'veut pas (Maman Don't Allow It). A2: La Caissière Du Grand Café. B1: Le Barbu sans Barbe. B2: Quand Revient la Nuit (Mister Lonely). |
| irk-45t-17cm-1-19 | Jazz Legend      | No 3       | Noble Sissle, Arthur Briggs.                                           | Noble Sissle, Arthur Briggs.                   | A1: You Can't Get To Heaven. A2: Confessin'. B1: Rosy Cheeks. B2: Sometimes I'm Happy.                                                           |
| irk-45t-17cm-1-16 | Jazz Sociëteit   | SJ 660703  | Savoy Jazzmen & Ine Koll.                                              | Savoy Jazzmen & Ine Koll.                      | A1: Banks Of The Bann. B1: What Shall We Do With The Drunken Sailor.                                                                             |

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| irk-45t-17cm-2-11 | LA VOIX DE SON MAITRE | 7 EMF 20  | Louis Armstrong et son Orchestre.                           | Louis Armstrong.                                                                                  | A1: Mahogany Hall Stomp. A2: Where The Blues Were Born In New-Orleans. B1: Back O'Town Blues. B2: Do You Know What It Means To Miss New-Orleans. |
| irk-45t-17cm-1-6  | Manuiti               | 4 135     | René Giner et son Orchestre.                                | René Giner et son Orchestre.                                                                      | A1: Toi Mélodie. A2: N'oublie pas 'Tahiti Jerk'. B2: Caravan.                                                                                    |
| irk-45t-17cm-1-18 | Mercury               | MEP 14018 | Albert Ammons - Boogie Woogie Piano.                        | Albert Ammons.                                                                                    | A1: St. Louis Blues. A2: Twelfth Street Boogie. B1: Swanee River Boogie. B2: You Are My Sunshine.                                                |
| irk-45t-17cm-2-9  | ODEON                 | SOE 3439  | The Hot Five.                                               | Louis Armstrong.                                                                                  | A1: Once In A While. A2: I'm Not Rough. B1: Hotter Than That. B2: Savoy Blues.                                                                   |
| irk-45t-17cm-1-10 | PRESIDENT             | PR 474    | Marc Laferrière et son Dixieland Jazz Band jouent 'Jazzap'. | Marc Laferrière et son Dixieland Jazz Band / François Guin dirige les Swingers et les Four Bones. | A1: 'JAZZAP'. B1: MATSUSHIMA.                                                                                                                    |
| irk-45t-17cm-1-9  | PRESIDENT             | PR 474    | Marc Laferrière et son Dixieland Jazz Band jouent 'Jazzap'. | Marc Laferrière et son Dixieland Jazz Band / François Guin dirige les Swingers et les Four Bones. | A1: 'JAZZAP'. B1: MATSUSHIMA.                                                                                                                    |
| irk-45t-17cm-1-13 | Pathé                 | 45 EG 105 | Aimé Barelli joue George Gershwin.                          | Aimé Barelli.                                                                                     | A1: Rhapsody In Blue. B1: Un Américain à Paris.                                                                                                  |
| irk-45t-17cm-1-22 | Pathé                 | 45 EA 26  | Rex Stewart And His Footwarmers.                            | Rex Stewart And His Footwarmers.                                                                  | A1: Finesse. A2: Solid Old Man. B1: I Know That You Know. B2: Montmartre.                                                                        |
| irk-45t-17cm-1-15 | Pirate Records        | MPC 525   | Fletcher Henderson - Volume 3.                              | Fletcher Henderson and his Orchestra.                                                             | A1: Sweet Thing (take 4). A2: Sweet Thing (take 6). B1: I Need Lovin' (take 2). B2: Shuffling Sadie (take 1).                                    |
| irk-45t-17cm-2-10 | RCA                   | 75 382    | Louis Armstrong - Jazz De Poche N° 2.                       | Louis Armstrong.                                                                                  | A1: Basin Street Blues. A2: Saint-Louis Blues. B1: ack-Armstrong Blues. B2: Back O'Town Blues.                                                   |
| irk-45t-17cm-2-1  | RCA VICTOR            | 86 586 M  | Treasury of Jazz 80 - Sweet Pease Spivey.                   | Sweet Pease Spivey.                                                                               | A1: Day Breaking Blues. A2: Leaving Your Baby. B1: Heart Breaking Blues. B2: Longing For Home.                                                   |

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| irk-45t-17cm-1-24 | Riverside      | EP 102      | South Side Jazz.                                  | Johnny Dodds.                             | A1: Oriental Man. A2: Sock That Thing. B1: Weary Way Blues. B2: There'll Come A Day.                     |
| irk-45t-17cm-1-3  | Riviera        | 121 257     | Tu veux, tu veux pas.                             | Marcel Zanini.                            | A1: Tu veux, tu veux pas. B1: Ça balance terrible.                                                       |
| irk-45t-17cm-1-23 | SAVOY-Musidisc | SA 3002     | The Greatest Erroll Garner.                       | Erroll Garner.                            | A1: Stardust. A2: I Cover The Waterfront. B1: Somebody Loves Me. B2: Body And Soul.                      |
| irk-45t-17cm-1-20 | SAVOY-Musidisc | SA 3011     | The greatest Erroll Garner - Vol. 2.              | Erroll Garner.                            | A1: On The Sunny Side Of The Street. A2: Rosalie. B1: Penthouse Serenade. B2: Over The Rainbow.          |
| irk-45t-17cm-1-12 | SONOROP        | SONO 4001   | Géo Daly, son vibraphone, son aorchestre.         | Géo Daly et son orchestre.                | A1: The Last For The Road. A2: Flying Home. B1: Flor Y Flauta. B2: South Rythm Blues.                    |
| irk-45t-17cm-1-4  | Swingers Club  | SC 0003     | BLUES - Mouth Harp With Four Bones plus Swingers. | Mouth Harp With Four Bones plus Swingers. | A1: G.B.D.N. B1: Dirty Weather.                                                                          |
| irk-45t-17cm-1-7  | VEGA           | V 45 P 1838 | Boston à la Moustache.                            | Moustache et son Dixieland Jazz Band.     | A1: Goodnight Irene. A2: When you Grow too Old to Drream. B1: Change Partner. B2: Long Ago and Far Away. |
| irk-45t-17cm-1-21 | VOGUE          | EPV 1160    | Earl Hines Trio.                                  | Earl Hines Trio.                          | B1: Fine And Dandy. B2: Boogie-Woogie On Saint Louis Blues. A1: Honeysuckle Rose. A2: Snappy Rhythm.     |

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